

CHAPTER I

INTRODUCTION

1.1 Background of the Study

Broadly speaking, "literature" is used to describe anything from creative writing to more technical or scientific works, but the term is most commonly used to refer to works of the creative imagination, including works of poetry, drama, fiction, and nonfiction. It represents a language or a people, culture and tradition. But, literature is more important than just a historical or cultural artifact. Literature introduces us to new worlds of experience (Easter Lombardi, 1). We learn about books and literature; we enjoy the comedies and the tragedies of poems, stories, and plays; and we may even grow and evolve through our literary journey with books. We may discover meaning in literature by looking at what the author says and how he/she says it.

In this thesis the writer decides to study a novel, because the writer interest and believes that novel such literary work is a genre of fiction, and fiction may be define as the art or craft of contriving, through the written word, representations of human life that instruct or divert or both. The various forms that fiction may take are best seen less as a number of separate categories than as a continuum or, more accurately, a cline, with some such brief form as the anecdote at one end of the scale and the longest conceivable novel at the other (Easter Lombardi, 1).

By analyzing a novel the writer want to know what is feminist by studying *No One Could Have Guessed the Weather*. Another way to look at a literary analysis is to consider a piece of literature from your own perspective. Rather than thinking about the author's intentions, you can develop an argument based on any single term (or combination of terms) listed below. You will just need to use the original text to defend and explain your argument to the reader (Anthony, Encyclopedia Britannica 2014:1).

"*No One Could Have Guessed the Weather*" by Anne-Marie Casey is a kind of post-modern novel, the author begin in 2010 and the novel publish in 2013. The novel tells about the struggle in woman life. In this novel, the author shows herself as main character as Lucy. Lucy (the main character) lives a very posh life in her London home. She and her children have had the best of everything and there has been no reason to think that would not continue, at least until her husband loses his job.

The only job he can find is a much lesser one that will require them to leave London and everything and everyone they know for New York City – a new country and an alien city. Gradually she makes friends of a sort with some of the other mother's at there. And Julia, who is the wife of her husband friends and the first of Lucy friends in New York City (Michael, Kurt 2014:1).

In this thesis the writer decides to analyze the topic with feminist term. As we know that feminist is an actual issue nowadays. Many people talking about gender equality. Woman assumed there is discrimination from man all over the world to her.

1.2 Statement of the Problems

Based on the background of the study above and the ideas which has been described, there are several problems which are going to discuss in the study. They are:

1. How does the author characterize Lucy?
2. What are the feminist through struggle of Lucy with her husband and her relationship with her best friends?

1.3 Objective of the Study

Through this research the researcher intends to find a way to understand the meaning of feminist, and also identified the novel with feminist sociology term.

1. To describe the characterization of Lucy.
2. To find out how Lucy struggles for her husband and her relationship with her best friends through feminist.

1.4 Limitation of the Study

Although there are many characters in *No One Could Have Guessed the Weather*, the writer sees Lucy as the character who reveals feminism in this novel. Therefore, the thesis writer limits his discussion to Lucy's character only. The character can be seen from her struggle for her life and her family and also from her relationship with her friends (Julia, Christy, Jim etc).

1.5 **Significance of the Study**

Significances of the study are utilized to identify the purpose of the study for the author and also the readers as expected it will be useful for the benefits in the future of English Literature Study, especially in the English Department of State Islamic University of Surabaya (UINSA).

1.6 **Method of the Study**

The research method that will be used in this thesis for the resource data gathering and research analysis is the traditional literature review. The population or the object of this method is the literature. The resources of data can be collected from any kind of literature sources. This study is a library research as the data will be taken in the form of words rather than number, this research will use descriptive qualitative approach to analyze the data.

In search for understanding, qualitative methods does not reduce the data into numerical symbols, however, it tries to analyze the data with all their richness closely as possible in which the data were recorded or transcribed (Bodgan, 1982:28). The research follows the following steps:

1. Reading the novel to get the complete and well understanding on the whole story.
2. Find the data in novel to find the word that is related to problem of the study.

3. Selecting and collecting the data in form of narration and conversation from the novel related to the problem.
4. Analyze the data collected by firstly categorizing them into two points, dealing with the statement of problems. Then, each point is analyzed using feminism theory, which refers to the objectives of the study.
5. Make conclusion based on the result of data analysis

1.7 **Organization of the Study**

The presentation of this study will be divided into four chapters. The first chapter is introduction. Introduction is divided to eight parts, there are; background of study, statement of problem, objective of study, significance of study, limitation of study and method of study.

In the second chapter is theoretical framework discussion theory that is used in this research. This chapter also discusses about previous research from thesis, journal or book review.

The third chapter is the analysis from research. This study explains, about problem that is wanted to research from the writer. It must show which part can answer research problem and conclude the result of this research.

1.8 Definition of Key Terms

Feminist: is a perspective that views gender as one of the most important bases of the structure and organization of the social world. Feminists argue this structure has granted women lower status and value, more limited access to valuable resources, and less autonomy and opportunity to struggle and make choices over their lives than it has granted men (Sapiro, 1986:441)

Gender: A psychological concept that refers to culturally acquired sexual identity (Guerin, 1992)

Characterization: Characterization is the description of human character in novels (Oxford advanced learner's dictionary, 1995).