

**THE MAIN FEMALE CHARACTERS' STRUGGLE AGAINST
TALIBAN LAWS AND PATRIARCHAL SYSTEM TO GET
HAPPINESS IN KHALED HOSSEINI'S *A THOUSAND SPLENDID
SUNS***

THESIS

**Submitted as Partial Fulfillment of the Requirements for the Sarjana Degree of
English Department Faculty of Letters and Humanities
UIN Sunan Ampel Surabaya**



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DECLARATION

This thesis contains materials which have been accepted for the award of Sarjan degree of English Department Faculty of Letters and Humanities State Islamic University Sunan Ampel Surabaya, and to the best of my knowledge and belief. it contains no material previously published or written by other person except where due reference is made in the text of the thesis.

Surabaya. 20th January 2016

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