

4.2. Discussion

In this section, the researcher provides the explanation of the findings comprehensively. Some utterances spoken by the characters in “Yes Man” movie from the appendix are taken as examples. The detailed explanation is presented to describe the objectives of the research which are the discussion of the types and realizations of the impoliteness strategy in the movie, and the responses toward impoliteness strategy in “Yes Man” movie.

4.2.1. Impoliteness

Impoliteness strategy occurs 48 times in “Yes Man” movie. However, from five types of impoliteness strategy, only four types occur in other character’s utterances addressed to the main character. They are bald on record impoliteness, positive impoliteness, negative impoliteness, and Off Record Impoliteness. Meanwhile, the absent type is withholding politeness.

In “Yes Man” movie, each type of impoliteness strategy is realized in some ways and each type has its specific realization. Bald on record impoliteness is realized in the form of using direct, clear, and unambiguous statement. However, positive impoliteness is expressed in the form of disassociating from the other, calling the other names, and utilizing taboo words. On the other hand, negative impoliteness has two realizations in the form of condescending, scorning, or ridiculing, and associating the other with a negative aspect explicitly. Meanwhile, sarcasm

or mock politeness is only realized in the form of employing insincere politeness.

However, invading the other's space is not used by the other characters as the realization of negative impoliteness because they have a close relationship with Carl. They can talk or ask Carl about something which is intimate or personal. Thus, when they ask about personal things to Carl, it would be fine for Carl. For example, Bonjour as Carl close friend asks Carl about his ex wife. It is considered as a sensitive topic for Carl. Meanwhile, it is fine for Bonjour to ask Carl this question because he is Carl's close friend. They usually talk and share so many things.

Moreover, offensive countering becomes the most dominant response used by Carl because he does not want the other characters belittle him related to his ability. He does not want them to see his feeling and problem. He tries to counter the others by offensive countering in which he replies face attack with face attack in order to make them stop to belittle him. Then, Carl wants to offend the other characters with his utterances in order to make them believe in his ability.

Furthermore, accepting the face attack becomes the lowest response used by Carl because if he does it by admitting that his thinking is not real, he would be considered weak. Meanwhile, there are some reasons why sometimes Carl accepts the face attack, such as he prefers to save his face rather than to make the face threatening act worse, he feels afraid of the

4.2.2. Social Distance

A social distance is concerned with participant relationships (Holmes, 1992,p.12). Social distance is useful in emphasizing how well people know someone. In addition, using title and last name are to express social distance and respect status differences. For instance, “Mrs.Billington” and “Yes, Sir”. Language can be various, one of the reasons is because the effect of social distance. The social distance or well known as the solidarity is one of the most basic factors in choosing the appropriate language in societies. In addition, according to Brown & Levinson (1987), people should try to identify relative social distance as a relevant social dimension in all cultures. Distance is a symmetric social dimension of similarity or difference within which speaker and hearer stand for the purposes of this act.

The intuitions are that (1) is an example where speaker and hearer have a distant (not close enough), while (2) is an example where speaker and hearer were closing (either known to each other, or ‘similar’ in social terms).

“Yes man” movie was analyzed using impoliteness for conversation and FTA attack or hurt the opponent speaker. People are impolite typically have reasons used when the impoliteness is raised, thus indirectly so that the actual reason for impoliteness present therein.

