

CONCLUSION

The second is finding about what are the feminist through struggle of Lucy with her family and her relationship with her best friends. Male power over women is consolidated by ideological myths about women (that they are naturally passive, that they have maternal instincts and so forth). These myths are part of a powerful socialized influence upon women that leads them to define their major role as that of "mother, housekeeper and child-rearer. Lucy thought hopeless in her life since her husband lost his job. But love and belonging needs becomes one of the factors that makes Lucy has a spirit to find the way of her problems. The first is feminist through Lucy with her family. This start when her husband lost his job. Lucy tries to survive in New York City and find a job. Lucy is women who had a bit a career. And she able to do anything she want. She could get a job as writer in New York City. And she got it. Then the second is feminist through relationship between Lucy and other female

to achieve the successful. And the second is never giving up on something you can do that and achieve the goals. And always be grateful for other people's goodness.

AUTHOR BIOGRAPHY

Anne-Marie Casey was a script editor and producer of prime time television drama for ten years before becoming a writer full time. She has written scripts for films and television series in the UK and Ireland and her stage adaptation of 'Little Women' enjoyed a sell-out run with rave reviews. She is currently working on her second novel and a stage adaptation of 'Wuthering Heights'.

Her debut novel 'No One Could Have Guessed the Weather' (US title) / 'An Englishwoman in New York' (UK title), was inspired by her experiences living in Manhattan with her family and her love/love relationship with the city. She is married to the novelist Joseph O'Connor and they now live in Dublin with their two sons.

The genesis of this book was very specifically the time she spent living in Manhattan with her family the year she turned 40. Although she studied English Literature at Oxford University and had been a writer in TV and Film for many years, His had not considered fiction, despite the encouragement of her husband, a novelist, and her dear friend and film agent, who both said they had an instinct She could do it. During the time in New York, almost despite herself, His bought a notebook and started to write down ideas and thoughts (exactly how Lucy does in the final chapter).

On her return to Dublin she assumed she would continue writing for TV and Film – she had already had a successful career as a TV producer before that but had started writing when my children were little as she felt it was more compatible to the needs of her family at that time, fortunately it became clear pretty quickly that it was a life that suited me and that most importantly she could earn a living from it – but

the recession came and bit hard in Ireland and the two shows she had been working on were cancelled. For this reason she found herself with the time to try and write some stories.

After about 20,000 words she showed the work she had to her agents in the UK and asked them frankly to tell me if she was wasting my time. They said no, so she kept going and from that point the characters she was writing took over and she became extremely curious as to what would happen to them. All the time she was writing, she thought about the sort of book she would like to read herself, that might reflect the truth of her life and the lives of my friends.

She thought of herself as an “accidental novelist” as if she hadn’t lost her day job she would never have turned to writing fiction, but circumstances intervened and she had to diversify. Of course, for her it turned out to be the best thing that ever happened.

writer, respectively—have worked themselves into a state of delirium trying to financially support their husbands and families. The group connects through their kids, all of whom attend the same New York City public school. There are quite a few hilarious scenes of the moms and their kids together, including one in which they all attend a horse-therapy course where the skittish animals are supposed to guide the students into new states of emotional awareness.

Sometimes what you want in your twenties is not what you want or need in your forties. Spot-on observant, laugh-out-loud funny, yet laced with kindness through and through, 'No One Could Have Guessed the Weather' is for anyone who's asked, "Is that all there is?" and hoped for a surprising answer.