

## CHAPTER III

### ANALYSIS

In this chapter, the thesis writer will analyze the feminist sociology through Lucy's characters. The first, he will try to find out the characterization of Lucy's. Here, when Lucy shows her character in her husband Richard, when he has lost his job. Then, when Lucy got the advice from her aunt, Eva. The second, the thesis writer will describe the feminist sociology through Lucy's struggle. Here, Lucy is supported and inspired by her friends Julia, Christy, and Robyn.

#### **3.1 The Characterization of Lucy in *No One Could Have Guessed the Weather* by Anne-Marie Casey**

*No One Could Have Guessed the Weather* is a novel by Anne-Marie Casey. Lucy is the main character of this story. This story is delivered using first person point of view and that is Lucy Lovett, so Lucy itself is as narrator of this novel. This novel tells about the reality of women trying to survive and thrive in New York amid relationships, misunderstandings, and broken dreams, the relationship between love, friendship, and struggle about their life. In this research talks about female character, the story is told Lucy point of view, and she is central to all action of the plot. So Lucy Lovett gives influence in this story until the end of this story.

















*“Oh, Lucy, you could do anything. You had a bit of a career, after all. Not like me. At least when the cheap Bastard tried to make me earn some money the lawyer was able to confirm that I was qualified for nothing. All those years on the front desk at Christie’s doesn’t really get you anywhere, except a chance to marry some duke who’s flogging off a Canaletto.”*

This is conversation between Lucy and her close friend, Camilla. It shows that Lucy is women who had a bit a career. And she able to do anything she want. She could get a job.

*“You’ll love it, he assured her. “Really?” she replied, rolling her eyes, imagining what she would do if he uttered the words “new” and “start”.”(p.2)*

This is the conversation between Lucy and her husband Richard when she living in New York, where her husband has managed to secure a lowly position. Lucy finds herself living in the center of cool and hip. Across from their apartment is a trendy bar called PDT—whenever Lucy passes by, she thinks, *Please Don’t Tell anyone I’m a middle-aged woman*. Then Lucy back to work as writer in New York too. As screen writer she got a lot of money than her husband.

Her husband was convinced that their new circumstances were good for them as a family. He expressed pleasure at the smallness of their living quarters. They were mucking in together, getting to know each other.

*“The Mothers at the School shrieked divorce. She listened in desperate hope. She knew that the divorcees among their number had ended up with white stucco four-bedrooms, child support, and in one case a lump-sum payment for loss of earnings. She figured this could assuage a lot of emotional pain. But when she looked at the business sections of the newspapers it appeared there had indeed been some kind of global collapse in*























*squirty flower. It was all too much. "I can't do it anymore. I'm exhausted all the time. The only recreation I have is the gym." Robyn said. (This was not strictly true, of course. And sleeping with the occasional husband, she should have added) (p.212)*

This means that Lucy understands Robyn is hard-worker women. She is modern women and also single mother. Lucy admire to Robyn because she can be good mother for her son even she is single mother. It also influences Lucy to be a good mother for her child and good wife for her husband.

*"What are you two doing? Sniffing the fucking cleaning fluids?" said Julia. "The principal's about to tell us the plans for the school summer clear out. We have to choose a child to put on a bonfire. I've been so worried about the kids, Lucy said. Separation, divorces, difficult custody arrangements. "Robyn said. (p.213)*

This prologue means that the matter of Robyn is she can not treat her child as well. Her child can not read at school. So as best friend Lucy feel sympathy to Robyn. The fact, divorce and being alone is hard situation for woman. It very confusing for the children, but they were doing the best to make them feel secure. Lucy realized it from Robyn.

Lucy had meant that Robyn had exactly the right combination of bravery and ruthlessness required for success in New York, and when the opportunity for a new life had presented itself, she had taken it. So, Lucy had many influences from Robyn to be success in New York.



