LANGUAGE STYLE USED BY THE MAIN CHARACTER IN "THE EXORCISM OF EMILY ROSE" MOVIE

THESIS



BY:

BELLA CITRA SAPUTRI

REG. NUMBER: A03217010

ENGLISH DEPARTMENT

FACULTY OF ARTS AND HUMANITIES

UIN SUNAN AMPEL SURABAYA

2021

DECLARATION

DECLARATION

I am the undersigned below:

Name

: Bella Citra Saputri

NIM

: A03217010

Department: English

Faculty

: Arts and Humanities

University

: UIN Sunan Ampel Surabaya

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Bella Citra Saputri

Bella Citra Saputri

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LANGUAGE STYLE USED BY THE MAIN CHARACTER IN "THE EXORCISM OF EMILY ROSE" MOVIE

Bella Citra Saputri Reg.Number: A03217010

Approved to be examined by the Board of Examiners, English Department, Faculty of Art and Humanities, UIN Sunan Ampel Surabaya

Surabaya, June 10^{th,} 2021

Thesis Advisor

Dr. A. Dzo'ul Milal, M.Pd. NIP. 196005152000031002

Acknowledged by: The Head of English Department

Dr. Wahju Kusumajanti, M.Hum NIP. 197002051999032002

EXAMINER SHEET

This thesis of Bella Citra Saputri (Reg. No. A03217010) has been approved and accepted by the Board of Examiners, English Department, Faculty of Arts and Humanities, UIN Sunan Ampel Surabaya, on August 3, 2021.

The Board of Examiners are:

Examiner 1

Dzo'ul Milal, M.Pd. NIP. 196005152000031002

Examiner 2

Prof. Dr. Zuliati Rohmah, M.Pd

NIP. 197303032000032001

Examiner 3

Suhandoko, M.Pd

NIP. 198905282018011002

Examiner 4

Tristy Kartika Fi'aunillah, MA

NIP. 199303182020122018

Acknowledged by:

Faculty of Art and Humanities

an Ampel Surabaya

gus Aditoni, M.Ag

96210021992031001



KEMENTERIAN AGAMA UNIVERSITAS ISLAM NEGERI SUNAN AMPEL SURABAYA PERPUSTAKAAN

Jl. Jend. A. Yani 117 Surabaya 60237 Telp. 031-8431972 Fax.031-8413300 E-Mail: perpus@uinsby.ac.id

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ABSTRACT

Saputri, B. C. (2021). Language Style Used by The Main Character in "The Exorcism of Emily Rose" Movie. English Department, UIN Sunan Ampel Surabaya. Advistor: Dr. A. Dzo'ul Milal, M.Pd.

Keywords: Sociolinguistic, Language style, Movie

This research discusses the language style used by the main character in "The Exorcism of Emily Rose" movie by Scott Derrickson. This research aims to represent the kinds of language style used by the main character in The Exorcism of Emily Rose movie and to discover the social factors that affect the main character through the conversation.

The writer applied content analysis and descriptive research. The data are taken from the utterances of the main character in "The Exorcism of Emily Rose" movie. The main theory to analyze the data taken from Martin Joos book "The Styles of Five O'Clock" (1976). The researcher becomes the main instrument of this research. The process of data collection includes reading and selecting the whole movie scripts for "The Exorcism of Emily Rose". The data analysis techniques then include identifying, classifying, and interpreting the data. The final step is to draw a conclusion.

As the result of this research, the researcher found ninety-one data, which includes language style. The researcher found four types of language styles. The styles are frozen style found two data, and the formal style found forty-six data, the consultative style found twenty-nine data, and the casual style found fourteen data. The most language style used by the main character is formal style. There are also social aspects that have an impact on the main character through the use of the speaking component, which includes Setting, Topic, Participant, and Function.

ABSTRAK

Saputri, B. C. (2021). *Gaya Bahasa yang Digunakan oleh Karakter Utama dalam Film "The Exorcism of Emily Rose"*. Sastra Inggris, Fakultas Adab dan Humaniora. Universitas Islam Negeri Sunan Ampel Surabaya. Pembimbing: Dr. A. Dzo'ul Milal, M.Pd.

Kata Kunci: Sosiolinguistik, Gaya bahasa, Film

Penelitian ini membahas gaya bahasa yang digunakan oleh tokoh utama dalam film "*The Exorcism of Emily Rose*" karya Scott Derrickson. Tujuan dari penelitian ini adalah untuk merepresentasikan jenis gaya bahasa yang digunakan oleh karakter utama dalam film The Exorcism of Emily Rose dan untuk menemukan faktor sosial yang mempengaruhi karakter utama melalui percakapan.

Penulis menerapkan analisis isi dan penelitian deskriptif. Data diambil dari ucapan-ucapan karakter utama dalam film "The Exorcism of Emily Rose". Teori utama untuk menganalisis data diambil dari buku Martin Joos "The Styles of Five O'Clock" (1976). Peneliti menjadi instrumen utama penelitian ini. Proses pengumpulan data meliputi membaca dan memilih seluruh naskah film "The Exorcism of Emily Rose". Teknik analisis data kemudian meliputi mengidentifikasi, mengklasifikasi, dan menginterpretasikan data. Langkah terakhir adalah menarik kesimpulan.

Sebagai hasil dari penelitian ini, peneliti menemukan sembilan puluh satu data yang meliputi gaya bahasa. Peneliti menemukan empat jenis gaya bahasa. Gaya tersebut adalah gaya beku menemukan dua data, gaya formal menemukan empat puluh enam data, gaya konsultatif menemukan dua puluh sembilan data dan gaya kasual menemukan empat belas data. Gaya bahasa yang paling banyak digunakan oleh tokoh utama adalah gaya bahasa formal. Ada juga aspek sosial yang berdampak pada karakter utama melalui penggunaan komponen berbicara, yang meliputi pengaturan, topik, partisipan dan fungsi.

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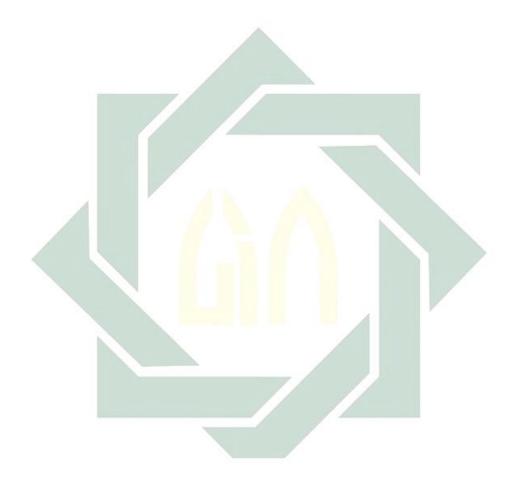
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CHAPTER I

INTRODUCTION

This chapter contains the background of the study, statement of the problem, the purpose of the study, the significance of the study, scope limitation, and definition of key terms.

1. 1 Background of Study

This research investigates the language style used in "The Exorcism of Emily Rose" Movie. Human beings require interaction with one another to meet their needs. To interact, they may communicate through the use of a language that they can express their thoughts and feelings. Language is used by humans to communicate with the people around them. People use various languages when they talk to other people in different situations. Language is an essential aspect of communication. Communication can be effective if humans can convey the message. Language enables humans to communicate their communicative needs and tell us what they are thinking. Culture and language have affected and improved one another, as humans can not be distinct from the environment and society because they also require others.

Humans being a different way of speaking, sometimes people are talking about the same subject, but that doesn't mean they all have the same language style. As Holmes (1992) says, variation is a specific that contains different language forms, accents, dialects, and languages because of social reasons that contradict others.

Language style describes the personality and condition of humans, and it means that language style can help us express how the character of a person is. When someone speaks, he will show what he feels. The human condition can create a human language style. For example, very formal language itself is often encountered in formal meetings such as speeches, official meetings, scientific journals; this is because the situation is formal and has a particular purpose of providing such information. If someone has a different situation, it's going to be a different language style, and it can be happening in novels and movies when we observe in the perspective of language style.

Numerous studies have scrutinized issues involving language styles (Abidin, 2018; Maharani, 2019; Zulaekho, 2011). Rhike Resty Abidin used "Frozen" movies in her research, she used Martin Joos's theory as the main theory and supported the theory she used from holmes' theory. The result of her analysis shows that the researcher discovers four different types of language styles used by all the characters. There are formal style with 23% occurrences, casual style with 44 occurrences, consultative style with 20%

occurrences, and intimate style with 13% occurrences. And Dinda Dwi Maharani used "Wild Child" movie as the data source. She found 65 data contains formal style, 61 data contains consultative style, 97 data contains casual style, and 21 data contains intimate style. She used martin joos's theory in her research. Then Siti Zulaikho used "Alangkah Lucunya Negeri Ini" movie as the data source. She analyzes based on the classification of the variety of language styles use Martin Joos theory, and she classification the types of functions language proposed by Holmes theory. She found that Muluk utterances only used formal, consultative, casual, and language styles intimate. The utterances contain only the types of functions expressive, phatic, directive, and metalingual languages, and she did not find the type frozen style.

While Tarihoran and Pasaribu (2017) focus on analyzing speech-language campaign styles from Barrack Obama, this study uses theory from Martin Joos. In data analysis, the researcher used descriptive method. This method creates the description of an event or occurrence to answer what language styles are found in the campaign speech of Barack Obama and to find out which language style is the most dominant used in his speech.

Besides, Vitria (2013) analyzed the language style in song lyrics from the album by Maher Zain concerning about language style and the social meaning. The researcher used a qualitative method for this research. The methods employed by the researcher are listening, identifying,

collecting, and analyzing the language style in the song lyric from Maher Zain. The language style in Maher Zain's song lyrics discovered twelve language styles. The lyric of Maher Zain's song contains twelve language styles: symbol, imagery, metonymy, alliteration, understand, assonance, paradox, anaphora litotes, hyperbola, metaphor, consonance, and simile.

Whereas Putra (2017) analyzes language style depending on lexical meaning in the lyrics presented by the scorpion song. The researcher explores the data by used Lyon theory. The result of his study showed the types of lexical meaning that are in scorpion are synonym, hyponym, simile, metaphor, synecdoche, irony, symbolism, hyperbole, personification, opposite, denotation, and connotation.

Then Firda (2020) analyzed the language style in the talk show *The Tonight Show Starring Jimmy Fallon*. The research used a qualitative approach. The findings of her study showed three contexts. The first context is a high formality, which can be found in the frozen and formal styles. And the second is high solidarity, which is used in the consultative style. And the last is a low of formality, with these settings being used in intimate and casual style.

Most of the previous studies were focused on language style in movies, novels, speech, song lyrics as the data resource. However, the researcher found some deficiencies in the previous studies, such as research

about language style use movies as the data. And most of the previous studies have concentrated on movies with a genre of romance, adventure, and fantasy. However, little research used horror genre movies. The reasons the researcher use this horror movie as a data source are First, the horror movie genre is a very popular genre that mostly manages to reach large audiences and for some people with anxiety, horror movies are very entertaining and challenging adrenaline. In addition, among other horror movies, this movie is included in the 100 Most Scary Films Ever Made in the Chicago film critics association in 2009. Second, there is no research about language style has been done used "The Exorcism of Emily Rose" movie script as the main object. Therefore, this study will analyze a horror movie entitled "The Exorcism of Emily Rose". This study takes an analysis of the construction of research that is no investigated by other language-style researchers.

One way to understand language style is by watching movies because when we watch movies, we can describe the human personality and condition, meaning that language style can help us express how someone's personality is. When someone speaks, they will show what they feel. There are many movies that have been discussed about language style. In this study, the researcher chooses "The Exorcism of Emily Rose" movie. "The Exorcism of Emily Rose" movie is a horror genre story of an exorcism ritual by Pastor Moore to a young girl named Emily Rose, which leads to death.

This pastor was charged with having committed a crime. For his negligence, a young girl died. Then a lawyer took a murder case due to the negligence of a priest who performed an exorcism ceremony on Emily Rose. Erin Bruner is a defense attorney appointed to release Pastor Moore. She finds out more about the lives of Emily Rose and Reverend Moore to form a case.

The researcher will concentrate on exploring language style based on Martin Joos as the main theory and Holmes's theory as the supporting theory. According to Martin Joos (1976), language has five styles. He recognized five different language styles. There are: frozen style, consultative style, formal style, casual style, and the last is intimate style. According to Holmes, sociolinguistics is interested in discovering why people use different ways to communicate with each other in different social contexts. The researcher in this study uses qualitative content analysis, and The present research aims to discover kind types of language style used by the main character and to find out factors affecting the different language styles of the main characters and to make a decent contribution for all who want to learn sociolinguistics, especially, about language style.

1. 2 Research Problems

The research questions are developed according to the context of the analysis as follows:

- 1. What are the types of language styles used by the main character?
- 2. What are the social factors that affect the main character in "The Exorcism of Emily Rose" movie to speak in a different style?

1. 3 Significance of the Study

The writer hopes that this study can make a meaningful contribution to studies in the part of linguistics, in particular about the language style that is part of sociolinguistics. This study was performed to understand the usage of language style in the main character's speech. The researcher hopes this research can enrich language style or increase knowledge, especially those found in a speech in a horror movie. Besides, readers can better understand the type or most of the style of language used in the speech of others. Hopefully, the results of this study will benefit to all students, especially the English Department students.

1. 4 Scope and Limitation

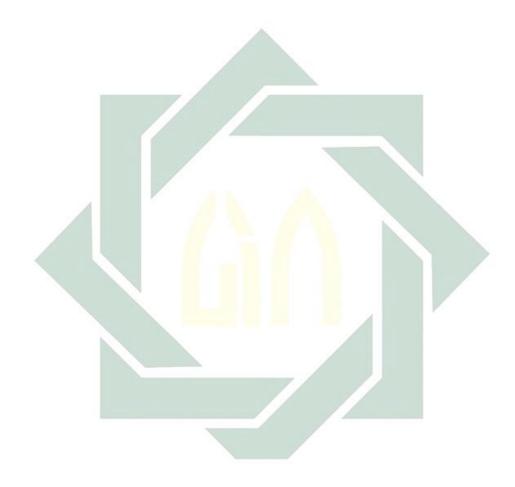
The scope of this study is sociolinguistics, mainly focus on language style. For the limitation itself, the researcher will be only focused on the utterances from the main character, not all the characters in "The Exorcism of Emily Rose" movie. The researcher will identify the type of language style based on the main character's speech in a horror movie. Martin Joos

(1976) lists five different styles of expression. Then, the researcher will analyze the social factors such as topic, participants, function, and setting influence the main character to speak in a different style in each of the utterances.

1. 5 Definition of Key Terms

- 1. Language style is the way people use the form of language used based on different characteristics, such as the pronounciation, tone, the sentence structure which are usually calculated on a formal-informal scale depending on the circumstances of the person doing it, the use of different expressions and needs. involving five speech styles such as consultative, frozen, formal, intimate, and casual.
- 2. The Exorcism of Emily Rose, directed by Scott Derrickson and starring Laura Linney and Tom Wilkinson, is a 2005 American supernatural horror crime drama movie. The movie is based on Anneliese Michel's story and follows a self-proclaimed agnostic (Linney) who acts as defense counsel for a parish priest (Wilkinson) who is accused by the state of negligent homicide after executing an exorcism.
- 3. Movies are a form of visual communication that uses sound and moving images to tell stories or inform something to learn. People from all over the world watch movies for various reasons, including entertainment, have fun,

and so on. Some people define fun movies as those that make them laugh, while others define it as those that make them feel afraid, such as a horror film, or that make them cry.



CHAPTER II

REVIEW OF LITERATURE

This chapter defines some relevant related literature and several supporting theories. The researcher focuses on the Language Style of the main character used in the movie entitled "The Exorcism of Emily Rose."

This study is based on the movie's scripted utterances. The following framework is explained by the writer from the foundation of theories to data analysis.

2.1 Language Style

Language is not simply a means to share knowledge about a language topic, but it is also an essential means to create and maintain relationships with others. Language style refers to how people communicate messages or ideas; this makes it possible to take ideas or messages if we know the conditions and styles used by the speaker or writer. Martin Joos (1976) says that language style means the language form used by the speaker, which is distinguished by a degree of formality. In five classes, he described the styles as frozen style, consultative style, formal style, casual style, and intimate style.

2.1.1 Frozen Style

In the view of Joss (1976), frozen style is a style meant to be used and remembered in very formal settings such as in the palace, state ceremonial speeches, and so on. Frozen style requires the most broad group of individuals whose peoples know each other. Nevertheless, at that time, the frozen style was intended not only for foreigners but also for posterity. The reader or listener is not allowed to put questions to the speaker, and they only can listen to the statement made by the speaker, however. The characteristics of this style usually use a long sentence, vocabulary sentences and good grammar has a large audience, the words are carefully planned, construction and a serious tone, and this style used for people who have a high skill such us specialist, professional orators, lawyers, and preachers. For example:

- 1. I want to welcome you to the conference today
- 2. Please submit your information at your earliest convenience

2.1.2 Formal Style

According to Joos (1976), formal style is typically used in formal situations with the least amount of common context. And the conversation in this style is mostly one direction with little or no input from the listener. In this style, the speaker is usually more careful about pronunciation,

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sentence structure, and choice of words for doing something important and serious situation, such as in graduation ceremonies that are commonly used for medium or large groups.

For example:

1. Thank you for applying for this position

2. Could you possibly type this up for me tomorrow?

3. Mr. Diki: Do you want to take this course today?

Disa: Yes, Sir, I want to learn it today.

2.1.3 Consultative Style

Consultative style is a language style used to communicate semiformally. It must be understood that consultative is the main focus of the
program, as it is primarily interested in language style. It is one form of
language that every speaker needs. Martin Joos (1976) says the
consultative style shows our pattern for ending up with strangers who speak
our language but may have different personal information stocks.

Usually, a consultative style of speech is used by two persons. Such as when the speaker is doing a conversation as doctor-patient, seller-buyer, or small discussion. There is a simple aspect of the method, like "Yeah, Huh, No, that's right, Mmmm."

For example:

1. Hello, Mr. Adam, how are you doing this morning?

2. Can you finish this after lunch

3. Ok students, open your book on page 29 and answer the questions.

2.1.4 Casual Style

Casual style is a conversational style that is appropriate for conversations with our family members or our friends in a normal situation, such as when the students have a chat. It usually uses rapid pronunciation, uses a nickname when addressing someone, used shortened form of grammar that make it non-standard forms. According to Martin Joos (1976), casual style is used by friends and colleagues when a casual environment is assumed and needed, such as outside the classroom when the students speak.

For example:

1. Hei, what's up?

2. How do you do?

3. Hei guys, are you okay??

2.1.5 Intimate Style

Joos, (1976) says that intimate style is a language style that avoids giving information to the addressee. Intimate style is a secret language used within close friends, couples or lovers, and the family. The intimate style is usually used in pairings. This hides information from the public and reveals a close relationship. The use of private codes distinguishes this style, the use of terms that signify an intimate relationship, Incomplete language is used, as are short words with unclear articulation. This is due that the participants already knew what each other was saying.

For example:

- 1. You have to believe me, honey
- 2. How's my little puppy today
- 3. You are so sweet

2.2 Social Factors

A society condition has an impact on language change. In society, some aspects make a difference in language use. Holmes (1992) said the language used is developed by some social factors involved appropriate for the context and can be categorized as follows:

- 1. Participant: Participant in communication is defined as "to whom they are speaking" and "who is speaking" or the listener and the speaker. These participants are needed to ensure that communication runs smoothly.
- 2. Setting: Setting refers to the scene of communication in progress, such as a conversation between a father and a child at home, a conversation between teachers and students at school, or a conversation among friends in a cafe.
- 3. The topic: Topic is what is being discussed by the participants, such as a meeting of members of parliament regarding taxes, and so on.
- 4. The function: Function is the reason why the participant is talking to other people. For example, he wants to tell his friends that school is closed today, so his friends don't have to go to school, etc.

2.3 Movie and Script

The movie is defined as either an art form or a source of entertainment. The script is then defined as something written in the text. From this definition, we can conclude that the film script is the written text used in a film. Films are produced by recording images or photographic image cameras, and some by making pictures with animation techniques and visual effects, and some music.

The movie is also referred to as a form of visual communication that employs moving images and sounds to tell stories or inform something important. Humans from all over the world watch movie for fun and as a form of amusement. Some people define a fun movie as one that makes them happy, while others define it as one that makes them scared or cries. Most films are created with the intention of being shown on the big screen in theaters. Over the past few years, the film has been considered an important art form, and now it is also a source of education for citizens. Learning and getting an education from this film is possible because many messages are implied and established in the character's utterances. Besides, some include values such as moral values, educational values, and other values in "The Exorcism of Emily Rose" movie.

2.3.1 The Exorcism of Emily Rose

As the data are taken from the movie, "The Exorcism of Emily Rose" becomes an interesting subject that can be used as the subject for this study. This movie began in the United States on September 9, 2005. The Exorcism of Emily Rose tells the story of an exorcism ritual by Pastor Moore to a young girl named Emily Rose, which leads to death. This pastor was charged with having committed a criminal act because, for his negligence, a young girl died. The story begins when Emily experiences very bad events, even does things that are not natural. Initially, the medical

staff described Emily's decreased symptom was epilepsy. But Emily's family believed that the young girl was possessed by an evil spirit until they called Pastor Moore. Pastor Moore began to perform an exorcism ritual on Emily, but the effect was even more frightening. Even Emily didn't want to eat until her condition got worse and she finally died.



CHAPTER III

RESEARCH METHOD

This section discusses the procedures required to conduct research, which includes research design, data collection, data sources and data, instruments, data collection techniques, and data analysis techniques.

3.1 Research Design

Based on the research objectives, The purpose of this research is to examine what type of language style that used by the main character in her speech and what social factors motivate her to speak in a different style. Because the source of the data in this analysis is transcripts from the movie "The Exorcism of Emily Rose," the appropriate research design for this study is qualitative content analysis. The researcher used this method because the purpose of this study is to describe the data in the form of a written text or a word.

3.2 Data Collection

3.2.1 Research Data

The data of this study were the form of the utterances, phrases, paragraphs, words from the script. The Exorcism of Emily Rose movie taken from the movie that was released in 2005, directed by Scott Derrickson. The informant is not needed because the data is based on texts or scripts obtained from the internet at http://www.script-o-rama.com/moviescripts/e/exorcism-of-Emily-rose-script.html. The main source of the analysis is the conversation in the script "The Exorcism of Emily Rose" movie. The subject of this research is the main character, and she is a lawyer who takes a murder case due to the negligence of a priest who performs an exorcism ceremony on a girl named Emily Rose.

3.2.2 Data Source

The data for this study came in the form of utterances or conversations from the film "The Exorcism of Emily Rose", which was released in 2005 and directed by Scott Derrickson. Whereas "The Exorcism of Emily Rose" movie and the transcript were the data sources for this study. The writer used an observation method when collecting data, and she collected the data by observing and watched "The Exorcism of Emily Rose" movie. The data collection method is a non-participant evaluation technique.

In this study, the researcher studied and observed the utterances of the movie's main character. Then the researcher used the note-taking method in which she categorized the main character's utterances into language styles.

3.2.3 Instrument

The researcher was the main instrument in gathering and analyzing data in this study. This study used human instruments because it is an instrument to collect data and also report research results. Because the source of data is a movie, the writer needs laptops or computers (as a tool) in observing movies as a medium for analyzing conversations in The Exorcism of Emily Rose.

3.2.4 Data collection technique

- 1. First, the writer watched "The Exorcism of Emily Rose" movie to gain a better understanding of the story.
- 2. Then the writer searched the script of "The Exorcism of Emily Rose" movie from the internet at http://www.script-o-rama.com/movie_scripts/e/exorcism-of-emily-rose-script.html to get a dialogue in text form.
- 3. After got the transcript of the movie, the writer ensures that the text in the script match to the utterance in the movie.

3.3 Data Analysis

Following data collection, the researcher analyzed the data in some steps:

- First step, the writer classified and identified the data based on language style by Martin Joos's theory
- 2. Second, the researcher group the data into tables accorded to the type of language style found.

Table 3.1 Types of language style

No	Language Style Type Data Analysis
1.	Frozen Style
2.	Formal Style
3.	Consultative Style
4.	Casual Style
5.	Intimate Style
	TOTAL DATA

3. Third, the researcher analyzed the social factors that affect the utterance of the main characters to speak in different styles used Holmes's theory, such as participants, topic, function, and setting.

3. In the last step, the writer interpreted the analysis results to reach a conclusion.



CHAPTER IV

FINDING AND DISCUSSION

This chapter presents the research's findings and discussion. The findings section discusses the various language styles employed by the main character in "The Exorcism of Emily Rose" and the social factors that influence the main character's utterance to speak in various language styles in "The Exorcism of Emily Rose" movie.

4.1 FINDINGS

This study discusses the result of the data analysis. Following an examination of the language styles utterances from the main character of "The Exorcism of Emily Rose" movie, the writer finds 91 utterances that indicate language style. Then, the writer classified the data used Martin Joos's theory such as frozen style, formal style, casual style, consultative style, and intimate style. Based on Holmes' theory, the second finding is about the social factor that affects the main character's style of speaking.

4.1.1 TYPES OF LANGUAGE STYLE

The writer finds 4 of 5 types of language styles used by Erin Bruner. In addition, there are frozen style, formal style, consultative style, and casual style. The data is analyzed as shown below:

4.1.1.1 FROZEN STYLE

DATA 1

Erin Bruner: "Ladies and gentlemen of the jury, as you know by now, my name is Erin Bruner, and I represent the defendant, Richard Moore. Mr. Thomas has contended that Emily Rose suffered from a serious medical condition that required medical treatment, nothing more. He has asserted that any attempt by my client to help Emily by anything other than medical means was not only inappropriate, but criminally negligent...Emily and her family firmly believed it was her only chance for relief. And we will show that despite his greatest efforts and his sincere love for Emily, there was nothing he could've done to prevent the death of Emily Rose."

The data above can be describing as frozen style because It can be seen from the utterance "Ladies and gentlemen of the jury...." Frozen style characterize as style that has a large audience. The utterance shows that it has a large audience which is intended to all people in the court, here she is in an important and serious situation, from the beginning of the utterance until the end of it belongs to frozen style because it has characteristic of frozen style that is the words Erin Bruner read this sentence to the jury are

uses standard grammar, used voice intonation that puts pressure on certain sentences to further emphasize what she means, the pronounciation is monotones, the words carefully planned, this style uses for people who have a high skill such as specialist, professional orators, lawyers and preachers and in here Erin Bruner plays the character as a lawyer.

Frozen style uses a long sentence and careful sentences construction, and a serious tone which makes it more of a frozen style, and the jury was not allowed to ask. They only can listen to the statement made by Erin Bruner regarding the case of father Moore, and the hearer does not permit to responses. The end of the sentence above is to give information about Emily Rose's condition it was demonic possession, not accidentally killed by father Moore, she used a frozen style to make clear the stories, she tells everyone that they must accept that fact. All of them are suitable with the characteristic of Frozen style.

DATA 2

epileptic disorder was a fact because facts leave no room for reasonable doubt. But this trial isn't about facts. This trial is about possibilities....Now, for the most important question: Is Father Richard Moore guilty beyond a reasonable doubt, of negligent homicide? Did he, in fact,

Erin Bruner: "The prosecution wants you to believe that Emily's psychotic

reasonable doubt, of negligent homicide? Did he, in fact, neglect Emily's needs in such a way that her death is now on his hands? No! That is not a fact. It is not a fact that Emily was epileptic. It is not a fact that she was psychotic. Facts leave no room for possibilities...Ladies and gentlemen of the jury, in my job, I sometimes have to

Don't send a good man to prison. I'm not asking that you believe everything that Father Moore believes. I'm simply asking that you believe in Father Moore."

The data above can be described as frozen style because the sentence of Erin Bruner's above "This trial is about possibilities...." show that she was in court she conveyed to the jury that Father Moore was innocent, here Erin Bruner used a sentence that she had designed before presenting it to the jury, she also used long sentences, the intonation used by Erin Bruner is also consistent with a serious tone which makes it more frozen style, and she also uses standard grammar, and the voice intonation that puts pressure on certain sentences to further emphasize what she means, this is included in the characteristics of frozen style and the sentence "Is Father Richard Moore guilty beyond a reasonable doubt, of negligent homicide?..." he tried to convey to the jury in court that Father Moore did not perform the exorcism that caused Emily Rose's death, he tried to help Emily in every way possible to help her recover can be concluded that the lawyer uses Frozen style because that conversation in a very formal situation and cannot be changed.

The sentence "Ladies and gentlemen of the jury..." is characterized as a frozen style that the utterance shows that it has a large audience that is intended to all people in the court, and here the jury is not allowed to ask. They can only listen to the statement made by Erin Bruner regarding the Father Moore case, and this includes the characteristics of the frozen style.

After the writer analyzed the movie transcript, there were found two data of frozen style used in this movie.

4.1.1.2 FORMAL STYLE

DATA 3

Ethan Thomas : "Counselor. Thanks for meeting me."

Erin Bruner: "Sure. Can I buy you a drink, **Mr. Thomas**? He make

an excellent martini."

Ethan Thomas : "Just water for me, please. So the judge thinks we

should offer a new plea agreement. She feels the community might be better served without this trial."

Erin Bruner : "How do you feel about it? Personally."

The conversation above is categorized as formal style because, In the data, the writer found that Erin Bruner calls Ethan Thomas used "Mr. Thomas" This data shows that Erin Bruner uses formal language, it indicates that they are in formal situation because Erin Bruner and Ethan Thomas are not friends or family members this is shows less intimacy. This conversation happened between Erin Bruner and Ethan Thomas, they talked face to face in a tense situation and use of great intonation. It began when Erin Bruner met Ethan Thomas who is the prosecutor of the case that Erin Bruner takes. As long as they talk also there is no shortened form of word of sentences; the utterance of Erin Bruner used clear pronounciation, it means she used organized sentences used in formal situations. Like Martin Joos' theory

about one of the characteristics of formal style, there is no allegro, a standard form and use a complete form.

DATA 4

Ethan Thomas: "My job is to represent the interests of the people and make

an effort to be objective."

Erin Bruner : "I ask because I know you're a churchgoer. Now you're set

to prosecute a man of God."

Ethan Thomas : "Your priest broke the law and a young girl is dead. If he's

a man of God, then, personally, I think he's even more subject to the laws of moral behavior. If it were up to me,

he'd get no deal."

Erin Bruner : "And forgiveness and compassion? Isn't that part of

your creed? Or does that just get in the way of your

work?"

The sentence above is classified into Formal style because the sentence "Now you're set to prosecute a man of God." And "And forgiveness and compassion? Isn't that part of your creed? Or does that just get in the way of your work?" Show that they were in a serious condition they discussed a serious topic about how to prosecute a servant of God who killed a young girl, and they having a single topic it purposes to inform something important, This conversation happened between Erin Bruner and Ethan Thomas, they talked face to face intense situation and she also used of great intonation, grammatically well formed. It began when Erin Bruner met Ethan Thomas who is the prosecutor of the case that Erin Bruner takes. Like the theory from Martin Joos' about one the characteristics of formal style is a having a single topic it purposes to inform something important.

DATA 6

Judge Brewster: "Is the defense prepared to make its opening statement?"

Erin Bruner: "I'd like to reserve my opening statement until the

presentation of the defense's case."

Judge Brewster: "As is your privilege. Prosecution may begin."

The conversation above is categorized as formal style because the

conversation happened when Erin Bruner is at the court. This means Erin

Bruner was in a serious and important situation, and this is shows less

intimacy. The situation above occurred during the court of the Emily Rose

case. The court setting indicates that the level of formality commonly

existed for those involved in the court activities. And because Erin Bruner

here as a lawyer of Father Moore she more careful about pronunciation it

means she used organized sentences used in formal situations, in here she

also used of a great intonation with serious tone, sentence structure

grammatically well formed, and used choice of words because she did

something important, like Martin Joos theory about the characteristic of the

formal style is the speaker is usually more careful about pronunciation,

sentence structure and choice of words for doing something important.

DATA 8

Dr. Mueller

: "I believe Father Moore's suggestion killed her."

Erin Bruner: "Objection, Your Honor! The witness is asserting

outrageous conclusions based on pure hearsay."

The data above is categorized as formal style because the situation above occurred during the court of Emily rose case, and the conversation happened when Erin Bruner was at the court. This means Erin Bruner was in a serious and important situation. This shows less intimacy. The court setting indicates that the level of formality commonly existed for those involved in the court activities and because Erin Bruner here as a lawyer as a defense for Father Moore, The words "Objection, Your Honor! The witness is asserting outrageous conclusions based on pure hearsay." indicates one of the signs that it has a formal style, when she talk she used clear pronounciation, a great intonation and serious tone. it means she used organized sentences used in formal style. And here shows that Erin Bruner informed something important about the opinion of Dr. Mueller, who said that Father Moore killed Emily Rose and because she was in an important and serious situation that occurred in the court, this is indicates characteristics of formal style.

DATA 9

Ethan Thomas: "Thank you, Dr. Mueller. Your witness."

Erin Bruner: "Doctor, You said you observed a possible epileptic focus

in the temporal lobe. Doesn't this imply what you

observed may not have been an epileptic focus?"

Dr. Mueller : "Yes, that's also possible."

Erin Bruner: "Would Father Moore's advice to stop taking Gambutrol be good advice if Emily were, in fact, not epileptic?"

These dialogues are classified into formal style because Erin Bruner here as a lawyer as a defense for Father Moore, she needs to ask and convince something important about the disease and medication that Emily Rose takes, it means that she in a tense situation and in data above she also used of great intonation, a serious tone and the utterance of Erin Bruner used clear pronounciation. it means she used organized sentences used in formal situations, The conversation happened when Erin Bruner was at the court. This means Erin Bruner was in a serious and important situation, this is shows less intimacy. The situation above occurred during the court of Emily Rose case. The court setting indicates that the level of formality commonly existed for those involved in the court activities it indicates characteristics of formal style.

DATA 13

Erin Bruner: "Doctor, you testified that Gambutrol could've controlled Emily's condition. How do you know that?"

Dr. Briggs : "It's the inevitable result of taking the drug. It would've controlled her seizures which were the root cause of her psychosis."

Erin Bruner: "But wasn't Emily still experiencing psychotic symptoms even after she started taking the medication?"

The data above is categorized as formal style because the sentence "Doctor, you testified that Gambutrol...." and "But wasn't Emily still experiencing psychotic..." is kind of formal style because she tried to ask and convince Dr. Briggs of something important about the medicine that Emily Rose takes, this shows that she is an important and serious situation that occurred in the court, in here she also used of great intonation, a serious tone, a clear

pronounciation. it means she used organized sentences used in formal style. it indicates characteristics of formal style and because Erin Bruner here as a lawyer and defends Father Moore and the conversation above happened occurred during the court of Emily Rose case. The court setting indicates that the level of formality commonly existed for those involved in the court activities it indicates characteristics of formal style.

DATA 36

Father Moore: "I wanted to, but Emily refused. And without the consent of

the possessed the exorcism ritual can't be performed."

Erin Bruner: "Did you encourage her to eat?"

Father Moore: "Yes, every time I saw her, but the few times she tried, it

seemed like... Seemed like she couldn't swallow, or she

couldn't keep it down."

Erin Bruner: "What about medical care?"

The conversation above can be describing into formal style because the sentence "Did you encourage her to eat?" and " What about medical care?" is kind of formal style because here Erin Bruner tried to ask Father Moore a question about activity on the night of exorcism to find out more clearly what he did during Emily Rose's exorcism that caused Emily Rose to die, it shows that she is in the serious situation, and the utterance of Erin Bruner used clear pronounciation, a serious tone, and used of great intonation, it means she used organized sentences used in formal style. And Erin Bruner's utterance occurred in the court it describes she is in a serious and important situation, and this is shows less intimacy. The situation above occurred

during the court of Emily Rose case. The court setting indicates that the

level of formality commonly existed for those involved in the court

activities it indicates characteristics of formal style.

After the writer analyzed the movie transcript, there were found 46 data of

formal style used in this movie.

4.1.1.3 CONSULTATIVE STYLE

DATA 49

Karl : "There's ambition. She never stops. She even works while

she drinks. Gentlemen, you know Erin Bruner."

Karl friend : "Of course."

Erin Bruner: "Hello."

Karl friend: "I was so sure Van Hopper would fry, but you proved me

wrong, lady."

Erin Bruner: "The system worked, that's all."

Sentences above are classified into consultative style because in these data

show that Erin Bruner and Karl friend have not yet know each other, and the

situation was in the semiformal situation since it was the first time Erin

Bruner met Karl friend, can be seen in the Erin Bruner's utterances "Hello"

after Karl introduce Erin to his friend, and Erin Bruner does not plan what

she said before she just answers a question from Karl friend, In the

conversation above the answer can be seen in the Erin Bruner's utterances

"The system worked, that's all," this is suitable with the characteristic of

Consultative style, the main character answer with a short responses from

the speaker that makes the conversation belongs to the characteristics of consultative style, and the structure in this style is complete but the sentence is tends to be shorter and not planned, and she also used the pronunciation rate is faster. Consultative is the language style open to give and take of everyday conversation. And the situation between them is not too formal although they met for the first time.

DATA 50

Erin Bruner: "Good morning, I'm Erin Bruner. May I sit down?"

Father Moore: "They brought the chair for my public defender. I guess they

left it when they decided I wasn't going to kill myself with

it."

Erin Bruner: "My firm represents the archdiocese."

The conversation above can be describing as a consultative style because these data show that Erin Bruner and Father Moore have not yet know each other it can be seen in the utterance Erin Bruner "Good morning, I'm Erin Bruner..." this shows that she introduces her self to father Moore, and in this conversation she used a faster pronounciation, the situation of that conversation is semi-formal although it was the first time they met because the conversation straight to the topic it can be seen in the utterance Erin Bruner "My firm represents the archdiocese." It indicates characteristics of the consultative style that the conversation straight to the topic.

DATA 51

Father Moore: "Yes, I was expecting them to send someone. Why did they

choose you?"

Erin Bruner: "I wanted this case."
Father Moore: "So you like the spotlight?"

Erin Bruner: "I'm used to it. I defended James Van Hopper."

The data above can be describing as consultative style because in these data show that the conversation straight to the topic it can be seen in the utterance Erin Bruner "I wanted this case." and "I'm used to it. I defended James Van Hopper." in here she also used a fast pronounciation but the pronounciation is still easy to understand, she also uses interjection in right grammatical pattern, and the situation of that conversation is semi-formal although it was the first time they met because the conversation straight to the topic and because here Erin Bruner as a lawyer of Father Moore and father as a defendant, It indicate characteristic of consultative style that this style is also used in conversations such as buyer-seller, doctor-patient, lawyer-defendant, and small group interaction.

DATA 57

Emily Mother: "You're not used to this kind of place. I'm sure our life is

very strange to you."

Erin Bruner :"Not so strange. I grew up in a little town. But our house

wasn't as nice or as big as this. My mother, she raised me alone. She was a schoolteacher, so we had very little

money."

The conversation above can be describing as consultative style in these data show that Erin's utterance uses right grammatical pattern and the pronunciation is clear. in here Erin Bruner and Emily mother have not yet know each other it can be seen in the utterance Erin Bruner "Not so strange. I grew up in a little town..." this shows that she introduces her self to Emily mother, the situation of that conversation is semi-formal although it was the first time they met, and here Erin tells how her mother was raised her alone for their first introduction, it indicates characteristics of the consultative style.

DATA 59

Erin Bruner : "We have to work fast. They're only giving me an

hour with you tonight"

Father Moore : "Listen. Before we get started, there's something I have to

tell you something I should've said to you before I let you

take the case."

Erin Bruner : "Okay."

Father Moore : "There are forces surrounding this trial. Dark, powerful

forces Just be careful, Erin. Watch your step."

Erin Bruner : "I see. Look... Father, you don't have to worry about

me. I'm an agnostic, remember?"

The conversation above can be describing as consultative style because in these data show that all the utterances said by Erin Bruner in the conversation above have a referential function because she conveys information it indicates characteristics of consultative style, it can be seen in the utterance Erin Bruner "We have to work fast. They're only giving me an

hour with you" and "I see. Look... Father, you don't have to worry about me. I'm an agnostic, remember?" the utterance she used is right grammatical structure and the situation of that conversation is semi-formal although it was the first time they met and because here Erin Bruner as a lawyer of Father Moore and father as a defendant, it indicates characteristic of consultative style that this style is also used in conversations such as buyer-seller, doctor-patient, lawyer-defendant, and small group interaction. And the word "Okay" in here she used a fast pronounciation it indicates a characteristic of consultative style because, like Martin Joos's theory, when both participants are active, if one is speaking, the other will give a short response.

DATA 62

Presenter TV: "Residential north metro district where James Van Hopper

acquitted after a controversial trial..."

Erin Bruner: "Can you turn that up, please?"

The data above is a consultative style because this conversation happened at the cafe where the waitress is a stranger. This conversation is classified as a consultative style. As a characteristic of the consultative style is the interaction between buyer and seller, here after hearing the TV news that was shown Erin Bruner spoke to the drink seller with a fast pronounciation it can be seen "Can you turn that up, please?" she wants the drink seller to raise the tv voice, this sentence also indicate less serious matter and since

this conversation took place in a cafe where the drink seller was a stranger, this conversation was classified as consultative.

DATA 70

Dr. Cartwright: "Before he was arrested, Father Moore sent this to me. He

asked me to take care of it. It's your burden now."

Erin Bruner: "One more thing. When you saw Emily did Father

Moore ask you to give her any medical help?"

Dr. Cartwright : "He was already trying to stop her from injuring herself

and urging her to eat. And I told him, as a doctor, I

couldn't help her."

The conversation above can be describing as consultative style because Dr. Cartwright and Erin Bruner are in a semi-formal situation, the utterance she used is also right grammatical structure, and a fast pronounciation. This conversation happened when Erin Bruner and Dr. Cartwright at the garden, and here Erin Bruner confirms about the medical help that Father Moore gave to Emily Rose during the exorcism to Dr. Cartwright, and it can be seen "One more thing. When you saw Emily did Father Moore ask you to give her any medical help?" like the characteristic of consultative style the speaker of that this style is need responses.

After the writer analyzed the movie transcript, there were found twenty-nine data of consultative style used in this movie.

4.1.1.4 CASUAL STYLE

DATA 78

Karl : "Gentlemen, you'll excuse us, will you? Have you seen the

news about this priest?"

Erin Bruner: "I heard something about an exorcism gone bad, but I

don't know the details."

Karl : "The DA charged him with negligent homicide. They

offered a very reasonable plea bargain, but the priest turned

it down."

Erin Bruner: "Karl, Do not ask me to take this..."

This dialogue above is categorized into casual style because the background of that conversation occurs in an informal situation and here And Erin Bruner called Karl by his first name, she also used a relax tone, it indicate the characteristics of casual style, and because Erin Bruner and Karl is a coworker, it indicates casual style like Martin Joos theory that in our relaxed or normal situation we used a casual style that is used when with members of a friend or co-worker.

DATA 79

Karl : "The archdiocese specifically requested you."

Erin Bruner: "Why me?"

Karl : "They followed the Van Hopper trial. They think you're smart

and convincing. They want you to ask the priest to

reconsider."

Erin Bruner: "Well, what if he won't? This sounds like a quagmire. If

I'm smart, I'll leave it alone."

The dialogue above is classified into Casual style because this conversation is in an informal and relaxed situation with a co-worker From the conversation can identify the relationship between Erin and Karl are friendship because the conversation used not a grammatical sentence, in those sentences above Erin Bruner used are shortened form of grammar as "T'll" it indicates characteristic of casual style that make it non-standard forms. And the word "Well" it also indicate that Erin Bruner used a relax tone.

DATA 81

Karl : "Erin..."

Erin Bruner: "I want my name on the door, right next to yours."

Karl : "Okay. Try to get the deal. If the priest won't and this goes to

trial the archdiocese feels he could be an embarrassment. So

under no circumstances is he to testify."

Erin Bruner: "No, of course. If I'd put Van Hopper on the stand, he'd

be marking time on death row instead of sunbathing in

Miami. His tab."

The utterances said by Erin Bruner in the conversation above belong to casual style because Erin Bruner structure has non-standard forms "I'd" "he'd" Which means it has an incomplete form. The situation between them is an informal situation. It indicates a characteristic of casual style, which is a shortened form of words, phrase, and sentences Like Martin Joos's theory, this style has a non-standard form.

DATA 83

Erin friend : "People there are still primitive and superstitious."

Erin Bruner: "Maybe. Maybe they see possession for what it really is.

Maybe we've taught ourselves not to see it."

Erin friend : "You saying you believe in this stuff?"

Erin Bruner: "No. Maybe we shouldn't just try to invalidate the

prosecution's case by punching holes in the medical approach. Maybe we should also try to validate the

alternative."

The data above can be describing into casual style because there is a repetition of the word "maybe" this style does not need well structured in utterance, and when Erin's speech the word maybe she also used a fast pronunciation, which is included in the characteristics of the casual style about repetition and Erin Bruner and her friend have a relationship as friends as co-workers and Erin words show an informal and relaxed situation.

DATA 85

Erin friend : "Erin! I've got a doctor who wants to testify. He's an

eyewitness, Erin. He was there. He was at the exorcism."

Erin Bruner : "What?"

Erin friend: "He called us. Dr. Graham Cartwright, Department of

Abnormal Psychiatry at St. Mary's Hospital."

The data above is categorized into casual style because Erin words show an informal situation, here Erin Bruner and her friend have a relationship between friends as co-workers, and she also uses fast pronounciation it can

be seen in the utterance "What?" and this word also indicate a informal language this is included in the characteristics of the casual style.

DATA 86

Erin Bruner : "You can't find him?"

Erin friend : "I went to meet him, he didn't show. I called his office, I

called his house."

Erin Bruner : "Okay. Go to the hospital, ask around. Somebody's

gotta know where he is."

The conversation above can be describing into casual style because Erin Bruner and her friend have a relationship as friends in the profession, and the word "gotta" is an informal language it is a partition from the formal language is "got to" as the formal form. Gotta is the language style that is usually used between friends who has understood by each other, and the word "okay" she used a fast pronounciation, this is also indicate that Erin's utterance is in informal language, this is included in the characteristics of the casual style.

After the writer analyzed the movie transcript, there were found fourteen data of casual style used in this movie.

4.1.1.5 INTIMATE STYLE

After the writer analyzed the script of the movie, there was no intimate style found in the data because this movie is about a murder court, so the situation is more formal.

4.2 Frequency of Using Language Style on The Exorcism of Emily Rose Movie

Table 4.1: Table Types of Languages Style

No	Language Style Type	Data Analysis
1.	Frozen Style	2
2.	Formal Style	46
3.	Consultative Style	29
4.	Casual Style	14
5.	Intimate Style	0
	TOTAL DATA	91

According to the table above, there are four types of language styles found in movies "The Exorcism of Emily Rose." They are frozen style (two data), formal style (forty-six data), consultative style (twenty-nine data), casual style (fourteen data), while intimate style is not found. So that base on the frequency that is found. It can be concluded that formal style is the most

dominant type in this horror movies since this movie generally uses serious condition language.

4.3 Factors That Influence The Main Character to Speak In Different Style

After knowing the characteristics of the main character's language style in the movie to talk with others, the writer tries to explain the social factors that affect the main character using language style. Humans may use more than one language style in communication and may switch between the different language styles. People's choice of language style is influenced by four factors: participant, setting, topic, and function (Holmes, 1992).

4.3.1 Participant

Participant consists of with whom they speak and who is speaking. In the film, The Exorcism of Emily Rose, Erin Bruner plays a lawyer, so she often speaks formal language because she has to show a polite and authoritative attitude as a lawyer, but she also uses frozen style when the trial is in progress, but when talking to friends In her profession, she still uses casual style to show their closeness, and to talk to new people like Father Moore, Erin uses consultative style to get to know people she meets for the first time.

4.3.2 Setting

The setting is related to the scene of communication in progress Holmes (1992). Erin Bruner uses formal and frozen language like in the courtroom because she is in an important and serious situation, like "Withdrawn, No further questions." meanwhile, she uses casual and consultative language when in public places such as parks when she first meets dr. catrwight, then when talking to her co-workers in a library, she uses casual language.

4.3.3 Topic

The topic describes what is being discussed; It is about the participants' relationships and interactions. This type of relationship can have an impact on the topic that they are discussing because this film tells about a court case that occurred after Emily's death, so the main character often uses formal language and frozen style during the court and because Erin always lives in the most formal places like the office and so on. Erin Bruner sometimes uses a consultative style when meeting new people like dr. catrwight because they've never known each other, that's why Erin Bruner sometimes answers with short responses to get to know each other. But, when Erin Bruner is closer and getting to know each other, like

meeting a professional friend, she uses Casual style because they always speak as it is with incomplete forms.

4.3.4 Function

The function of speech produced by the main character varies because it has different purposes in different speeches. When the main character uses a formal language style, the function of the speech is to show respect and show politeness to the interlocutor. For example, when Erin Bruner said "Sure. Can I buy you a drink, Mr. Thomas?" to Ethan Thomas, the function of this greeting is to show that she wants to show respect to her co-workers by buying him a drink

4.4 DISCUSSION

This research discusses about language style. Based on Martin Joos's theory, five types of language style are used in this research, and they are frozen style, formal style, casual style, consultative style, and the last is intimate style. In (Abidin, 2018) she found four types of language style used by all characters those are formal style, consultative style, casual style, and intimate style. Casual style was the most often style that existed in her research. It is because the movie's content she used in her study contained many words that demonstrated a casual style. Different from (Maharani, 2019) in her study, she found four types of language style there are formal

style, casual style, intimate style, and consultative style. Casual style is the language style that was the most in her research. It is because the film is about a teen drama-comedy. Furthemore, Tarihoran and Pasaribu (2017) found three language styles, those are frozen style 5 data, formal style 27 data, and casual style 8 data. The most common styles found in their research is formal style it is because they used a campaign from Barrack Obama, when the campaign the language used has been designed in advance. On the other hand, the most frequently used style in this study is formal style because the content of the film "The Exorcism of Emily Rose" is about the court of a priest accused of murdering a girl, which indicates formal style. Formal style is the most common style used by Erin Bruner. It is because Erin Bruner, in this movie, plays a lawyer who defends a defendant. She talks in a serious situations and always be careful with her choice of words.

CHAPTER V

CONCLUSION AND SUGGESTION

This section presents the findings and suggestions for future research.

5.1 Conclusion

After analyzing the data, the researcher found four types of language style that used by the main character. They are frozen style, formal style, consultative style, and casual style. The first type is Formal style there are 46 data of formal style. And the second type is consultative style there are 29 data of consultative style. Then casual style is the third style there are 14 data of casual style. And the last type is frozen style there are 2 data of frozen style. The writer concludes from the findings analyzed using Martin Joos' theory that the most utterances used by the main characters of "*The Exorcism of Emily Rose*" movie is formal style.

Holmes (1992) says that there are four social factors that affect characters to use the language style. The first factor is participant. This film's participants do not have a close relationship, such as a lawyer and a defendant; this relationship is an aspect of using formal style. The topic is the second factor. This film's subject matter is about a court case that occurred after Emily's death, this indicates the main character to speak in a formal style. The third is setting. The conversation in *The Exorcism of Emily Rose* movie often settled in some formal place such as

court, office, etc. The fourth aspect is function. The function of the utterances produced by the main characters varies, but the main character's function is to convey or show their respect and politeness to the listener.

5.2 Suggestion

The result of this study do not cover every type of language style.

However, this is still far from complete, but by conducting this research, at least it can be to know about the language styles used in the film. The writer hoped this study would serve as a resource for those who want to write about Language Styles, particularly in film using Martin Joos' theory. And hopes that this study will be useful to readers who want to learn more about the five language styles. Hopefully, the reader's criticisms and suggestions will help the researcher become a better researcher in the future. The researcher tries to make some language style suggestions for future researchers. First, the next researcher should look into the language style in other genres, such as comedy, romance, adventure, and others. These cover a wide range of topics and situations.

Second, the researcher hopes that the readers are aware of the various language styles used in the film and other genres. This research also assists people in understanding the language styles that are commonly seen in the media and society. Other researchers who want to conduct the same research could finish it not only about the types of language styles used and how they used language style, but also about the function, context of the sentences, and other aspects of language style. Besides that, the next researcher is advised to use a variety of data

sources, such as articles, novels, advertisements, or newspapers, as well as other theories of language style, such as from Gleason and Nababan, etc. After this, the author hopes that this study will be useful to future researchers and studies about language style.



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