

CHAPTER III

ANALYSIS

This chapter contains data analysis of the “I” character as Narrator and his paranoid schizophrenia is presented in this chapter. The writer divides this chapter into three main parts as answer of the problem. The first part is narrator’s characterization in the short story, the second is cause of the character “I” schizophrenia, and the last the effects of the of the narrator’s paranoid schizophrenia.

3.1 “I” Character and characterization in Short Story The Tell Tale Heart

This is part explain about narrator characterization. The story of The Tell Tale Heart is delivered using first person point of view which ‘I’ there is no name and who ‘I’ all the event, experiences he has. He is the one who tells to the readers about what he does, speaks and thinks everything around him. The things that he can also tell about are just limited to them that correlate with him. For instance, other characters only appear when they have to deal with narrator and information about them in on narrator charge. So, narrator automatically becomes the main character because he appears on the whole story.

In Nurgiantoro books that main character is character that always appears and dominates the whole story (176). View in fiction, main character automatically becomes the protagonist. The usage of first person to narrator makes reader to fell really involved in. reader give empathy totally to main actor (63). Therefore, ‘I’ also belongs to protagonist character that readers can really fell his abnormal to crime the old ma.

3.1.1 ‘I’ is Loving the Old Man

