## A COMPARATIVE STUDY ON VAMPIRE DIARIES TV SERIES AND THE NOVEL

THESIS



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#### ABSTRACT

 Millah, U (2021). A Comparative Study On Vampire Diaries TVSeriesAndTheNovel. English Department,UIN Sunan Ampel Surabaya. AdvisorWahjuKusumajanti, M.Hum.
 Keywords: Ecranisation, Adaptation, Characterization

The study examines the characterization comparison of the main characters in *the Vampire Diaries The Awakening* novel and the *Vampire Diaries Season 1* TV series. The main characters are Elena Gilbert, Stefan Salvatore and Damon Salvatore. The objective of this study is to compare the characterization of the main characters mentioned before. The similarity and difference are the key findings that the writer wants to depict as it remains important.

The study uses qualitative method since the research analyzes the intrinsic element of both the novel and TV series. The research used ecranisation by PamusukEneste to unravel the characterization of the main characters as well as the love story between them. The data taken then further used to explain ecranisation process that happened in the TV series.

The findings show several similarities and distinctions of characterization between the characters in the novel and TV series. All of the main characters are more proper in the TV Series. Elena, for example, is kinder due to some reduction of traits such as obsessive and self-centered. Stefan is more confident due to the reduction of inferior and miserable traits while Damon stays the same. Each of the characters in the novel has similarities and differences compared to the one in the TV series. However, the main characters in the novel and TV series are more similar than different. The love story narrated in the novel and the TV series remains different, Elena is the one who chase Stefan and the opposite thing happens in the TV Series.

#### ABSTRAK

Millah, U 2021. Perbandingan penokohan di novel dan Tv Series The Vampire Diaries. Program Studi Sastra Inggris,UIN Sunan Ampel Surabaya. DosenPembimbing Dr. WahjuKusumajanti, M.Hum. Kata Kunci: Ekranisasi, Adaptasi, Penokohan

Penelitian ini berfokus pada perbandingan penokohan yang terjadi pada karakter-karakter utama di novel *the Vampire Diaries The Awakening* dan TV Series berjudul *Vampire Diaries Season 1*. Karakter utama yang diteliti adalah Elena Gilbert, Stefan Salvatore dan Damon Salvatore. Tujuan diadakannya penelitian ini adalah untuk membandingkan penokohan dari karakter utama pada novel dan TV series yang telah disebutkan sebelumnya. Persamaan dan perbedaan yang muncul adalah penemuan kunci yang dianggap penting oleh penulis.

Penelitian ini menggunakan metode kualitatif karena analisanya berdasar pada elemen intrinsic dari novel dan TV series. Penelitian ini menggunakan teori ekranisasi milik PamusukEneste untuk meneliti penokohan cinta diantara mereka. Selanjutnya, data yang didapat digunakan untuk menjelaskan proses ekranisasi yang terjadi di TV Series. Dengan menggunakan teori tersebut, penulis berfokus pada karya sastra yang dianalisa tanpa menggunakan aspek-aspek lain di luar karya sastra. Teori lain yang digunakan adalah ekranisasi sebagai teori yang difokuskan untuk proses adaptasi.

Penulis menemukan beberapa perbedaan dan persamaan dari penokohan karakter-karakter utama yang ada pada novel dan TV series. Di TV Series, semua karakter utama bertindak lebih pantas. Elena menjadi lebih baik dikarenakan pengurangan sifat seperti obsesif dan egois. Stefan menjadi lebih percayadiri karena pengurangan sifat inferior dan sedih, sedangkan Damon tetap halnya seperti di novel. Setiap karakter di novel memiliki persamaan dan perbedaan jika dibandingkan dengan karakter pada TV Series. Bagaimanapun juga, karakter-karakter utama di novel dan TV Series memiliki lebih banyak kemiripan dibandingkan perbedaan. Kisah cinta yang diceritakan pada novel dan TV Series cukup berbeda. Pada novel, Elena adalah orang yang mengejar-ngejar Stefan, sedangkan halsebaliknya terjadi pada TV Series..

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#### **CHAPTER I**

#### **INTRODUCTION**

#### **Background of the Study**

Adapting a novel into a show is one of many ways to appreciate literary works. It has been a trend for filmmakers to be inspired by novels as the loaded source that are insightful for them to be put in films. At the same time, the writers will get more exposure either for the novel that is being adapted or other works they have made.

At the beginning of the twenty-first century, however, there are two particularly dominant forms of fictional narrative: the visual narrative forms of cinema (and television); and the prose forms of the novel (and short story) (Montgomery et al., 2007, p. 295). The novels are always explicit with the intrinsic elements. The plot, setting, character, point of view, symbol, and theme are pointed out. Most authors tend to write the inherent aspects of their novel in clear-cut forms so the reader will not face any difficulty regarding comprehending the novel itself. Nonetheless, Bo explains that films show people the story, while novels tell people the story (2008, p. 59). What is easily grasped in the novels costs arms and legs when we observe films. It is not conveyed as crystal clear most of the time; the combination of visual, symbol, and occurrence is made to complete the movie, so it appears as sleek as the novel.

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Following Faizal Risdianto, many of the things we now call literature began to live without being written at all (2011, p.5). Marcus and Sollor in Krystal (2009) further state that literary means what is written and what is expressed, what is described, what is invented, in whatever form. In digital media, literature is not limited to a written framework as the transmission of information is now primarily based on private and broadcasting. It should come to the point that movies, films, and tv series are as valid as poetry, prose, novel, and all kinds of paperwork to stay beneath the literary umbrella. However, this present-day type of literature does not only exist to entertain; it comes with some additional purposes of consumption such as persuading and advertising. Egginton and Wegeinsten argue that the media through which literature is communicated is no longer considered secondary to the literary content or form but deserving attention in its own right (2011, p.19). Media nowadays can portray the actual context of what is going around in the world we live in. It helps the social and humanitarian studies have a more vivid realm to support the research.

According to Montgomery et al., making the film's version of certain fictions was started in 1896 with The Burglar in the Roof, followed by The Life of an American Fireman in 1903 (2007, p.295). Since then, literary texts have become an outstanding source for filmmakers. Eneste stated that ecranisation is when a movie is derived through the transferring process from a novel. The method includes sifting, transferring, or taking off characteristics of a novel into a film (1991, p. 60). Unlike the mode of writing novels, filmmakers must consider the cinematic aspects of films while maintaining the storyline of the adapted

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narrative. The film production output was made by hundreds, even thousands, of people who get it done. *The Vampire Diaries* TV Series is an ecranisation visual motion with the same title as the first book of the serial novel *The Vampire Diaries* written by L. J. Smith. The novel "*The Vampire Diaries*: The Awakening" and the adaptation "*The Vampire Diaries* TV Series" developed by Kevin Williamson and Julie Plec fulfill two of three distinct but interrelated perspectives phenomenon by Linda Hutcheon. The former is related to a formal entity or product. The adaptation has involved two different mediums, from novels to motion pictures. The latter is about a process of creation, where the tv series itself is an output of (re-)interpretation and (re-)creation.

Consequently, the presented story from both literary works will not come out as absolute identical tales. Aside from the reason above, both literary works are produced in two different mediums with their unique nature. The readers are given free will to depict what is written using their boundless imagination and the time used to finish certain parts of the novel. Meanwhile, taking the novel into the motion picture adaptation is limited to reachable technology usage.

Previous research was primarily made related to the Vampire Diaries' historical background and social construction. The one that was written by Coleman (2013) believed that both the novel and the tv series made the humanized vampire version be in sync with the audience while depicting the contemporary teenage society. Meanwhile, Sanna (2019) discussed how family ties remained important in gothic television, especially The Vampire Diaries TV Series. Another perspective was given by Faza (2014) that she decided to talk about the twenty-first-century supernatural romance in the novel.

The writer decided to analyze how the characterization differs in the intrinsic elements of both the novel and the tv series version. As previously mentioned, the difference between the inherent elements has commonly happened for its function in the media. The discussion will focus on the main characters who are Elena, Stefan, and Damon, and the love story involved between them. This comparative study will be based on the characters and their love story using the ecranisation approach.

#### **Problems of the Study**

The problems of the study are formulated as follow: How is Elena Gilbert characterized in both novel and movie? How is Stefan Salvatore characterized in both novel and movie? How is Damon Salvatore characterized in both novel and movie? How is the love story of Elena, Stefan, and Damon described both in the novel and movie?

#### Significance of the Study

This study expects to get a clear example of differences and similarities that in majority happens when a novel is taken into another filmed medium. It also means to understand that such a process is likely to happen when transforming a literary text into the cinematic version is the hope from the writer as she decided to make this study in the practical significance. Theoretically, the writer wishes that students from English Departments can get inspiration and considerable knowledge and reference in this paper's ecranisation theoretical framework.

#### **Scope and Limitation**

The scope of this research was solely based on *The Vampire Diaries: The Awakening* as the first serial novel written by L. J. Smith in 1991, while the data from TV Series was taken from *The Vampire Diaries Season 1* since the first episode up to the sixth episode. The first episode entitled *Pilot*, the second episode was named *The Night of The Comet (TNTC)*, the third episode entitled *Friday Night Bites (FNB)*, the fourth entitled *Family Ties (FT)*, the fifth was named *You're Undead to Me (YUM)*, and the last one was *Lost Girls(LG)*. All of the six episodes were chosen to match the timeline of the story that was contained in the first book of *The Vampire Diaries: The Awakening*.

The research was limited only to focus on the main characters which were Elena Gilbert, Stefan Salvatore and Damon Salvatore. Aside from analyzing characters, this research would also explore the love story plot that was occurred between all of the three main characters which were Elena, Stefan and Damon.

#### **Research Method**

The qualitative method was applied in this study. The researcher gathered the Vampire Diaries data: *The Awakening* novel and *The Vampire Diaries* TV Series season 1.Below are the steps that the writer took to collect the data and form the paper.

- Read and underline certain parts of the novel related to the data needed. The data was taken only when it came to the primary characters' interactions.
- Watch and highlight the specific dialogue of the tv series related to the data needed. The data was taken only when it came to the primary characters' interactions.
- Categorize the gathered data based on the research question. Every data was put in a separate table depended on whose dialogue it belonged. There were three tables: Elena Gilbert's table, Stefan Salvatore's table, and Damon Salvatore's table.
- 4. After moving each data to its table, the writer then sorted each information and concluded the characterization of each character based on his/her dialogues and his/her interactions.
- 5. Write the analysis and discussion based on the data and context of each scene and the dialogue. The reasoning was mainly because of the importance of giving the overall situation, so it remained clear.
- 6. Form the conclusion from the analysis and discussion results.

#### **CHAPTER II**

#### THEORITICAL FRAMEWORK

The theory that was used in this research was ecranisation. This theory is widely used as a tool to analyze how a text-based literary work is being adapted into films. The process of shifting from a medium to another medium can be well examined with ecranisation.

#### Ecranisation

For the paper to examine the written data, the writer decided to use ecranisation theory to analyze the film data. According to Eneste, ecranisation is a transformation process or a wide-screening of a novel into a film. Ecranisation can be a way of sifting or transferring or removing characteristics of a novel into a movie. Further, he added that wide-screening a novel to visual motions results in unavoidable changes (1991, p.60). There will be three ways of how specific changes can happen when it comes to ecranisation.

#### Reduction

The first change that can occur once a novel turns into a film is about reduction. Removing a specific part of the novel is expected due to most of the films' duration. The power that a novel's author holds regarding the time used to build a plot is not possessed by any filmmakers. Eneste (1991: 61) explained the reduction could be carried out in literary works through story elements, plot, characters, setting, and atmosphere. By this removal procedure, not all the captured entities in the novel will exist in the film. The reasons are explained as follows (Eneste, 1991, p.61-62):

1. There has been a perception that such scenes and characters in the adapted literary works are not helpful or primarily featured in the film. The filmmakers are given free will to filter what is included in the movie and what is not regarding the film's duration and purpose. Some films even lose their essential elements since the filmmakers decided to give a different approach.

2. The reason for interrupting is when the issue mainly revolves around those who can interrupt the natural flow of the novel. It is when, for example, the director or the producer of the movie has personal reasons.

3. The technical limitations of the film or the used medium of film are related to the fact that not all parts of the scene in the literary work can be presented in the movie.

4. The last reason features the audience's taste as well as the limited duration that is given.

#### Addition

Another way a filmmaker can give a change to an adaptation film is by making any needed extension. It will involve the realm of story, plot, characterization, setting, and atmosphere. The addition is allowed as long as it refers to the novel.

#### **Change Varies/Modification**

The last process that can occur is change varies. Such variations happen in the realm of story ideas, style of storytelling, and so on. The used media, consideration related to the audience, and the duration of playback time are the factors that influence the variations. Modification is sometimes related to market needs and a sense of watching something different from the initially written literature.

#### **Comparative Literature**

Comparative literature is usually understood to consist of a particular tendency or branch of literary investigation that involves the systematic study of supranational assemblages (Guillen, 1993, p.3). Meanwhile, Wellek& Warren argued that comparative literature is a study of relationships between two or more works of literature (1949, p.40). On the other side, Zepetnek dropped his brief explanation by saying that comparative literature means the knowledge of more than one national language and literature. It implies the understanding and application of other disciplines in and for the study of literature. Second, comparative literature has an ideology of inclusion of the Other, be that marginal literature in its several meanings of marginality, a genre, various text types, etc. (1998). Further, he added that three areas are covered under comparative literature:

 Studying literature (text and literary system) with and in the context of culture and the discipline of cultural studies;

- 2. In cultural studies itself to study literature with borrowed elements (theories and methods) from comparative literature; and
- 3. To study culture and its composite parts and aspects in the proposed "comparative cultural studies" model instead of the currently reigning single-language approach dealing with a topic concerning its nature and problematics in one culture only.

Comparative literature becomes popular and has a massive audience until now. Following Saussy, our discipline's premises and protocols (i.e., Comparative Literature) are currently the daily currency of coursework, publishing, hiring, and coffee - shop discussion. (2006, p. 3).

#### **Previous Study**

The first previous study made by Kimberley McMahon-Colemawhich was talking about how mirroring and doubling became fundamental in gothic literature and films. Entitled *Myriad Mirrors: Doppelgangers and Doubling in The Vampire Diaries*, the findings depicted how the film's version adapted the parallel township of the novel version with similar elements, including the characters within. Colema then continued with the gothic literature and movies that were similar primarily and easily predicted. Another finding also explains the southern US settings as it became one of the details put in the films.

The following study was conducted by Antonio Sanna with *family Concerns in The Vampire Diaries* as the title. Sanna found out a relation between a familial and parental relationship with the gothic style of supernatural drama. Most parents had difficulties relating themselves to their children. Sanna then explained that the home and the family units are prey to eternal forces of evil.

The previous study came from Maria Marino Faza entitled *Constructing Ideology in Twenty-First-Century Supernatural Romance. The Salvatore Brothers in The Vampire Diaries.* Faza focused on how the show presents vampires in a reflection of societal changes and contributes to debates about marketability and ideology, and the influence television has on its audience. The finding mainly talked about how culture and folklore became massively used as a commercial product, including movie literature.

The writer wanted to focus on the characterization of the main characters with ecranisation theory as it has not yet happened before. Applying the ideas for comparative study with *The Vampire Diaries*: The Awakening novel and *The Vampire Diaries* Season 1 will lead to intriguing and rich information worthy of being discussed as the data were plentiful.

#### **CHAPTER III**

#### ANALYSIS

The following discussion focused on the characterization of the main characters of *The Vampire Diaries: The Awakening* and *The Vampire Diaries Season 1*. The existing main characters happened to be Elena Gilbert, Stefan Salvatore, and Damon Salvatore. The characters have their distinction and similarity, which were worthy of being analyzed. Several characterization differences occurred as the novel had gone through the white screening process.

The Vampire Diaries: The Awakening novel may not be the biggest hit ever dropped. However, the director could seize the hype for making the TV series version of the novel since a successful vampire movie preceded it in 2008. The TV Series then became popular with several changes that ma made to make it even more intriguing.

#### **Elena Gilbert Characterization**

In the Novel

#### **Physical Appearance**

Elena was described as a girl with pale skin and blonde hair. Through the eyes of Stefan, Elena had somehow ashen skin that Stefan himself depicted her

skin as white as swans and alabaster. She was slim according to the word 'slender white neck,' and her eyes were deep blue. The following data is as follow:

> Still, the resemblance was uncanny. That pale golden hair, so fair it almost seemed to shimmer. That creamy skin, which had always made him think of swans, or alabaster, flushing faintly pink over the cheekbones. And the eyes... Katherine's eyes had been a color he had never seen before, darker than sky blue, as rich as the lapis lazuli in her jeweled headband. This girl had those same eyes. And her slender white neck was bowed over her book, the fair hair falling on either side of it. (Smith, 2009, p. 26).

From the positive tone that Stefan implied, Elena was categorized as a

beautiful girl that Stefan himself could not help but fall for her. After taking a

break from her parent's death, Elena met Stefan, and she fell for him on her return

to the school. Little did she know Stefan also paid attention to her as she was so

alluring. Elena bore a quite similar resemblance to Katherine, Stefan's ex-lover.

Katherine's eyes had usually been wide with childlike wonder ... Elena's eyes met you straight on, looked at you steadily and without flinching. And sometimes they narrowed with determination or challenge in a way Katherine's never had. (Smith, 2009, p.133)

Another time, Stefan drew the difference between Elena and Katherine

from the quotation above. To be able to depict Elena accurately, Stefan started to

compare her with Katherine. The way Katherine gazed was more innocent and

child-like. It made Katherine appeared to be soft and calm. In contrast, Elena's

sight was more steady and determined. She looked at people right in their eyes to

show her confidence. Even further, she challenged them if it is necessary.

#### Mournful

Most of the standard state that people have when their parents die is emptiness, sorrowful and miserable. Elena was close to her parents that which may affect her emotional stability. The setting in the first scene was about Elena's mind wandering when she just arrived in the city right after taking a break from her parents' death.

When we turned onto our street, I suddenly thought, "Mom and Dad are waiting for us at home. I bet they'll be on the front porch or in the living room looking out the window. They must have missed me so much." I know. That sounds totally crazy. (Smith, 2009, p.4)

It is stated in the quotation that Elena could not stop hoping that her

parents would show up to welcome her. It was such an impossible thing to

happen, Elena knew it well, but she kept thinking about it. Elena preferred to stay

in her room as she came back from France. Avoiding people that wanted to know

her current condition signifies that Elena was mournful for her parents' loss.

Meredith picked up my schedule for me, but I didn't feel like talking to her on the phone. Aunt Judith told everyone who called that I had jet lag and was sleeping, but she watched me at dinner with a funny look on her face. (Smith, 2009, p.5)

The mourn session did not stop just before she started going to school.

When she hit her lowest point regarding various issues, she returned to wanting to

be with her parents. She felt lonely, and she thought nobody could understand her.

She may be able to cover the solitude at school, but when she was back to her

home, she remembered her parents over and over again.

The fullness in her throat was back, but still no tears would come. Everything inside her was contradictory. She didn't want company, and yet she was achingly lonely. She did want to think, but now that she was trying to, her thoughts eluded her like mice running from a white owl. (Smith, 2009, p.47)

Elena was hardly able to recover from her parents' death. It was clearly shown in the quotation above that she needed a companion for her to forget the fate she was into.

#### Fashionable

Elena was good at knowing how to dress. Through many events at school, she always nailed it down perfectly. People gazed at her since she was a popular and *a downtown-kind* girl. She might feel disappointed with her parents' death, but she did not show it through her appearance, especially in public.

> She finally chose a pale rose top and white linen shorts combo that made her look like a raspberry sundae ... Elena ran the brush one more time through silky hair and pulled it back with a deep rose ribbon. (Smith, 2009, p.6)

The quotation before is just about how she could mix and match her

clothes. The word 'raspberry sundae' represents something nice and captivating that the dessert consisted of white, pink, and red color. She wanted to look bright and cheerful fast-forward to several weeks of the new semester. The school held a Homecoming dance event. Elena was chosen as the Homecoming Queen considering her popularity at school. Below is the quotation that expresses how

Elena dressed on her special day.

Inside, it was a kaleidoscope of color and activity. She and Matt were mobbed the instant they came in, and compliments rained down on both of them. Elena's dress... her hair... her flowers. Matt was a legend in the making: another Joe Montana, a sure bet for an athletic scholarship. (Smith, 2009, p.90) As soon as she arrived at the party, everyone welcomed Elena and her couple. People complimented her appearance as she looked outstanding as always. She paid attention not only to her dress but also to her hair-do and her accessories. She kept showing people who she was by the way she arranged her appearance. Elena took her way of dressing seriously.

The girl in the mirror could have stepped out of Elena's books on the Italian Renaissance. Her throat and shoulders were bare, and the tight bodice of the ice-blue dress showed off her tiny waist. The long, full sleeves were slashed so that the white silk of the chemise underneath showed through, and the vast, sweeping skirt just brushed the floor all around her. It was a beautiful dress, and the pale clear blue seemed to heighten the darker blue of Elena's eyes. (Smith, 2009, p.184)

It is the time when Elena had authority as someone who designed the

Halloween party. She knew she could not miss the chance of people seeing her as the person in power, so she dressed perfectly. She also came with Stefan after several weeks of gaining his attention. Described through the quotation, Elena indeed looked breathtaking. Her resemblance depicted an Italian Renaissance girl widely known for having a perfect dress and flawless appearance. Elena knew how to make her eyes as her lucky charm remained notable in her overall look.

#### Confident

Elena's personality was quite interesting. As she became the main character, she had some of the positive traits that stood out. Elena knew how capable she was, including knowing her worth according to other people. She got down quickly, but she always managed to turn back to herself with her confidence. It will be the right thing if confidence is considered as 'self-love.' Since when had she, Elena Gilbert, been scared of meeting people? Since when had she been scared of anything? She stood up and angrily thrust her arms into a red silk kimono. She didn't even glance at the elaborate Victorian mirror above the cherrywood dresser; she knew what she'd see. Elena Gilbert, cool and blond and slender, the fashion trendsetter, the high school senior, the girl every boy wanted and every girl wanted to be. (Smith, 2009, p.6)

For the first day at school, Elena was nervous and bottled up with her grieve. Elena was afraid of the crowd surrounding her, asking things that she was unable to answer. However, she snapped her fear out and reminded herself that 'Elena Gilbert', whom people know. She told herself that she had never been scared of anything, which inferred that she was a confident person who believed in herself.

Somewhere in the middle of it, Elena realized that she was going to be all right. She was herself again, not lost, not a stranger, but Elena Gilbert, the queen of Robert E. Lee. She pulled the apricot ribbon out of her hair and shook the hair-free about her face. (Smith, 2009, p.54)

Anytime Elena felt confused or sad, she liked to take some time to

consider whether the feeling was valid or not. As for the quotation above, she felt exhausted with Stefan's behavior, who liked to leave her hanging, not knowing what she had done so wrong. Elena figured out that she must get Stefan whatever it took, but she also felt powerless and wanted to give up. However, her friends came to brighten her day up, and she became herself again quickly. She called herself 'the queen of Robert E. Lee,' referring to her popularity at school.

In that instant, Elena was aware that she was beautiful. It wasn't just the dress or the way her hair was done. She was beautiful in herself: slender, imperial, a thing made of silk and inner fire. She saw his lips part slightly, reflexively, and then she looked up into his eyes. (Smith, 2009, p.92)

Elena made a pact with her friends to not stop getting Stefan on Elena's knees. At the homecoming party, she was unsure whether Stefan would like her overall look or not. By the time she walked toward Stefan, she knew that she was just perfect for him. Stefan's facial expression showed how charming Elena was. Elena noticed that Stefan was falling for her. Elena was indeed a hard worker when it came to things that she wanted. She may appear obsessive, but she was a confident person who worked her way out to make things happen. Besides acknowledging her charms, Elena tried her best by wearing the clothes that helped her get Stefan.

#### Fearless

Stefan described Elena as a person who 'moved with greater freedom.' Stefan ignored and blackmailed Elena from his life many times since the first time they met, but Stefan paid attention to Elena, and he made the proper judgment for Elena's bravery. It is best to call Elena a fearless girl to pair with her confidence traits. There was a time when she felt an odd phenomenon to see a black crow following her all along. Without any hesitation, she repelled the crow and threw a stone at it.

...she had dropped her backpack and picked up a stone from beside the driveway. "Get out of here," she said and heard the shaking anger in her own voice. "Go on! Getaway!" With the last word, she threw the stone. (Smith, 2009, p.8-9)

Instead of feeling creepy, Elena followed her gut and did what she thoughtwascorrect. Elena ignored any myth related to the black crow that somehow made her a rational person. She was sure that the crow was just a crow and did not hold any supernatural power to harm her shortly. It is only accurate to put Elena as a fearless person. The depiction of Elena fighting Tyler, who was about to rape her, is in the quotation below.

> Elena twisted her head, and her mouth met Tyler's hand, clumsily caressing her cheek. She bit it, sinking her teeth into the fleshy palm. She bit hard, tasting blood, hearing Tyler's agonized yowl. The hand jerked away.

> "Hey! I said I was sorry!" Tyler looked aggrievedly at his maimed hand. Then his face darkened, as, still staring at it, he clenched the hand into a fist. (Smith, 2009, p.107)

Elena was wrong to follow Tyler initially, agreed to join his group, and

thought she would be right to go out with him. Tyler was the bad guy at the school

that people must avoid him at their best. When Tyler had a chance to be alone

with Elena, he tried to rape Elena. Tyler was a big and bulky boy who was good at

sport, while Elena was just a girl with almost zero chance to win against him.

Nevertheless, Elena still gave it a try. She provoked Tyler, hoping he would be

unguarded enough to provide Elena with a chance to escape. Elena was aware that

it might not turn out the way she wanted it to be, that it would trigger Tyler even

more to hurt her.

Elena was taken aback. Whatever she'd expected, it wasn't this. "I remind you of someone else you know?"

"Of someone I knew," he said quietly. "But," he added slowly, as if puzzling something out for himself, "you're not like her, really. She looked like you, but she was fragile, delicate. Vulnerable. Inside as well as out."

"And I'm not." He made a sound that would have been a laugh if there had been any humor in it. "No. You're a fighter. You are... yourself." (Smith, 2009, p.120)

In the end, Stefan saved Elena from Tyler and talked to her. Stefan

comforted Elena and finally confessed his feeling to Elena. Stefan used to know

someone that bore a similar resemblance to Elena but softer. Stefan used the word 'but' to distinguish the girl and Elena. In the data served above, Elena rejected being compared to Stefan's vulnerable girl know. She knew that she was different, and Stefan agreed. Stefan then depicted Elena as a fighter to portray the daring image that Elena had.

#### **Reckless**

Another episode of Elena's unique character in the novel is that Elena was a reckless girl. She was impulsive and did what made her happy without thinking about any possible lousy result. Elena knew since the first time that she was interested in Stefan. Elena was dying to get him to see her presence. It was a new thing for her to see a boy rejecting her charm. However, the feeling of getting a boy falling for her challengesElena to try harder. She had this kind of giddy sensation when she spoke to Stefan.

No boy she'd ever met in her life had made her nervous. But when she'd spoken to Stefan today, her pulse had been racing, her knees weak. Her palms had been wet. And there hadn't been butterflies in her stomach—there had been bats. (Smith, 2009, p.48)

To satisfy her adventurous side, Elena was willing to seize her chance to

get Stefan. Elena knew that once Stefan rejected her directly, she would lose her

title as the queen of the school. She must bet with herself.

"You weren't there." Elena felt herself go hot all over again at the memory. "It was terrible. But I don't care anymore," she added flatly, defiantly. "I'm finished with him. I don't want him anyway. "Elena!"

"I don't, Bonnie. He obviously thinks he's too good for—for Americans. So he can just take those designer sunglasses and..." (Smith, 2009, p.52) Elena finally came to her sense right after Stefan avoided her and gave Elena's question a cold response while their classmates are looking. She was humiliated in front of her friends and Caroline, who used to be her best friend, before Caroline decided to race with Elena to get Stefan. Elena was so disappointed at the point she came to her parents' cemetery. She was found by her best friends who are Bonnie and Meredith. Elena was reckless again, saying she was not interested in Stefan before settling on continuing her mission to get Stefan some minutes later.

> Outside, she threw herself into the whirl of color and music. She was brighter than she had ever been at any dance before. She danced with everyone, laughing too loudly, flirting with every boy in her path. They were calling her to come up and be crowned. She stood on the stage, looking down on the butterfly-bright figures below. (Smith, 2009, p.96)

The quotation above shows a scene where Elena was rejected again by Stefan for the third time. She was on the edge of her patience, and she became frustrated. She no longer cared about whom she interacts with, went mad, and tried to find a way to forget her frustration. Elena ended up hanging with Tyler and his friends. Later on, Elena knew she made a big mistake in getting closer to Tyler. Tyler took advantage by trying to rape Elena in a quiet place. In short, Elena was reckless and did everything she wanted without consideration. Her impulsivity led to nothing but a wrong choice. The rest was just too harmful to her to happen.

#### Popular

Depicted as a beautiful and confident girl, Elena was (not by surprise) a popular girl whom people always surround. The quotation below drops a crystal clear image of Elena. She was not just popular, but she became a trendsetter. Elena was beautiful that every boy wanted to date him, while the girls wanted to be her.

She didn't even glance at the elaborate Victorian mirror above the cherrywood dresser; she knew what she'd see. Elena Gilbert, cool and blond and slender, the fashion trendsetter, the high school senior, the girl every boy wanted and every girl wanted to be. (Smith, 2009, p.6)

Elena felt the annoyance of being followed everywhere as she was so

popular. Meredith reminded Elena that everything came with its consequence, and

for Elena, she must bear the weight of not being so private since every gaze is at

her. It is common to see that the schoolgirl has those people on her back following

her everywhere. It speaks volumes about how people wanted to get close with her

to get Elena's same attention. The data is below:

Couldn't she go anywhere without a parade on her heels? But Meredith caught her eye, and she smiled in spite of herself. "Noblesse obliges," Meredith said softly. "What?"

"If you're going to be the queen of the school, you have to put up with the consequences." (Smith, 2009, p.17)

Caroline was a childhood friend for Elena. They grew up together.

However, Caroline was jealous of Elena. She ended up breaking the friendship

and threw her tantrum at Elena for taking the spotlight from her. Caroline

mentioned the word 'throne' to depict Elena's popularity. Simultaneously, Elena

played along sarcastically, replying to Caroline not to dream about her position

yet.

"And just maybe your time on the throne is running out." Elena had flushed; she could feel it. She struggled to keep her voice steady. "Maybe,"she said. "But I wouldn't buy a sceptre just yet if I were you, Caroline." She turned and went into the lunchroom. (Smith, 2009, p.23-24)

Elena could play as a sweet but straightforward friend when she was with her best friends. She paid back what she was given, including any disrespect. The peak of her popularity was about her knowing the social position, and even her friend acknowledged it.

#### Obsessive

Elena is a person who maintains her crown in front of the public; she applies this way of thinking even when she is talking to herself. Besides having her parents left her, most of Elena's frustration came from her obsessive traits: wanting everything to be in her hand to control. She believed that boys exist to be owned. She embraced the perception that boys were complementary elements to measure your social status at school. Below are Elena's thoughts as she finds out most boys would fall for her for split seconds.

> After all, what was more important than boys? They were the mark of how popular you were, of how beautiful you were. And they could be helpful for all sorts of things. Sometimes they were exciting, but usually, that didn't last long ...More than the rush of triumph at making a conquest, the pride in showing your new acquisition off to the other girls. (Smith, 2009, p.20)

Elena described boys as a 'mark of popularity' and 'rush of triumph' to make other girls feel jealous of her achievement as the school's queen. Instead of considering boys having emotion, Elena made them become her accessories and pride. In the quotation below, Elena hated being defeated, either by other girls or by the boys that did not fall for her. She made her failure as her ambition to prove to everyone that she would get anything that she wants.

He'd snubbed her on purpose and in front of Caroline, who'd been watching like a hawk. Tears burned in her eyes, but at that moment, only one thought burned in her mind. She'd have him, even if it killed her. If it killed both of them, she'd have him. (Smith, 2009, p.30)

Stefan liked Elena due to her resemblance to his ex-lover. The amount of interest that he put on her was finally conquered by his inferiority and his mindfulness. Stefan was afraid that he would lose control one way or another, so he kept on avoiding Elena, making sure that he drew the line to make her stop. On the other side, Elena was ashamed and challenged by such oddity to find a boy not being head over heels for her. She could not accept that Caroline may have the chance to date Stefan while he was rejecting her. She believed that if she tried hard, Stefan would look at her. Another thing that she may want to get was an explanation from Stefan himself.

The quotation that follows explains how Elena found comfort in her best friend's word that they would support her no matter what. As her obsessiveness stroke, she wanted her best friend not to be in the same race with her, to get Stefan. She made her friend say the oath where both of them would leave Stefan for her. Then, she made a promise to herself that she would not stop until she got Stefan down on his knees for her.

> Bonnie made a face. "That was years ago, and we broke up right away anyway and—Oh, all right. I'll swear." Closing her eyes, she said, "I swear to keep this a secret and to do anything Elena asks about Stefan." And Elena, staring at the pale shadows of their thumbs joined together in the gathering dusk, took a long breath and said softly, "And I swear not to rest until he belongs to me." (Smith, 2009, p.56)

After a long series of trials, Elena somehow still failed. She even did not get enough chance to talk to Stefan since he decided to blackmail her. Elena knew nothing she could do about it, so she made sure that people do not see it that way beforehand. Elena then arranged a plan to create an imaginary boyfriend that would do anything for her. She organized this act, so people knew that she was fine and undefeated. By this play trick, Elena could save her reputation.

Elena mentioned the name 'Jean-Claude' as her imaginary boyfriend, and she forced her best friend to play along with her drama. Elena could go this far to stabilize her possessions, including her status. She even said, 'my social position's secure' as if it would lead to doom and miserable things if she lost it.

As far as it goes, it's been going well. I've gotten several letters and a bouquet of red roses from "Jean-Claude" (Meredith's uncle is a florist), and everybody seems to have forgotten that I was ever interested in Stefan. So my social position's secure. (Smith, 2009, p. 81)

As a trait, the obsessional quality of Elena is one of several things that help the story develop. Elena loved to be the center of attention and the role model where she was successful at almost everything, including getting boys and gaining social status. She loves to own things as if it is her right and her inheritance.

A dependent personality commonly comes together with an obsessive trait. As Elena already fulfilled her desire to be Stefan's girlfriend, she came inseparably from him. From time to time, she only thought about Stefan and his embrace. Elena liked to spend her time with Stefan rather than being alone. The quotation served below noticed how Elena was sensitive when it came to Stefan. She wanted to be with him at all costs. "How could I be sorry whenyou are here?" he said and kissed her in a way that put all inquiries out of her mind. At that moment, Elena had known what it was like to be completely happy. She'd felt his joy, too, and when he pulled back, she had seen that his face was alight, as if the sun shone through it. "Oh, Elena," he'd whispered.

The good times were like that. But he had kissed her less and less frequently of late, and she felt the distance between them widening. (Smith, 2009, p.169)

Elena became needy and considers Stefan belongs to her wholly. By all

means, Elena could not function when Stefan was away from her. The idea of

being alone disturbed Elena; to do things by herself was even. Elena's wish to

stay closer with Stefan signified her clinginess.

A quiver of anger went through her as she thought again of how her diary had been stolen. But what did the dream mean? What was in her diary to make Stefan look like that?

She didn't know. All she knew was that she needed to see him, to hear his voice, to feel his arms around her. Being away from him was like being separated from her own flesh. (Smith, 2009, p.250)

Below is the extreme exclamation of Elena being entirely dependent on

Stefan. Her intense, obsessive attachment to Stefan made her want to stay in

physical touch with Stefan. She struggled when Stefan was nowhere to be found.

Elena even made a comparison that the feeling she currently had was different

from her previous relationships. Elena's degree of dependency towards Stefan was

far more significant than what she had before.

We didn't touch each other much—we didn't—but we talked and looked at each other a lot. I want to touch him. More than any boy I've ever known. And I know he wants it, too, but he's holding back on me. (Smith, 2009, p.152)

Elena felt the need to be in constant touch with Stefan. Even when she

had him talking to her, she considered the conversation was not as much as

physical touch. Elena's obsessiveness made her clingy and dependent toward her boyfriend.

#### Outspoken

Elena had this trait that she spoke her mind directly, with no consideration of other people's feelings. Most of the time, she knew she was a person in power that people would agree to her opinion no matter what. It can be a positive trait since Elena was an honest person, yet she sounded blunt and insensitive to others. The way Elena evaluated Stefan below using direct words and approaches can be humiliating for Stefan.

He stared at her. For a moment, he couldn't seem to find words. Then he said, "I don't hate you."

"You do," said Elena. "I know it's not... not good manners to say it, but I don't care. I know I should be grateful to you for saving me tonight, but I don't care about that, either. I didn't ask you to save me. I don't know why you were even in the graveyard in the first place. And I certainly don't understand why you did it, considering the way you feel about me." (Smith, 2009, p.118)

Elena felt she had the right to question Stefan for everything he did to

avoid her at all cost. Elena acknowledged her action was not a good thing to do, but the roots were mainly because of her disappointment towards Stefan. The fact that Stefan saved Elena from Tyler did not reduce Elena's rage. Elena even used the previous fact as her weapon to confront Stefan with the words *I didn't ask you to save me*.

The rage mixed with the outspoken trait continues with Elena telling how

Stefan steered Elena's presence by doing certain things. Elena sarcastically called

herself leper to signify how strong Stefan made her feel bad about herself.

Previously, Stefan criticized Tyler for almost raping Elena and considered it as what a gentleman must not do. By this fact, Elena slapped some of Stefan's sense

that he was not a gentleman either.

"From the very beginning, you've avoided me as if I were... were some kind of leper. I tried to be friendly to you, and you threw it back in my face. Is that what a gentleman does when someone tries to welcome him?"

He was trying to say something now, but she swept on, heedless. "You've snubbed me in public time after time; you've humiliated me at school. You wouldn't be speaking to me now if it hadn't been a matter of life or death. Is that what it takes to get a word out of you? Does someone have to nearly be murdered? (Smith, 2009, p.118-119)

Elena mentioned all the feelings bottled up inside her chest and spilled it

all out to Stefan as a straightforward person. An outspoken person tends to

blatantly say what they feel about others either in private or public space. Elena

was aware that it must be done to make Stefan realized that Elena did not feel all

right with what he did all this time. The quotation below showed Elena's

directness when she saw Damon for the second time. At this time, Elena had a

sleep-in with Meredith and Bonnie at Bonnie's house. Elena felt disturbed when

Damon came uninvited.

"You!" she said, astounded. "What do you think you're doing here?" She looked from him to the French doors, which were indeed open, showing the side lawn. "Do you always just walk into other people's houses uninvited?"

"But you asked me to come in." His voice was as she remembered it, quiet, ironical, and amused. (Smith, 2009, p.177)

Elena directly confronted Damon for his ill-mannered behavior, that

someone should not do such a thing. Elena knew that Damon was trespassing

Bonnie's house to disturb Elena's night. Instead of being calm and unbothered,

Elena did not sugarcoat her words and directly asked Damon whether his action

had been a habit for him. Elena was the type of person who avoided beating around the bush and got it done instantly. She made people understand her point without staying in the grey area.

## Self-centered

One of the negative traits that Elena had is that she is at the peak of her self-centeredness. Many scenes show how Elena was a selfish person thinking about her joy. Elena also took advantage of other people to get what she wanted quickly. The quotation that follows explains Elena and Frances' dialogue, a notso-popular girl who liked Elena. Elena was interested in Stefan upon his odd response seeing Elena. She was challenged to have him, so she gaveFrances an order to collect information about Stefan.

> "Listen, Frances. You remember that boy this morning?" "With the Porsche and the—er—assets? How could I forget?" "Well, I want his class schedule. Get it from the office if you can, or copy it from him if you have to. But do it!" "What's the use of being the queen of the school if you can't pull a little rank sometimes?" returned Elena calmly. (Smith, 2009, p.22)

Not only did Elena request something without asking Frances' availability and willingness, but Elena also knew that she had the power to make others did something for her for free. She was aware of what she did by jokingly saying that it was one of the advantages of being the school's queen. As commonly known, self-centered people often take no time to understand other people's feelings. They are egocentric and moved by their own needs.

For the following quotation, Elena asked Matt to help her getting close

with Stefan. Matt used to be Elena's boyfriend, who had not moved on yet. Elena

was the one who asked for a break-up, and Matt tried to respect Elena's wish by agreeing to her request. Elena knew Matt's after-breakup feeling through several reactions that he gave to Elena from time to time, yet she still had the gut to ask Matt's help.

> "Matt," she said slowly, "don't you think it would be a good thing if somebody did get behind that wall? A good thing for Stefan, I mean? Don't you think that would be the best thing that could happen to him?" She looked up at him intensely, willing him to understand. (Smith, 2009, p.85)

Matt was the only person that could get closer to Stefan, considering Stefan's loner trait. Elena deluded Matt by saying that it was for Stefan's good when it was all about her obsessive desire. It is ironic how Elena did not show Matt's exact amount of concern compared to her passion. Elena focused on her wants and needs. However, Matt recognizedElena's behavior and pointed it out loud in front of Elena's face.

> He stared at her a moment, then shut his eyes briefly and shook his head in disbelief. "Elena," he said, "you are incredible. You twist people around your little finger, and I don't think you even know you're doing it. (Smith, 2009, p.85)

The quotation above and below marks Matt's statement on how he

depicted Elena. Matt was aware that Elena liked to twist people around her,

making them confused and controlling to do what she wanted. Further, Matt

clearly explained why Elena is indeed a self-centered person.

"No. I know how that must sound, but it's true. I only want—" She broke off again. How could she explain what she wanted when she didn't even understand it herself?

"You only want everybody and everything revolving around Elena Gilbert," he said bitterly. "You only want everything you don't have." (Smith, 2009, p.86)

At this point, Matt used the words 'revolving around Elena Gilbert, '

which notified Elena's personality. Regarding the fact that Matt used to be close

to Elena, Matt could recognize that Elena was selfish. He continued saying that

Elena wanted what she did not have to explain how obsessive Elena was.

Shocked, she stepped back and looked at him. Her throat swelled, and warmth gathered in her eyes.

"Don't," he said. "Elena, don't look like that. I'm sorry." He sighed. "All right, what is it I'm supposed to do? Hog-tie him and dump him on your doorstep?" (Smith, 2009, p.86)

When Elena knew she was being corrected, she manipulatively tricked

Matt into feeling guilty for doing so. She still wanted Matt to do what she wanted

him to, and she could finally make it accurate. To sum up, Elena was proven to be

a selfish person who was willing to go as far as being manipulative to fulfill her

needs.

Elena's characterization throughout the novel is indeed interesting. She had several traits that helped her achieve her longing for certain things, and she was at the peak of her teenage year, where she loved being surrounded and worshiped by people. However, some of her negative traits are the ones that make the story becomes jaw-dropping, as she was certainly willing to go as far as she must to get her list done.

in the TV Series

## **Physical Appearance**

Elena's appearance was about a seventeen years old girl with average height. She had straight dark brown hair, which in link with her bright brown eyes. She was beautiful and popular at school. She hada medium skin tone. Elena's sight was warm and welcoming. The scene of Elena's first appearance was on the first episode of the first season in the minutes 00:02:22.



**3.41Elena's Physical Appearance on TV Series** 

The director was modifying the physical appearance that Elena had in the novel. Elena's depiction is supposed to be the fair-skinned girl with pale gold hair and lapis lazuli eyes. Ecranisation process that falls into change varies, or modification category occurs as the director decided to accept the cast who played Elena Gilbert the way she was.

# Mournful

Like the character Elena in the novel, Elena in the TV Series lost her parents and took a break before school. At the first of her appearance, she sat and wrote about her current feeling in her diary. Elena tried her best to conceal her

sadness due to her parent's death.

Dear diary, today will be different. It has to be. I will smile, and it will be believable. My smile will say: "I'm fine, thank you. Yes, I feel much better." I will no longer be the sad little girl who lost her parents. I will start fresh, be someone new. It's the only way I'll make it through. (**S01-E01**) (00:02:17-00:02:47)

Through what Elena wrote in her diary, she became nervous about her

first day of school. She planned to be the new Elena who no longer felt sad. She even predicted that the only way she could pass through the whole new semester was by being the happy Elena. It may sound reasonable and reachable at first. Throughout the day, Elena went to her parents' cemetery before coming home. She took her time to be alone writing her diary again.

I must have said, "I'm fine, thanks," at least 37 times. And I didn't mean it once. But no one noticed. When someone asks, "How are you?" They really don't want an answer. **(S01-E01)** 00:10:42-00:11:04

Elena explained that no matter how often she explained to her friend that she was fine and recovered, she did not mean it even for once. She assumed that people did not want to know her current condition; they just spilled it out of curiosity. Through her writing, Elena still mourned over her parents. She felt all alone since people were not there for her. At the end of the first episode, Elena came back to being mournful all over again. Every time she experienced something uncomfortable, she became sad and sensitive. However, it is common for someone to feel this way as she grieved over her parents' deaths. Dear diary... I couldn't have been more wrong. I thought that I could smile and nod my way through it. Pretend like it would all be okay. **(S01-E01)** 00:39:35-00:39:46

Elena used the word 'thought' to predict she would be okay once she met people and back to her routine. Nevertheless, she said she *couldn't have been more wrong* that she finally accepted that she was still sad.

#### Logical

Elena was not the type of girl who believed in the zodiac and tarot kind of things; she thought in kinds of stuff that rely on facts. After a summer break, Bonnie told Elena that she had a supernatural power inherited from her grandmother. Elena did not take what Bonnie said seriously and kept joking about Bonnie's ability. Below is the scene where Bonnie tried to predict Stefan's identity as a freshman at school. Elena rejected Bonnie's prediction and questions Bonnie's decision to start playing the *psychic* thing with Elena.

> Bonnie: I'm sensing Seattle, and he plays the guitar. Elena: You're gonna run this psychic thing into the ground, huh? (**S01-E01**) 00:07:18-00:07:24

However, even though Elena was a rational person who neglected supernatural issues, she did not hurt Bonnie by humiliating her. Elena liked to question Bonnie every time she starts doing it jokingly. The scene below is another time when Bonnie asks Elena where Stefan is. Elena, who knew nothing about Stefan's current position, playfully reminded Bonnie that she must be the one knowing where he was.

> Bonnie: So where is he? Elena: I don't know. You tell me. You're the psychic one. Bonnie: Right, I forgot. Okay, so give me a sec. Grams says I have to concentrate.

Elena: Wait. You need a crystal ball. (**S01-E01**) 00:23:02-00:23:14

Elena even mentioned the crystal ball as the psychic's supplementary

tool. She then took a drinking bottle and handed it to Bonnie, pretending that

Bonnie's crystal ball was. From time to time, Elena never took any words related

to Bonnie's prediction seriously. She just smiled and gave a playful response to

Bonnie. As a rational person, Elena also often considered the fact instead of only

using her feeling. Elena did like Stefan as they grew closer together, but she

decided not to continue the progress since Stefan was avoidant.

Elena: But then I realized that I'd just be writing things that I should be telling you.

Stefan: What would you write?

Elena: I would write: "Dear diary, today I convinced myself that it's okay to give up. Don't take risks. Stick with the status quo, no drama. Now is just not the time." But my reasons aren't reasons; they're excuses. All I'm doing is hiding from the truth. And the truth is that... I'm scared, Stefan. I'm scared that if I let myself be happy for even one moment... that the world's just gonna come crashing down... and I don't know if I can survive that. (**S01-E02**) 00:39:30-00:40:25

Elena directly confessed to Stefan that she could not continue welcoming

Stefan. She wanted to give up due to Stefan's reserved traits from time to time.

Elena knew well if she kept on liking Stefan, her world would end up crashing

down. As a teenager, Elena was thoughtful and logical. She did not just follow her

heart, she put the fact and the actual condition to be her first consideration.

The characterization of Elena Gilbert from the novel that the director

reduced is her reckless behavior. Then it is modified into rational trait where she

put her thought altogether before carrying her task or giving her two cents on

things. Smith instead focused on making her characters have dynamic

personalities. However, to keep Elena's reckless behavior was entirely unacceptable. "I think the difficult thing is the book Elena was, with trying to be respectful, was really kind of selfish and that didn't ever feel like a characteristic that we wanted for our heroine." said Julie Plec as the executive producer. Considering the audience that was primarily females 15-29 predominantly according to CW Primetime, it was best to modify Elena's trait. Hence, it fitted the typical portrayal of how the main protagonist should be.

## Benevolent

Despite her condition, Elena always tried to be good to people. She was a kindhearted girl who put effort into understanding others and giving comfort. Elena was close to Aunt Jenna, the little sister of her mother, who took care of her. When Aunt Jenna got a call from the school regarding Jeremy's delinquency, Aunt Jenna felt that she did not deserve the chance to babysit her nephew and niece. Her aunt became insecure that she may become the cause of why Jeremy was addicted to drugs. The quotation below showed how Elena tried to support her aunt and gave her comfort.

Elena: You're not screwing up, Aunt Jenna. Aunt Jenna: Yes, I am. You know why? Because I'm not her. She made everything look so easy. You know, high school, marriage, having you. I can't do it. I'm gonna say or do the wrong thing... and he's gonna get worse, and it's gonna be my fault. Elena: It's impossible. This is just the fear talking. You're a little scared, that's all. We all are. (**S01-E02**) 00:35:41-00:04:49

Elena knew that Jeremy tried to find an escape by using drugs. Jeremy

could not accept that his parents died, so he got away from reality by being high

all the time. Elena did not blame her aunt for her supervisory may be weak and limited. She made sure her aunt knew that everyone got scared, including Aunt Jenna and Elena herself.

On the other occasion, Elena became kind to Stefan when he felt uneasy about Bonnie's reaction. Elena knew that Bonnie disliked Stefan for dating her best friend. Elena tried to come in the middle of them and reassured Stefan. Bonnie worried about Elena, and Elena understood both of them. Below is the quotation where Elena put her effort into making Bonnie and Stefan were in good circumstances.

> Stefan: She doesn't like me very much. Elena: She doesn't know you. She's my best friend. She's just looking out for me, but when she does, she will love you. (**S01-E03**) 00:04:47-00:04:54

Further, Elena planned on inviting Stefan and Bonnie to have dinner at her home. Elena showed compassion to both her friend and her boyfriend. It may be common for people to be kind toward their loved ones, but Elena did it to almost everyone she knew. The next scene was about how Elena took after her friend, Caroline. Elena noticed there was an odd wound on Caroline's neck as Caroline had been acting weird lately. Elena then asked Caroline directly, hoping that Caroline would reach out to her asking for help.

> Elena: Caroline, what happened? Caroline: Nothing, okay? Elena: That is nothing. Did somebody hurt you? Caroline: No, okay, it... Nothing, it just... My mom would kill me. Elena: Did Damon hurt you? (**S01-E04**) 00:36:11-00:36:26

Caroline and Elena are not in the right circumstance. Caroline keeps

offending Elena regarding her parents' death while Elena dates Caroline's used to

be a dream boy, Stefan. All the same, Elena does care for Caroline. She even blackmails Damon not to get closer to Caroline anymore. Elena is indeed a warmhearted girl trying her best to make everyone safe. Elena, just like normal human beings, sometimes gets mad. Below is the scene where Elena gets mad at Stefan. She may feel anger raging since Stefan keeps avoiding her and being grey over all his excuses. She knew Stefan became reserved with his personal life.

Stefan: I'm really sorry. It was unavoidable.
Elena: What was unavoidable? Okay.
Stefan: No. Elena, please.
Elena: No, Stefan, don't you get it? Every question gets a vague non-answer. What is so awful that you're afraid to tell me?
(S01-E05) 00:11:58-00:12:16

In the time when Elena was disappointed, she still cared. She even became mindful that she knew Stefan was afraid to say something to her. She became mad after several chances of giving Stefan some consideration that she wasted. Elena finally stopped.

Her self-centered behavior mainly caused the significant drawbacks of bad events that happened to Elena in the novel. People in her surroundings found her annoying as she would have done anything for herself. There were times she ended up crossing the line and hurting people only to fulfill her curiosity. Following another lousy trait that Elena had in the novel, the executive producer decided to drop the self-centered personality. M made this reduction process to follow the audience's taste of how the main protagonist should behave.

Further, the addition process occurred when the filmmakers added a human personality to Elena's characterization. It was instead a contrast since Elena in the TV series was an empath. She cared for the people around her. Her representation of a good girl was at its peak when she became worried about Caroline's situation.

## Responsible

Elena was a responsible older sister. She is concerned about her little brother's current behavior. After the death of their parents, Jeremy was the one who barely accepted the fact and let go of his memory. Jeremy used drugs to forget about his bitter reality all summer. Elena knew, but she gave some space to Jeremy to recover. Elena felt that she must be the responsible bigger sister who took after her brother from time to time. On the first day of school, Jeremy looked high and messed up.

> Jeremy: I don't have anything. Are you crazy? Elena: You haven't seen crazy, Jeremy. I gave you a summer pass. But I am done watching you destroy yourself. No, you know what? Go ahead, keep it up. Just know that I am going to be there to ruin your buzz every time, you got it? Jeremy, I know who you are, and it's not this person. So don't be this person. (S01-E01) 00:07:53 -00:08:23

Elena confronted Jeremy directly by asking whether he had drugs with him. Elena made sure that Jeremy knew she would always be there to watch him all the time. Besides giving him a warning, Elena even begged Jeremy to become who he was before their parents died. There had been several times this typical scene appeared as the siblings suffer.

Elena: People are gonna stop giving you breaks, Jer. They just don't care anymore. They don't remember that our parents are dead. They've got

their own lives to deal with. The rest of the world has moved on. You should try too. Jeremy: I've seen you in the cemetery writing in your diary. Is that supposed to be you moving on? (**S01-E01**) 00:37:14-00:37:39

Elena wanted to appear strong as a dependable older sister who took after

her brother. She tried her best to keep giving Jeremy advice from time to time.

She reminded Jeremy that people would no longer care and stop giving them

chances to mess everything up just because their parents died. Jeremy tossed it all

away since he knows that Elena is still mournful, just like him.

Elena: So that's your game now? Dealing? Jeremy: No, I'm not dealing. Elena: I'm sick of the tough-love speech, Jer. It's clearly having no impact. Jeremy: You and Jenna, between the two... Elena: We could stop. Send you to a therapist where you'll be forced to deal with it. Or to rehab where you'll sit and tell some stranger... how you let your life fall apart. Or you could talk to me. (**S01-E02**) 00:28:38-00:28:58

The scene above is when Elena got tired and lost her patience with her

brother. She gave a solid warning to Jeremy while threatening him to stop doing so. She suggested Jeremy be cooperative or else she would take him to the therapist, or worse, rehabilitation center. Sometimes, such a strategy is needed so her brother will not take her easy. Elena felt she must be hard on her brother, or he would fail later on.

The last ecranisation process happening to Elena's characterization in the

TV series was the addition category. It did not explain in the novel that Elena was

a responsible girl. However, Elena had to be the responsible older sibling to her

brother due to the loss of their parents in the TV series. She cared for his brother's condition and kept giving him advice.

#### Outspoken

Elena spoke her mind right away when she felt uncomfortable, or she wanted to know about something. Elena knew Damon had something for Katherine as he looked so sincere and interested in her. Elena blatantly asked Damon directly out of her curiosity to get the answer. Elena did not beat around the bush to dig information from Damon. Elena did not ask whether Damon had a feeling for Katherine; she confronted Damon with her dating experience.

> Damon: She was also very complicated and selfish, and at times not very kind... but very sexy and seductive. Elena: So which one of you dated her first? Damon: Nicely deduced. Ask Stefan. I'm sure his answer differs from mine. (**S01-E03**) 00:22:06-00:22:26

The scene below depicted when Damon played a mind-trick with Elena to charm her and fall in love with her. Beforehand, Stefan had given protection to Elena, so Damon's trick appeared to be insusceptible. Elena, who felt uncomfortable, directly slapped some sense to Damon for his impolite behavior. She warned Damon not to cross the line since she was not the girl he used to love.

> Damon: And right now, you wanna kiss me. Elena: What the hell? I don't know what game you're trying to play with Stefan, but I don'twanna be part of it. I don't know what happened in the past... but let's get one thing straight, I am not Katherine. (**S01-E03**) 00:34:39-00:35:02

To be an outspoken person, Elena fulfilled the requirement of telling

what she felt without considering what others may feel. Unlike Elena in the novel

version, the TV Series Elena was more subtle but still had the characteristic of an outspoken person.

> Stefan: Things that I want to tell you, but I can't. And I may never be able to. And I just need you to trust me. Elena: Trust is earned. I can't just magically hand it over. (S01-E04) 00:37:42-00:37:53

In the scene above, Stefan keeps wanting Elena to stay by his side

despite his mysterious side to keep everything away from Elena. Elena directly rejects Stefan's request to give solid and clear reasoning, saying that it would be impossible for her to hand her trust to Stefan when he did not even work for it.

No	Novel	TV Series	Ecranisation
1.	Physical Appearance	Physical Appearance	Modification
2.	Mournful	Mournful	[No Change]
3.	Fashionable	-	Reduction
4.	Confident	-	Reduction
5.	Fearless	Fearless	[No Change]
6.	Reckless	-	Reduction
7.	Popular	Popular	[No Change]
8.	Obsessive	-	Reduction
9.	Outspoken	Outspoken	[No Change]
10.	Self-Centered	-	Reduction
11.	-	Responsible	Addition
12.	-	Logical	Addition
13.	-	Benevolent	Addition

Elena's Characterization: Similarity and Difference

Table 2.42 Equation Catagony on Flone's (

Elena in the TV series is a rational person who rarely took everything; she did not only fall for looks, but she also considered Stefan's personality with dating stuff. Meanwhile, Elena in the novel is more childish with her obsession with Stefan. After she got the chance to be Stefan's girlfriend, she considered nothing matters but Stefan. Nonetheless, the characterization of Elena in the novel is quite dynamic and somehow unique.

The thing that both Elena in the novel and TV series did was she spoke her mind directly. Elena was considered frontal and blunt once she felt something did not go her way. She was also considered the center of attention at school. Indeed, she was famous and noteworthy for a particular position, such as the homecoming queen and the cheerleading team's first row.

The difference was mainly made a significant difference in the TV series to meet the audience's taste of heroin. As the main female protagonist, Elena is supposed to be the person whose personality is acceptable. Meanwhile, the novel version of Elena Gilbert had to dominate negative traits that might be uncommon for a heroine character in the TV series to have.

## **Stefan Salvatore Characterization**

# In the Novel

## **Physical Appearance**

Stefan was undoubtedly a handsome teenager with a not-so-tall height but charming. Through several descriptions, j just so perfectly made Stefan's feature. From the first quotation, we can infer that Stefan had a fit body and dark

wavy hair.

Elena could see he had a lean, flat-muscled body. Faded jeans he probably had to peel off at night, a tight T-shirt, and a leather jacket of unusual cut. His hair was wavy—and dark. He wasn't tall, though. Just average height. (Smith, 2009, p.16)

The following quotation reveals Stefan's face feature—depicted that

Stefan had high cheekbones and a classic nose while his overall face feature was

like a roman figure. Stefan also had sensual lips that drove Elena crazy. It is

described in the novel that Stefan made people stare and focused on him since his

first appearance at school.

The dark curly hair framed features so fine that they might have been taken from an old Roman coin or medallion. High cheekbones, classical straight nose... and a mouth to keep you awake at night, Elena thought. The upper lip was beautifully sculpted, a little sensitive, a whole lot sensual. The chatter of the girls in the hallway had stopped as if someone had thrown a switch. (Smith, 2009, p.19)

After several chances of meeting Stefan, Elena was still surprised by how

elegantly Stefan's face is. Elena mentioned that Stefan had a pale face. Stefan was

always handsome, but Elena described it as an otherworldly attractive that looked

inhumane.

She looked at him, a strangely elegant figure among the tombstones, his face pale in the moonlight. He had never looked so... so beautiful to her before, but that beauty was almost alien. Not just foreign, but inhuman, because no human could project that aura of power, or of distance. (Smith, 2009, p.112)

By the quotation above, Elena made an exact depiction of Stefan as a

handsome boy with a somehow different vibe than others. The word 'alien'

represented Elena's imagery for how strange Stefan looked. Elena felt Stefan had a vibrant aura where he was able to be powerfully handsome.

## Mindful

Stefan is categorized as a protagonist character in the story. Through several dialogues and descriptions, Stefan was a mindful human being. The illustration below told the scene where Stefan got rabbit as his early breakfast. He heard the noise of a fox waiting to get the leftovers of his prey. Stefan then made his way to share the rabbit with the fox. As explained in the story, Stefan is a vampire who drinks blood to keep on living. Among all kinds of blood, the only one from a human could help a vampire get stronger and unlock several abilities. Stefan chose a different way of life, where he kept himself to stay alive without being obsessive with his power that he does not need.

Come along, brother hunter, he thought sadly. Your breakfast is waiting ... He started to send a probing thought toward it, to examine the bird, and stopped himself. Remember your promise, he thought. You don't use the Powers unless it is absolutely necessary. Not unless there is no other choice. (Smith, 2009, p.11)

Besides sharing his prey with other animals, Stefan liked to remind himself that he did not need to use such power except in particular conditions. From time to time, Stefan tried his best to control his desire and thirst. He was committed to a harmless lifestyle, but he also helped people who are in need. The following quotation is the dialogue said by Stefan when he saved Elena from being raped. He certainly made a clear explanation of how a gentleman should behave. "A gentleman doesn't force his company on anyone," said Stefan, and knocked him aside ... "He doesn't insult a woman," he said. Tyler's face was contorted, his eyes rolling, but he grabbed for Stefan's leg ... And, above all, he does not hurt her..."(Smith, 2009, p.110)

Stefan believed that one must never force anyone to be engaged in sexual

activity. Stefan respected the consent of the other party before stepping into

something more serious. Tyler previously mocked Elena for rejecting him in any

way possible. He even played with Elena's fear of being the weak one. Therefore

Stefan made sure that Tyler knew the wrongdoing that he committed.

"Then you must choose someone who is not afraid of shadows," Damon said, and Stefan was surprised by the intensity of his voice. He had never heard Damon speak so earnestly or with so little affectation. Katherine, look at my brother: will he be able to renounce the sunlight? He is too attached to ordinary things: his friends, his family, his duty to Florence. The darkness would destroy him." (Smith, 2009, p.137)

Another fragment that showed Stefan was an attentive boy is when

Damon, his older brother, considered Stefan a family man. Damon humiliated

Stefan for being trustworthy and loyal to his friends, family, and duty to the place

he lived. To Damon, Stefan may appear weak and unmotivated, but Stefan had the

absolute power inside himself for being kind.

He wouldn't say anything bad about her (which I think is his idea of manners again, a gentleman doesn't do that), but he did say there was nothing at all between them. And for Caroline, I think being forgotten was worse than if he'd thrown rocks at her. (Smith, 2009, p.153)

At first, Stefan let Caroline got closer to him to make Elena stayed away

from him. He took advantage of Caroline while knowing that she fell for him.

However, Stefan did not talk badly after the drifting-apart session and said

nothing about Caroline maintaining her dignity.

## Fashionable

Stefan exceeded in the matter of clothing that he used. He is depicted to

have a good fashion sense, just like Elena. He declared that he liked to dress his

best. From time to time, Stefan showed his best in the term of appearance.

He had always dressed in the best, not merely out of vanity, but because it was the right thing to do. His tutor had often said it: An aristocrat should dress as befits his position. If he does not, he is showing contempt for others. Everyone had a place in the world, and his place had once been among the nobility. Once. (Smith, 2009, p.31-32)

Above is the time when he came to school for his first day. Referring to

Stefan's past as a child from a noble family, this trait was considered an everyday

thing. His tutor used the word 'an aristocrat' to depict his social status; thus, his

dress should explain who he was. Stefan also believed that dressing at his best

means being polite to others as he respected the people he gathered with.

Piece by piece, Elena registered information about him as she approached. His black blazer was of a subtly different cut than the other boys', more elegant, and wore a white cashmere sweater under it. He stood quite still, not fidgeting, a little apart from the groups around him. And, although she could see him only in profile, she could see he wasn't wearing his glasses. (Smith, 2009, p.91-92)

Stefan's way of dressing on a formal occasion was even better than the

usual ones. From Elena's perspective as a downtown girl, she believed Stefan was

more elegant than others due to his apparels.

#### Loner

Though Stefan appeared to be a teenage boy, he had lived for more than

a century. He knew he was different from most of the people around him. He

could be alive this far because he was a vampire. Stefan knew no society would accept him the way he was, that he also felt guilty for Katherine's death, so he kept on living all by himself. He made himself his only company to keep away all the wrong 'ifs' that might happen.

"That's all a wide receiver has to do. I'm the quarterback. If you can catch what I throw and run with it, you can play."

"I see." Stefan was actually almost smiling, and though Matt's mouth was serious, his blue eyes were dancing. Astonished at herself, Elena realized she was jealous. There was a warmth between the two boys that shut her out completely.

But the next instant Stefan's smile disappeared. He said distantly, "Thank you... but no. I have other commitments." (Smith, 2009, p.43)

When Matt offered him joining the football club, Stefan looked

interested then decided to reject it in split seconds. He made excuses saying he

had other commitments to avoid getting closer to anyone. Stefan may have the

chance to create friendship, but he turns away. The following quotation is the

dialogue of Matt explaining his view towards Stefan.

"No. He talks to me, sometimes, but not about anything personal. He never says anything about his family or what he does outside of school. It's like—like there's a wall around him that I can't get through. I don't think he'll ever let anybody get through that wall. Which is a damn shame, because I think that behind it he's miserable." (Smith, 2009, p.84)

Matt realized that Stefan came to him for small talks. After several

interactions, Matt was still unable to paint Stefan clear. Stefan avoided talking

about his personal life and restricted his interaction only to a small number of

people. Matt even described him with 'there was a wall around him that I could

not get through' to explain how loner Stefan was. It was almost impossible to get

closer to Stefan, according to Matt.

The time when Elena finally seized her chance to talk to Stefan, she

poured all of her frustration down. Elena considered Stefan as a loner through the

quotation below. She made it clear that Stefan became a loner on purpose.

And even now," she continued bitterly, "you don't want me to get anywhere near you. What's the matter with you, Stefan Salvatore, that you have to live this way? That you have to build walls against other people to keep them out? That you can't trust anyone? What's wrong with you?" (Smith, 2009, p.119)

Elena felt the same thing as Matt experienced. There was a wall around Stefan that he built to keep people at bay. He did not fancy hanging around people. Elena even questioned Stefan's choice for living a solitude only by himself.

### Inferior

In link with the last trait, one of the reasoning why Stefan became a loner was due to his inferiority. Unlike Damon, who became confident after gaining the vampire's power, Stefan was much more different. He felt that it was such a shame to live among people when he was indeed a vampire. The first time he arrived at the Fell's Church, he hoped for a place among the people. He used the word 'perhaps' as he knew there was little to no possibility of him being accepted.

He thought he might come to like the people of Fell's Church. And perhaps—just perhaps—he might find a place among them ... A bitter smile curved his lips at the idea. He knew better than to hope for that. There would never be a place where he could belong entirely, where he could truly be himself. (Smith, 2009, p.11)

When Stefan felt inferior, Tyler tried to harm him by throwing a ball in his direction. Matt knew that Tyler did it on purpose, so Matt asked forgiveness on Tyler's behalf. However, Stefan felt he had no right to get angry for being

disrespected by Tyler. He thought that it was such a common reaction of people

when he came near them.

Matt was rattling change in his pocket, which meant he wanted to say something. "Uh, hey," he began at last, uncomfortably. "Those guys, you know..."

Stefan laughed. It was a bitter sound. "Who am I to judge?" More emotion in his voice than Elena had heard before, even when he had spoken to Mr. Tanner. And that emotion was raw unhappiness. "Anyway, why should I be welcome here?" he finished, almost to himself. (Smith, 2009, p.42)

Stefan wanted to be accepted by the society he lived in, but at the same

time, he realized that he did not deserve a simple welcome from the people. Stefan

always felt guilty for his vampire identity. Even when Stefan did not harm the

people by sucking only the blood of animals, he could not escape his inferiority. A

rare phenomenon came upon Stefan's fate when Elena accepted him the way it

was, but still, Stefan believed Elena was just too good for him.

But did he have the right to love her? His very feeling for her put her in danger. What if the next time the need took him, Elena was the nearest living human, the nearest vessel filled with warm, renewing blood? (Smith, 2009, p.139)

Stefan had control of his drinking blood desire. He had always been

successful in maintaining his thirst. He was aware of it but decided to keep on

doubting himself. Stefan worried that he might take Elena's blood anytime. He

always managed his desire, even on the first night of him being a vampire.

He drew a long breath, his eyes dark and tortured."That night, I resisted the need, though it took all my will. I was thinking of Katherine and praying she would come to me. Praying!" He gave a short laugh. "If a creature like me can pray." (Smith, 2009, p.222)

Instead of cherishing his achievement, Stefan humiliated himself by the action that he chose earlier. He believed that a vampire was not worthy of praying as it was a dangerous creature.

# Defensive

There have been so many reasons why someone decides to be defensive. Stefan was afraid that he could not protect the people around him from his desire, so he made a gap in between, especially for Elena. Stefan was interested in Elena since the first meeting, but he wished not to close with Elena.

> Without looking to either side, the boy moved on down the hallway. A chorus of sighs and whispers flared up the moment he was out of earshot. Elena didn't hear any of it. He'd walked right by her, she thought, dazed, right by without a glance. (Smith, 2009, p. 20)

Elena, who takes Stefan seriously, felt disappointed by Stefan's act. She

had no clue what was going on in Stefan's mind for avoiding her from time to time. At first, Stefan's defensiveness was subtle and unnoticed. By the time Elena tried harder to get closer to him, Stefan even put more effort into being defensive in front of Elena. Below is the rejection of Stefan when Elena asked him to take a school tour with her.

> "I'm sorry; I don't have time." For a minute, she couldn't believe he was speaking, that he wasn't even going to give her a chance to finish. Her mouth went right on with the speech.

"---to show you around the school----"

"I'm sorry; I can't. I have to—to get to football tryouts." Stefan turned to Matt, who was standing by looking amazed. "You said they were right after school, didn't you?"

"Yes," Matt said slowly. "But—"

"Then I'd better get moving. Maybe you could show me the way."

(Smith, 2009, p.44-45)

Stefan, as a loner, chooses to join the football club to avoid Elena's

request. He considered being a member of the football club was better than being

on Elena's side. Considering that Stefan intended to be defensive when it came to

Elena, Stefan had hard times due to his reserved trait. Stefan might want to protect

Elena from him, but Elena did not think the same way.

"Hello." Was that her own voice, so quiet and self-assured? His eyes were green. Green as oak leaves in summer. "Are you having a good time?" she said.

I am now. He didn't say it, but she knew it was what he was thinking; she could see it in the way he stared at her. She had never been so sure of her power. Except that actually, he didn't look as if he were having a good time; he looked stricken, in pain, as if he couldn't take one more minute of this. (Smith, 2009, p.92)

Stefan's defensive trait peaked when he finally came to the homecoming

party seeing Elena wrapped in a beautiful dress. Stefan realized that he enjoyed

seeing Elena so breathtaking and perfect in front of him. The description of

Stefan's facial expression showed how hard he tried to be protective and

defensive when he watched Elena coming to him.

#### **Mysterious**

Stefan did everything he could to keep his identity unrevealed. He realized that all his sacrifice would become a waste if he lost. None of the people around him could understand him since he was a mysterious person. Since the first time of his appearance, he did not socialize, nor did he try to encounter others. "Well, that's all. He didn't really talk to her. He's ver-r-ry mysterious, you see. Mrs. Endicott, my biology teacher, tried to get him to take off his glasses, but he wouldn't. He has a medical condition."

"What kind of medical condition?"

"I don't know. Maybe it's terminal, and his days are numbered. Wouldn't that be romantic?"

"Oh, very," said Meredith.

(Smith, 2009, p.24)

Stefan used eyeglasses, and the people around him gossip about him

being mysterious. Aside from the fact that nobody knew his background, his loner

trait made Stefan easier to appear as someone mysterious. It might be justifiable to

do so regarding strangers, but Stefan kept being weird even to his closest one,

Elena. Below is the quotation which is taken from Elena's perspective regarding

Stefan's behavior.

All that weekend and throughout the following week, Elena worked on plans for the Haunted House. There was never enough time to be with Stefan, and that was frustrating, but even more frustrating was Stefan himself. She could sense his passion for her, but she could also sense that he was fighting it, still refusing to be completely alone with her. And in many ways, he was just as much a mystery to her as he had been when she first saw him. (Smith, 2009, p.168)

Elena kept wondering about Stefan's personal life. As his girlfriend,

Elena was just as clueless as everyone else. At first, Elena thought she could

overcome the grey area that Stefan kept from anyone. Nevertheless, Stefan did not

lose his guard even when he was around Elena.

# Miserable

Stefan brought his brokenhearted soul all his life. He never recovered

from his break-up with his lover and the fight with his brother that came after. He

blamed himself for the tragedy instead of accepting it and moving on. In many scenes, Stefan recalled his past with Katherine and how he loved Katherine back then. This reason became the factor that made him appear sad and miserable once people got a chance to be with him.

> "I feel awful tonight. And I have to share it with someone. "Something is going wrong with Stefan and me. There is this terrible sadness inside him that I can't reach, and it's driving us apart. I don't know what to do. (p.173)

Elena is the critical character that finally noticed Stefan's personality.

Elena was finally with Stefan after a horrible scene that involved Tyler's attempt to raping Elena. Stefan never spoke to Elena about his misery, but it was so clear that Elena herself noticed it. The quotation above was when Elena told Bonnie and Meredith about her concern. She knew that Stefan was struggling with something that burdened him, yet he refused to share it with Elena, leaving her hanging. After several meet up, Elena still got no answer from Stefan related to his despair.

"I don't know what to do.

"I can't bear the thought of losing him. But he's so very unhappy about something, and if he won't tell me what it is, if he won't trust me that much, I don't see any hope for us. (p.173)

Elena finally braced herself to help Stefan going through his mourn

session. Though Elena still had no idea what triggered Stefan to behave this way,

Elena agreed that her relationship with Stefan would never be successful if Stefan

kept his sadness all by himself. In the quotation above, Elena described Stefan's

feeling as 'very unhappy' to explain how sorrowful he was.

"Yesterday when he was holding me I felt something smooth and round underneath his shirt, something on a chain. I asked him, teasingly, if it was a gift from Caroline. And he just froze and wouldn't talk anymore. It was as if he were suddenly a thousand miles away, and his eyes... there was so much pain in his eyes that I could hardly stand it." (p.173)

When Elena tried hard to make Stefan open up, Stefan shut himself out of Elena. Yet, Elena could read him through his eyes. Elena saw Stefan's eyes as he was so much in pain where it was usually related to a deep sadness that someone underwent. Stefan believed that his life after the death of Katherine had only gone downhill.

Stefan's characterization was as unique as Elena's. He was a nobleman inside out, but he felt inferior all the time. The highlight of Stefan's personality is that he tended to be a far more understanding human being despite his vampire identity; he did not force anyone while bragging about how powerful he was. On the other side, Stefan was frightened by his power to hunt on people's blood, including his loved ones. Stefan somehow completed Elena since both characters are different.

# In The TV Series

# **Physical Appearance**

Even though Stefan was a 171 years old cured vampire, he bore the physical appearance of a teenage boy with average height and dark brown hair. He had pale skin with sharp face figures and a strong jawline. The color of Stefan's eyes was forest green eyes combined with a straight nose and thin lips. Stefan's first appearance on the TV series was on the first episode of the first season in the minutes 00:08:58.



3.65 Sefan's Physical Appearance on TV Series Initiative

Unlike Stefan that existed in the novel, the depiction of Stefan in the TV Series was more straightforward. Stefan seized his chance as soon as he knew Elena. He liked her for the very first time, and he started the conversation with Elena. The quotation below is their first meeting after Elena went out of the men's room scolding her brother. Stefan greeted Elena with a chit-chat as a stranger, and it further continued on the next occasion.

> Stefan: Uh... Pardon me. Um... Is this the men's room? Elena: Yes. I was just... I was just... It's a long story. Just... (**S01-E01**) 00:08:53-00:09:16

Stefan greeted Elena naturally, and she did not feel uncomfortable

around him since she liked him. Stefan then accidentally met Elena, who tried to

escape from a black crow that followed her. Stefan once again made the starter for

their conversation.

Stefan: You okay?
Elena: Were you following me?
Stefan: No, I just... I saw you fall.
Elena: Uh-huh. And you just happened to be hanging out in a cemetery.
Stefan: I'm visiting. I have, uh, family here.
Elena: Oh. Wow, tactless. I'm sorry. It's the fog. It's making me foggy.
Then back there, there was this bird. And it was all very Hitchcock for a second. That is the bird movie, right? The Hitchcock? I'm Elena.
Stefan: I'm Stefan.
Elena: I know. We have history together.
Stefan: And English and French.
(S01-E01) 00:12:12-00:12:55

Elena might be the first who introduces her name, but Stefan showed his

interest by making Elena aware that he had been eyeing her since their first

meeting. Elena realized Stefan was in the same History class together since Elena

smiled at him quickly. Meanwhile, Stefan noticed that they had more than just one

class together, but three. Elena was not aware of that.

Stefan: Sorry. I was about to knock. I wanted to apologize for my disappearing act earlier. I know it was strange.Elena: No worries. I get it. Blood makes you squeamish.(S01-E01) 00:16:03-00:16:17

The preceding quotation depicted how Stefan wanted to appear like a good boy in front of Elena. He made his way to Elena's house and apologized for his earlier leaving attempt. Stefan put all his effort into getting closer to Elena. He also wanted Elena to notice him when she had been doing so for a while.

Stefan's TV series version got a different personality that is initiative.

Unlike what was written in the novel, the filmmakers recreated Stefan as someone

who stayed true to the things he wanted. He seized his chance and came to chase Elena as he fell in love with her. The filmmakers also decided to reduce the defensive trait that Stefan had in the novel. Instead, Stefan born new life since he dropped all his insecurity related to his identity as a vampire and went to Elena right away. The filmmakers wanted to make Stefan be the alpha male of the story where he knew how to get what he wanted, charmed people around him and became what everyone wished to have. For that purpose, the filmmakers had to cut Stefan's inability to perform as reliable and strong-willed. They projected a new personality to suit his character as the main male protagonist and the story's hero.

## Mindful

Aside from his attempt to mark his existence in Elena's life, Stefan was indeed an attentive person for who he was. Stefan accidentally found Elena's journaling book; instead of reading what is inside, Stefan turned the book back to Elena directly without reading it. He understood the concerns and privacy that everyone had. The following quotation is served below.

Stefan: I thought you might want this back.
Elena: I must have dropped it. I... Thank you.
Stefan: Don't worry. I didn't read it.
Elena: No? Why not? Most people would have.
Stefan: Well, I wouldn't want anyone to read mine.
Elena: You keep a journal?
Stefan: Yeah, if I don't write it down, I forget it.
(S01-E01) 00:16:36-00:16:59

As it came to inessential mater, Stefan did his best to be committed and

polite. It is proven that Stefan was a mindful person throughout the first season.

He did everything with consideration. Even though he was a vampire, he cared

about other living creatures as well. Unlike Damon, who drank human blood,

Stefan believed human blood was not for them to claim.

Stefan preyed on an animal to be the substitution of human blood, and he appeared to be weaker than those who drank human blood. He did not concern about the things that may hurt other human beings. Stefan focuses on maintaining his humanity.

> Damon: Very good with the whole face... thing. It was good. Stefan: Yeah, it's all fun and games, Damon, huh? But wherever you go, people die. Damon: That's a given. Stefan: Not here. I won't allow it. (**S01-E01**) 00:35:17-00:35:30

Damon messed up with Stefan since he blamed Stefan for Katherine's death. After being a vampire, Damon liked to be in control of the power that he had. It took human blood to be the robust version of Damon, so he hunted on a human to keep his supernatural power. However, Stefan often reminded him that it was such a disgrace to do so. He cursed Damon's choice to make people die for his sacrifice. He even tried to protect the city as Damon decided to stay in the same place with Stefan to hunt on the people who lived there.

> Stefan: I'm sorry about yesterday. I wasn't myself. Well, I have a lot to apologize for. Yesterday, that wasn't about you, okay? Elena: You didn't tell me that you had a brother. We're not close. It's complicated. **(S01-E02)** 00:25:27-00:25:38

The quotation above depicted how Stefan liked to own up to his mistake and get brave. He admitted when he made a mistake, and he directly apologized for doing so. At the time when he disappointed Elena, he asked for forgiveness. It was hard for Stefan to open up to Elena for his personal life. It made Elena grew uncomfortable with him.

Stefan: They are people, Damon. She's not a puppet. She doesn't exist for your amusement for you to feed on whenever you want. Damon: Sure she does. They all do. They're whatever I want them to be. They're mine for the taking. **(S01-E03)** 00:24:44-00:24:56

Caroline liked Damon since he was handsome and mysterious. Caroline was also quite close to Elena. So Damon used this advantage for his benefit. He kept Caroline close so he could make his way to Elena. The worse thing about Damon's choice was that he also drank Caroline's blood and made her weak under his control. Damon manipulated Caroline to do what he wanted. Stefan realized this condition, and he warned Damon to leave Caroline alone. Stefan reminded Damon that Caroline was not something that he could own or a thing that he could take the blood of.

#### Caring

Stefan showed his caring side to almost everyone. He looked content and sincere when it came to the peace of others, especially Elena. Stefan may hide his identity as a vampire to be accepted by society. However, he looked all about kind and caring human beings who wish not to harm anyone. On the first occasion, Stefan knew that Elena was at her lowest regarding her parents' death. Stefan paid attention to Elena, so he knew what was going on with her.

Elena: Mysterious new guy, oh, yeah.

Stefan: Well, you have the mysterious thing going too. Twinged in sadness.Elena: What makes you think that I'm sad?Stefan: Well, we did meet in a graveyard.(S01-E01) 00:24:40-00:24:58

Stefan tended to be a straightforward person most of the time, including

showing that he cared for Elena. Stefan jokingly told Elena that she had a gloomy

aura all around her. He made Elena feel secure, so later on, Elena told why she

had been feeling sad. Through being sincere and caring, Stefan finally bonded a

close relationship with Elena.

Elena: Last spring... my parents' car drove off of a bridge into the lake. And I was in the back seat, and I survived... but they didn't. So that's my story. Stefan: You won't be sad forever, Elena.

(**S01-E01**) 00:25:1<mark>6-0</mark>0:25:46

The quotation above showed how Elena opened up to Stefan after their

third encounter. Previously, Elena wrote down in her journal that everyone around

her barely cared about her condition to cope with herself for her loss. Stefan

indeed was successful in making Elena told him the horrible experience she had.

Through the six episodes, Stefan never missed a chance to be a caring person for

Elena.

Besides Elena, Stefan also cared for his brother, Damon. Even though

Damon showed his wickedness throughout the story, Stefan still hoped he would

change. Damon, however, showed no remorse for all the things he did.

There must be a shred of humanity left inside my brother. Somewhere. I keep hoping. But how do I make him see it? And how do I protect her? (**S01-E03**) 00:27:06-00:27:20 The quotation shows when Damon followed Stefan and decided to live with him, making his life more and more miserable; Stefan still put his belief on his brother that he would change one day. He thought real deep to make Damon realize that he could be a good person.

> Stefan: What happened? No more cheerleader? Elena: I quit. I'm a quitter. Stefan: No. Hey, you're not a quitter. You suffered a great loss. You're not the same person. You should be looking ahead. You should be starting over. Okay? (**S01-E03**) 00:27:58-00:28:12

To add more emphasis to his caring trait, Stefan became a fully aware

person who liked to be empathetic towards others. Elena decided to stop continuing her cheerleading activity after several trials that put her in not-so-good results. Elena hardly concentrated, which led to her inability to follow the rest. So she stopped right away and belittled herself for doing so. Nevertheless, Stefan did not judge what she had decided. Stefan even supported her for any choice she made and understood that it is okay to start over.

> Zach: Why haven't you called her? Stefan: What am I supposed to do, feed her another lie? I hate lying. I'm not good at it. She thinks I'm hiding something. (**S01-E05**) 00:05:02-00:05:09

Stefan also avoided telling lies as it would result in disappointment for other people. When Stefan made a mistake, he did not try to find any excuse. He tried his best to give understanding without any lies. Stefan stated that he hated lying and that he was not good at it from the quotation above. Stefan knew that Elena's prediction about him hiding something was right, so he stepped back for a while to give her some space. Another trait that Stefan did not have in the novel but through the process of ecranisation became one of the visible personalities that Stefan in the show had. Stefan boldly admired Elena, so he had no difficulty showing his caring side to her. However, he still cared for those who did not have any business to start, such as Caroline and Bonnie. He even had a thought to change Damon becoming a morally good guy. The filmmakers added this personality for Stefan so he could be the ultimate good guy of the show. To put the contrast against Damon, who became the primary antagonist, this personality was important.

## Confident

Stefan is considered a confident person though he is not as powerful as his brother, Damon. He was satisfied in many aspects, including controlling his supernatural ability, knowing what he wanted, and protecting others. Like how he took the initiative to get closer to Elena, Stefan was a man with pride that he was undoubtedly managing his power. The scene below is the time when Zach accused Stefan of hunting on humans.

> Zach: You promised. Stefan: This was an animal attack. Zach: Don't give me that. I know the game. You tear them up. They suspect an animal attack. You said you had it under control. Stefan: And I do. (**S01-E01**) 00:19:07-00:19:23

Zach insisted on his accusation of Stefan, where Stefan was in no doubt of managing his desire. He was fully aware that he did not make humans his prey. He boldly said that he had his craving under control. Unlike the novel version of Stefan, he appeared to be more confident in the TV Series. Zach: What's going on? Stefan: Someone was attacked tonight, Zach, and it wasn't me. (**S01-E01**) 00:31:27-00:31:32

Before Zach got any chance to blame Stefan, he started claiming the truth

by saying that he was not responsible for the current attack. Stefan wanted to

make Zach know that he was innocent. Even though he was feebler than his

brother, Stefan still held onto his love for Elena. He fought for her without fearing

the figure of Damon.

Stefan: She's not Katherine.
Damon: Well, let's hope not. We both know how that ended. Tell me, when's the last time you had something more substantial than a squirrel?
Stefan: I know what you're doing, Damon. It's not gonna work
Damon: Yeah? Don't you crave a little?
Stefan: Stop it.
Damon: Let's do it together. I saw a couple girls out there. Or just... Let's just cut to the chase. Let's just go straight for Elena.
Stefan: Stop it!
Damon: Imagine what her blood tastes like. I can.
Stefan: I said stop!
(S01-E01) 00:34:22-00:34:52

Stefan was aware of Damon's trick that he even directly rejected

Damon's wish to hunt together. He knew that Damon was deceitful, so he drew a bold line to warn his brother not to invite him to join the dark or play around with Elena. For almost every scene that requires the appearance of the vampire brothers, Stefan successfully held on to his commitment while making Damon understand that he was not as weak as Damon thought.

This was the primary trait that leaped Stefan in the novel to be Stefan in

the show. The confidence he had made him an outstanding key protagonist for the

TV Series. In the novel, Stefan was depicted as an ultimate good guy who was so

kind that it made him feel inferior for his identity as a vampire. He was aware that he could hurt anyone and drank human blood when he wanted. Deep down, he believed he did not deserve to live among humans in general. The producer wanted to reduce the inferiority and put some confidence that led him to many things. Most of the additional traits like being initiative and an alpha male were resulted from him being confident.

The show wanted to have a main male protagonist character whose negative traits would not make him look weak. In the novel, Stefan was weaker than Damon, just like how the TV show ran. Nevertheless, what made Stefan appear just as strong was his confidence. He did not think that being a vampire was a low life, to begin with, though he still kept it a secret.

## Intelligent

Stefan had his respect for knowledge in general, he did not focus only on a particular genre of expertise, but he learned about it all very well. He had a broad experience when he spoke, and he always had his opinion related to many things. The quotation below showed how intelligent Stefan is.

> Elena: You know, I can't believe she didn't use her real name. Stefan: All the Bronte sisters used pseudonyms. It was the time. Female writers weren't very accepted then. Elena: Where did you get it? Stefan: Uh... It was passed down through the family. I have lots of books. Go ahead. (**S01-E02**) 00:05:12-00:05:33

Stefan stated that he knew such knowledge from his family. He also

admitted that he had lots of books to read. A commonly known idea about an

intelligent person is that he spends his time with books, finding joy in reading. He also got closer to Bonnie due to his knowledge of Bonnie's ancestor.

Bonnie: Cool isn't the word I'd use. Stefan: It's certainly interesting. I'm not too versed, but I do know that there's a history of Celtic Druids... that migrated here in the 1800s. (**S01-E03**) 00:17:45-00:17:52

Bonnie was uncomfortable being around Stefan at first. She had this

seeing that showed how Stefan was horrible. Stefan made an effort to get closer to Bonnie since she was Elena's best friend. So, he went on telling a story about Bonnie's ancestor that she became proud of. Though Stefan was an intelligent guy, the depiction was still about a handsome guy who understood many things. He was good at history, and he knew many literary works.

Stefan: I'm an avid reader. Huge Fitzgerald fan. The Great Gatsby, his masterpiece. But I'm no snob. I love some good Grisham. I think Seinfeld is the best American television show of the past 50 years... but I Love Lucy is all-time. The "Loving Cup" episode is the best, I think. Huge Scorsese fan. I can watch Taxi Driver over and over again. Elena: Here. Let me. (**S01-E05**) 00:17:01-00:17:25

After Stefan could handle Elena's rage, he finally opened up about his

personal life and hobbies. Stefan admitted that he was an avid reader and liked several literary works, and some TV showed that he was an intelligent person who could be considered a *jack of all trades*. There was a scene where Stefan also had a competition with his history teacher since he hated how his teacher behaved towards the students. They competed, and Stefan ended up becoming the winner.

No	Novel	TV Series	Ecranisation
1.	Physical Appearance	Physical Appearance	[No Change]
3.	Mindful	Mindful	[No Change]
3.	Fashionable	Fashionable	[No Change]
4.	Loner	-	Reduction
5.	Inferior		Reduction
6.	Defensive	-	Reduction
7.	Mysterious	Mysterious	[No Change]
8.	Miserable	-	Reduction
9.	-	Initiative	Addition
10.	-	Caring	Addition
11.		Confident	Addition
12.	-	Intelligent	Addition

Table 3.76 Ecranisation Category on Stefan's Characterization

Stefan was a caring yet bold character in the TV series. He stayed true to his want, but he always used idealistic ways to achieve them. When he was interested in Elena, he got closer to her by visiting her side whenever she needed him. Though he was not a very strong vampire, he acknowledged his flaws while keeping his humanity to be there still.

Stefan in the TV series, different from Stefan in the novel, can contain the power that he has. Stefan in the tv series was more confident as he knew how to control his power. Thus it led to his personality where he did not feel bad making his way to society. Stefan, in the novel, did not possess the same trait. He felt insecure and inferior instead of overcoming his flaws. For this reason, he continued being reserved and reluctant to his surroundings. I could find several similarities in Stefan's characterization from both media. Stefan was pictured to be a nobleman who respected others. He knew how to behave and not to force other people into anything. Since the hidden vampire identity became the reason why Stefan was mysterious, he avoided talking about personal kinds of stuff and hesitated to invite people to come into his life.

As m made the show adaption, the filmmakers added the intelligent trait to make him more appealing. Though di did not show this trait often, it completed Stefan as the main male character of the show. He often helped others with his intelligence and did not even brag about it.

#### Damon Salvatore Characterization

In the Novel

# **Physical Appearance**

Damon appeared to be a handsome guy who had a darker aura than a good nobleman, just like Stefan had. Through several descriptions of him, Damon was depicted as beautifully sculpted. The quotation below explains how Stefan explains his brother as *a dark beauty*.

Stefan hated his brother at that moment, hated Damon's dark beauty and grace and the sensuality that drew women to him like moths to a flame. He wanted, in that instant, to strike Damon, to smash that beauty to pieces. (Smith, 2009, p.35)

c can see someone's sensual vibe from their stare and facial features,

including lips shape and deep eyes. Stefan believed that one thing which draws

Katherine to Damon is his sensuality. In sync with Stefan, Elena explained

Damon as an extraordinarily handsome man with pale skin.

Well... perhaps not quite ordinary. He was handsome. His face was pale in the artificial twilight, but she could see that his features were cleanly defined and nearly perfect under a shock of dark hair. Those cheekbones were a sculptor's dream. And he'd been almost invisible because he was wearing black: soft black boots, black jeans, a black sweater, and a leather jacket. (Smith, 2009, p.163)

Elena described Damon's appearance as a perfect-looking man with

clean face features combined with his dark hair. He had rather well-made

cheekbones that suited his overall dark apparel. Damon appeared to be alike with

Stefan but more mature and sensual.

He smiled. In the candlelight, his black hair shone almost like liquid, too soft and fine for human hair. His face was very pale but, at the same time utterly compelling. And his eyes caught her own and held them. (Smith, 2009, p.177)

Elena further portrayed Damon as a compelling creature with a

captivating gaze. She also explained that his hair was dark and soft. Damon was handsome.

## **Ill-Mannered**

Even though Damon was similar to Stefan, he had a different personality compared to his brother. Giuseppe, the vampire brothers' father, was aware of how Damon behaved severely in his back. In the novel, Damon was rarely at home. He was barely doing well in the matter of educational aspect. He had several habits that make his father worry. "Sporcoparassito!" cried Giuseppe, rising from his chair. "Is it not bad enough that when you are at school, you waste your time and my money? Oh, yes, I know all about the gambling, the jousting, the women. And I know that if it were not for your secretary and your tutors you would be failing every course. But now you mean to disgrace me utterly. And why? Why?" His large hand whipped up to grasp Damon's chin. "So that you may return to your hunting and hawking?" (Smith, 2009, p.33)

Damon had this unmannered gambling hobby, jousting and playing with

the women from his father's sayings. He had no seriousness when it came to

studying, and at the time his father spoke, he acted impolitely by giving a sarcastic

answer. His father also grew impatient, knowing that Damon had become

obsessive about hunting and hawking.

Elena was the one who often got an unpleasant approach from Damon.

Damon knew that Elena resembled Katherine in many ways, so he decided to

make her mine by doing anything he could. Damon broke Elena's privacy by

doing inappropriate acts to Elena with no permission as a deceitful person.

But before she could grasp it, he did something extraordinary. He caught her reaching hand, not roughly but gently and held it in his cool, slender fingers. Then he turned her hand over, bent his dark head, and kissed her palm. (Smith, 2009, p.178)

At their first encounter, Damon kissed Elena's palm when she barely knew him. Instead of introducing himself properly, Damon appeared in front of Elena suddenly, in the dark with nobody around. By doing so, Damon already showed his impoliteness. The subsequent encounter was even worse. Damon tried to do more than just kissing Elena's palm.

> He was standing, supporting her. She leaned against him, felt those cool fingers on the first button of the shirt at her throat, "Please, no..." "It's all right. You'll see." He pulled the shirt away from her neck, his other hand behind her head. (Smith, 2009, p.178)

When Elena was at Bonnie's house with Bonnie and Meredith, they had this plan of knowing who Elena's future husband was. Damon made his way to Bonnie's house by trespassing and frightening Elena when she was alone. He tried to undress Elena and almost kissed her neck. It was due to Elena's bravery that Damon finally stopped his wrongdoing. Damon indeed had no respect for others' consent and privacy. He had the perception that everyone was his for taking.

## Sarcastic

Damon liked to throw sarcastic responses toward other people that have a conversation with him. He gave sarcasm jokes with purpose. Even towards the one that he loved, Katherine, he used words that may make her offended.

Now that the subject was broached, Stefan could not keep silent. "Katherine knows she must leave her father sometime soon—" he began, flaunting his secret knowledge, but his brother interrupted. "Ah, yes, before the old man grows suspicious," Damon said casually. "Even the most doting of fathers must start to wonder when his daughter comes forth only at night." (Smith, 2009, p.135)

Damon pushed Katherine to get married to him real soon, or else he said

the old man refers to Katherine's father would become suspicious. He also added

the bitter fact that a father must have their presupposition once his daughter acted

oddly. Overall, Damon liked it best when he threw sarcastic words at his little

brother, Stefan. Damon looked uncomfortable being around Stefan since he hated

Stefan with all his heart. Damon looked down on Stefan all the time.

"St. Stefan in a pique? Imagine. You're distressed, I suppose, because of my little excursions into your territory. I only did it because I wanted to be close to you. Brothers should be close."

"You killed tonight. And you tried to make me think I'd done it."

(Smith, 2009, p.241)

Stefan knew that Damon was around him, watching and supervising. Stefan also believed that Damon wanted to cause any other tragedy to the people of Fell's Church. Stefan wanted to protect Elena and the people from Damon's wickedness. However, Damon takes it easy as he jokingly assumes that Stefan is irritated with his appearance since he is more potent than Stefan.

# Mischievous

Damon was undoubtedly happy when he made people confused. He made a harmful joke to keep him pleased. Their first meet, the second meet of Damon and Elena, was also all about Damon's trick to trap Elena alone. Damon scared Elena, so she could not do anything.

"Interesting things happen in the dark... sometimes." He was still laughing at her; she could tell by his eyes. He had taken a step closer, and she could see that those eyes were unusual, almost black, but with strange lights in them. As if you could look deeper and deeper until you fell into them, and went on falling forever. (Smith, 2009, p.164)

After sharing a horror story with her best friend, Elena was left alone to

find someone to help them fix the electricity. When she was already alone,

Damon trapped her so she could not go anywhere. Damon then scared her with his

uninvited appearance. It happened every time Damon wanted to see Elena.

Another person who must endure Damon's mischief was Stefan. When Stefan felt

a rage builds in him, Damon teasingly played around to make Stefan even angrier.

"Up here, brother." The voice came from overhead, and when Stefan looked up he saw Damon perching among the spreading branches of the oak tree. There was a rustle of tawny brown leaves, and he disappeared again.

"Back here, brother." Stefan spun at the tap on his shoulder, only to see nothing behind him. "Right here, brother." He spun again. "No, try here." Furious, Stefan whipped the other way, trying to catch hold of Damon. But his fingers grasped only air.

Here, Stefan. This time the voice was in his mind, and the Power of it shook him to the core. It took enormous strength to project thoughts that clearly. Slowly, he turned around once more, to see Damon back in his original position, leaning against the big oak tree. (Smith, 2009, p.244-245)

Stefan was not as powerful as Damon, and he knew it well. There were

certain powers that Damon possessed, but Stefan did not. Damon showed his

ability off to Stefan while deceiving him into following his trick. Damon was

rather bad for doing so to his little brother.

#### Temperamental

Damon hardly controlled his anger, and his supernatural power worsened it. Damon got rejected by Elena for the first time they meet. Elena's response gave her hard times for the next time she met Damon. Damon, who could not accept being rejected, did an immoral thing to Elena before realizing it.

> For an instant, pure fury surged in his eyes, a dark wave of menace. Then they went calm and cold, and he smiled, a swift, brilliant smile that he turned off again instantly. "I'll leave," he said. "For the moment." (Smith, 2009, p.178)

c could see it from the quotation above that Damon showed his anger

through his eyes before he was finally able to cover it with cold smiles. It might

seem that Damon controlled it well. He just waited for his anger to be channeled

the other time. The vampire brothers were never on good terms, especially the

feeling that Damon had towards Stefan. It triggered him to hurt his brother.

"Happy... with him ?" Damon's voice was shaking with fury, and Stefan saw that his normally self-contained brother was white with rage. "With this boy standing between us, this prating, mouthing paragon of virtue? I can barely stand the sight of him now. I wish to God that I should never see him again, never hear his voice again!" (Smith, 2009, p.218)

When Katherine planned to live with Damon and Stefan to get together,

Damon found it a humiliation for him. He got angry and let out harmful words to be heard by his brother. Damon could not accept that Katherine wanted them both to be good with each other when it turned out to put them in a worse situation.

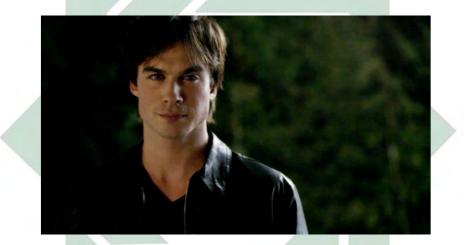
> Damon did not mistake his meaning. "Then get your sword, if you can find it," he hissed back, his eyes black with menace. "Damon, Stefan, please! Please, no!" Katherine cried, putting herself between them, catching Stefan's arm. (Smith, 2009, p.218)

At the peak of Damon's temperamental trait, he challenged his brother to had swords battle against each other. Damon won, and he ended up stabbing Stefan with his sword and kills him.

Damon was someone who had a hatred for his brother and nothing else. He was close to his mother, but he had to let her give birth to Stefan. Even after he grew up, he still could not admit that it was part of fate. His ill-mannered attitude made him became an arrogant and selfish person; he even gave his father a hard time taking care of him. When his lover, Katherine, was found dead, he killed his brother to release all the anger he has for his brother. From the very first, Damon showed barely any mercy towards anyone. in the TV Series

## **Physical Appearance**

Like his younger brother, Damon was a 178 years old vampire who lived in an early twentieth body. He had dark eyelashes and brows combined with deep blue eyes. His overall face was rather dark and mysterious. His first appearance was on the minute 00:31:56 of the first episode of season one.



3.75 Damon's Physical Appearance on TV Series

#### Sarcastic

Damon liked to make jokes at inappropriate times. People tended to ask or needed a severe response. He gave his sarcastic answer to make the whole situation worse. The quotation below was right after he drank human blood. He went into Stefan's room, meeting his little brother for the first time after a while. Stefan had the right to get angry as he could be the person who must bear the accusation of drinking human blood when he did not. Stefan: When did you get here? Damon: Well, I couldn't miss your first day of school. (**S01-E01**) 00:32:16-00:32:20

Stefan, who barely handled his anger, asks Damon why he decided to be

in the city. Damon playfully answered that he could not miss his brother's first day

at school as if he cared enough for his brother's condition after leaving him for

hunting human blood.

Stefan: Why are you here? Damon: I missed my brother. Stefan: You hate small towns. (**S01-E01**) 00:32:41-00:32:46

Damon: I was impressed. I give it a six. You missed on style, but I was pleasantly surprised. Very good with the whole face... thing. It was good. Stefan: Yeah, it's all fun and games, Damon, huh? (**S01-E01**) 00:35:06- 00:35:24

Damon lightly said he misses his brother, so he came for a visit. Both

Stefan and Damon had been in bad condition for a long time. Thus, Damon could

not miss Stefan. Damon needed to see Elena, who bore a resemblance with

Katherine, his ex-lover, but he used a sarcastic response to cover his true

intention.

Elena: You scared me. What are you doing here? Damon: I'm hiding from Caroline. Elena: And why is that? Damon: I needed a break. She talks more than I can listen. (**S01-E03**) 00:33:34-00:33:45

Elena, who was alone in the parking lot, feels disturbed by Damon's

sudden appearance. Elena needed to know what made Damon be around her, and

Damon jokingly said he had to hide from Caroline. He was unable to keep up with

Caroline since she talked too much. Elena hardly accepted such reasoning due to

her friendship with Caroline. A sarcastic response that Damon gave most of the times brought people distress.

## Cocky

Damon hunted on people ever since he turned into a vampire more than a decade ago. He believed he held specific power that gave him the right to do what he wanted, including being superior over the ordinary human being. He became immoral and arrogant even towards Stefan.

Stefan: Just stay away from Elena. Damon: You should know better than to think you're stronger than me. You lost that fight when you stopped feeding on people. (**S01-E01**) 00:35:42-00:36:26

Damon was aware that the source of his power came from human blood, where Stefan did not possess such ability regarding his choice to only hunt on animals. Damon never took Stefan's warning seriously as he knew Stefan was weak compared to him. Damon even reminded Stefan of the power that he had.

Stefan: Can't touch her now.

Damon: The vervain keeps me out of her head. Maybe that's not my target. Believe it or not, Stefan, some girls don't need my persuasion. Some girls just can't resist my good looks... my style and my charm... and my unflinching ability to listen to Taylor Swift. **(S01-E04)** 00:03:10-00:03:30

Though Damon could be weak because of vervain, he still arrogantly

believed that most girls would fall for him because he was handsome. He knew

how to win girls' heart by his compromise. He was confident with his style and his

charm as well as his ability to bear with girls' odd taste.

When Damon finally drank vervain, he became weak as ever. Stefan decided to take the ring to protect him from the sun, so Damon could not go anywhere as he pleased. However, he could escape.

Damon: Where are you, Stefan? I'm trapped at the house. And I'm getting really bored and really impatient, and I don't do bored and impatient. Bring me my ring. (S01-E06) 00:11:42-00:11:50

Since he could escape after days, he hunted on four people at once. He then forced Stefan to give back his ring. Damon said that he wished not to wait and that he neglected the state of being bored. Damon's request was rather childish and arrogant.

Though d did not mention Damon as a cocky person in the novel due to his limited appearance, the filmmakers added a significant amount of arrogance to Damon's characterization in the TV series adaptation. He appeared in most of the problems that Elena had. He also bragged about his power all the time. He knew his capability was beyond potent, so he did anything he wanted to fulfill his desire.

Yet, by the existence of this trait, the filmmakers reduce Damon's temperamental side from the novel. In the TV series, Damon was quite a comical person compared to his novel version. He still had his intimidating trait to suit Damon as the way he was. It was quite a big difference, to begin with.

# Mischievous

One of Damon's traits that were harmless but hardly faced was his mischief personality. He messed with people and wanted people to be responsible for his wrongdoing. Damon showed no remorse, and he did not feel guilty for

trapping people into his trouble.

Stefan: You know, you left that girl alive tonight. That's very clumsy of you.
Damon: That could be a problem... for you.
Stefan: Why are you here now?
Damon: I could ask you the same question.
(S01-E01) 00:32:51-00:33:05

The scene above included the dialogue between Stefan and Damon right after Damon's first hunting. He had not been known by people in the city, unlike Stefan. He knew that doing such a risky thing would lead his brother to a real problem. Damon kept going on with his hunting without caring about Stefan's position.

> Stefan: You know, it doesn't have to be this way, Damon. Damon: Of course it doesn't. I saw Elena today, BTW. That means "by the way." She was at cheerleading practice. She looked so perky in her little short shorts. (**S01-E03**) 00:15:03-00:15:19

Both Damon and Stefan once again fell in love with the same girl, Elena.

Damon was left a bit far behind when Stefan dated Elena already. However,

Damon liked to play with Stefan's anger by coming around Elena and showing his

existence to Elena. The scene above showed how Damon described Elena

sexually, making Stefan boil in rage.

# **Ill-Mannered**

Damon chose a different way of life compared to Stefan. He was

relatively comfortable to be in the dark and did wicked things for him to survive.

There had been so many times when Stefan asked Damon to join him to be more humane, yet Damon turned away.

> Stefan: I'm not playing any game. Damon: Of course you are. We both know the closest you'll ever get to humanity... is when you rip it open and feed on it. (**S01-E01**) 00:19:04-00:19:13

It was the time when Stefan got tired of Damon seducing him to hunt for

people's blood. Stefan reminded Damon, but Damon indeed said he left no

humanity inside him. He owned the right to rip humans apart and drank their

blood to coexist with them.

Damon used Caroline for his thirst and his purpose in getting close to

Elena. He succeeded since Caroline liked him the first time they met. However,

Damon would not stop there. Stefan, who felt responsible for taking care of his

brother, still repeated his concern to Damon all the time.

Stefan: You used Caroline, you got to me and Elena, good for you. Now it's time for you to go. Damon: That's not a problem. Because I've been invited in. I'll come heads tomorrow night and the following night and I'll do with your little

back tomorrow night and the following night... and I'll do with your little cheerleader whatever I want to do. Because that is what is normal for me. **(S01-E03)** 00:24:58-00:25:22

For Damon himself, to trick and manipulate people for his good was

something normal for him. Without asking neither their permission nor their

willingness, Damon made people do something for him or even used them for

their meal. He did not care about their feeling and rights. When Stefan begged

Damon to stop and leave, Damon argued that he already got Elena's permission,

so it was harmless for him to do so.

Stefan: I don't have it. What have you done? Damon: No, what have you done? You locked me in the basement and starved me, so whatever I've done... whoever I've sucked dry, is on you. (**S01-E06**) 00:06:48-00:06:59

Even when Damon made the people became his big supper, he blamed

Stefan for locking him up in the basement. He let his desire go over him, yet he

tricked other people for his sin. From time to time, Damon hardly accepted the

fact that it was him to blame.

#### Liar

Damon twisted the fact with the lie that could benefit him for a specific

purpose. As for his fun, he was willing to manipulate people to believe in his lie.

When it came to Elena, he wanted to appear to be a good guy when he was not.

So, he made Elena doubt Stefan.

Damon: I see why my brother's so obsessed. It's about time. I never thought he'd get over the last one. Nearly destroyed him. Elena: The last one? Damon: Yeah. Katherine. His girlfriend? Oh, you two haven't had the awkward exes conversation yet. Elena: Nope Damon: Oops. Well, I'm sure it'll come up now. Maybe he didn't tell you because he didn't want you to think he was on the rebound. (**S01-E02**) 00:16:48-00:17:17

Stefan never brought his past up to Elena's ear since he avoided telling

lies to Elena. He kept everything by himself as for his choice to make Elena knew

nothing instead of feeding her lies that he was not into. Damon found the gap, so

he tricked Elena by telling her Stefan's past through his version. He succeeded in

making Elena and Stefan became awkward.

Elena: Is that Damon Salvatore? And Stefan Salvatore? Damon: The original Salvatore brothers. Our ancestors. A tragic story. Stefan: We don't need to bore them with stories of the past. (**S01-E04**) 00:23:31-00:23:46

When Elena found an odd fact that there were names similar to Damon

and Stefan, Damon made up his lie to keep him safe. He told Elena that they were

their ancestors that had stayed in the city a long time ago. Little did Elena know

that the names belonged to Stefan and Damon that she was familiar with.

Damon: I wanna apologize to you for being such a world-class jerk the other night when I tried to kiss you. There's no excuse. My therapist says I'm acting out, trying to punish Stefan. Elena: For what? Damon: I don't wanna bring it up. (**S01-E04**) 00:24:34-00:24:50

When Elena could escape from Damon's mind playing trick due to

Stefan's necklace, Damon felt the need to apologize to Elena. Damon did not feel

guilty. He needed to ask for forgiveness as he still had to make Elena belong to

him. He did the mind trick on purpose but confessing different reasoning to Elena

for his good.

Damon's Characterization: Similarity and Difference

No	Novel	TV Series	Ecranisation
1.	Physical Appearance	Physical Appearance	[No Change]
4.	Ill-Mannered	Ill-Mannered	[No Change]
3.	Sarcastic	Sarcastic	[No Change]
4.	Mischievous	Mischievous	[No Change]
5.	Temperamental	-	Reduction
6.	-	Cocky	Addition
7.	-	Liar	Addition

 Table 3.81 EcranisationCategory on Damon's Characterization

Damon, in the novel, was more dangerous, where he did not mind doing violent way to get something he wanted. He forced Elena and gave her terror only to make Elena understand he wanted her. He even almost undressed Elena ever since he had desire on her.

Unlike the portrayal of Damon in the novel, Damon in his TV series version was gentler. He kept on lying about Stefan so Elena could hate Stefan and fell for him instead. He did not do anything dangerous to the people he cared for. Instead, he played a mind trick to make them believe in him. The filmmakers decided to do the subtle way and gave the addition of ecranisation process to Damon's characterization.

Damon's characterization in the TV series was somehow wicked but still humane sometimes. He liked to mess around with Stefan since he could not remember Katherine all by himself. Damon still loved Katherine despite a century of her leaving. Though Damon hunted human blood as the source of his power, he did not harm his brother. He sometimes showed mercy to the people around him.

Damon appears to be different in the novel, and the TV Series was his degree of evilness. Damon was made to become a total villain in the novel due to his characterization. The author showed how far he could go to make him satisfied. Meanwhile, for Damon in the TV series was more like a play pretend. He was just a brokenhearted man who felt jealousy toward his brother. There was a scene where al almost killed Stefan, and Damon saved his life. However, there were still similarities drawn from Damon in the novel and the TV Series. Both of them chose power over humanity. They made humans become their prey without feeling guilty. Being ill-mannered was also the thing they did every time. Crossing boundaries and doing whatever it took to make them entertained and satisfied, still.

#### **Love Story**

## in the Novel

The love story begins with Elena seeing Stefan for the first time. She

became interested in knowing him more since he captivated Elena's attention.

Elena was known as a popular girl who every boy worshipped but Stefan had his

thought. Through several attempts made by Elena, she kept failing to get Stefan's

attention.

As he reached the door, someone shouted, "Hey! Did they really play football back then?" He couldn't help throwing a grin over his shoulder. "Oh, yes. Sometimes with the severed heads of prisoners of war." Elena watched him as he went. He'd deliberately turned away from her. He'd snubbed her on purpose, and in front of Caroline, who'd been watching like a hawk. Tears burned in her eyes, but at that moment only one thought burned in her mind. She'd have him, even if it killed her. If it killed both of them, she'd have him. (Smith, 2009, p.30)

Elena challenged herself to be Stefan's girlfriend, whatever it took. Even

though Elena felt humiliated due to Stefan's response, she kept going. The certain

reason why Stefan avoided Elena was that he liked her but he was afraid if he hurt

her later on. Stefan who was fully aware of his vampire identity wanted to protect

Elena from his thirst.

When she had spoken to him, he had been unable to believe that he had to face her while his veins burned and his whole upper jaw ached. He'd been afraid for a moment that his control would break, that he would seize her shoulders and take her in front of all of them. (Smith, 2009, p.65)

Elena made Stefan's intention was harder to be done. Elena believed

there was a way to get closer to Stefan. Through the quotation above, Stefan

barely held himself from the attempt of having Elena's blood. However, Stefan

succeeded in avoiding his desire several times.

The room emptied, leaving them in privacy. Bonnie was fiddling nervously with the sequined bow at her waist now. "Maybe it isn't such a bad thing after all," she said quietly. "I mean, you haven't thought about anything else but him in weeks. Nearly a month. And so maybe it's just for the best, and you can move on to other things now, instead of... well, chasing him." (Smith, 2009, p.95)

Bonnie, as Elena's best friend, suggested Elena give up on her mission of

having Stefan. She believed Elena had tried hard enough and that she needed to

take a break and moves on. Elena who got frustrated finally let go of Stefan.

Elena felt Stefan's lips meet hers.

And... it was as simple as that. All questions answered, all fears put to rest, all doubts removed. What she felt was not merely passion, but a bruising tenderness and a love so strong it made her shake inside. It would have been frightening in its intensity, except that while she was with him, she could not be afraid of anything. She had come home. (Smith, 2009, p.124-125)

Such coincidence happened when Elena tried to let go of Stefan, Stefan

gave up on being avoidant and admitted he liked Elena all this time. Elena

suddenly forgot all the humiliation he did before and accepted Stefan's

confession. Elena grew attached to Stefan and wanted to be with Stefan all the

time. She thought about her relationship every single time.

When Elena and Stefan got closer together, Damon made his way in

between. He came to meet Elena and seduced her. He did not reveal his name nor

his intention, but truly he could make Elena almost kiss him using his mind trick.

"I'm sorry if I frightened you."

The voice was pleasant, with a slight accent she couldn't place. It didn't sound sorry at all. The relief was so sudden and complete that it was painful. She slumped and heard her own breath sigh out. (Smith, 2009, p.163)

On the other side, Stefan doubted his ability to have control over his

power once again. Stefan drew himself from Elena while being silent about his

personal life. He kept on avoiding Elena's question.

... I feel as if someone has hurt him terribly in the past and he's never got over it. But I also think there's something he's afraid of, some secret he's afraid I'll find out. If I only knew what that was, I could prove to him that he can trust me. That he can trust me no matter what happens, to the end. "If only I knew," she whispered. (Smith, 2009,p.173-174)

Elena suffered from Stefan's silence when Stefan tried his best to survive

his thought. There had been part of Stefan's heart that still reminded him of the

old days where he got into a battle with Damon right after he lost Katherine.

Stefan still burdened himself from the blame that he felt responsible for.

"You!" she said, astounded. "What do you think you're doing here?" She looked from him to the French doors, which were indeed open, showing the side lawn. "Do you always just walk into other people's houses uninvited?" (p.177)

"It's all right. You'll see." He pulled the shirt away from her neck, his other hand behind her head. (Smith, 2009, p.178)

Damon made his second appearance to be aggressive. His first meeting with Elena made her startled and afraid of him. Damon got even braver to conquer Elena by almost doing an immoral thing. Elena was frightened of what may happen if she lost herself to Damon. Damon successfully stripped Elena's upper clothes before touching her. Fortunately, Elena could reject him and drove him out.

"I think I do. You told me how it was with Katherine, Stefan. I want it to be like that with us. I don't mean I want you to change me. But we can share a little without that happening, can't we? I know," she added, even more softly, "how much you loved Katherine. But she's gone now, and I'm here. And I love you, Stefan. I want to be with you." (Smith, 2009, p.235)

After the death of Mr Tanner on Halloween night made Stefan shivers of

the possibility of him killing his teacher, Elena accidentally discovered the truth of Stefan's identity. She felt frightened, but then she saw how painful it was for Stefan to be this way, she drew herself closer to him. Elena tried to understand Stefan's feeling and gave him her insight related to Stefan's past. Elena accepted the way he was and helped him to get through his depression.

Elena held him as he was gripped by wracking sobs. She held his shoulders, pulling him to her lap. "Katherine took the ring off," she whispered. It was not a question. "She exposed herself to the sun." (Smith, 2009,p.226)

Stefan told the complete love story of Damon, Katherine and him, he

confessed all his past to Elena as well as the bitter truth about Katherine's suicide.

It made Elena see the big picture of their crossed history.

... "I wish you could stay here," he whispered. "I wish you could stay forever. But you can't."

"I know," she said, equally quiet. Their eyes met again in silent communion. There was so much to say, so many reasons to be together. "Tomorrow," she said. Then, leaning against his shoulder, she whispered, "Whatever happens, Stefan, I'll be with you. Tell me you believe that." His voice was hushed, muffled in her hair. "Oh, Elena, I believe it. Whatever happens, we'll be together." (Smith, 2009, p.239)

After sharing the early teenage story with her, Stefan became aware that Elena would be there for him. They promised to never let go of each other and that they would take care of each other. Elena made Stefan say his oath as well.

The love story that happened in the novel was dominated by Elena's effort. She was the one who chase Stefan through several ways of getting closer to him. Once Elena succeeded to be Stefan's girlfriend, she became the one who demands love, attention, and time from Stefan. On the other side, Stefan always felt guilty and guarded, he was afraid he might take Elena' blood one day. All of the things that he hid made him create a gap between them.

# in the TV Series

Unlike the love story in the novel, Stefan became the one who seized his chance to get to know Elena for the first time. He made it appear to be a coincidence for them to meet each other when in fact he worked for it. For the second time they met each other, Stefan made Elena realize that he was interested in her.

> Elena: I'm Elena. Stefan: I'm Stefan. Elena: I know. We have history together. Stefan: And English and French. (**S01-E01**) 00:12:46-00:12:55

Elena realized that the previously met at history class where she caught Stefan had been looking at her for a while. Stefan then reminded Elena that they had three classes together. Stefan and Elena grew close to each other as they could be empathetic toward each other's concern.

Elena finally fell in love with Stefan, she became more energized to start the day unlike before. For getting along together longer than before, they became more and more interested.

Dear Diary. This morning is different. There's change. I can sense it. Feel it. For once, I don't regret the day before it begins. Because I know I will see him again. (S01-E02) 00:03:04-00:03:32

When Elena wanted to be closer to Stefan, she went to his house for a

visit. It turned out that nobody was home and Elena met Damon for the first time.

Damon who had been eyeing Elena for a while knew that Elena was already in

love with Stefan. Damon then tried to make Elena turned her back from Stefan by

telling her Stefan's past.

Damon: I see why my brother's so smitten. It's about time. I never thought he'd get over the last one. Nearly destroyed him. Elena: The last one? Damon: Yeah. Katherine. His girlfriend? Oh, you two haven't had the awkward exes conversation yet. Elena: Nope Damon: Oops. Well, I'm sure it'll come up now. Maybe he didn't tell you because he didn't want you to think he was on the rebound. (**S01-E02**) 00:16:48-00:17:17

Even though Stefan liked Elena, he never shared any personal life that he

had with Elena. Stefan wanted to keep his vampire identity buried down as he

tried his best to make his way into society. Elena felt betrayed by Stefan's silence

since he never told her any story about his ex-love, Katherine. Stefan who was

being confronted then asked Elena to leave the house.

Stefan: Yesterday, that wasn't about you, okay?Elena: You didn't tell me that you had a brother.Stefan: We're not close. It's complicated.Elena: Always. He told me about your ex. Katherine?Stefan: What did he say?Elena: That she broke your heart.Stefan: That was a long time ago.

Stefan felt guilty for what he had done to make Elena leave the house. He then tried to make Elena understood his situation without really explained what was going on with his past. Elena rejected Stefan's excuse and she decided to end their closeness.

> Elena: When you lose someone, it stays with you. Always reminding you of how easy it is to get hurt. Stefan: Elena. Elena: It's okay, Stefan. I get it. You have no idea how much I get it. (**S01-E02**) 00:25:32-00:26:30

From the scene above, Elena was exhausted by the fact that Stefan had

difficulty in opening up to Elena. However, Elena decided to end their closeness with a good term so she came to Stefan house for explaining her reasoning to stop being close with Stefan. Stefan confessed to Elena that he believed Elena is his reality now. He wanted to give it a try at least once, Elena changed her mind and she accepted Stefan.

Do you wanna know what I would write? "I met a girl. We talked. It was epic. Then the sun came up and reality set in." Well, this is reality. Right here. **(S01-E02)** 00:40:27-00:40:56

Stefan and Elena finally became a couple. They had a good time together as new lovebirds. Damon who kept updating himself with Elena and Stefan's love story still found a way to get Elena drawn into him. Damon once again used his filthy trick to make Elena fell for him.

> Damon: You want me. Elena: Excuse me? Damon: I get to you. You find yourself drawn to me. You think about me... when you don't wanna. bet you've dreamed about me. And right now, you wanna kiss me. Elena: What the hell? I don't know what game you're trying to play... (**S01-E03**) 00:34:28-00:34:43

Stefan knew his brother rather well, he had predicted such a thing to

happen when Damon was also interested in Elena. Beforehand, Stefan gave Elena a necklace containing vervain, a material that could protect her from any vampire. Damon had no idea that his mind trick would not work with Elena. His rudeness made Elena warn him not to put her into the fight between Salvatore brothers.

> Elena: This isn't about Damon, it's about me trying to get to know you. Look, you're the mystery guy and I like that... but with mystery comes secrets, and this thing with Katherine... Stefan: Let it go. I don't want to talk about it. Elena: Say something about yourself. Anything. Otherwise, I'm left with nothing but what other people tell me. (**S01-E04**) 00:31:43-00:32:04

Though Damon failed in making Elena fall for him, he succeeded in

manipulating Elena to believe his lie. Elena wanted Stefan to clarify things that

Damon said, but once again, Stefan turned shady and it led to Elena's

disappointment. Elena always felt she did not know Stefan enough after all this

time. Something about Stefan made Elena doubt him even more.

Elena: I don't know what you're trying to accomplish. Stefan: You wanna know me, right? Well, I figure if you're gonna dump me... you should at least, um, know who you're dumping. So let's start with Katherine. (**S01-E05**) 00:14:54-00:15:10

Elena once again forgave Stefan when she saw Stefan in her kitchen

making dinner. Stefan apologized and reflected on his mistakes. He then tried to

open up to Elena without telling the vampire part. Stefan and Elena were in a

good term once again before Elena finally found out that Stefan was indeed a

vampire.

Elena got freaked out knowing that Stefan was a vampire. Stefan

promised to never hurt Elena and started telling the history of him, Damon and

Katherine. Elena accepted Stefan's intention, to tell the truth, but she rejected

continuing the relationship.

Stefan: I'll make sure that she does not hurt anybody, Elena.
Elena: What do I tell my brother and Matt?
Stefan: We'll come up with a story.
Elena: You mean we'll come up with a lie.
Stefan: I'm so sorry.
Elena: I gave you today just like you asked. And I understand that you would never do anything to hurt me... and I promise I will keep your secret... but I can't be with you, Stefan. I'm sorry. I just can't.
(S01-E06) 00:39:52-00:40:41

Elena knew there was nothing good when she stayed on Stefan's side.

Elena might believe in Stefan's words but she was frightened both by the fact that

her boyfriend was a vampire and that she must be careful to take care of her self.

Stefan was the one who did the effort for the relationship to happen. He

approached Elena first and continued coming to Elena when she needed it. Elena

liked Stefan as well, she put effort to know Stefan more but stopped once she

knew she could not handle him. Stefan tried his best to make Elena felt comfortable around him while trusting him for who he was. Turned out Elena decided to ask for a break-up upon unravelling the truth about her boyfriend's identity.

There was hardly any similarity in the love story between Elena and Stefan in the novel compared to the TV series. They did love each other, but both of the characters' approach was very different. In the novel, Elena was the one who made the move, she was in love with Stefan even through the ups and downs of the relationship. She accepted Stefan and loved him more than before when she knew that Stefan was a vampire. Instead of Elena, Stefan was the one who gave all of him to the relationship in the TV series. He went on liking Elena by making effort for her. Elena was more rational, though. She loved Stefan but it did not disturb her in choosing to break up with Stefan when she knew that Stefan was a vampire.

# **CHAPTER IV**

# CONCLUSION

As had been discussed in the previous chapter, *The Vampire Diaries*: The Awakening novel and Vampire Diaries TV Series were a story about a teenage girl facing a new experience in her life after grieving for her parents' death. Elena, as the main character, had to deal with the fact that she was in a relationship with a vampire, named Stefan while knowing that another vampire, Damon, wanted to own her. The three main characters had their unique characterization that the novel version and the TV series version even made particular distinctions. The writer had grouped the findings based on four categorizations. The conclusion made was also grouped into these four categorizations along with the similarity and the difference.

The first conclusion was drawn related to Elena Gilbert's characterization. Elena in the novel had a more challenging and combined personality. She was confident, popular, outspoken and fearless for a girl in her age. However, there were sides of her that often made the story more lively as she was shown being obsessive, self-centred, sarcastic and reckless. Meanwhile, Elena in TV Series was rather all angelic and good. She was benevolent, logical, outspoken and responsible. The writer could not find any negative trait that Elena had except she was just too good to be true. In the matter of physical appearance, Elena in the novel and the TV series were more different than alike. As for in the

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novel, Elena had porcelain skin combined with blue eyes and blonde hair. While Elena in the TV series was about a girl with medium skin tone, long and black hair, with bright brown eyes.

Stefan Salvatore's characterization was the second conclusion that the writer made. Both of Stefan in the novel and the TV series were gentleman with a noble heart and mindful personality. Stefan was a loner both in the novel and TV series, but the distinction was all about Stefan who appeared in the novel was more inferior, defensive, mysterious and miserable. In the TV series, Stefan was more confident, initiative-taking, and caring. Alike with Elena's characterization, Stefan characterization in the TV series was more focused on the positive traits. For the physical appearance, there was no remarkable difference that could be drawn.

The next conclusion made was about Damon Salvatore's characterization. Damon's personalities in the novel were revolved around his Ill manner, sarcastic utterances, mischievous, temperamental and arrogant traits. Alike with his novel version, Damon in the TV series was also sarcastic, arrogant and wicked. Damon was a professional liar who will do anything he could make Elena became his possession. In the matter of appearance, Damon was the character that had the closest similarity for his resemblance in the novel and the TV series compared to Elena Gilbert and Stefan Salvatore.

The last was about the love story that happened between the three main characters. The writer could say that the love story was rather different. In the novel, Elena was the one who chased after Stefan due to Stefan's avoidance. After several attempts of getting Stefan's attention, they finally dated. Elena was more attached to Stefan than before. Damon's appearance throughout the story was little but bold. Damon only met Elena twice, However, Damon almost sexually harrassed Elena. Elena who deadly in love with Stefan gave all her support and attention to Stefan. Even after knowing that Stefan was a vampire who had a complex past, she decided to stay and believed in Stefan.

Unlike what was written in the novel, the love story between the three main characters was started by Stefan. In the TV series, Stefan was a confident boy who seized his chance to get Elena's attention. They then dated after several ups and downs due to Stefan's mysterious side. Stefan was rather a close book when it came to his personal life. Damon appeared often and subtle. He showed his interest in Elena but his attempts were considered harmless. Elena might be in love with Stefan, but she decided to leave Stefan after knowing his vampire identity.

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