#### **CHAPTER V**

### CONCLUSION AND SUGGESTIONS

#### **5.1.** Conclusions

Based on findings and discussion of the phenomena of impoliteness in "Yes Man" movie in the previous chapter, the researcher draws the conclusions as presented in the following.

The first objective of this research is to describe the types of impoliteness strategies addressed to the main character in "Yes Man" movie. From five types of impoliteness strategy, only four types occur in other character's utterances addressed to the main character. They are bald on record impoliteness, positive impoliteness, negative impoliteness, and off record impoliteness. On the other hand, withhold politeness does not appear in the movie.

Bald on record impoliteness becomes the most dominant type used by other characters addressed to the main character because they directly and clearly want to convey their disbelief in Carl. Moreover, by using straightforward utterances, Carl would understand the impolite meaning from the others. Meanwhile, withhold politeness is not found in this movie because the other characters want to stress their disbelief of Carl's ability directly by using utterances rather than being silent. It would have an ambiguous meaning if the other characters prefer to keep silent.

The second objective of this research is to explain the realizations of the impoliteness strategies addressed to the main character in "Yes Man" movie. Each type of impoliteness strategy is realized in some ways and each type has its particular realization. Bald on record impoliteness is realized in the form of using direct, clear, and unambiguous statement. Positive impoliteness is expressed in the form of disassociating from the other, calling the other names, and utilizing taboo words. Meanwhile, negative impoliteness has two realizations in the form of condescending, scorning, or ridiculing, and associating the other with a negative aspect explicitly.

Using direct, clear, and unambiguous statement becomes the highest rank because other characters in this movie want to express their feeling to Carl directly, clearly, and unambiguously. By using this realization, they think that Carl would clearly understand if they do not believe in his ability. Meanwhile, using inappropriate identity marker does not appear in the movie because the other characters in this movie have a close relationship with Carl. Thus, it does not matter if they call Carl's nickname. Moreover, invading the other's space is also not used by the other characters. Hence, they can talk or ask Carl about something which is intimate or personal. In addition, being silent is not used by the other characters because they want to express their feeling directly to Carl through their utterances in order to make Carl understand their feeling. It would have an ambiguous meaning if the other characters prefer to keep silent. Finally, failing to thank also does not appear in the movie because when Carl talks to the

other characters, Carl does not perform the utterances that need to be replied by thanking.

The third objective of this research is to describe the main character's responses to the impoliteness strategies addressed to him in "Yes Man" movie. There are three responses which occur in the movie. They are accepting the face attack, countering the face attack, and no response. Countering the face attack is divided into two subcategories; they are offensive countering and defensive countering.

Offensive countering becomes the most frequent choice of responses of impoliteness strategy in the movie because Carl does not want other characters to belittle him with their impoliteness strategies. Meanwhile, accepting the face attack becomes the less chosen responses of impoliteness strategy in the movie because if he does it, he would be considered weak.

### **5.2.** Suggestions

Based on the conclusions above, the researcher proposes some suggestions to the following parties.

## 1. To Students of Linguistics

It is suggested that the students learn more about communication, especially in impoliteness. There have not many students who conduct research with impoliteness topic. Therefore, the researcher suggests that more students conduct research in Language, especially in impoliteness.

# 2. To Future Researchers

There are many movies which describe the kinds of impoliteness. Meanwhile, the movies do not provide sufficient data to be the data sources. Fortunately, "Yes Man" *movie* provide sufficient and reliable data that can represent the kinds of impoliteness. Thus, future researchers who want to investigate on impoliteness topic would better find another type of data source, e.g. other movies, novels, and plays. In addition, there are many aspects of impoliteness which can be analyzed besides the types, social distance, and reaction such as its functions and triggering factors.

### 3. To Readers in General

This research gives information and knowledge about the types, social distance, and reaction of impoliteness strategy which are performed by the characters in the movie. It is expected that the readers learn more about the aspect of impoliteness. When the readers know and understand impoliteness, they can control their impolite utterances and behavior.