CHAPTER I

INTRODUCTION

1.1. Background of the Study

Literature is interesting to be learned because it describes mostly about human life. As what Tyson said that literature conceived as a laboratory of human life, provides examples of human experience presumably common to all readers (5). Literature make us feel like we understand something new about what it means to be human and experience the world we live in. It reflects to what happen in the real life. So it is no doubt to find out various kinds of problem taking place in our daily life and the emotional sense on individual in literary works (qtd. in Rufqoti 1). Eagleton and Milne state that literary texts are assumed to be ideological in the sense that they do give us something of equal importance in analyzing culture, an imaginary representation of real relations (329).

Literary works have many various types. According to Ade and Okunoye, majority, there are three broad types of literature, these are drama, poetry and prose (6). Each of those types in literature is different from others, for instance; the essence of drama is its dialog and action. It can be read and it can also be experienced on stage. There are certain aspects of drama that mark it as different with others, that is, drama only unfolds through dialogue and drama divided into acts and scenes (37). While poetry is a work of art that brings aesthetics, romance, language and systematic presentation of verse forms into reality (61). Then, prose is centered on narration. It means that prose is recounting events as they occur in spatial or chronological order. The narration full of sensation, emotion, conflicting

situations, sources of happiness, sadness and different responses to life situations (16).

One of the types of literary works that is used in this study is prose, especially novel. Bertens states that novel can represent life in all its fullness (19). Its content reveals explicitly about human experiences and how they resemble the complexity of a real life. By reading a novel, readers may enter the story and experience the events in the novel as if they were in the same situation. Readers also can get the truth of life and a moral work. As what Lawrence said in Bertens that if a novel reveals true and vivid relationships, it is a moral work, no matter what the relationships may consist in (19).

This study is particularly interested in Susan Wiggs' novel because she writes with refreshingly honest emotion, and the Salem Statesman Journal adds that she is one of their best observers of stories of the heart who knows how to capture emotion on virtually every page of every book (www.goodreads.com). Wiggs is an American author, a militant romance writer and a feminist (www.harlequin.com). She is a fiction writer who writes romance. She said that romance will always be popular because love makes the world go around (www.bookloons.com). One of her novels which is interesting to be analyzed in this study is *The Summer Hideaway*.

The Summer Hideaway was written in 2010. The genre of this novel is contemporary romance. There are five main characters: George Bellamy, Charles Bellamy, Jane Gordon, Ross Bellamy and Claire Turner. It tells about an old man who is looking for his brother in the rest of his life. His name is George Bellamy.

After knowing that he got a serious disease, glioblastoma multiforme, a heartlessly fatal cancer and knowing that the rest of his life will not be long, George want to meet her brother, Charles. They do not meet for a long time. George want to make his kinship with Charles will be better but he is not sure with this plan.

We haven't spoken fifty-five years.

A lifetime, she thought. George and his brother had let a lifetime slip by. Last night, she'd suggested they call Charles Bellamy—he was listed in the local phone book. George had balked and looked tired. "When Ross comes," he'd said. (Wiggs 34)

George was treated by a private nurse, Claire Turner. She has a duty to take care of George at George's home and fulfill all of what George wants. Claire Turner has an optimistic attitude, a professional in assisting those at the end of their lives get through what is to come. She hopes George's searching journey will be to a place of acceptance. Claire's attitude that does not support George's treatment in the town raises suspicion and hatred for some of his family members. Besides George get Claire from online advertising, they feel there is something wrong with Claire in the past.

She swallowed hard. The Bellamys were made of money. Maybe the daughter-in-law had ordered a deep and thorough background check. Maybe that check had uncovered some irregularity, something about Claire's past that didn't quite add up. (Wiggs 23)

From that statement, this study is focuses on the social issue which is talking about woman struggle. The struggle of woman in the novel is described by Claire Turner. *The Summer Hideaway* tells that Claire Turner has a very long journey in facing her problem. Her struggle is when she faces problem with her foster parents, especially her foster father, Vance Jordan. She hides from Vance

Jordan because he wants to kill her. It is because Claire knows that Vance having an affair. The same thing happened to her two foster brothers. Vance has killed them one night. Knowing about it, Claire runs away and hides to places that she thinks more secure. Then, she changes her identity from Clarissa Tancredi turn into Claire Turner. Finally, she works as a private nurse and meets George. In addition to struggle her problem with Vance, Claire also struggles to explain to George's family that actually she does not like what they think about.

Based on the discussion above, this study will analyze the character in the novel. The writer really interested in the novel and intends to analyze more deeply the woman struggle represented by the character of Claire Turner in Susan Wiggs' *The Summer Hideaway*. Furthermore, this study will be conducted because no one has done it.

1.2. Statement of the Problem

Based on background of the study explained above, the writer is interested in analyzing problems which are formulated as follows:

- 1. How is Claire Turner characterized in *The Summer Hideaway*?
- 2. What is the motive that leads Claire Turner to be a private nurse?
- 3. How is Claire Turner's struggle to face the oppression from the family members of her employer within her being of private nurse depicted in *The Summer Hideaway*?

1.3. Objective of the Study

In accordance with statement of the problem, this study has three objectives that can be stated as follows:

- 1. To describe the characterization of Claire Turner.
- 2. To reveal the motive that leads Claire Turner to be a private nurse.
- To reveal the struggle of Claire Turner to face the oppression from the family members of her employer within her being of private nurse depicted in the novel.

1.4. Scope and Limitation

In order to make focus of this study, the writer gives scope and limitation for the discussion. This study will be limited to the novel of *The Summer Hideaway*. The study then focuses on the characters and their characterizations represented in the novel. To answer statement of problem above, Claire Turner's character and her characterization becomes the most important point to analyze. However, some other characters that Claire interacts with will be also the object for analysis but the study will be limited to Claire Turner's family, her employer and the family members of her employer. The scope of this study is upon the struggle of Claire Turner; her struggle to be a private nurse and her struggle within her being of a private nurse that is sometimes oppressed treated badly by the family members of her employer.

1.5. Significance of the Study

This study is significant to be conducted due to both the theoretical and practical functions. Theoretically, the writer does hope that it enriches the readers' development of knowledge in literary theory that is related to woman. Therefore, the readers are expected to comprehend more about it, especially for those who having interest in the study of woman throughout literature. Then practically, this

study hopefully can give useful contribution for the readers in understanding the content of *The Summer Hideaway*, mainly concerning with critical analysis using theory related to woman for the approach. Moreover, the writer also intends to share spirit of woman struggle to all women so that women will not easily give up then. Also, the writer hopes that this study can be a helpful reference for other researchers who are interested in conducting further research. At last, this study can be considered as a contribution to the literary study especially for students in English Department in State University of Islamic Studies Sunan Ampel Surabaya.

1.6. Method of the Study

This study is library based. Therefore the writer makes good use of some books including the novel as the primary source, articles, journals, and online resources. In presenting the analysis, the writer mainly uses descriptive-qualitative method, more commonly known as qualitative descriptive method. According to Sandelowski, qualitative descriptive studies have as their goal a comprehensive summary of events in the everyday terms of those events. Researchers conducting qualitative descriptive studies close to their data and to the surface of words and events. Qualitative descriptive study is the method of choice when straight descriptions of phenomena are desired (334). The study follows the following steps:

 Reading the novel to get the complete and well understanding on the whole story.

- 2. Selecting and collecting the data in form of narration and conversation from the novel related to the problem.
- Analyzing the data collected by firstly categorizing them into three points, dealing with statement of problems. Then, each point is analyzed using appropriate theory, which refers to objectives of study.
- 4. Making conclusions based on the result of data analysis.

1.7. Definition of Key Terms

To avoid any different perceptions between the writer and the readers in understanding the study, it is essential to give some definition of key terms used in this study. Here are the key terms explained:

- 1. Struggle : It refers to the difficulty and danger that is faced, every day, by those of lower socio-economic class living in areas such as housing projects and ghettos (id.urbandictionary.com).
- 2. Private Nurse: According to Corporate Medical Policy, private nurse or sometimes called private duty nursing is skilled nursing care provided in a patient's home. Private duty nursing is medically necessary continuous, substantial and complex hourly nursing services provided by a licensed nurse in the patient's home (1).
- Oppression : Oppression points to social forces that tend to press upon people and hold them down, to hem them in and block their pursuits of a good life (Johnson 39).