





progress to the story, the development of character should be shown in a novel. Just like human who is a social creature, the character inside novel is also able to have relationship. The character can meet the other and make friends, enemies, or even lovers. It is the same with real human who could feel much kind of feelings, including the feeling of guilt. *Man on Fire* by A.J Quinnell is one of novel that has a particular character that endure his exhausted life from mercenary to find his new point of view in life, only to be slammed to fall in guilt because of the loss of that new point of life.

Creasy is an interesting character that experiences a complicated twist of personality, from that of cold hearted mercenary that will not care about anyone else except his own life and his job, to someone who shows genuine smile. The harsh life from his past makes him unable to find something to do when all of his 'fire' has been exhausted in his young age, his lingering guilt which is the afterglow of his past does not help either, for he think that he is only capable of destroying something. However, after trying to find another job and meeting new people, there is still hope to acquire his new look in life, then after he lose that new hope, his 'fire' is lit again by guilt and desire to revenge.

Creasy as a character is taken as the title of this research because of how unique creasy's way of life and how that life is changed so easily through interaction to one particular subject. If it is looked from normal point of view, it is impossible for a cold person like Creasy to change after all of his past life.



and conflicts of which they are unaware, which is unconscious (Tyson 12). Many factors that change human are centered to their unconsciousness that they are not aware of what happen inside their own mind and even if they are aware, the change has been there. It is the same with what happened to Creasy and his guilt. He is never aware about his own guilt that has been eaten his door to interact with more people. Thus, this approach was used to analyze his psychology.

*Man on Fire* became a best seller after its publication in 1981. It has been sold over eight million paperback copies and received many translations by 2005. There are two film adaptations made from this novel, in 1987 and in 2004 with the same plot as the novel.

## **1.2. Statement of Problem**

In accordance of the background of study, the research problem is formulated as follows:

- 1.1.1 What is Creasy's character?
- 1.2.1 What causes Creasy's guilt?
- 1.3.1 How does sense of guilt change Creasy as a character?





