

**LINGUISTIC LANDSCAPE STUDY IN JATIM PARK 3 BATU
EAST JAVA**

THESIS



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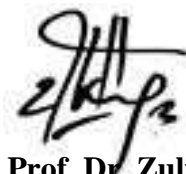
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Although linguistic landscape can be regarded as a new study, there have been many linguistic landscape studies from various countries. Backhaus (2006) analyzed multilingual signs in Tokyo, Japan. In this study, a sign is considered a written text in a frame determined in space and place. The results in this study found the amount of multilingualism and then analyzed it clearly. Languages included in the multilingual are English, Chinese, and Korea.

Shang & Guo (2016) this research explores the various language displays in the shop's name in central Singapore. Aim to reveal how shop owners overcome multilingualism in society. The name of the store functions as the identity of the shop owner by prioritizing the relevant language. This study found that English is common in shop signs, and Chinese is usually used after the primary language. The study also found that the context language is a priority in central Singapore.

Cadiente & Valdez (2019) analyze the existence of a linguistic landscape that emerged after the disaster in the Philippines. This research focuses on examining representative voices competing through public signs made by people affected by Typhoon Haiyan in 2013. After analyzing the linguistic landscape in the public signs that emerged after the tragedy, it turned out that there were two different linguistic landscape producers, namely the voice of the community and one for the sake of business.

Conducting research on the linguistic landscape can contribute to sociolinguistic roles in certain areas. This research is essential for the following reasons. According to Cenoz and Gorter (2006, p. 68), linguistic landscape research plays an important role in the formation of sociolinguistic roles in it,

because people who see the written sign will accidentally digest and influence their linguistic role. Linguistic landscape can affect language use in a person. For example, some Indonesians prefer to use "impossible" for something they consider unable to achieve. This incident is a small effect of English as a global language.

In Indonesia, the linguistic landscape has been around us for a long time ago. Unconsciously, we have become accustomed to seeing signs in the streets, railway stations, airports, tourist attractions, and so on. Nevertheless, some people have little regard for the language displayed around them. In other words, in recent years, there has been an increase of linguistic landscape research in the public areas.

Fakhiroh & Rohmah (2018) analyze the linguistic landscape in the city of Sidoarjo. This study discussed what languages are seen in the sign and the grouping of signs on top-down and bottom-up signs. The function of the sign is also identified. A result, the Indonesian language dominates linguistic landscape in Sidoarjo. The lack of this study, the researchers only focuses on observation, whereas analyzing linguistic landscape in the public space requires interview with people who have authority in order to get credible results.

Auliasari (2019) examined how linguistic landscapes in public schools and private schools. The researcher focuses on what languages are used, the type of linguistic landscape, and the landscape linguistic functions. However, in this study, the researcher did not include the spread of language in the type of sign. As

the writer knows, if they examine the type of linguistic landscape, they also need to present the distribution of the language displayed on the type of signs.

Other research on the linguistic landscape in the public areas is also carried out by Ardhana (2019). He explained how landscape linguistic design on road signs and how much linguistic landscape on road signs. The researcher also conducted an interview with the Surabaya Transportation Department. Unfortunately, this study was limited to monolingual and bilingual signs even though the multilingual sign has a big prospect if applied in the road sign in Surabaya as the second-largest city in Indonesia.

Recently, linguistic landscape studies in tourism place have been found. Marti (2019) analyzed linguistic landscape in Museum Angkut Batu. This study aims to determine how linguistic landscape in Museum Angkut, the characteristics of signs, and the reasons for using certain languages on the information board. This study found 306 images and nine languages in Museum Angkut. However, this study is limited because the researcher only used five characteristics to analyze the characteristics of bilingual and multilingual signs, which are based on the first language on the sign, the text size on the sign, the font type on the sign, the amount of information contained on the sign, and the last is the type of translation. As the writer knows, if researcher analyzes characteristics of the signs to find out how linguistic landscape in Museum Angkut, they also need to classify the signs based on the material or physical form of the signs in Museum Angkut.

Therefore, this present study aims at filling in the gap by analyzing the characteristics of bilingual and multilingual signs in Jatim Park 3 by adding the

characteristics of sign based on the material or physical form of the signs. It is important to analyze characteristics of signs by adding material or physical form of the signs because Jatim Park 3 is a tourism place that has indoor and outdoor areas, so it is possible for the researcher to find signs with different materials or physical forms in each place in Jatim Park 3. The selection of materials on the sign is very important, especially if the sign contains important information, so it does not damage the aesthetic value in it. Supported with Spolsky and Cooper (cited in Cenoz & Gorter, 2007, p. 3) that state analysis in linguistic landscape also contributes to the development of linguistic landscape study, it provides different criteria to establish language signs ... according to the material / physical form used which a sign is made (metal, wood, etc).

This present study entitled "Linguistic Landscape Study in Jatim Park 3 Batu East Java" aims to identify linguistic landscape in Jatim Park 3 by involving language used on the signs, characteristics of bilingual and multilingual signs, and reasons for showing written signs in Jatim Park 3 with various languages. The researcher also found that there is no linguistic landscape studies that analyze characteristics of the signs based on the material.

Jatim Park 3 is an extensive tourism place and has the concept of education that allows communication between local and foreign tourists. Tourism place considered as a gathering of visitors from all corners of the world which is the diversity of languages may appear in it. The researcher conduct an interview to find out the management objectives of Jatim Park 3 related to the language displayed there. The question given to the interviewee is about the spread of

delegation of ethnic identity. On the other hand, the informative function as a marker to distinguish geographic areas in the population by bringing up the name of the place. So, in a sense, the informative function serves as a differentiator for an area with other areas whose people use a different language.

Ardhana (2019, p. 11) define linguistic landscape refers to text that exists and displayed in public spaces that can change, be redefined and reshaped. This public space has become fertile ground for the emergence of a wide and unlimited number of text type reports. Moreover, Salim et al (2012, p.2) argue that the use of language as a tourism promotion is an important source of information for potential tourists. This concerns people in making decisions about the goals they want to go. In addition, Setyanto (2014, p. 2) states that the use of foreign languages is expected to provide maximum service and being able to create a good impression or image which has the effect of increasing the Indonesian tourism industry, the use of foreign languages is important and cannot be abandoned.

In addition to another function of linguistic landscape study, linguistic landscape growth cannot be parted from its own function. The function of linguistics landscape as a GPS that can guide or direct tourists to certain locations that they want to go to. Linguistic landscape can guide foreigners, visitors, and researchers to a better understanding of language, culture, and the hierarchical relationships that have implications for trade, tourism, investment, education, and public opinion. Linguistic landscape makes for an exchange of experiences and

2.2.5 Types of translation on the Signs

After the characteristic above, the characteristic that will be analyzed is the types of translation. This characteristic focuses on the use of translations of signs. The researcher will use two types of translation, word-to-word and partial translation. According to Grassilli (2016, para.1), word-to-word translation is a type of translation that translates words in one language to another language. In a partial translation, Catford (1965, p. 21) state that partial translation is a type of translation that translates several parts of one language into another language. Although not all parts of the word are translated, but the meaning is still conveyed.

2.2.6 Material / Physical Form of the Signs

The last characteristic to be analyzed is the material / physical form of the signs. This characteristic is different from previous characteristics because it never existed in previous studies. The researcher analyze this character because Jatim Park 3 is tourism place that has outdoor and indoor areas, so it is very possible to find signs with different material or physical form in each place in Jatim Park 3.

2.3 Multilingualism

Language diversity in society has important consequences for society and individuals. Gorter (2007, p. 1) says that the diversity of languages in linguistic landscape is influenced by multilingualism. Multilingualism is the ability of someone who can speak more than two languages. According to Reh (2004, p. 1) there are four types of multilingual information in the multilingual text analysis

The bilingual sign above is a description of the two phrases written in the official Indonesian language '*dilarang menaiki candi*' and also written in English '*do not climb the temple*' the sign contains the same information but written in different languages, which are Indonesian and English that has a function as a warning to not climb the temple. The sign is found in the outdoor area of Jatim Park 3 and written in two languages because the intended target audience is not only local people but also foreign. The sign is a reminder for visitors not to climb the temple aims to not destroying the artificial temple in Jatim Park 3. By placing Indonesian in the first place on the warning sign, visitors, especially the local community, must obey all the rules made by the Jatim Park 3 team.

4.1.1.3 Multilingual Sign

This study discovers four multilingual signs of all 102 total signs found in Jatim Park 3 Batu East Java. Multilingual signs contain Arabic-Chinese-English, Chinese-Indonesian-English, Indonesian-Arabic-English, and English-French-Italian, which has the same total of signs, one of each. Multilingual signs are frequently found in the outdoor area of Jatim Park 3 as food selling and promotion. Look at the figure below.

Table 4.7 Material of Bilingual and Multilingual sign

Material / physical form	Number of sign	Percentages
Aluminium	34	58%
Banner / Flexi	11	19%
Wood	13	22%
Stone	1	1%
Total	59	100%

The table above shows that the most prominent material is aluminum, which is 34 of the total 59 existing bilingual and multilingual signs, and on the other hand, only one sign is written in stone material. It is not surprising that since aluminum has higher durability and resistance than other materials. This material is widely found in outdoor and indoor areas. Figure 4.17 shows examples of aluminum materials in outdoor areas for information. On the other hand, wood is also more dominant as a material compared to other materials.

**Figure 4.17 Aluminium as a material of the bilingual sign**

Figure above is not only a sign with general information but contains educational information that may rarely be found in tourism places that does not carry out education. Furthermore, translating the existing language is important, so that readers can read the information more easily. Using the words *'Interesting Facts!'* it is intended that visitors are more interested in reading the information.

4.1.3.3 To Present Icons from Different Countries

The authentic atmosphere is felt because Jatim Park 3 provides an area that presents foreign buildings such as Korea, Chinese, and Netherlands, and others. In addition to building a duplicate, Jatim Park 3 also added the language of the country and also adjusted it with accessories that became the character of that country. It is just like what the interviewee said "*Bringing iconic Landmarks from several worlds is an accessory, we introduce their culture even though it is just a decoration, it is still just calligraphy that maybe not everyone can read it and maybe they can. We also serve Instagramable spots, so it looks like they go abroad even though it is only duplicate building.*" The example can be seen in the figure below.

The Bilingual sign is dominated by Indonesian and English. It is in line with Widiyanto (2019, p. 258) he states that as bilingual, both Indonesian and English are used as it can be seen. The use of English to accompany Indonesian is certainly inseparable from the role of the language as a tourism language. In meaning, those language is one of the universal languages used in the tourism industry of Indonesia.

Another result of this study presents that monolingual signs are also commonly found after bilingual sign, monolingual signs are dominated by English. Monolingual signs refers to directions and warnings on the main building of Jatim park 3 which is addressed information to foreign visitors. This case is sustainable with Lawrence (2012) in his research on the linguistic landscape in Korea. He found that English is dominant found in main streets, and foreign districts.

The result of this study also serves that multilingual is least found in Jatim Park 3. Multilingual signs in Jatim Park 3 are only found in the outdoor areas for promotion and food selling. It is in line with Mulyawan (2019) on his research of linguistic landscape in Desa Kuta, who states multilingual in linguistic landscape study in outdoor sign area is common as the language of commercial sign. In the tourism context and under the conditions of globalization in modern times, the use of different languages has economic value. Tourism indirectly promotes the economy by exploiting the use of multilingualism. This also holds the fact that multilingual use is presented as a means to navigate the economy in tourism place.

The researcher gives out six indicators of characteristics on bilingual and multilingual signs in Jatim Park 3, which are conformable to Marti (2019) findings. Those are the first language on sign, size of text, font type, amount of information, and translation type. This present study and Marti (2019) have similarities in the results of the characteristics of the bilingual and multilingual signs. The first similarity appears in what the first language on bilingual and multilingual sign, the result shows Indonesian to be the most dominant language being the first language in bilingual and multilingual sign than other languages. Not only that, but similarities also appear in other characteristics, namely the size of text. The results show that Indonesia could be said to have a bigger size of text compared to other languages. Last but not least, the similarity of characteristics in this study and previous studies is in the amount of information, where the results show the prominent amount of information that exists in bilingual and multilingual sign is same all languages.

Aside from having similarities, both researchers still have differences in their analysis of the sign's characteristics. There are two prominent differences in this present study and Marti (2019). The first difference is seen in the results of the characteristics of the font type, Marti (2019) concludes that in tourism place the bilingual and multilingual sign more using the same type of font in all languages (121 from 156), while this present study found that Jatim Park 3 as a tourism place uses more different fonts in bilingual and multilingual signs (31 from 59). This may occur due to the differences in data source.

Secondly, the difference is also in the characteristics of the translation type, Marti (2019) in her research, concluded that partial translation is mainly found in bilingual and multilingual sign. In contrast, this present study found that word to word translation is dominant in bilingual and multilingual signs. Those difference in results may occur because even though Museum Angkut and Jatim Park 3 are managed by one company, the authority team at each toursim has different policies on the sign displayed they use. It can be concluded that the implications of the findings from Marti (2019) and this present study are contradictory. Moreover, this present study including the material as the characteristic of the bilingual and multilingual signs. This indicator is important if researchers want to analyze the characteristics of the bilingual and multilingual signs.

Besides, the main reason for showing a written signs in Jatim Park 3 with various languages is to facilitate information to visitors from abroad. As state by Setyanto (2014, p. 2), the use of foreign languages is expected to provide maximum service and being able to create a good impression or image which has the effect of increasing the Indonesian tourism industry, the use of foreign languages is important and cannot be abandoned.

Summarily, this present study provides three prominent findings. There are ten languages used in Jatim Park 3 to serve appropriate information. The most dominant languages are English and Indonesian. Eventually, the main reason for showing a written signs in Jatim Park 3 with various languages is to facilitate visitors from abroad.

appears as the first language on the bilingual or multilingual sign has the possibility of having a bigger text size than other languages. The third character is the type of font, the most common is a sign with a different font type on languages in it. The authorities use a different font and not basic font to make it more exciting and eye-catching. The next character is the amount of information, and the result stands that the most amount of information is equivalent in all languages. The sign is placed when there is a spot that needs the information then a sign is added. Another character is translation type, the most prominent type of translation in Jatim Park 3 is word to word, and it is common found on simple signs such as entrance and exit to make visitor as a reader easier to understand the meaning. The last character is the material of sign. The most prominent material is aluminum, since this kind of material is known for being durable and not easy to rust so, it does not damage the aesthetic value if there is damage in it.

The reason for showing a written signs in Jatim Park 3 with various languages are varied. The researcher got three reasons from the interview to get a creditable reason. First, to facilitate information for visitors from abroad. Second, to educate students as visitors, and the third to present icons from different countries.

Overall, depending on the research finding, the researcher conclude that the relationship between tourist attractions and English as dominant language play a role as a form of process in tourism and facilitates communication with visitors. Indeed, the use of a foreign language in tourism places is important and can not be abandoned.

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