TABLE OF CONTENT

Inside cover page ..... **i**

Inside title page ..... **ii**

Declaration page ..... **iii**

Dedication page ..... **iv**

Motto ..... **v**

Advisor's approval page ..... **vi**

Examiner approval page ..... **vii**

Acknowledgements ..... **viii**

Table of contents ..... **x**

Abstract ..... **xii**

Intisari ..... **xiii**

CHAPTER I INTRODUCTION

1.1. Background of the Study 1
1.2. Statement of the Problem 3
1.3. Objective of the Study 3
1.4. Significance of the Study 3
1.5. Scope And Limitation 4
1.6. Research Method 4
1.7. Definition of Key Term 5

CHAPTER II LITERARY REVIEW

2.1. New Criticism 6
2.2. Character 7
2.3. Kinds of Character 9
2.4. Characterization 11

digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id

2.5. Theories of Personality 13
2.6. New Historicism 15
2.7. Related Study 17

CHAPTER III ANALYSIS

3.1. Characterization 19
3.1.1. Genius 19
3.1.2. Self Confidence 22
3.1.3. Detachment 23
3.1.4. Weak in love 25
3.1.5. Drug Addict 27
3.1.6 Smoke Addict 28
3.1.7. Physical Appearance 30
3.1.7.1. Tall 31
3.1.7.2. Thin 31
3.1.7.3 Fashionable 32
3.2. Causes Sherlock Holmes has no Bad Effect to Public 35
3.2.1. Interested in Cases 35
3.2.2. Love with his Profession 37

CHAPTER IV CONCLUSION

Conclusion 40

WORK CITED 42

AUTHOR'S BIOGRAPHY 44

SYPNOSIS 47

digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id