

**LANGUAGE STYLE USED BY THE MAIN CHARACTER
IN “THE EXORCISM OF EMILY ROSE” MOVIE**

THESIS



BY:

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DECLARATION

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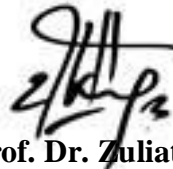
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Penulis

(Bella Citra Saputri)

Humans being a different way of speaking, sometimes people are talking about the same subject, but that doesn't mean they all have the same language style. As Holmes (1992) says, variation is a specific that contains different language forms, accents, dialects, and languages because of social reasons that contradict others.

Language style describes the personality and condition of humans, and it means that language style can help us express how the character of a person is. When someone speaks, he will show what he feels. The human condition can create a human language style. For example, very formal language itself is often encountered in formal meetings such as speeches, official meetings, scientific journals; this is because the situation is formal and has a particular purpose of providing such information. If someone has a different situation, it's going to be a different language style, and it can be happening in novels and movies when we observe in the perspective of language style.

Numerous studies have scrutinized issues involving language styles (Abidin, 2018; Maharani, 2019; Zulaekho, 2011). Rhike Resty Abidin used “Frozen” movies in her research, she used Martin Joos’s theory as the main theory and supported the theory she used from holmes' theory. The result of her analysis shows that the researcher discovers four different types of language styles used by all the characters. There are formal style with 23% occurrences, casual style with 44 occurrences, consultative style with 20%

occurrences, and intimate style with 13% occurrences. And Dinda Dwi Maharani used “Wild Child” movie as the data source. She found 65 data contains formal style, 61 data contains consultative style, 97 data contains casual style, and 21 data contains intimate style. She used Martin Joos's theory in her research. Then Siti Zulaikho used “Alangkah Lucunya Negeri Ini” movie as the data source. She analyzes based on the classification of the variety of language styles use Martin Joos theory, and she classification the types of functions language proposed by Holmes theory. She found that Muluk utterances only used formal, consultative, casual, and language styles intimate. The utterances contain only the types of functions expressive, phatic, directive, and metalingual languages, and she did not find the type frozen style.

While Tarihoran and Pasaribu (2017) focus on analyzing speech-language campaign styles from Barack Obama, this study uses theory from Martin Joos. In data analysis, the researcher used descriptive method. This method creates the description of an event or occurrence to answer what language styles are found in the campaign speech of Barack Obama and to find out which language style is the most dominant used in his speech.

Besides, Vitria (2013) analyzed the language style in song lyrics from the album by Maher Zain concerning about language style and the social meaning. The researcher used a qualitative method for this research. The methods employed by the researcher are listening, identifying,

collecting, and analyzing the language style in the song lyric from Maher Zain. The language style in Maher Zain's song lyrics discovered twelve language styles. The lyric of Maher Zain's song contains twelve language styles: symbol, imagery, metonymy, alliteration, understand, assonance, paradox, anaphora litotes, hyperbola, metaphor, consonance, and simile.

Whereas Putra (2017) analyzes language style depending on lexical meaning in the lyrics presented by the scorpion song. The researcher explores the data by used Lyon theory. The result of his study showed the types of lexical meaning that are in scorpion are synonym, hyponym, simile, metaphor, synecdoche, irony, symbolism, hyperbole, personification, opposite, denotation, and connotation.

Then Firda (2020) analyzed the language style in the talk show *The Tonight Show Starring Jimmy Fallon*. The research used a qualitative approach. The findings of her study showed three contexts. The first context is a high formality, which can be found in the frozen and formal styles. And the second is high solidarity, which is used in the consultative style. And the last is a low of formality, with these settings being used in intimate and casual style.

Most of the previous studies were focused on language style in movies, novels, speech, song lyrics as the data resource. However, the researcher found some deficiencies in the previous studies, such as research

about language style use movies as the data. And most of the previous studies have concentrated on movies with a genre of romance, adventure, and fantasy. However, little research used horror genre movies. The reasons the researcher use this horror movie as a data source are First, the horror movie genre is a very popular genre that mostly manages to reach large audiences and for some people with anxiety, horror movies are very entertaining and challenging adrenaline. In addition, among other horror movies, this movie is included in the 100 Most Scary Films Ever Made in the Chicago film critics association in 2009. Second, there is no research about language style has been done used "The Exorcism of Emily Rose" movie script as the main object. Therefore, this study will analyze a horror movie entitled "The Exorcism of Emily Rose". This study takes an analysis of the construction of research that is no investigated by other language-style researchers.

One way to understand language style is by watching movies because when we watch movies, we can describe the human personality and condition, meaning that language style can help us express how someone's personality is. When someone speaks, they will show what they feel. There are many movies that have been discussed about language style. In this study, the researcher chooses "The Exorcism of Emily Rose" movie. "The Exorcism of Emily Rose" movie is a horror genre story of an exorcism ritual by Pastor Moore to a young girl named Emily Rose, which leads to death.

The movie is also referred to as a form of visual communication that employs moving images and sounds to tell stories or inform something important. Humans from all over the world watch movie for fun and as a form of amusement. Some people define a fun movie as one that makes them happy, while others define it as one that makes them scared or cries. Most films are created with the intention of being shown on the big screen in theaters. Over the past few years, the film has been considered an important art form, and now it is also a source of education for citizens. Learning and getting an education from this film is possible because many messages are implied and established in the character's utterances. Besides, some include values such as moral values, educational values, and other values in "The Exorcism of Emily Rose" movie.

2.3.1 The Exorcism of Emily Rose

As the data are taken from the movie, "The Exorcism of Emily Rose" becomes an interesting subject that can be used as the subject for this study. This movie began in the United States on September 9, 2005. The Exorcism of Emily Rose tells the story of an exorcism ritual by Pastor Moore to a young girl named Emily Rose, which leads to death. This pastor was charged with having committed a criminal act because, for his negligence, a young girl died. The story begins when Emily experiences very bad events, even does things that are not natural. Initially, the medical

3.2 Data Collection

3.2.1 Research Data

The data of this study were the form of the utterances, phrases, paragraphs, words from the script. The Exorcism of Emily Rose movie taken from the movie that was released in 2005, directed by Scott Derrickson. The informant is not needed because the data is based on texts or scripts obtained from the internet at <http://www.script-o-rama.com/movie-scripts/e/exorcism-of-Emily-rose-script.html>. The main source of the analysis is the conversation in the script "The Exorcism of Emily Rose" movie. The subject of this research is the main character, and she is a lawyer who takes a murder case due to the negligence of a priest who performs an exorcism ceremony on a girl named Emily Rose.

3.2.2 Data Source

The data for this study came in the form of utterances or conversations from the film "The Exorcism of Emily Rose", which was released in 2005 and directed by Scott Derrickson. Whereas "The Exorcism of Emily Rose" movie and the transcript were the data sources for this study. The writer used an observation method when collecting data, and she collected the data by observing and watched "The Exorcism of Emily Rose" movie. The data collection method is a non-participant evaluation technique.

4.3.2 Setting

The setting is related to the scene of communication in progress Holmes (1992). Erin Bruner uses formal and frozen language like in the courtroom because she is in an important and serious situation, like **“Withdrawn, No further questions.”** meanwhile, she uses casual and consultative language when in public places such as parks when she first meets dr. catwright, then when talking to her co-workers in a library, she uses casual language.

4.3.3 Topic

The topic describes what is being discussed; It is about the participants' relationships and interactions. This type of relationship can have an impact on the topic that they are discussing because this film tells about a court case that occurred after Emily's death, so the main character often uses formal language and frozen style during the court and because Erin always lives in the most formal places like the office and so on. Erin Bruner sometimes uses a consultative style when meeting new people like dr. catwright because they've never known each other, that's why Erin Bruner sometimes answers with short responses to get to know each other. But, when Erin Bruner is closer and getting to know each other, like

style, casual style, intimate style, and consultative style. Casual style is the language style that was the most in her research. It is because the film is about a teen drama-comedy. Furthermore, Tarihoran and Pasaribu (2017) found three language styles, those are frozen style 5 data, formal style 27 data, and casual style 8 data. The most common styles found in their research is formal style it is because they used a campaign from Barack Obama, when the campaign the language used has been designed in advance. On the other hand, the most frequently used style in this study is formal style because the content of the film "The Exorcism of Emily Rose" is about the court of a priest accused of murdering a girl, which indicates formal style. Formal style is the most common style used by Erin Bruner. It is because Erin Bruner, in this movie, plays a lawyer who defends a defendant. She talks in a serious situations and always be careful with her choice of words.

