





“For dinner, she dressed in a beige matte jersey sheath and midheeled shoes, just a touch of makeup, her hair swept to the side and fastened with a celluloid tortoiseshell comb. It was not glamorous. It was . . . nondescript” (Wiggs 28)

From the quotation above, it can be seen that Claire does not want to stand out as most women do. She does not want like another woman who are trying to make herself look more beautiful at certain time such as when Claire having dinner with George.

Behind its simplicity, Claire is closed woman. She covers up about personal matter. The real personal is hidden deep inside. She hides it well. In any work, she never tells who she really is. It makes her employer try to find out who exactly Claire is.

“I’ve never been able to resist a woman of mystery,” he declared. “I’ll find out of it kills me. It might just kill me.” His amusement wasn’t necessarily a bad thing. Humor had its uses, even in this situation.  
 “You have better things to do with your time than pry into my life, George. I’d rather hear about you, anyway. This summer is all about you.” (Wiggs 15)

Everyone try to see through her, try to identify Claire’s personal. It is also done by Ross, grandson of Claire’s employer. Ross wonder who exactly Claire. However, he does not seek information by himself. Ross believes that someday Claire will show the real personal by herself.

“I’m going to make a prediction,” he said. “One of these days, you’ll show me who you truly are.” (Wiggs 62)

Besides Claire is closed woman, she is figure of paranoid woman. That is why Claire hides her original personal to the people who she does not know. She is very cautious if going to do an action or make a decision. She always pay









pavement damp. Vance cannot kill them simultaneously. He shot these two boys one by one. So that Mario fights back but a second later, he also becomes a corpse as her brother.

The thing about killing two people was that you could only do one at a time. Mario fought back. He had a knife, maybe a utility knife. But it didn't matter. A second later, he was as still as his brother. She nearly passed out, trying to keep from making a sound. A thousand screams and sobs were trapped in her chest, clawing to get out. He'd shot the boys, one and then the other, with no more emotion than if he'd been swatting a fly. (Wiggs 98)

Actually, they want to go to a substation in a South Ward neighborhood for an internal affairs officer who will help them do the right thing. Claire misses the bus. She calls her brother to say that she will be late to the meeting. When she arrived, it was nearly dark. She thinks that she had missed the meeting at first but something was happen outside of her thought at that time.

Mario and Joseph Balzano know that Vance having an affair with his partner at work. She is a junior detective named Ava Snyder. These two boys tell to Claire not long after she live with them. They see Vance sneaking around with his partner. They tell and explain it to Vance's wife named Teresa Jordan but she cannot report the violations of her husband because she loves him too much. So that Teresa gives the address of a substation in South Ward. They go to there but they are not lucky. Vance come that place and there are happens a terrible accident. That is why Vance kills the boys and wants to kill Claire too.

Claire very terrified and still so shocked after see that accident. She cannot think what she should do. She try to call emergency call—nine-one-one. She





sounded the same as it always did. Calm. Fatherly. “It’s not what you think.”

“I’m not thinking anything. I know what happened.”

“Kiddo. You’ve got it wrong. What happened is this—some lowlife dealer popped those boys. I’m sure the scumbag’ll be arrested tonight, and all be over tomorrow.”

“That’s a lie,” she said. “I saw, and I can prove it” (Wiggs 98)

Claire realizes that she cannot tell the truth to the police. She cannot prove it because Vance Jordan is a police detective who was a golden boy in the police department which is surrounded by layers of allies. The entire police departments are on his side.

“You can’t prove shit, girlie. And the entire department’s on my side. Hell, I play golf with the other general assignment detectives. I’m the fucking godfather of the primary investigator’s firstborn, and the duty sergeants report to me.” (Wiggs 98)

Claire thinks hard where to go to ask for help. She calls the social worker to tell her story. They told her to calm down and promise to meet. Claire waiting for their arrival but they are never getting to the meeting place. Then, she remembers to Melvin Reno. He is a retired federal marshal who dedicated his life to looking after people like Claire. He help witnesses who hiding or running from something too big to handle on their own. Mel is an expert to change identity and documentation. He absolutely committed to helping people who trap in the shadow world of anonymity. When Claire comes to him with desperation, Mel gives her a complete security. It includes a name borrowed from a dead person, a new personal history and legitimate documentation.

All new paper on her was official—birth certificate, driver’s license, social security card. Thanks to Mel, she had been reborn and given a chance at a new life. (Wiggs 21)

Claire very happy because Mel wants to listen her story until he explains her fate. He believes every world she told him. Then, he tells to Claire that she must disappear.

Claire Turner is a new name of Clarissa Tancredi. The girl named Clarissa disappears on a Sunday morning. She reborn the next day in the alley behind a bar. She dumps all of her existence and become the girl with a truly new history. She changes her appearance. Her long hair had been cropped and colored black and her braces removed with needle-nose pliers. Besides changing the cut and the color of her hair, fashion style, act and talk, losing weight is a key element of disguising her personal. Clarissa Tancredi must disappear forever. She disappears without a trace.

“Believe me, I want to sample everything,” she admitted. “I can’t, though, I, um, used to have a pretty bad weight problem. I really have to watch every single thing I put in my mouth.” (Wiggs 17)

. . . . Within weeks of School Picture Day, that girl had ceased to exist. The long hair had been cropped and dyed black. The braces were removed with a pair of needle-nose pliers in a ladies’ room on the Jersey Turnpike. (Wiggs 28)

Clarissa Tancredi gets the name of Claire Turner from someone who has died twenty five years ago. She takes Claire’s identity when she begins hiding. Mel put the phony gravestone of Clarissa to tell that Clarissa was gone forever. This can be seen through Ross and Claire conversation when she tells her life.

She scrolled sideways to another paver marked “Clarissa Tancredi. D. 2001.” It always freaked her out, seeing it etched into a gravestone. “And who’s that?” he asked. “That,” she said, starting to tremble. “Is me.” (Wiggs 96)

Clarissa Tancredi must disappear forever. Actually, she wants to tell the truth to the police at that time but she very afraid to do anything about it. She cannot do anything because she knows that Vance is the golden boy in police department. They will not believe to what Clarissa say. Mel also tells her that she will get a terrible risk if she conveys the evidence and give a statement. Public prosecutor is difficult to protect witnesses, particularly if the suspect is a police.

. . . . . If she produced the evidence and gave a statement, she'd be exposing herself to a terrible risk, possibly for no reason. Public prosecutors had difficulty protecting witnesses, particularly when the suspect was a cop. There was no staff or dedicated financing for witness protection. Sometimes a program could be cobbled together with a combination of petty cash, drug forfeiture money and general operating revenues. Sometimes relocation worked. But in a case like Claire's, she'd never make it long enough to testify. Mel felt sure of this. (Wiggs 99)

From the explanation above, it can be seen that Clarissa does not get justice and chance to do what she must do and telling the truth. It is because she gets any oppression from her foster father. Besides the government does not support to give any chance and protect the witnesses. In fact, feminism examines the roles of women in society and advocates for women's rights and opportunities (Gillespie 110). Islam also teaches that women must get protection and affection, especially for an orphan like Claire. They must be guarded, not to hurt (Q. S. An-Nisa 36).

However, Quran statement does not compatible with Claire's life. She gets any oppression from her family. When Claire placed with Jordan's family, she expects to get peacefulness and security of a good family life. Claire and her two brothers love Vance. They idolize him. They dreaming of one day being detective like him. Then, there was happen an accident at one night. It makes anything

change. She believes to Vance at that time but not to now. It just makes Claire horrify.

From the analysis above, it can be revealing that the motive which leads Claire Turner to be a private nurse is fundamentally rooted from her. She love and enjoy this profession. She likes to taking care of people and gives her treatment to them with compassion. Therefore, she basically chooses to be a private nurse because this profession is her passion. Another reason is she can run and hide through this work. She can move from one work to another work because her patient is the people who suffer from terminally ill. Claire taking care to them as long as they life and losing them when their die. She actually broken heart when she losing them but she get a lot of precious lessons. She run and hides because her foster father wants to kill her. He wants to do it because Claire knows that her foster father having an affair with her partner at work. So that he look for Claire and will kill her. The spirit of feminism in this analysis is seen from Claire's struggle in facing the problem by herself who get oppression from her foster father.

### **3.3. The Struggle of Claire Turner to Face the Oppression from the Family**

#### **Members of her Employer within her Being of Private Nurse**

The struggle of Claire Turner does not end yet. After having difficult effort to run and hide from her foster parents, especially her foster father then she has to struggle a lot again within her being of private nurse. Private Nurse's duty comprises anything which contributes to the comfort, either physical or mental of the patient (Miller 476). Their responsibilities are so great that only those rare



Kioga. It is a beautiful place where George having vacation during the summer when he was a child. George has a lot of memories in that place and there is one reason why he wants to go there. The reason is he wants to repair relation with his brother who disconnected since fifty years ago. Then, he decided to leave his penthouse in Manhattan and goes to small town named Avalon. There was Camp Kioga, near Willow Lake. He goes to there with Claire Turner.

People's end-of-life experiences often involved a journey, and it was usually to a place they were intimately connected with. Sometimes it was where their story began, or where a turning point in life occurred. It might be a search for comfort and safety. Other times it was just the opposite; a place where there was unfinished business to be dealt with. What this sleepy town by Willow Lake was to George Bellamy remained to be seen. (Wiggs 11)

Claire and George really enjoyed their journey. They see beautiful sceneries. The scenery more beautiful and the countryside more bucolic when they go to northwest toward the Catskills Wilderness, a vast preserve with hills, river flow and forests. This small town also near Willow Lake. Claire curious to know about the town which is seems very meaningful to her patient so that she drives the car faster.

. . . . She accelerated, curious about the town that seemed to mean so much to her client. (Wiggs 11)

Claire does not realize what she does was make the police chase her. She knows the police car chase him from the rearview mirror of his car and a few seconds later she hear the sirens of the police car. She is very scared and remembers to the accident in the past which involve the police.

No sooner had the thought occurred to her than a blue-white flash of light battered the van's rearview mirror. A split second later came the warning blip of a siren.

Claire felt a sudden frost come over her. The tips of her fingernails chilled and all the color drained from her face; she could feel the old terror coming on with sudden swiftness. She battled a mad impulse to floor the accelerator and race away in the cumbersome van. (Wiggs 11)

Claire also does not realize that she has been driving the car fast. She does not remove her foot from the accelerator. It is because Claire so panic. George tells her to stop driving car fast. Then Claire stops it and brings the car pulled over.

George must have read her mind—or her body language. “A car chase is not on my list,” he said.

“What?” Flushed and sweating, she eased her foot off the accelerator. “A car chase,” he said, enunciating clearly. “Not on my list. I can die happy without the car chase.”

“I’m totally pulling over,” she said. “Do you see me pulling over?” She hoped he couldn’t detect the tremor in her voice. (Wiggs 11)

George knows Claire’s voice is tremble. She feels anxious and scared. Her throat and her chest feel tight, her heart palpitate. She stopped on the gravel verge and put the car in park. George takes the money from his pocket. He suspects the police looking for a bribe. However, it is not as George’s thought. They are not looking for a bribe. Claire asks him to put away his money and George does it. They wait for the police to come to them for a long time. George tells Claire it is because the police are checking the vehicle records to see if there is an alert on their car.

The police come to George and Claire shortly afterwards. The badge identified him as Rayburn Tolley, Avalon PD. He asks them to show driver license and registration. Claire gives her driver license with trembling and gives the folder of the car. She still very scared to meet the police. She is anxious and agitated. Then, Officer Tolley tells her mistake is she driving at excessive speed.





Officer Tolley is suspicious to Claire. He thinks Claire kidnapped George. He gets a call from police department about them. The call is from George's daughter in law named Alice Bellamy. Claire knows Bellamy's family have much money. Perhaps Alice thinks there was something wrong with Claire. Bellamy's family has extremely worried about George.

. . . . . "There was a call to the station about you and Miss . . ." He consulted the license, which was still clipped to his board. "Turner. The call was from a family member." He glanced at a printout the size of a cash register receipt on the clipboard. "Alice Bellamy," he said. "One of my daughters-in-law," he said, a note apology in his voice. "Sir, your family is extremely worried about you," said the cop. . . . . She forced herself to keep her chin up, to pretend everything was fine. "Is that a crime around here?" she asked. "To have a worried family?" "It's more than worry." . . . . . "Mr. Bellamy's family has some serious concerns about you." She swallowed hard. The Bellamys were made of money. Maybe the daughter-in-law had ordered a deep and thorough background check. Maybe that check had uncovered some irregularity, something about Claire's past that didn't quite add up. "What kind of concerns?" she asked, dry-mouthed, consumed by terror now. "Oh, let me guess," George suggested with a blast of laughter. "My family thinks I've been kidnapped." (Wiggs 12)

Claire is often getting oppression in many ways. The statement and the conversation above is one proof of oppression experienced by Claire. Fortunately, George helps her to give the explanation to the police. Although George is a rich old man, he believes Claire.

George seemed unperturbed by the encounter with the cop. He had politely pointed out that it was a free country, and just because certain family members were worried didn't mean any laws had been broken. Officer Tolley had asked a number of questions, but to Claire's relief, most of them were directed at George. The old man's no-nonsense replies had won the day. "Young man," he'd said. "Much as I would enjoy being held captive by an attractive woman, it's not the case." (Wiggs 15)

George's family seems does not like Claire. It can be seen from the meeting with the police just now. Actually, she does not care about that. She just needs to pay attention to George because George is her client. However, it will be better if the family support this situation because the family can make the situation difficult. George's family thinks that Claire is not right for George.

"My family thinks you're not right for me."  
 "I guessed that when they called the police on us. Maybe I'm not right. We'll see." (Wiggs 15)

Alice's suspicion make George's grandson worry with George's condition. His name is Ross Bellamy. He gets the news from Alice's daughter. She is Ross's cousin who named Ivy. She tells Ross that George was kidnapped. Ross very shocked to know about that.

"She did what?" Ross practically shouted into the borrowed mobile phone. "Sorry, we have a terrible connection," said his cousin Ivy, speaking to him from her home in Santa Barbara, where it was eleven and a half hours earlier. "She kidnapped Granddad." (Wiggs 13)

Ivy says that George hires a private nurse who wrong through online sites. She think the private nurse kidnapped George and take him to hiding place in Ulster County. She knows this thing from her mother.

"*Kidnapped?*" The loaded word snagged the attention of the others in the waiting room. He waved his hand, a nonverbal signal that all was well, and turned away from the prying eyes.

"You heard me," Ivy said. "According to my mother, he hired some sketchy home health care worker off of Craigslist, and she kidnapped him and took him to some remote mountain hideaway up in Ulster County." (Wiggs 13)

Ross feels more anxious and shocked to know what happen to his grandfather. He angry and dislike the private nurse. Moreover, according to his mother, ivy and ivy's mother, she just wants to take George's money.









He grinned and tossed her a baseball cap. "That's the point. Hop in."  
 "Why are you being so nice to me?"  
 "I'm always nice," he assured her. (Wiggs 60)

Actually, George is the one who want Ross and Claire know each other more closely. He tries to make them have a relation. He believes they will fall in love and Ross will enjoy it. Then, it was successful. Ross loves Claire. It can be seen at family gathering of George and Charles Bellamy. Claire helps them to make this great event.

"Look at this." She gestured at his family, everyone laughing and talking and eating. It was a beautiful scene, like a painting, with the lake and the forest in the background. "You and your brother did this. It's a monument to the life you lived. Be proud, George. Be happy for the times you've had."

"Now that," said Ross, "is why you're paying her the big bucks."  
 George chuckled. "You were the one who scolded me for finding her on the Internet." Then his humor faded. "Claire is right. I've been keeping my list, tallying things up, but what I've realized is that my greatest achievement is right here. This family. They are...proof that I was here. That I mattered." (Wiggs 102)

The struggle of Claire Turner within her being of private nurse does not end yet. Although she successful to face the oppression from Ross Bellamy, she still get the other oppression from the family member of George Bellamy. It comes from Ross's mother named Winifred and her aunt named Alice, Ivy's mother. Ross wants to introduce Claire to them but the situation is not good.

"Claire," said Ross, "I'd like you to meet my mother, Winifred."  
 Hence the lack of warmth, thought Claire. "Nice to meet you," she said.  
 "And my aunt Alice," added Ross, presenting a woman who was slightly younger and plumper than Winifred, though equally fashionable and dour.  
 "She's Ivy's mother." (Wiggs 76)



Winifred and Alice do not like and suspicious to Claire. Winifred recognizes that they are who asked to local police to check on George. She ask Claire with annoyed why she as a young woman go with an elderly man.

“We’re the ones who asked the local police to check on George,” said Winifred. At least she didn’t pull any punches. “He’s lucky to have a caring family.” “Yes, he is.” Winifred subjected Claire to a thorough study. “Help me understand. Why on earth would a young woman simply take off with an elderly man?” (Wiggs 76)

Claire appreciates her directness. She answers the question of Winifred clearly. She gives the explanation that she is a licensed private nurse and George need her services.

“I appreciate your candor,” she said. And honestly, she did. It was so much worse to pretend. “The answer is, I’m a licensed private duty nurse, and George engaged my services.” (Wiggs 76)

In addition to Winifred’s statement which seems very annoying to Claire, Alice also give the statement to Claire with annoyed. She tells Claire if she really wants to help George, she should persuade George to back to the city.

Winifred and Alice exchanged a glance, heavy with doubt. “If you truly wish to help, you’ll persuade him to return to the city,” said Alice. “That’s what he needs—people who want to do him some good.” The two women turned resolutely and headed for the dining room. (Wiggs 76)

Claire does not take offense if they are suspicious to Claire. She knows that they do not like Claire and do not like her way to treatment George. She does not care about that. She understands that they just worried about George.

“I don’t take their suspicions personally. They’re worried about your grandfather.” (Wiggs 76)



