

CHAPTER IV

CONCLUSION

After analyzing the two poems by Maya Angelou entitled *Phenomenal Woman* and *Still I Rise*. Those poems published in 1978. The writer find similar and different intrinsic element of *Phenomenal Woman* and *Still I Rise*. The intrinsic element that found in those poems is very helpful for analysis and knows the meaning of those poems. The writer finds imagery, metaphor, simile and repetition in the *Phenomenal Woman*. And also find it in the *Still I Rise*.

The writer concludes the two poems about the author's as a black woman life among the whites. She becomes minority. It is one of the problems that explained in those poems. Because as a minority, she discriminated by the whites. She is trod and hurt by the whites. But Angelou is not weak woman. She never shies to be black woman. She is strong, confident, brave and narcissist woman. She has a dream to change her life to a better life. It is proof in her poems. In the first poem, *Phenomenal Woman*, she describes a confident and narcissist woman who is very proud with her body. It proof with the word "*Phenomenally, Phenomenal Woman, that's me*" that it always repeat in every stanza. She uses repetition of those words to show that she really a narcissist and confident woman. The author also uses imagery, metaphor, simile, and metonymy to make the reader imagine what the author says.

The second poem, *Still I Rise*, the author describes a woman has high motivation to black woman. The author explain her high confident, her strength to

survive. She believed that with her high confident, brave, and strength she can change her life. It showed by the author in the last line of every stanza. She always repeats the word "I rise". Using that word to show that the woman must keep her spirit, so she can rise up and change her life better. The writer also finds imagery, symbol, and simile in this poem. The figure language used by the author to describe the figure of the woman is strong, confident, narcissist, and brave woman.