

As proof let's see this attraction of Sherlock Holmes's analysis to his partner Dr. Watson

"It is simplicity itself," said he; "my eyes tell me that on the inside of your left shoe, just where the firelight strikes it, the leather is scored by six almost parallel cuts. Obviously they have been caused by someone who has very carelessly scraped round the edges of the sole in order to remove crusted mud from it. Hence, you see, my double deduction that you had been out in vile weather, and that you had a particularly malignant boot-slitting specimen of the London slavey. As to your practice, if a gentleman walks into my rooms smelling of iodoform, with a black mark of nitrate of silver upon his right forefinger, and a bulge on the right side of his top hat to show where he has secreted his stethoscope, I must be dull, indeed, if I do not pronounce him to be an active member of the medical profession." (Scandal in Bohemia)

Based that quote we can conclude that Sherlock Holmes is very genius, he can see that most of people cannot see and can make deductive based his analysis. it is surprising to the reader then, to see that Holmes is actually a rather believable character: his talent for observation is a plausible kind of genius, and even if some of his deductions hinge on unrealistically convenient points, his ability to notice details that others pass over is no different than that of a good writer or painter. Since his character is defined primarily by his skill.

The quick wit and sharp observational skills of Sherlock Holmes used to analyze and solve the greatest mysteries is legendary. And even though Sherlock Holmes often expressed a need for the sleuthing to stick to the facts, his actions would often demonstrate that he was very reliant on his intuition as well, and clearly saw both logic and intuition as equal partners in solving the mysteries before him.

Sherlock Holmes personality he is not sociopath, so stop called Holmes as sociopath

He drank a great deal of brandy, and smoked very heavily, but he would see no society, and did not want any friends, not even his own brother. He didn't mind me; in fact he took a fancy to me, for at the time when he saw me first I was a youngster of twelve or so. (Five Orange Pips)

Why," said I, glancing up at my companion, "that was surely the bell. Who could come to-night? Some friend of yours, perhaps?"

"Except yourself I have none," he answered. "I do not encourage visitors."

"A client, then?"

"If so, it is a serious case. (Five Orange Pips)

Based on quote above, I am sure that people think that Sherlock Holmes is an anti social. Holmes said that he did not have friend except Watson, but writer believes that Holmes is not an anti social but he is coldness. First, coldness. Indeed, that seems to mesh with "shallow affect, lack of empathy." But Holmes's coldness is not the coldness of a psychopath. There are several fundamental differences. First, the psychopath is cold because he is incapable of being otherwise hence, the element of lacking guilt or remorse. A psychopath doesn't experience feelings the same way we do. The things that excite us, trouble us, make us happy do virtually nothing for him. In fact, psychopaths are often used in studies of emotion for that precise reason.

All emotions, and that one particularly, were abhorrent to his cold, precise, but admirably balanced mind. (Scandal in Bohemia)

Holmes's coldness is nothing of the sort. It's not that he doesn't experience any emotion. It's that he has trained himself to not let emotions cloud his judgment something that he repeats often to Watson. In *The Sign of Four*,

beaten by a woman's wit. He used to make merry over the cleverness of women, but I have not heard him do it of late. And when he speaks of Irene Adler, or when he refers to her photograph, it is always under the honourable title of the woman. (Scandal in Bohemia)

Irene Adler is an opera singer who has had an affair with the former Prince (now the King) of Bohemia. Hurt by the King's rejection in favour of a more politically suitable bride, she threatens blackmail with a photograph taken of the two of them together, a clear sign that they were romantically involved. When Sherlock Holmes is brought on the case, his attempts to recover the photograph ultimately fail.

We know Sherlock Holmes is great detective with high concentration and the most logical guy in story, but those prides can easily become useless in front of Irene Adler.

o woman. I have seldom heard him mention her under any other name. In his Sherlock Holmes she is always the eyes she eclipses and predominates the whole of her sex. It was not that he felt any emotion akin to love for Irene Adler. All emotions, and that one particularly, were abhorrent to his cold, precise but admirably balanced mind. He was, I take it, the most perfect reasoning and observing machine that the world has seen, but as a lover he would have placed himself in a false position.... (Scandal in Bohemia)

Holmes preoccupation with work and his experiments are not clues to a substitution for sex, but rather support an argument that Holmes had a low sense of sexual desire. Doyle created Sherlock Holmes as a man of science who focused very clearly on the specific details of life, especially within his adventurous type of work. Doyle did not create his character to be the type of man who would have enjoyed the responsibility of a relationship of the heart. The fact that he never

the fireplace in his apartment at 221B Baker Street. Dr Watson also enjoyed smoking a pipe and occasionally he smoked a cigar, but he never smoked cigarettes. Holmes smoked a pipe when he was in a contemplative mood. However, when he was agitated, he smoked cigarettes and paced the drawing room. He smoked a cigar (most preferably Cuban) usually after a meal in a restaurant, or when drinking brandy.

In recent scholarship Sherlock Holmes appears more than merely a 'master detective'. His personality, behaviour, and addictions have become an interesting area of psychological and psychiatric research. Whether he was or not a drug addict is of little relevance today. However, Sherlock Holmes has become an epitome of a certain strand of masculine culture of late-Victorian England, which is characterised by physical power and hegemonic masculinity, male friendship (comradeship), as well as occasional strident misogyny.

3.1.7. Physical Appearance

Novels aren't a visual medium. They're verbal. Author has words only to establish character. Unlike visual media like screen, stage and comic formats, we can't rely on the audience knowing what a character looks like. We can't insert subtle visual cues to reveal character; all characterization must be revealed explicitly through words on the page.

And because novels aren't visual, because they are read and not seen, it is a character's actions and voice that distinguish them from one another. Physically they could be identical clones, provided that their personalities are

According to Holmes, we can interpret that Holmes does not need payment to help break cases. His dedication as a detective is more important than money, which suggests that the author created a sense of superiority in the character of Holmes. He rarely takes credit for his work and often allows the police force to take all of the recognition. This humility is a positive personality feature, a device used by Doyle to increase the appeal and sense of "reasonableness" to be found in the characterisation of the English detective.

This explanation above proved that Holmes helps people without asking for payment because he is interested in the cases. It states that the Id is the unconscious needs and desires of a human. Further, Freud explained the division of the psyche in a human by deriving the id, the ego, and the super ego as the agents who influence the behavior of a person that leads to form his/her character. In this case, it is Holmes' eccentric character. The id placed in the unconscious mind plays the role of impulses to human nature that cares only to accomplish his contentment. It is like a basic foundation of one to do something that he desires most. Holmes' id is crime. His fondness for doing chemical experiments and revealing unique cases like murder are the realization of his id.

3.2.2. Love with his Profession

The character of Sherlock Holmes works as a "consulting detective" both for the London Metropolitan Police and for private hire. He is not an official police detective nor does he have any of the powers of one. Apart from a few select stories, Holmes appears alongside his trusted companion, Dr. John Watson.

Together, they investigate and solve incredibly elaborate and almost impossible cases, using Holmes incredible skills of deduction, observation, disguise and forensic science

According Watson quote below, he said that Holmes is unofficial detective that help solve people problems

I smiled and shook my head. "I can quite understand your thinking so." I said. "Of course, in your position of unofficial adviser and helper to everybody who is absolutely puzzled, throughout three continents, you are brought in contact with all that is strange and bizarre. (Case of Identity)

Holmes have a self respect as a detective, he help people without ask any price. His existences as detective become his motivation to help people. He was also a detective who relied on facts and evidence rather than chance. Many people have idolized Holmes to be their goal in life, however, it is not an easy task for they are required to have the abilities and instincts of that Holmes inhabited. Holmes enjoyed his job very much and there is no other person that would do his job as well as him.

"You? Who are you? How could you know anything of the matter?" "My name is Sherlock Holmes. It is my business to know what other people don't know." (The Adventure of the Blue Carbuncle)

His pride as detective really shows that he is very love with his job. Maybe we can interpret him as good people; Sherlock Holmes is an imaginary character and an excellent example of a good detective. He shows that, in three interesting stories, "The Speckled Band, The Dancing Men, and The Red Headed League.

