

## TABLE OF CONTENTS

<b>Inside cover page .....</b>	i
<b>Inside title page.....</b>	ii
<b>Declaration page.....</b>	iii
<b>Advisor's Approval page.....</b>	iv
<b>Examiner's Approval page.....</b>	v
<b>Motto .....</b>	v
<b>Dedication .....</b>	vi
<b>Acknowledgement.....</b>	vii
<b>Table of Contents.....</b>	ix
<b>Abstract.....</b>	xii
<b>CHAPTER I INTRODUCTION.....</b>	1
1.1 Background of the Study.....	1
1.2 Statement of the Problem.....	3
1.3 Objective of the Study.....	4
1.4 Scope and Limitation.....	4
1.5 Significance of the Study.....	4
1.6 Method of the Study.....	5
1.7 Definition of Key Terms.....	6
<b>CHAPTER II THEORITICAL FRAMEWORK.....</b>	7
2.1 Structuralism.....	7
2.2. Intrinsic Aspect.....	8
2.2.1 The Explication of the Poem.....	9
2.2.2 Imagery.....	9

2.2.3 Figure language.....	9
2.2.3.1 Simile.....	10
2.2.3.2 Metaphor.....	10
2.2.3.3 Metonymy.....	11
2.2.3.4 Symbol.....	11
 <b>CHAPTER III ANALYSIS.....</b>	 13
3.1 Maya Angelou’s Life.....	13
3.2 American Black Women in Angelou’s Era.....	15
3.3 Angelou’s <i>Phenomenal Woman</i> .....	16
3.4 Angelou’s <i>Still I Rise</i> .....	24
 <b>CHAPTER IV CONCLUSION.....</b>	 33
<b>BIBLIOGRAPHY.....</b>	<b>35</b>
APPENDIX 1 (Angelou’s Biography).....	37
APPENDIX 2 ( <i>Phenomenal Woman</i> ).....	43
APPENDIX 3 ( <i>Still I Rise</i> ).....	45