

CHAPTER IV

CONCLUSION

Emma Woodhouse is a woman of the main character in this story that appears from the beginning to the end to narrate all the experiences she has. She is a youngest daughter of universally civil of the Highbury and this circumstance puts her into upper class status. Emma lives with her father and her governess. Her mother died long ago and her sister has been married that is makes her become a mistress of her house from a very early period.

Emma's perfectness is making her being an amazing woman in the story. Emma has everything in her life. She is handsome, clever, rich, humble, kind, and polite and she is also loved by people around her.

Being a matchmaker is Emma's ability. She knows what the advantage of marriage for people who she is match making, beside she also thinks that she will be success of her match and she feels really happy when it succeed. Emma believes that woman should married with a rich man, because that can change the woman's position and it will give there are many advantages of woman, when she matches her friends, she always looks for the man that she thinks suitable and can change her friend's class status. Then, after having feel of being a matchmaker her own friends, she has to admit the fact that being a matchmaker is actually not easy. She knows that

it is difficult to unite her friends when both of them do not love each other that are why Emma fails of matchmaking some of her friends, such as Harriet and Mr. Elton, Harriet and Mr. Frank Churchill and Jane Fairfax and Mr. Dixon.

When she tries to match her friends, Harriet with Mr. Frank Churchill, she knows that actually Harriet is falling in love with Mr. Knightley, the man that Emma loves. Because her friends confesses that she loves with Mr. Knightley Emma thought that only she must marry with Mr. Knightley no one but herself. Emma is in dilemma with her feeling; she worries if Mr. Knightley does not love her but Mr. Knightley might love her friend, Harriet. In fact Mr. Knightley loves Emma and he confesses his love to Emma and he wants to marry her. Emma is shocked and she is almost ready to sink under the agitation of this moment. She is dread of being awoken from the happiest dream. In the end of the story, we know that Mr. Knightley and Emma are not the only happy couple, but also Jane and Frank get married, so do Harriet and Robert Martin.

Emma Woodhouse character really depicts the amazing woman, she is rich, excellent and she is really adorable. Her economic base puts her into the dominant class, a class that controls over the other class, the laboring. Through the course of the story, Emma's wealth and comfort is influenced her ways in treating others. She acts she is a real's lady of dominant class. Her wealth puts her in the top of herself appraisal. Besides, Emma is also a confident woman. She believes with her ability of

being a matchmaker, because she knows that she has ability and her experience in matchmaking.

Every story has a conflict. Emma has an internal and external conflict in the novel. Then the conflict happens because Emma always matches a make and foretells thing. Emma always match makes people around her based on her experience and the ways she looks other people, such as from their economic background and other. The internal conflicts in the novel are Emma against herself and against her love and the external conflict is come from Mr. Knightley, Harriet, Jane Fairfax and Mr. Elton.

The character and conflict of Emma Woodhouse also indicates phenomenology in which she decides to matchmaking on her experience and the ways she looks other people. Emma also believes that a truth only gets from her experience. That is why economical background always being the reason when she arrange of her friends. We can imagine Emma to be naturally gifted in conjuring love matches.