

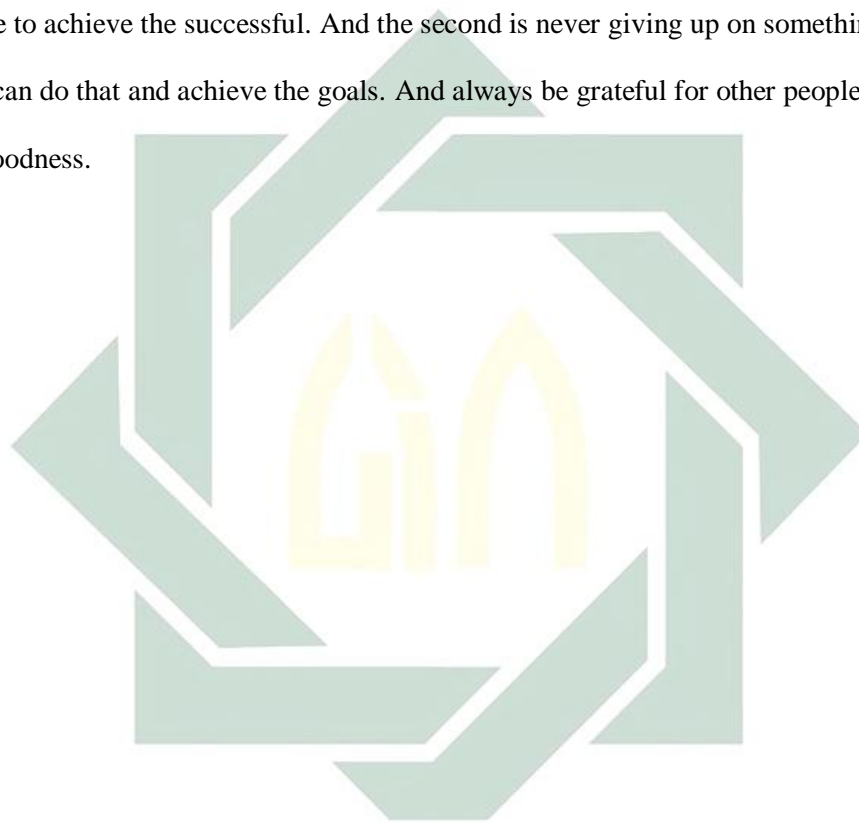
CHAPTER IV

CONCLUSION

This chapter will draw a conclusion based on the discussion in the previous chapters. Based on the analysis done by the writer, the first it concluded that Lucy's characterization is represented through her physical, speeches, and actions, feeling and thought, and other characters toward her. Through those, it is found that Lucy's characterized are: an ordinary woman, kind person, beautiful girl. Lucy described as sentimental girl, lover, and humorist girl.

The second is finding about what are the feminist through struggle of Lucy with her family and her relationship with her best friends. Male power over women is consolidated by ideological myths about women (that they are naturally passive, that they have maternal instincts and so forth). These myths are part of a powerful socialized influence upon women that leads them to define their major role as that of "mother, housekeeper and child-rearer. Lucy thought hopeless in her life since her husband lost his job. But love and belonging needs becomes one of the factors that makes Lucy has a spirit to find the way of her problems. The first is feminist through Lucy with her family. This start when her husband lost his job. Lucy tries to survive in New York City and find a job. Lucy is women who had a bit a career. And she able to do anything she want. She could get a job as writer in New York City. And she got it. Then the second is feminist through relationship between Lucy and other female

characters. The successful of Lucy can not be separated with her best friends. Through the relationship with others female characters, Lucy gets spirit and support to rebel the unfairly condition. There is Camilla, Julia Kirkland and Robyn Skinner who influenced Lucy for her life story. From the discussion, we can take some lessons; the first is motivation is needs for everyone to achieve the successful. And the second is never giving up on something. Believe that we can do that and achieve the goals. And always be grateful for other people who give us the goodness.



the recession came and bit hard in Ireland and the two shows she had been working on were cancelled. For this reason she found herself with the time to try and write some stories.

After about 20,000 words she showed the work she had to her agents in the UK and asked them frankly to tell me if she was wasting my time. They said no, so she kept going and from that point the characters she was writing took over and she became extremely curious as to what would happen to them. All the time she was writing, she thought about the sort of book she would like to read herself, that might reflect the truth of her life and the lives of my friends.

She thought of herself as an “accidental novelist” as if she hadn’t lost her day job she would never have turned to writing fiction, but circumstances intervened and she had to diversify. Of course, for her it turned out to be the best thing that ever happened.

SYNOPSIS

When Lucy a wealthy London housewife, finds out that her husband has lost everything, she has a minor breakdown. Her life is over, right? She has to give up her housekeeper, her acupuncture, and her sons' expensive school to live in a tiny apartment in New York City. At first she's figuratively lost and resentful, until she meets a few other women she can relate to. First she meets Julia, who has just left her husband and two children, Christy, a trophy wife, and Robyn, whose once promising novelist husband refuses to grow up. Their four stories intersect, highlighting the wants, needs, and desires of modern women.

Homesick and resentful at first, Lucy soon embarks on the love affair of her life—no, not with her husband (though they're both immensely relieved to discover they do love each other for richer or poorer), but with New York City and the three women who be friend her.

There's Julia, who is basically branded with a Scarlet A when she leaves her husband and kids for a mini nervous breakdown and a room of her own; Christy, a much older successful man's trophy wife, who is a bit adrift as only those who live high up in penthouses can be; and disheveled and harried Robyn, who is constantly compensating for her husband who can't seem to make the transition from wunderkind to adult. Christy is falling (quietly) in love with her doorman, while still married to her older wealthy husband. Robyn and Julia—furniture-store clerk and TV

writer, respectively—have worked themselves into a state of delirium trying to financially support their husbands and families. The group connects through their kids, all of whom attend the same New York City public school. There are quite a few hilarious scenes of the moms and their kids together, including one in which they all attend a horse-therapy course where the skittish animals are supposed to guide the students into new states of emotional awareness.

Sometimes what you want in your twenties is not what you want or need in your forties. Spot-on observant, laugh-out-loud funny, yet laced with kindness through and through, 'No One Could Have Guessed the Weather' is for anyone who's asked, "Is that all there is?" and hoped for a surprising answer.