



The second objective of this research is to explain the realizations of the impoliteness strategies addressed to the main character in “Yes Man” movie. Each type of impoliteness strategy is realized in some ways and each type has its particular realization. Bald on record impoliteness is realized in the form of using direct, clear, and unambiguous statement. Positive impoliteness is expressed in the form of disassociating from the other, calling the other names, and utilizing taboo words. Meanwhile, negative impoliteness has two realizations in the form of condescending, scorning, or ridiculing, and associating the other with a negative aspect explicitly.

Using direct, clear, and unambiguous statement becomes the highest rank because other characters in this movie want to express their feeling to Carl directly, clearly, and unambiguously. By using this realization, they think that Carl would clearly understand if they do not believe in his ability. Meanwhile, using inappropriate identity marker does not appear in the movie because the other characters in this movie have a close relationship with Carl. Thus, it does not matter if they call Carl’s nickname. Moreover, invading the other’s space is also not used by the other characters. Hence, they can talk or ask Carl about something which is intimate or personal. In addition, being silent is not used by the other characters because they want to express their feeling directly to Carl through their utterances in order to make Carl understand their feeling. It would have an ambiguous meaning if the other characters prefer to keep silent. Finally, failing to thank also does not appear in the movie because when Carl talks to the



