

**THE FRIENDSHIP PROCESS DEPICTED IN THREE
CHARACTERS IN *THE HEROES OF OLYMPUS: THE LOST
HERO* NOVEL**

THESIS



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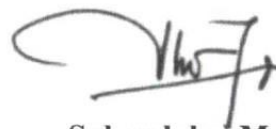
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times when experiencing friendships affect them where they are happy to have friends to spend time with.

Friendship often has a portrayal in stories that people often encounter in literary works. Most stories that illustrate friendship exemplify in children's literature. However, the story of friendship can also describe in adolescence, adulthood, even the elderly. *The Heroes of Olympus: The Lost Hero* novel depicted teenagers' friendship who fought against monsters and saved Hera, a goddess of revenge. This novel combines Greek myths and stories of modern life. In this novel, the teenagers are described as demigods whose parents are gods or goddesses with humans. But their form is human, and they go to school like humans in general. The researcher chose this novel to reveal the importance of friendship. Jason, Piper, and Leo, the characters in this novel, meet the problematic struggle to complete the mission. They encourage and support each other until their mission is accomplished. Their friendship will be described in this study. Also, the researcher will reveal the effects of friendship on each character.

Some researchers have analyzed this novel. Lovela (2019) focused on analyzing the female resistance in the female character, and Anis (2019) focused on analyzing the translation techniques. These two studies have proven that in this novel has not been analyzed yet as the topic of friendship.

Meanwhile, the researcher also found some studies on friendship. Susiani (2008) focused on depicting the friendship and self-actualization made through the friendship. Ariffudin (2010) focused on the kind of friendship principle and moral value. Wibowo (2013) focused on the power of friendship by using the

psychoanalytic approach. Fitri (2017) focused on friendship's effect by using new criticism, psychoanalytic approach, and the concept of friendship. Those researchers (Susiani, 2008; Ariffudin, 2010; Wibowo, 2013, Fitri, 2017) did not focus on depicting friendship by using the formation of friendship and the function of friendship. However, Fitri's (2017) research has something in common, namely looking for the effect of friendship with the theory of new criticism and psychoanalytic approach. Despite the similarities, these studies of the friendship effect differ in terms of findings.

The researcher analyzes the topic of friendship with this novel will be different from the six previous studies. Other novels have been analyzed using the concept of friendship in previous studies (Susiani, 2008; Ariffudin, 2010; Wibowo, 2013; Fitri, 2017). However, *The Heroes of Olympus: The Lost Hero* novel has never been examined yet using the concept of friendship. The novel is also considered modern, and there are still few people analyzing the novel. Also, this novel is also a fantasy genre, where other people rarely analyzed fantasy because the content of a story is about myths. But fantasy novels also has the same side of life as natural humans. One of them is this novel from Rick Riordan, in which the content of the story told about teenagers' friendship who saved the goddess Hera. Therefore, the researcher explores their friendship depicted in this novel and how friendship affects each character by using the concept of friendship and the new criticism theory.

becomes defined in terms of its relational features. There are two relational features of friendship: loyalty and intimacy. Loyalty means talk openly with friends and not talk about you behind your back, and intimacy means sharing one's deepest thoughts and feelings. Moreover, Berndt said those characteristics have become central to the meaning of friendship for teenagers. In this study, the researcher focused on the friendship process experienced during adolescence, from the formation of friendship to the friendship functions.

2.1.1.2 The Formation of Friendship

Showing interest in other people is part of forming friendships, as Dale Carnegie put it (quoted in Fehr, 1994, p. 43). But those factors are also crucial to the process of forming friendships. Fehr stated that to initiate a friendship, four types of factors must happen: environmental, individual, situational, and dyadic. Each factor is discussed, which helps to research Jason, Piper, and Leo's friendship process.

a. Environmental Factors

Fehr claimed that the environmental factor is the first step in forming a frequent friendship through physical closeness; two people connect it (1994, p. 44). In other words, individuals living in the same physical environment are more likely than those who do not be friends. The influence of closeness on friendship formation has been seen where a person lives and how a person spends their day, such as school, work, or university. The formation of friendships can also be affected by population density in one's environment and social network type.

b. Individual Factors

peripheral character. First, the central character is someone or something who plays an important role in the creation of the story. For literary works, that means the central character who plays an important role that often appears. Second, peripheral characters only play insignificant roles and contribute to the creation and configuration of the story. This means that character only becomes a supporting role in literary works because it is only an additional role. In this study, three central characters dominate this novel. The three characters appear, who are divided from each chapter in the story, and therefore the researcher analyzes these characters as the central character.

2.2.2 Characterization

Based on Holman (1980, p. 75), characterization is the creations of these imaginary people to exist for the reader as real within fiction's boundaries. Characteristics are the writer's way of expressing the character's personality. According to Minderop (2005, p. 6-7), there are two methods of characterization; the characterization method is not limited to the direct method (telling) and the indirect method (showing). First, the telling method (direct) relies on the character's exposure to the author's exposition and direct comments. This method is using by ancient fiction writers, not modern fiction. Through this method, the author's participation in presenting the figure's character helps understand and appreciate the figure's character based on the author's display. Second, the showing method (indirect) shows the writer placing himself outside the narrative by allowing the character to express his character through dialogue and action. However, many writers in today's (modern era) may combine these two literature

(2019), analyzes the opportunities of female resistance in the female character in *The Heroes of Olympus: The Lost Hero* novel. The researcher analyzes that study by using a feminist approach. This study aims to know the female character named Piper from this novel that the way she manages to change the power dynamic. The second researcher, Anis (2019), analyzes the translation of responding to request in two novels by Rick Riordan; those are *The Heroes of Olympus: The Lost Hero and The Son of Neptune*. This study aims to analyze the translation techniques are using to assess the quality of translations in the form of evaluating accuracy and acceptance of the act of speech responding to requests in those novels.

For the topic, some researchers have analyzed friendship. Those are Fransiska Wiwin Susiani (2008), Ariffudin (2010), Nasib Wahyu Wibowo (2013) and Dinar Rosia Fitri (2017). The first researcher, Fransiska Wiwin Susiani (2008), analyzes Jesse's self-actualization process through his friendship with Leslie in the *Bridge to Terabithia* novel. The researcher analyzes that study by using the theory of friendship and a psychological approach. This study aims to show Jesse's Characterization as a self-actualized person in this novel.

The second researcher, Ariffudin (2010), analyzes the friendship portrayal in *The Kite Runner* novel using a descriptive qualitative method. This study aims to determine the friendship principle and the moral value of friendship in the novel. The third researcher, Wibowo (2013), analyzes the power of friendship reflected in *The Land of Five Towers* novel by using the psychoanalytic approach and the concept of friendship. This study aims to determine the primary character

do not cover up their shortcomings and admit mistakes. Because the reciprocity of their affection after fighting shows the friendship function of intimacy and affection. Asher and Parker (1989) stated intimacy and affection are mutual self-disclosure in a special relationship as an appropriate measure for the closeness of the relationship between affection and trust between two individuals. Jason and Leo became more respectful, and they loved each other as friends and didn't want to hurt their feelings.

3.2.4 Intimacy and Affection by Jason and Piper

The researcher analyzed Jason and Piper's friend zone experience, which has found one friendship function. Experiences of friendship like that often happened, especially in the adolescence of the opposite sex. Thus, there is a feeling of attraction between males or females. However, feelings of unrequitedness can occur because they are only considered friends. Piper considered Jason her boyfriend because she has liked him since the beginning of their friendship, but Jason has a memory loss, so he did not know her and still thought she is a stranger.

Piper considered Jason as just a friend during this incident, and that's when Piper experienced friendzone with Jason. In a quote, 'Who's Jason?' Rachel asked. "My—" Piper stopped herself before she could say "boyfriend," but the effort made her chest hurt. "My friend. But Annabeth, you said Hera sent you a dream vision.' (p.23) Piper describes telling Rachel's recollection of Jason in which Piper hopes she can help Jason. But when Rachel asked who Jason was,

In the above quote, the author describes Leo, who entered the camp of the demigods. That quotation described Leo using Murphy's characterizing character on past life to understand Leo's characterization. Murphy (1972) stated this method is used to explain the character's experiences to know the characterization. As a result of Leo seeing the environment at the camp, he remembers his past at school. Leo remembers that he was not the strongest kid in the class because he faced tough people. Leo felt that it was better to make a joke than appear strong because it felt that his joke could treat his pain. Even if he can't joke, it is better if he goes far without appearing strong in front of everyone. The quotation proves that Leo could not be a child who appeared stronger in the past when he was at school. At that time, Leo's friendship had yet to meet Jason and Piper because he told her about his past. Leo also shows a lack of courage in the quote below, making him traumatized to do something reckless.

“Even there, the school had been in the desert. No trees with gnarled roots to trip over. No streams to fall into. No branches casting dark, creepy shadows and owls looking down at him with their big reflective eyes. This was the Twilight Zone. He stumbled along until he was sure no one back at the cabins could possibly see him. Then he summoned fire. Flames danced along his fingertips, casting enough light to see. He hadn't tried to keep a sustained burn going since he was five, at that picnic table. Since his mom's death, he'd been too afraid to try anything. Even this tiny fire made him feel guilty.” (p. 45)

In the quotation, the author described Leo being in the forest looking for a dragon for a vehicle for himself, Jason, and Piper. The quotation above used mannerism to know about Leo's characterization. Leo felt scared because the forest atmosphere was so scary. Leo was even afraid to use his fire's power to light a fire because Leo was afraid to do anything when his mother died. Leo's

sneaks around and frees her dad.” They all looked at Jason. “What?” Jason asked. “I’m not the leader.” “Yes,” Piper said. “You are.” They’d never really talked about it, but no one disagreed, not even Hedge. Coming this far had been a team effort, but when it came to a life-and death decision, Leo knew Jason was the one to ask. Even if he had no memory, Jason had a kind of balance to him. You could just tell he’d been in battles before, and he knew how to keep his cool. Leo wasn’t exactly the trusting type, but he trusted Jason with his life. “I hate to say it,” Jason sighed, “but Coach Hedge is right. A distraction is Piper’s best chance.” Not a good chance, Leo thought. Not even a survivable chance. Just their *best* chance.” (p.127)

In the above quotation, the researcher assumed it using character as seen by another method because Piper and Leo described Jason as a good leader. The author explained how Piper, Leo, and coach Hedge asked Jason’s opinion as a coach even though they haven’t decided who their leader is. Jason felt he was not the leader, but Piper and Leo trusted Jason to be the best leader because, according to Leo, Jason can be an intermediary for them and can fight quite strong than Piper and Leo. Piper and Leo’s trust allowed Jason to decide the best leader for his friends. The friendship effect on Jason made him feel trusted by Piper and Leo to be the best leader.

Meanwhile, the functions of friendship about the events that happened to their friendship, the researcher found that (1) Piper and Leo's reaction to Jason's memory loss represents friendship function of emotional security, (2) The fight that occurred when Jason, Leo, and Piper run a mission indicates friendship function of guidance & assistance, (3) The way Jason and Leo make-up after fight indicates friendship function of intimacy & affection, (4) Jason and Piper's friend zone experience shows friendship function of intimacy & affection. (5) Deep talk by Jason, Leo, and Piper represents the friendship function of emotional security and self-validation & ego support, (6) Working together and protecting each other their friendship signifies function of guidance & assistance, and reliable alliance.

Regarding the effects of Jason, Piper, and Leo's friendship, there are four points that the researcher found. The first point is Leo's confidence increased, which can be seen from Murphy's characterization, namely past life, mannerism, and direct comment method, The second point is Jason and Leo not feeling lonely, which can be seen in Murphy's characterization, namely thought, character as seen by another, the third point is Piper's patience increased which can be seen in Murphy's characterization, namely mannerism and direct comment method. And the fourth point is Jason's a sense of belief increased which can be seen from Murphy's characterization, namely thought and character as seen by another method.

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