A COMPARATIVE STUDY BETWEEN THE PROTAGONISTS OF TURTLEME'S THE BEGINNING AFTER THE END AND MAGONOTE'S JOBLESS REINCARNATION

THESIS



BY: MOHAMAD DIMAS FARIZ REG. NUMBER: A73213123

ENGLISH DEPARTMENT
FACULTY OF ARTS AND HUMANITIES
UIN SUNAN AMPEL SURABAYA
2021

DECLARATION

I am the undersigned below:

Name

: Mohamad Dimas Fariz

NIM

: A73217123

Department

: English

Faculty

: Arts and Humanities

University

: UIN Sunan Ampel Surabaya

truly state that the thesis I wrote is really my original work, and not a plagiarism/fabrication in part or in whole.

If in the future it is proven that this thesis results from plagiarism/fabrication, either in part or in full, then I am willing to accept sanctions for such actions in accordance with the applicable provisions.

Surabaya, October 27th 2021

Who make the statement

Mohamad Dimas Fariz

APPROVAL SHEET

A COMPARATIVE STUDY BETWEEN THE PROTAGONISTS OF TURTLEME'S THE BEGINNING AFTER THE END AND MAGONOTE'S JOBLESS REINCARNATION

Mohamad Dimas Fariz Reg. Number: A73217123

Approved to be examined by the Board of Examiners, English Department, Faculty of Arts and Humanities, UIN Sunan Ampel Surabaya

Surabaya, October 28th, 2021

Thesis Advisor

Sufi Ikrima Sa'adah, M.Hum NUP. 201603318

Acknowledged by: The Head of English Department

Dr. Wahju Kusumajanti, M.Hum NIP. 197002051999032002

EXAMINER SHEET

This thesis of Mohamad Dimas Fariz (Reg. Number: A73217123) has been approved and accepted by the Board of Examiners, English Department, Faculty of Arts and Humanities, UIN Sunan Ampel Surabaya on November 17th 2021

The Board of Examiners are:

Examiner 1

Sufi İkrima Saadah, M.Hum.

NUP. 201603318

Examiner 2

Dr. Wahju Kusumajanti, M.Hum.

NIP/. 197002051999032002

Examiner 3

Dr. Abu Fanani, S.S., M.Pd.

NIP. 196906152007011051

Examiner 4

Itsha Syahadatud Dinuriyah, M.A.

NIP. 197604122011012003

Acknowledged by:

The Dean of Faculty of Arts and Humanities

N Sunan Ampel Surabaya

/ 1062100210020210

Agus Aditoni, M.Ag.

196210021992031001



KEMENTERIAN AGAMA UNIVERSITAS ISLAM NEGERI SUNAN AMPEL SURABAYA PERPUSTAKAAN

Jl. Jend. A. Yani 117 Surabaya 60237 Telp. 031-8431972 Fax.031-8413300 E-Mail: perpus@uinsby.ac.id

LEMBAR PERNYATAAN PERSETUJUAN PUBLIKASI KARYA ILMIAH UNTUK KEPENTINGAN AKADEMIS

Sebagai sivitas akademika UIN Sunan Ampel Surabaya, yang bertanda tangan di bawah ini, saya:

Nama	: MOHAMAD DIMAS FARIZ
NIM	: A73217123
Fakultas/Jurusan	: ADAB DAN HUMANIORA/SASRA INGGRIS
E-mail address	: mdimasfariz@gmail.com
UIN Sunan Ampel Sekripsi yang berjudul: A COMPARATT	gan ilmu pengetahuan, menyetujui untuk memberikan kepada Perpustakaan Surabaya, Hak Bebas Royalti Non-Eksklusif atas karya ilmiah: Tesis Desertasi Lain-lain () WE STUDY BETWEEN THE PROTAGONISTS OF TURTLEME'S THE AFTER THE END AND MAGONOTE'S JOBLESS REINCARNATION
beserta perangkat Perpustakaan UIN mengelolanya da menampilkan/men	yang diperlukan (bila ada). Dengan Hak Bebas Royalti Non-Ekslusif ini Sunan Ampel Surabaya berhak menyimpan, mengalih-media/format-kan, lam bentuk pangkalan data (database), mendistribusikannya, dan publikasikannya di Internet atau media lain secara <i>fulltext</i> untuk kepentingan erlu meminta ijin dari saya selama tetap mencantumkan nama saya sebagai

Saya bersedia untuk menanggung secara pribadi, tanpa melibatkan pihak Perpustakaan UIN Sunan Ampel Surabaya, segala bentuk tuntutan hukum yang timbul atas pelanggaran Hak Cipta dalam karya ilmiah saya ini.

Demikian pernyataan ini yang saya buat dengan sebenarnya.

penulis/pencipta dan atau penerbit yang bersangkutan.

Surabaya, 16 Desember 2021

Penulis

(Mohamad Dimas Fariz)

ABSTRACT

Fariz, M. D. (2021). A Comparative Study Between the Protagonists of TurtleMe's The Beginning After The End And Magonote's Jobless Reincarnation. English Department, UIN Sunan Ampel Surabaya. Advisor: Sufi Ikrima Sa'adah, M.Hum

Keywords: comparative study, web novel, Isekai

This study compares the protagonists of *The Beginning After The End* web novel by TurtleMe and *Jobless Reincarnation* web novel by Rifujin no Magonote. This study has one research problem: how the protagonist of *The Beginning After The End* Novel reflects towards the protagonist of *Jobless Reincarnation* Novel.

This study used a descriptive qualitative method. The researcher used the comparative literature theory in finding and analyzing the similarities between the protagonists from both titles. This study shows several similarities between the protagonists, such as their condition when reincarnated as a baby, their family's conditions, combat talent, childhood friend, and even their journey. Those similarities appeared because *Jobless Reincarnation* becomes the main inspiration in the creation of *The Beginning After The End*.

ABSTRAK

Fariz, M.D. (2021). Kajian Komparasi Antara Protagonis web novel The Beginning After The End karya TurtleME dengan Protagonis web novel Jobless Reincarnation karya Rifujin no Magonote. Program Studi Sastra Inggris, UIN Sunan Ampel Surabaya. Pembimbing: Sufi Ikrimah Sa'adah, M.Hum Kata Kunci: komparasi sastra, web novel, Isekai

Penelitian ini bertujuan untuk membandingkan antara protagonis web novel *The Beginning After The End* karya TurtleMe dan web novel *Jobless Reincarnation* karya Rifujin no Magonote. Penelitian ini memiliki satu masalah penelitian yaitu bagaimana protagonis dari Jobless Reinkarnasi Novel tercerminkan dalam diri protagonis dari The Beginning After The End Novel.

Penelitian ini menggunakan metode deskriptif kualitatif. Peneliti menggunakan teori komparasi sasra dalam menemukan dan menganalisis korelasi intertekstual antara protagonis dari kedua judul. Studi ini menunjukkan bahwa ada beberapa kesamaan antara protagonis, seperti kondisi mereka ketika bereinkarnasi sebagai bayi, kondisi keluarga mereka, bakat tempur mereka, teman masa kecil mereka dan bahkan perjalanan mereka. Kesamaan tersebut muncul karena *Jobless Reincarnation* menjadi inspirasi dalam penulisan *The Beginning After The End*.

TABLE OF CONTENTS

Cover Page			
Inside Cover Page			
Approval Sheetii			
Examiner Sheet			
Declarationiv			
Acknowledgementv			
Abstractvi			
Abstrak			
Table of Contentsviii			
CHAPTER I INTRODUCTION			
1.1 Background of the Study			
1.2 Problems of the Study			
1.3 Significance of the Study6			
1.4 Scope and Limitation			
1.5 Definition of Key Terms			
1.6 Research Methods			
1.6.1 Data Source			
1.6.2 Data collection			
1.6.3 Data Analysis8			
CHAPTER II THEORETICAL FRAMEWORK			
2.1 Intertextuality			
2.2 Previous Studies			
CHAPTER III ANALYSIS			
3.1 Reincarnated as Baby			
3.2 Family Conditions			
3.2.1 Parents			
3.2.2 Sister and Separation			
3.3 Combat Talent 31			
3.4 Female Childhood Friends 40			

3.5 10th Years Birthday	44
CHAPTER IV CONCLUSION	46
4.1 Conclusion	46
REFERENCES	



CHAPTER I

INTRODUCTION

This introduction is the beginning of the thesis, which explains the background study, statement of problems, the significance of the study, scope and limitations, definition of key terms, and research method.

1.1 Background of the Study

Literary works does not suddenly come up from nowhere and created, there are things that become the concept or base for literary works which is the world where the author lived in, this concept called mimetic theory in literature. The mimetic Orientation-the explanation of art as an imitation of essentially aspects of the universe" (Abrams, 1971:8). As each and every literature mimic the same world that lived by people, it deemed that there will be some similarities between literary works. These similarities also ones of the elements that analyzed in comparative literature study.

The audiences of the literary works have been developed overtime. Works of literature, which were previously produced for consumption by small, well-educated elites, became accessible to large sections and even majorities of the members of a population (Britannica, The Editors of Encyclopaedia, 2015). Even nowadays, the distribution technique of literary works also still developing. In the past, literary works only came in the form of a text in a paper, and it has been developed into digital text in recent years, then. Later on, comes the concept of a web novel. Web novel is a platform for literary works that are periodically

published on a website. The publication periods often come in a week or a month for a single part or a chapter of a novel volume. Each title is easily accessed by everyone on the website, and it generates fast and a lot of revenue for the author, as it triggers the appearance of a new author based on a fan before. These fans that became authors adopted several things from their favorite works, either consciously or unconsciously.

These kinds of fans become an author is also the case of TurtleME, the author of the novel that became the main object of this study, *The Beginning After The End*. Published by Tapas Media; *The Beginning After The End* is an English web novel that talks about the adventure of King Grey or Arthur Leywin, a king that reincarnated into another world. The end, symbolized by the death of King Grey and the beginning with the birth of Arthur Leywin, becomes the title of the novel. Since its first debut in January 2017, this novel got 13.6 million views, and 893.8 thousand likes on the site and already has a comic adaptation that became even more popular with 12 million views. Until this study has been conducted, *The Beginning After The End* itself already released nine volumes of the novel with 341 chapters that consisted of 918 episodes.

Publishing *The Beginning After The End* in a web novel format gives

TurtleMe different kinds of challenges and benefits. This Korean author felt many
possibilities opened as he published his works. One of them is the comic
adaptation proposed by the publisher, Tapasmedia. While I thought my novel was
relatively successful in its own right, having the comic definitely opened up a lot
of avenues for me (TurtleMe93, 2019). TurtleMe also needs to deal with criticism

sent directly from the comment sections of each chapter, but he still loves his interactions with the fanbase. The appearance of webcomic adaptation also has much impact on his growth as an author. He said that he wants to show readers how much he has grown as a writer by going back into the story in the comic and telling a much more cohesive narrative (Tantimedh, 2021).

In creating this web novel, TurtleME, the author admitted that he was inspired by several other literary works. In his Reddit interview, TurtleME said that titles like *Eragon, Name of the Wind, Coiling Dragons*, and *Mushoku Tensei (Jobless Reincarnation)* helped shape *The Beginning After The End* into what it is today (TurtleMe93, 2019). And in this study, the researcher used one of those titles that have many similarities as a comparison in this study, which is *Mushoku Tensei: Isekai Ittara Honki Dasu (Jobless Reincarnation: I Will Seriously Try If I Go To Another Word)* by Rifujin Magonote.

Mushoku Tensei: Isekai Ittara Honki Dasu (Jobless Reincarnation: I Will Seriously Try If I Go To Another Word), in other hands, is a Japanese web novel that was released in 2012 by Rifujin no Magonote. Jobless Reincarnation follows a jobless man who died in his original world and reincarnated in another world as Rudeus Greyrat. The protagonist has so many bad memories and trauma in his previous world, making him want to try harder in his second life in another world, which becomes the novel's title.

Indie-Published by the author at web novel website named Shosetsuka ni Narou later got printed version by Media Factory Books. This novel received so well between the Japanese and Global novel reader communities, and it even got called "the father of modern *isekai* genre" by some people (Gilgameshuu, 2021). Furthermore, this title also got a comic adaptation in 2014 and tv series adaptation that started in January 2021 and got more than 5 million views on YouTube. As mentioned above, the author of *The Beginning After The End* himself admitted that he takes many inspirations from *Jobless Reincarnation*. The researcher deemed it right to use *Jobless Reincarnation* as a comparison to *The Beginning After The End*.

Other than the fact that the author admitted it, there is another reason that novels become the object of this study. In the explanation about *Jobless Reincarnation*, it is mentioned that some people called the title "the father of modern *isekai*." *Isekai* (another world) is a fantasy subgenre that revolves around transferring a character from one world to another, where the story takes place mainly in another world. This genre brought many famous titles in and not limited to Japanese pop culture communities. Titles like *Sword Art Online, Inuyasha, Slime Datta-Ken*, and *Jobless Reincarnation* have developed a loyal fanbase with millions of people all around the world. To explain the *Isekai* genre itself, we can take the definition by Curtis Lu in his paper below. You've finally escaped the concrete jungle that was holding you captive to a mundane life. You're in a new world with new rules where you can begin anew. This is what's called *isekai* (Lu, 2020, p. 2).

Isekai also is seen at *The Beginning After The End*'s homepage tags on the Tapas website. It indicates that both *Jobless Reincarnation* and *The Beginning After The End* have the same genre included in their story, Isekai. It can also be

seen clearly from the background of both protagonists who died and reincarnated into a new world of magic and adventure. From those distinct similarities and correlations, the researcher deemed it needed to analyze both titles in terms of comparative study.

Another point that took the researcher's interest is about the previous life of the protagonist that has many differences from each other. Rudeus from *Jobless Reincarnation* was a jobless and pervert guy who died after getting thrown out by his siblings, and Arthur from *The Beginning After The End* was a brave King who ended getting assassinated in his own chamber. Although having many different backgrounds, both of them ended up in the same situation in their respective new world of magic and adventure. The similarities and differences between the protagonists on how they view their new world, their new family and relationship, how the events around them fold, and how their struggle achieving their own goals in the new world and how far their past can differ their path in the story certainly gives an immense feeling of curiousness for the researcher to do this study.

1.2 Problems of the Study

1.2.1 How are the protagonist of *The Beginning After The End* Novel reflects towards the protagonist of *Jobless Reincarnation* Novel?

1.3 Significance of the Study

The researcher hoped that the results of this study could contribute to the readers in terms of broadening the understanding of the literary works. The

researcher also hoped that this study gives contribution to the literature and academic fields. According to the researcher's understanding, there are still a few studies of both of the novels. So, by finishing this study, it is hoped that this study will be a base reference or a trigger for further studies of these novels in the future. The researcher also hoped that from this study, the web novel platform would be enough discussed in the future literature fields.

1.4 Scope and Limitation

This study focuses on the protagonists and the events that are experienced by them in the novel *The Beginning After The End* by TurtleMe and *Jobless Reincarnation* by Rifujin no Magonote. Furthermore, this study is also limited to the first volume of *The Beginning After The End* novel and the first two volumes of the *Jobless Reincarnation* novel. The researcher used this limitation to get an equivalent comparison between the protagonists of both of the novels as which both of them will be ten years old at the end of the limitation. The data were collected from either the narrations or the characters' dialogues within the novel, the similarities between the novel protagonists, either from their characterizations, journeys, or surroundings.

1.5 Definition of Key Terms

- Comparative Literature: a study that compare between two or more different literary works
- 2. Web novel: A web novel or web novel is a novel published online. Web novels exist in both free-to-read and pay-to-read formats.

3. *Isekai*: *Isekai* is a Japanese genre of light novels, manga, anime, and video games that revolve around a person who is transported to and has to survive in another world, such as a fantasy world, virtual world, or parallel universe.

1.6 Research Methods

This present study focused on the literary works *The Beginning After The End* by TurtleMe as the main object and *Jobless Reincarnation* by Rifujin no Magonote. This study used qualitative design as the method because this study was conducted to describe and interpret the natural data from the novel.

1.6.1 Data Source

The Data source in this study is divided into two categories: the primary and secondary data sources.

1.6.1.1 Primary Data Source

The primary data source of this study is *The Beginning After The End* novel by TurtleMe and *Jobless Reincarnation* novel by Rifujin no Magonote. The data collected through narrations and dialogues between the characters within the novel showed similarities of the protagonists in each novel.

1.6.1.2 Secondary Data Source

The secondary data source of this study includes various journals, books, articles, and interviews related to the topic of this study. The source could come as the theory of research and previous literary research related to the comparative literature study.

1.6.2 Data Collection

The researcher applied the descriptive method to conduct the research as the steps below:

- 1. First, the researcher read the main data source, the novels, and related sources, to understand the issue.
- 2. Then, the researcher collected quotations from the novels and other related sources related to the issue.
- 3. The researcher compiled quotations from the novels, which shows the similarities between two main characters from both of the novels.
- 4. The researcher classified the data based on the categories of the topic that showed similarities between the novels.

1.6.3 Data Analysis

After finishing the data collection, the researcher analyzed the data by following these steps below:

- The researcher divided the discussion into four major categories that show similarities between *The Beginning After The End* and *Jobless* Reincarnation.
- 2. The researcher explained the similarities between Arthur (the main character of *The Beginning After The End*) and Rudeus (the main character of *Jobless Reincarnation*) by using Intertextuality Theory.
- 3. The researcher interpreted and summed up the results of the study.

CHAPTER II

THEORETICAL FRAMEWORK

This theoretical framework part explained the theory that was used in this research. This part also explained several previous studies about particular research involving similar issues with this research.

2.1 Comparative Literature

This part explains the main theory used in the research, which is the comparative literature theory. Before digging down further, it is certainly needed to understand the definition of comparative literature itself. Comparative literature can be understood as a study that compare between two or more different literary works. The comparison is about the similarities and or the differences or even the influence between literary works. The simplest answer is that comparative literature involves the study of text across cultures, that it is interdisciplinary and that it is concerned with patterns of connection in literatures across both time and space (Bassnett, 1993, p. 1).

The term of comparative literature originated from French term in 1816, littérature compare. This term appeared in a French literature anthology entitled Cours de littérature compare. It was later adopted by other Romance language scholars its first usage in English was by Matthew Arnold, who used the plural form, in 1848 (Jay, 2014). From those point, comparative literature began inserting itself into literary studies.

In the development of comparative literature study, there are three major school that becomes role model in understanding comparative literature; French School, American School, and Chinese School. Each of them has different perspectives in understanding and applicating comparative literature.

French school introduce comparative literature as a field that focused on using positivistic and empirical approach. They believe that in the study of comparative literature, importance should be attached to empiricism and positivism and all studies should center on the history of international literary relations (Cao, 2013). One of the theorists, Marius-Francois Guyard even claims that comparative literature is more like history of international literary relations instead of comparing the literary works itself.

There are three main fields that becomes a concern for French school in term of comparative literature including Doxologie, Mesologie, and Crenologie. Doxologie studies the travel and influence of a literary phenomenon to foreign literature. Mesologie studies the function of intermediaries and transmitters, such as translators, reviewers, critics, scholars, travelers, or vehicles like books and journals. Crenologie regards writers as recipients and then explores the source of the influences they received (Cao, 2013). It can be said that French school focused on parts of literature that factual evidence can be taken from.

American school in other hands, try to broke out from conventional understanding about comparative literature at that time. Cited from Bassnett, Henry Remak defines American school comparative literature as study of literature beyond the confines of one particular country, and the study of a

relationships between literature on the on hand, and other areas of knowledge and beliefs (Bassnett, 1993, p. 31). Instead of historical or generic approach like French school, Remak insisted that American school focused using descriptive and synchronic approach. American school suggested that literature cannot only be compared in between literature, but also to other areas of knowledge as well.

Other significant differences brought by American school is a separation of politics from comparative literature studies. The process of depoliticization of comparative literature is a hallmark of American school, in marked contrast to the development of comparative literature in Europe (Bassnett, 1993, p. 32). This depoliticization of comparative literature comes from the influence of new criticism theory that spreading across America. As new criticism is a theory that only focused on the content of the works without paying attention to elements outside the works including political things.

The third school in comparative literature found something missing from the previous two school. Chinese school of comparative literature emphasize that the previous school only focused on finding similarities and tend to be homogenous. Comparative literature theory introduced by Chinese school is called variation theory. We must clearly recognize that the basic standpoint of comparability is "homogeneity" and "analogy," but they are not the only bases of comparability; "Variation" and "heterogeneity" can be compared as well, the comparability of which is the basic standpoint of Variation Theory (Cao, 2013). Variation theory expands the probability to seek innovations from literary works that being

compared. It also prevents literary researcher from being stuck in only seeking similarities in literature.

The action of doing comparative literature research been done to understand the connections of identities and cultures being shown in the content of literature. Comparative literature also has aims to interpret a literary text or other cultural artifact in a non-native target language and to develop advanced skills in order to compare texts from a variety of different traditions, genres, periods, and areas (Wilcox, 2020). Because of that, it deemed rational by the researcher to use comparative literature theory to understand the similarities and variation in between two novels that being discussed in this research.

2.2 Previous Studies

The researcher reviewed previous research with a similar topic or object of study to better understand the topic or the issues studied in this research. The researcher found several related kinds of research that makes comparison between literary works. However, as far as the researcher's knowledge, no study or paper used *The Beginning After The End* novel by TurtleMe as their main object. As for *Jobless Reincarnation* by Rifujin no Magonote, the researcher found two research that used the novel as their main object.

The first research with a similar issue was conducted by Muh. Zainul Arifin, the English Literature student at UIN Sunan Ampel Surabaya. The title of the study is Comparative Study the Main Characters of *Bridget Jones's Diary* in the Novel and Movie (2019). This research compares between the novel and the movie about the three main characters of Bridget Jones's Diary. The researcher

focused on the characterization of the main characters and using ecranization theory in comparing between the novel and the movie.

The second research was conducted by Nuriszati Saida, English Literature students at UIN Sunan Ampel Surabaya. The title is Comparative study of Vampires character in *Dracula* and *Let the Right One In* (2017). This research examines the similarities and differences of Vampire characters depicted in Dracula and Let the Right One In. The researcher focused on the similarities and differences between the novel using new criticism theory and comparative approach.

The third is a thesis by Abdul Jalil, the student of English Literature at UIN Sunan Ampel Surabaya. The thesis title is A comparative study on perception of god through the character of Aksionov in Leo Tolstoy's short story "God Sees The Truth, But Wait" and Lencho in Gregoria Lopez' "A Letter For God" (2016). This thesis focused on finding the similarities and differences about perception of God from the main character's experience from both novels.

The next is the research that used *Jobless Reincarnation* novel as their main object. This research was in the Japanese language by Dan Yasuaki entitled Web Fiction as Work: Focusing on the Comment Column (2020). This particular research used *Jobless Reincarnation* web novel's comment section in the Shosetsuka ni Narou website to analyze the interaction between the reader and the author.

The fifth research was conducted by Martia Irfianti, Hermandra, and Hana Nimashita, the Japanese Language Education Department Teacher Training and Education Faculty Riau University students. The title of the research is The Use of Onomatopoeia on Novel Mushoku Tensei: Isekai Ittara Honki Dasu (2018). This research used *Jobless Reincarnation* as the main object to discuss the phonology structure and grammatical function of the onomatopoeia in the novel.

Although has similar object of research which is the main characters of the novels, this research has differences with Muh. Zainul Arifin's research. As his research compare the main characters between the novel and the movie, as for current research that compare the main characters between two different title of novels. Another gap is that Zainul's research used new criticism as one of the theories, as for this research focused only using comparative literature theory.

As for the research by Nuriszati Saida that also focused to compare the character of vampire from different novels, it is similar to the current study, yet there are slight differences in which Saida did not focus on the comparison of the character but focused more on the vampire's characterization itself.

Abdul Jalil's research also has differences from the current research. As the current research compared the main characters between novels instead of analyzing the perception of God through the characters like Abdul's research. The data source also different as Abdul used two different short stories to be compared instead of two different novels like the current research.

The following research by Dan, Martia, Hermanda, and Hana used *Jobless Reincarnation* as their primary object. Yet, both of the studies are in the linguistic field instead of the literature field. The current research used the *Jobless Reincarnation* novel to compare with *The Beginning After The End* novel.

CHAPTER III

ANALYSIS

This part explains the analysis of the study. The study analyses *The Beginning After The End* novel by TurtleME and *Jobless Reincarnation* by Rifujin Na Magonote using comparative literature as the main theory. This study tries to find how the life of the protagonist of *Jobless Reincarnation* reflected the protagonist of *The Beginning After The End* novel. It includes the situation where they die and are reborn, their journey in the new world, and even how they view their surroundings as they grow up. The data used in this analysis are taken from the conversation between characters, the narration paragraph, and quotations from authors related to both titles.

Before starting the analysis, to understand the object of the study, the researcher would like to briefly explain both of the novels. The first is the hypertext or the main object itself. *The Beginning After The End* by TurtleME tells about King Grey, who reincarnated into a new world as a baby. In the new world, he becomes a kid named Arthur Leywin, then learns about magic and starts an exciting adventure on his own.

The second text is a novel by Rifujin Na Magonote, whose original title is Mushoku Tensei and later translated as *Jobless Reincarnation*. *Jobless Reincarnation* tells about a NEET (Not in Employment, Education, or Training) guy who died in his world then reincarnated in another world. In the new world, the protagonist is reborn as a boy named Rudeus Greyrat, as he focuses on learning magic in the new world and tries to live seriously, unlike his previous

world. From these two summaries about both of the novels, it can be found similarities between them. Therefore, it becomes the ground of current research.

This research mainly revolves around the protagonist of *The Beginning After The End*, Arthur Leywin, which is reflected in Rudeus Greyrat, the protagonist of *Jobless Reincarnation*. At a glance, there are no similarities or reflections between a boy with red auburn hair and another boy illustrated with blond hair. The appearances and personalities of the two protagonists did not match. Still, after collecting and analyzing the data, several reflections can be found between the two of them, which are explained further below.

3.1 Reincarnated as Baby

The first thing that Arthur reflected on Rudeus Greyrat is that he also comes from another world. Arthur was also reborn as a baby in the new world of adventure and magic.

- "I hear muffled voices becoming clearer and I make out, "Congratulations Madam, congratulations Sir, he's a healthy boy." (TurtleME, 2017, vol. 1, ch. 1, part. 1)"
- "...Wait I guess normally, I should be thinking along the lines of "Shit, was I just born? Am I a baby now?" (TurtleME, 2017, vol. 1, ch. 1, part.1)"

By the time he was born, Arthur had already grasped the situation that he was still a newborn. It is proof that Arthur can think like grown-up people, unlike the usual baby. Rudeus in *Jobless Reincarnation* also experienced the same things, reborn as a baby, and quickly understood the situation he went in.

"A month passed by. Looks like I was reincarnated. I finally realized that fact. I had become a baby. When I was carried up, supported on the head, and my own body came into the corners of my eyes, I

realized that fact. Even though I don't know why I still had my past memories, it wasn't anything bad even if I got them. (Magonote, 2012, vol 1, ch. 1, part. 2)"

Based on those citations, both Arthur and Rudeus have memories that make them think like an adult. It also can be said that they are reincarnated. In the case of Arthur, it is already mentioned that he still remembers a moment vaguely before he died.

Rudeus in *Jobless Reincarnation* have an entire prologue chapter that explains his previous life, mostly the time he died. It also showed the exact way he died, which was in an accident.

"I was sent flying by the truck that was 50 times heavier, onto the concrete wall. [Puhh.....!] The air in my lungs was pushed out. My lungs that demanded air from the hard running, spasmed. I couldn't even utter a sound. But, I wasn't dead yet. Probably due to the accumulated fat that saved me...... But once I thought of that, the truck appeared in front of my eyes again. I was flattened like a tomato between the concrete ground and truck. (Magonote, 2012, vol.1, ch. 0)"

Rudeus, before his death, was an unemployed person who lived fully in his room without ever going out. He is also a pervert addicted to playing with his computer and masturbate instead of going to his parent's funeral. He was forced to leave his room by his brother, who does not consider him as a sibling anymore.

"I am a 34 year old homeless and jobless person. Plump, ugly, but a nice guy who's currently in the midst of regretting how I lived my life. Three hours ago, I wasn't homeless, but a veteran NEET who doesn't leave the room throughout the whole year. When I came back to my senses, my parents had already passed away, and don't mention attending the funeral, I didn't even attend the family meeting, and in the end I was simply chased out of the house. I was masturbating in my room on the funeral day, when my siblings suddenly rushed in, and declared to break off all relations. (Magonote, 2012, vol.1, ch. 0)"

For the previous life part, there is a modification that happened in *The Beginning After The End*. The author of *The Beginning After The End* changes the protagonist's previous life from a hopeless NEET into a brave king named King Grey. Grey also mentioned that he was constantly in a duel with other kings in his previous life. It also changed how the protagonist died, from death by traffic accident into death by assassination.

"Did someone assassinate me?

I don't remember wronging anyone. But then again, being a public figure of power can give others all sorts of reasons to want me dead. (TurtleME, 2017, vol. 1, ch. 1, part 1)"

"I focused my gaze on Adam. Images of my past life, dueling other kings with my country and loved ones at stake, popped up in my head. My eyes narrowed. He was the opponent now. (TurtleME, 2017, vol. 1, ch. 6, part 1)"

The previous life of Arthur and Rudeus certainly plays a big part in their life in the new world. As the protagonists did not change their personalities in the new world, they also still have a lingering feeling, trauma, or regret from their past life. Those things they brought from their past life become their main motivations for living their new life.

"At this moment, I had a flash of inspiration.

...... If it's this world, perhaps even I can achieve it. If it's a world of swords and magic, a world that's different from common sense, perhaps I can do it. Living like a normal person, working hard like a normal person. Even if I fall down, I can climb back up and live my life fully.

I was full of regret when I died in my previous life. Dying with the burning restlessness over my helplessness and the fact that I accomplished nothing.

But the me who experienced all that, retaining the knowledge and experiences, perhaps I can really do it. To live on seriously. (Magonote, 2012, vol. 1, ch. 1, part. 4)"

When Rudeus understands that he is currently living another life in a new world, he thinks he can do better than his previous life. As mentioned before, Rudeus's previous life was a plump, ugly, and jobless person without motivation and dying without achieving anything. That life of regrets motivates him to live seriously in his new world.

"What have I been living for all these years? I was an orphan who was brought up in a camp designed to raise future Kings. I'm thirtyeight but I've never dated, never loved. I've spent my whole life so far for the sake of being the strongest.

For what?

Admiration? Money? Glory?

I had all of that but never in a million years would I choose to have that over what I had in the town of Ashber. (TurtleME, 2017, vol. 1, ch. 8, part 1)"

The Beginning After The End novel also adopts this element of motivation from the previous life. It is modified at The Beginning After The End, where Arthur's previous life is not a complete failure, such as Rudeus. His motivation came from his lonely previous life as a Knight and King who only pursued power. It is based on this particular quotation when Arthur remembered his previous life and comparing it with his current life. He asks himself as a reflection on what kind of things he pursued in his previous life, and finally, he still prefers his new life with his small precious family.

3.2 Family Conditions

The next part is about the family where both protagonists are born. As they were reborn in the new world, they were reborn in a new family, which impacts how the protagonists grow in their new world. Based on that, it is needed to know the conditions of the families that they were born with.

3.2.1 Parents

The parents who raised the protagonists in the new world have a role in assisting their growth. Because of their regret from the previous world, they need a parental figure in the new world. As for Rudeus, who needs a supportive parent to live thoughtfully, Arthur learns to treasure connections from his new family.

"Paul Greyrat. Lilia's junior. A noble's son who suddenly barged into the dojo one day where Lilia was learning swordsmanship. According to him, he left home after quarreling with his father and came to the dojo to learn swordsmanship. As he had also learned swordsmanship from his home, he surpassed her not long after even though the style was different. (Magonote, 2012, vol 1, ch. 2, part. 2)"

The father figure of Rudeus is Paul Greyrat. He learned swordsmanship in his youth, and he can be called a genius as it can be seen that he surpassed his senior in learning swordsmanship. Paul Greyrat is also explained as a stubborn guy, as he quarreled with his father about his life choices before he left his house to learn swordsmanship.

"Paul employed Lilia without any fuss. It seemed that his wife Zenith was about to give birth, and he was very anxious. (Magonote, 2012, vol 1, ch. 2, part. 2)"

"Finally, she placed her hand on my head, [To be safe...... Let the power of God be converted into a bountiful crop, and bestowed into ones who had lost their strength to stand up once again, [HEALING] I nearly burst out. Hey, hey, is this this country's [Pain, pain, quickly go away]? Or is it, besides my sword-wielding father, my mother's also a chuunibyou? A warrior and cleric's wedding? Just when I was thinking of that. My mother's hand emitted a dim light, and in an instant, my pain disappeared. (...... Eh?) (Magonote, 2012, vol 1, ch. 1, part. 3)"

The next one to explain is Rudeus's Mother, Zenith Greyrat. As a wife of Paul, Zenith has also taken the name of Greyrat as her family name. Zenith has

exceptional talent in healing magic as it is shown that Zenith recovered Rudeus's wound only by placing her hand at Rudeus's head and chanting some incantations.

"In other words, it's because Paul and Zenith left to retire in a rural place, and thus the party disbanded. [Even though there are other party members' thoughts, but Paul's who in charge of the vanguard and the only healer Zenith, have left the party. Even if the party doesn't disband, they will split up in the end. That's a natural thing.] (Magonote, 2012, vol 2, ch. 3, part. 3)"

Paul and Zenith met and became close thanks to them being together at the same party. Party is a term of several adventurers who teamed up to finish some quests or beat some monsters. Paul was the charge of the vanguard, and Zenith became the healer of the party. Then after they became infatuated with each other, both Paul and Zenith left the party and married each other. They retired as an adventurer and move to a rural village. The experience of Paul and Zenith certainly helped with Rudeus's growth as a mage and combatant, which will be explained later.

"My mother, named Alice Leywin, and my father, named Reynolds Leywin, at least seem to be good people, hell if not the best. I suspect my mother is an angel because I've never met such a kindhearted, warm person.

(TurtleME, 2017, vol. 1, ch. 1, part 2)"

"My mother quickly proved my hopes wrong when she one day healed a scratch on my leg when my idiotic father bumped me against a drawer. No... Not like, band-aid and a kiss heal, but a full blown, shining light with a faint hum from her fucking hands heal. (TurtleME, 2017, vol. 1, ch. 1, part 1)"

Arthur's parents' conditions do not come up much different from Rudeus's parents. The mother's name is Alice Leywin, and the father is Reynolds Leywin. Because of Alice's kindness and warmth, Arthur, who did not have any valuable

relationship in his previous life, felt so blessed having her as a mother. Alice's behavior makes Arthur interested in her. Alice also showed something new that makes Arthur understand that he is currently living in another world. The thing is, Alice showed that she could heal Arthur's wound using magic. This part is undoubtedly similar to Rudeus's mother, who also healed Rudeus using magic. Yet, the researcher did not find any quotation that mentions Alice became an adventurer in the past, so it comes slightly different from Zenith's past. From those explanations, it can be said that Arthur's mother is also a product of adaptation from *Jobless Reincarnation*, which also comes with modification in part of Alice is not an ex-adventurer.

"Reynolds Leywin, former adventurer, (apparently that's a viable occupation in this world) had quite a lot of experience in this field. He was in several parties that went on expeditions to search for treasure and fulfill missions they acquired from the Adventurer Guild. He eventually settled down when he met my mother on the borders of the Kingdom in a city called Valden. (TurtleME, 2017, vol. 1, ch. 2, part 1)"

The next is about Arthur's father, Reynolds Leywin. Reynold's background was also strikingly similar to Paul as Rudeus's father. Reynold was an adventurer in his past. He also joined parties, although he did not join a party with his wife. It is also similar to Paul that Reynolds also retired as an adventurer and moved into a rural place on the border of the kingdom. Reynolds is also an expert short-ranged combatant like Paul in *Jobless Reincarnation*, slightly different as Reynolds is more like a hand-to-hand combatant than a swordmaster.

3.2.2 Sister and Separation

This part explains the condition of the protagonist's sister (s). As Rudeus and Arthur are older brothers, they have a special yet unusual relationship with their sister. Because of their past life where they have broken relationships or did not have any relationship, both want to treasure their relationship with their sister. Unfortunately, because of certain conditions in both novels, Arthur and Rudeus cannot stay together with their sister.

"Could it be that she did it with a stranger.
But I know one thing.
After Zenith became pregnant, Paul was forced to stop having sexual activities, and when he couldn't find relief for it, he snuck into Lilia's room at night. (Magonote, 2012, vol 1, ch. 9, part. 2) "

There is a character of *Jobless Reincarnation* that was not adapted by *The Beginning After The End* novel. It is Lilia, the maid of Greyrat's family, who later becomes a mother of Rudeus's half-sister. The quotation above mentioned how Lilia became Rudeus's family. She was having an affair with Rudeus's father, which resulted in her pregnancy. This maid part is not adapted at *The Beginning After The End*, so Arthur only has one sister instead of having two sisters like Rudeus.

"Both are female. Both are sisters. Both side are girls? ---- Paul says and laughs in a silly way. A stupid father's face. This is the 2nd time I've seen that expression. Come to think of it, Paul's really too miserable. After all, the female faction in our home has grown 2 times. At this scenario, who has the smallest foothold? Probably the father who committed adultery with a maid that gave birth. My goal is to be a respectable older brother, but Paul will definitely not get respected, probably. Zenith's daughter, Norn. Lilia's daughter, Aisha. These are the names that have been given to them. (Magonote, 2012, vol 1, ch. 9, part. 7)"

Both of the quotations above showed how the family of Greyrat found that Zenith and Lilia are pregnant. The father of the children from Zenith and Lilia is Paul himself, as he commits adultery with Lilia, the maid. Later on, after several arguments, both of the children are kept, even the child of Lilia which also becomes Rudeus's sister. Rudeus wants to be a good older brother for his sister, Norn, and his half-sister, Aisha. But, later on, Rudeus's plan is not doing good, as he later separated from his entire family.

"Rudy seems to be planning to be a cool older brother. Too bad. My cute daughters' love will be monopolized by me.

Wait a minute. After this, Rudeus will receive training from the talented trainer Sword-king Ghyslaine. 5 years later, he will be 12 years old. His body will be very fit. Once he returns he will be able to use magic and do a mock battle with me. Will I be able to win against Rudeus?"

"Well, talking about your job, you're appointed as a home tutor for the young lady staying in the city of Roa within the Fedoa region. I hope you can teach her language, math, and simple magic. She's an extremely willful lady, and violent to the point where the school has requested her not to come anymore. (Magonote, 2012, vol 1, ch. 11, part. 4) "

As mentioned before, Rudeus can't be a good older brother because he is separated from his family not so long after his sister was born. He is coming to the city of Roa with two main objectives, getting a job and training. Rudeus was appointed as a magic tutor for the daughter of a noble in the city of Roa. Rudeus also came to Roa with Ghyslaine, a swordmaster that will become Rudeus's teacher. It was expected that Rudeus could not meet his family for five years.

"In this instant where every single flower and plant gets devoured, and the light approaches us. Arumanfi turns his head and sees it. In the next moment he turns into a golden light and escapes. Ghyslaine rushes to us after seeing it, but disappears amongst the white light rushing towards us. Eris stays without moving in blank amazement

after seeing this. I want to at least protect Eris, and cover her. That day, Fedoa disappeared. (Magonote, 2012, vol 2, ch. 8, part. 2)"

Without any chance to meet his family again, Rudeus got into a big accident, the disappearance of Fedoa. While Rudeus was still teaching at the Roa, part of Fedoa, he got wiped out in white light with his student, Eris. Until the end of Vol 2 of the *Jobless Reincarnation* novel, Rudeus still did not reunite with his family. With that being said, Rudeus certainly can not be the ideal brother he wants to be, as the last time he meets with both of his younger sisters is when they are born.

""LISTEN TO ME ARTHUR LEYWIN!" Father agonizingly roared. This was the first time hearing his voice like this; the kind of voice that one would only use in a desperate situation. "I know you can fight! That's why I'm entrusting your mother to you. Protect her and protect the baby inside her. I'll catch up to you after this is over." Boom... Protect her and protect the baby inside her. Everything clicked. Why she was acting so paranoid. Why she was clutching me and making sure nothing got even close to us. Why both Durden and Angela were guarding us with defensive spells instead of just one of them. My mother was pregnant.

(TurtleME, 2017, vol. 1, ch. 7, part 2)"

In *The Beginning After The End*, Arthur has one sister instead of two, as there are no maid and adultery things in his household. Similar to Rudeus, Arthur also wants to be a good older brother for his sister. Unfortunately, he also suffers a similar fate with Rudeus as he also got separated from his family. In Arthur's case, he did not even have a chance to see the birth of his sister. For this part, it can be said that *The Beginning After The End* adapted and modified this part from *Jobless Reincarnation*.

"This is it. I couldn't help but look around at the battle that was still ensuing. Father and Helen managed to kill the leader. Angela

providing back up for Jasmine allowed for them to put the whip-user on his last stand while Durden was rushing towards mother. Thanks Durden. She'll be safe in his hands. Everyone will be okay. The only thing I'll regret is not being able to see my baby sibling. With that, everything faded to a black; the last thing I see is the enemy conjurer desperately trying to pull the knife out of him while falling off the mountain, into the abyss along with me. Damn. I always wanted to be a big brother.

(TurtleME, 2017, vol. 1, ch. 7, part 3)"

This quotation showed how Arthur separated from his family, which is he fell into the abyss. When he knows that he is beyond saving, Arthur regrets being a big brother. This part is similar to Rudeus from *Jobless Reincarnation*. The main character wants to be a good brother, yet before they can be the one, they are separated from the family. But, the way of separation is different from *Jobless Reincarnation*, as Arthur is separated because of an accident instead of training and working issues. It can be said that *The Beginning After The End* adapted the brother's feeling part yet modified the way Arthur separated from the family, which can be categorized as a modification.

""H-hi Mom. I'm home." I gestured a small, awkward wave, not knowing what to do if she couldn't recognize me. Fortunately, my fear didn't come true and she raced towards me at a speed I swear was faster than Grandpa Virion's, but that might've just been because of my blurry vision.

"Oh my baby! Arthur!!" She arrived in front of me and collapsed on her knees, her arms around my waist, gripping with all her strength, afraid that I might disappear again if she let go.

"You are alive! The Voice... I knew it was you! *sniff* You're back now! Yes, you're home now. Arthur, my baby!" That was all she managed to sputter out before breaking down into a bawl.

I couldn't even manage a complete sentence before shut my lips tightly in order to hold back my sobs..

(TurtleME, 2017, vol. 1, ch. 18, part 1)"

Although Arthur is also separated like Rudeus, Arthur has better luck in it.

Rudeus has a terrible fate as before he even gets a chance to reunite with his

family. He separates even more from them as Rudeus is listed as lost in the accident of Fedoa. On the other side, after several years of separation, Arthur can finally return to his family warmth. This part can be considered reversion because the plot is completely reversed, instead of kept separated like in *Jobless Reincarnation*, the main character of *The Beginning After The End* is sent back to his family.

3.3 Combat Talent

As both Rudeus and Arthur were reborn in a world of magic and adventure, combat is always involved with their lives. Especially after we understand that both parents are skilled in combat abilities, this part explains the similarities of the combat talent from the protagonists.

"It has been 2 years after I was reincarnated. My legs and waist were starting to become strong enough for me to walk with my feet. I was also starting to learn this world's language. (Magonote, 2012, vol 1, ch. 3, part. 1)"

"Putting aside the two books about fighting, the other 3 let me learn a lot. Especially the guidebook about magic. To me, who came from the world without magic, the things that were recorded here made me develop a very deep interest in it. After reading through them, I understood a few basic things. (Magonote, 2012, vol 1, ch. 3, part. 2)"

Rudeus wants to live seriously in this new world, so he wants to learn magic when he knows that magic is important in the new world. Even though Rudeus was still two years old and just started walking with his own feet, he still wanted to learn magic earlier. So, the first thing Rudeus does to learn magic is by reading the book of magic in his house.

"Weeks of attempting to crawl, yet only succeeding in barely scuffling in place, I succeeded in crawling, managing to sneak into the family's library/study room while my mother was hanging the laundry out to dry. Mother rued the day I started to become mobile, sighing, "I swear, you're going to become as hard to manage as your father."

"Beginner's Guide for the Privileged Mages" (TurtleME, 2017, vol. 1, ch. 2, part 1)"

This part of Arthur's growth as a magician is also similar to Rudeus. It is only a week after Arthur manages to crawl; he already aims to go to the library. The reason is Arthur wants to learn about his new world and about the magic that seems important to his new world. This part can be categorized as modification as Arthur adapted the eagerness to learn magic by reading books since childhood. Yet, it is modified slightly as the protagonist learns magic after crawling instead of learning after the protagonist can walk.

"A skilled magician seemed to be able to use magic without chanting. Voiceless incantation or reducing the chant. Something like that. I held the guidebook in my left hand, stretched out my right, and read out the words from the book. [Bestow the protection of water to the place where thou demands, let the crystal clear flow here, WATER BALL] A feeling that something like blood flow was gathering into my right hand.

As if the blood flow was squeezed out, a water bullet the size of a fist appeared in front of my right hand. From that day onward, I used my mana to the fullest everyday. At the same time, I increased the magic I can use. As long as I remember the feeling, it's easy to use voiceless incantation based magic. (Magonote, 2012, vol 1, ch. 3, part. 3)"

As time goes on, Rudeus's magic learning is also progressing smoothly. A thing that differentiates Rudeus and other magic learners other than his early learning of magic is a piece of knowledge from his previous life. With his knowledge of an adult, Rudeus can understand the concept of magic even though it is a new thing to him. His understanding went beyond that. Rudeus even created

a concept of voiceless incantation. It is a concept that allows magic created only by imagining it without uttering the incantation. It can be said that in the new world, Rudeus can be categorized as a genius in magic.

"My mana capacity had grown quite a lot, so I started to try out intermediate ranked magic with the thought of checking out Water Cannon using voiceless incantation. Size: 1, Speed 0. I just wanted to do it like before and shoot it into the water barrel to fill it up. I just thought it would end up overflowing at most. But unexpectedly, what came out was a huge pillar of water that smashed a big hole into the wall. (Magonote, 2012, vol 1, ch. 4, part. 2)"

This quotation happened in the process of Rudeus's self-magic training.

After reading magic books and training to chant beginner magic spells repeatedly, Rudeus finally tried intermediate ranked magic. And as the result of his talent and training, the water cannon magic spell created a big hole in the wall of his room.

This part showed Rudeus's talent in magic as he can cast an intermediate ranked spell and the destructive power of his magic is already so high even though he is just a child.

"Instead... A perk in having the mental capacity of an adult means I have the cognitive ability to consciously will my mana particles together. This was something I did as a child in my past life, where they teach you from youth in schools to learn how to control ki. Essentially, it's being able to sense the ki, or mana now, in your own body and force them together near the solar plexus. If left alone, the particles will eventually slowly float towards each other anyway, but I'm just grabbing the feathers and shoving it down to the ground instead of waiting for them to float down by themselves, figuratively speaking of course. (TurtleME, 2017, vol. 1, ch. 3, part 2)"

Arthur also experienced similar things, as he also has the knowledge and thinking ability of an Adult. Arthur had a relatively easy time learning magic in his childhood, as he quickly understood the content of the book of magic he read. Arthur also implemented a concept of "Ki" from his previous world into his

learning of magic in the new world. It resulted in Arthur quickly grasping the concept of magic because it has many similarities with the concept of "Ki." He also invented something new, which is quadra elemental magic.

"My son had the all but noticeable translucent barrier around him. Better yet, the pushing force of his awakened powers is what caused this explosion. He was floating in the center of a crater that cleared 3/4th of our house as well as our entire backyard. Haha...

My legs gave out and I just landed on my knees while I continued to gape at this sight. My son is almost 3 years old and he awakened. Only 3...(TurtleME, 2017, vol. 1, ch. 4, part 1)"

Before Arthur even invented quadra elemental, he already proved that he was a genius with talent in magic. After he learned about the theories of magic from the book, he tried to apply his previous knowledge to awaken his magic power. The quotation above is the result of Arthur's training to awake his magic power, as he finally awakened his power in which also destroyed his own house at the same time. At the time of a magician awakened in this world, there will be a barrier cover the magician, and in Arthur's case, that magic barrier has much power to destroy a house. Not only his power, but Arthur also awakened at an early age of 3 years old, even his father, Reynolds, is surprised when he watches his son awakened. This part showed similarities with *Jobless Reincarnation* as both Rudeus and Arthur showed their magical capabilities in childhood. Both of them also destroyed their own house when doing so. It is undoubtedly an adaptation by *The Beginning After The End* from *Jobless Reincarnation*.

"In the world I had come from, elemental augmenters were merely practitioners of different sects. The Earth, Fire, Water, and Wind Sects consisted of their own techniques that utilized their element. What had allowed me to become King in my old world was by knowing how to fight in all four different practices of the elements.

Translate that here and I'd be a sort of quadra-elemental mage, if that even existed. (TurtleME, 2017, vol. 1, ch. 19, part 1)"

Same as Rudeus, Arthur also has something special in his magical ability. If Rudeus has voiceless incantation, Arthur has quadra elemental magic, which allows him to use four basic elements of magic. That quadra elemental thing comes from Arthur's knowledge of Ki that has a similar concept with magic, so he applies his knowledge to magic, and the quadra elemental concept is born.

Those lines mean an adaptation of *Jobless Reincarnation* in *The Beginning After The End*, which applies previous world knowledge by the protagonist and a special skill developed by the protagonist. But there is a modification in the special skill part. Instead of incantation, it is changed into quadra elemental things.

```
"[Ah, ah, you're, that, home tutor?]
[Ah, that's, really---]
With my parents stuttering, I quickly added:
[You're really small.]
[I don't want to hear that from you.]
I was immediately refuted.
She looked like she had a complex about it.
Even though I wasn't referring to the chest.
Roxy sighed.
[Hah. Well, where is the student I'm supposed to teach?]
[Ah, it's this child.]
(Magonote, 2012, vol 1, ch. 4, part. 3)"
```

Rudeus's talent and motivation certainly accelerate his growth as a magician, making his parents feel that he needs a teacher in magic. Rudeus's parents posted a request for a magic teacher in the town, and a certain magician named Roxy accepted the request as a teacher for Rudeus. At first, both Rudeus

and his parents did not believe that the teacher looked like a teenager, but later on, Roxy proved that she is indeed a magician teacher.

"[To define the demon races is quite troublesome......If it's really necessary, The races that stood on the side of the demon races during the previous war should be the easiest to understand. Of course, there are some exceptions.]

[Ah, to add on, I'm also from a demon race.] [Oh, I see.] A demon was here as a home tutor. (Magonote, 2012, vol 1, ch. 4, part. 7)"

"But another guest was there already. The blue-haired girl was squatting in the dark, peeking into the door's gap into the room. Her face was flushed, and she was holding in her quickened breath. Her eyes were glued to the inner rooms. I could see her hands doing something inviting beneath the robe. I quietly went back to my room. Roxy was a growing girl.

(Magonote, 2012, vol 1, ch. 4, part. 6)"

From this quotation, the research found that Roxy's race is not human, but she came from the demon race. It is explained the reason why Roxy has a little girl figure. It is because she was not a human but a demon. Although there was no explanation about Roxy's actual age, the researcher can be certain that Roxy is not a little girl. It is because Roxy is caught by Rudeus, masturbating and peeking into Rudeus's parents having sex in their room.

"[Roxy's hair is really pretty.]
[...... Thank you for the compliment, but you should leave that kind of talk for a girl you like in the future.]
[But I like Sensei (teacher).]
I said without hesitation. I'm not a person who hesitates.
(Magonote, 2012, vol 1, ch. 4, part. 7)"

"I swear it in my heart to respect her until her figure disappears. My hands are holding onto the staff and amulet that Roxy gave me. As well as the various knowledge she taught me. I suddenly remember. The panties that hadn't been washed and was stolen from Roxy is still in my room.

(Magonote, 2012, vol 1, ch. 6, part. 5)"

Roxy not only becomes a teacher figure for Rudeus, but she also makes Rudeus fall in love with her. Although Roxy ignored it that much at first, Rudeus is serious about that confession. Later on, Rudeus will still carry these romantic feelings towards Roxy in the future. Roxy became one of Rudeus's romantic targets as there will be other girls later that also become Rudeus's target. Rudeus's romantic feelings towards Roxy are also proven by Roxy's panties that he stole and kept even after they separated. That panties become one of Rudeus's precious treasures.

"Afternoon was training with Paul. Since there was no wooden sword that suited my body size, it was essentially basic body training. Jogging, push-ups, and sit-ups. Paul's plan was to let me do physical activities. (Magonote, 2012, vol 1, ch. 4, part. 5)"

"I only know that. After the Water-God Style deflection comes the counter attack. Even though I know that, I can't react to it. Like a slow motion cut scene, Paul's sword swings towards my neck. (Ah. luckily it's a wooden sword......) My consciousness dives towards darkness as I feel the strike on my neck. (Magonote, 2012, vol 1, ch. 11, part. 2)"

Besides being trained by Roxy in terms of magic, Rudeus also got swordsmanship training at the same time. The swordsmanship training is guided no other than his father, Paul Greyrat, as he is indeed a great adventurer and swordmaster in his past. Not only the basic theory of swordsmanship, Paul even makes Rudeus fight him in sparring matches. Paul also, at some point, did not hold back fighting his child, one time, he even knocked up Rudeus unconscious.

"Virion, noticing my doubtful gaze, pressed his palm on my sternum at a certain angle, triggering a familiar searing pain.

"Your mana manipulation is good for a beginner despite your age, and your sword techniques and fighting experience are frightening enough to make me wonder what sort of life you had led to learn all of this." His eyes narrowed. "But you failed to mention one critical thing in your story earlier."

"I've decided. Arthur, become my disciple!" He nodded, throwing me entirely off guard. (TurtleME, 2017, vol. 1, ch. 12, part 3)"

Like Rudeus, Arthur's talent in magic is not mediocre. Arthur is also experienced in getting trained by a superior magician. His growth as a magician and his combat experience forced his parent to find a teacher for him. But, as mentioned before, it is unfortunate that when they try to find a teacher, they are ambushed by bandits, and Arthur gets separated from his parents. Yet after Arthur separated, he ended up in the Elves Kingdom after saving elves princess Tessia Eralith. Tessia's grandfather is a grand magician in the Elves Kingdom named Virion Eralith. After Virion meets Arthur, he is amazed at Arthur's talent in magic and combat, so he takes Arthur as his disciple.

""We were just on our way to the backyard. Arthur and I are going to have a little spar. Want to come?" He chuckles. Vincent sputters incredulously, "W-what? Are you serious? Your son just got home and you want to fight him? Besides, your son can't be older than eight. What are you going to spar with him for?" (TurtleME, 2017, vol. 1, ch. 18, part 3)"

Similar things like Rudeus happened to Arthur, as he also got some combat training from Reynolds Leywin. Although Arthur already has experience in combat from his previous life as a King, he still happily accepted his father's training. It is the same as Rudeus and his father. Arthur also had some sparring matches with his father to test the development of Arthur as a magician and as a combatant.

"I say it all in one shot. The clouds start to gather. At the same time, I understood \[\[\] Cumulonimbus \[\] . Creating clouds somewhere in the middle stratosphere along with complex movements to form storm clouds. It's probably something like that. I lower the

temperature at the bottom part of the storm while increasing the temperature of the top. Then I create an air flow towards the ground before finally using wind magic to forcibly blow the clouds away. Roxy and I are completely soaked by the time I'm done with it. (Magonote, 2012, vol 1, ch. 6, part. 4)"

This part tells Rudeus's attempt to clear the magic test from his master Roxy. Rudeus asked to do Cumulonimbus magic after getting an example from Roxy. It is magic to make a giant cloud and a storm. Rudeus, instead of copying the magic, increased the efficiency of the magic. Initially, it is needed to prolong the usage of magic to maintain the cloud, but by understanding the science behind a cloud, Rudeus can self-sustain Cumulonimbus magic. This part showed how talented Rudeus is in long-range magic.

"I reorganized my thoughts before trying to explain in steps what I did. "It's a simple technique really. Since I was feinting to Mr. Krensh's right side, I place my right foot forward as the last step before the feint. There I instantly focus my mana into the right foot, pushing myself back, and at the same time I bring my left leg behind right, aimed towards where I want to go, and focus mana unto my left foot this time, but with more power than when I used mana on my right so that I don't propel myself backwards instead of the direction I want to actually go to." That was a mouthful. (TurtleME, 2017, vol. 1, ch. 6, part 1)"

This part happened after Arthur having a sparring match with Adam from Twin Horns party. Adam is an experienced adventurer that excels in short-distance combat. Yet, Arthur, still a child, can match Adams, an adult and experienced combatant in that spar. Arthur incorporated his magical abilities into his movement in combat as he developed a new technique to match Adams. After the sparring match, Arthur is getting questioned by everyone about the new technique, and later, Arthur teaches some grown-up adventurers about his new technique. This quotation shows how Arthur excels in short-distance combat and

magic. It can be said that *The Beginning After The End* also adapted the genius character of the protagonist from *Jobless Reincarnation*. Yet, it is also converted, from Rudeus, who excels in long-distance and projectile-like magic, into Arthur, who excels in short-distance combat magic.

3.4 Female Childhood Friends

As mentioned before, Arthur wants to treasure his special connection with others. It is not limited to his family, but also his friend. Rudeus, on the other hand, wants to live thoughtfully. With the previous life trauma that makes him not have many friends, he is certain that he wants a friend in the new world. This part explains the protagonist's friends, who are dear and accompany the protagonists during their growth.

"[May I ask...... why are you protecting me?] The young boy stutters, with his actions seemingly raising a desire to protect him. [Because my father says it's a must to be an ally of the weak.] [But..... you will get shunned by others.] That's true. (Magonote, 2012, vol 1, ch. 7, part. 3)"

"[Syl...ph----] He quietly whispers, but I didn't really hear the latter half of it. Sylph, huh. [It's a great name. Just like the spirit of the wind.] As I say it, Sylph blushes and nods. (Magonote, 2012, vol 1, ch. 7, part. 3)"

This quotation shows the first time Rudeus meets his friend, Sylphiette.

Sylphiette, later called Sylph, is a half-elf and half-human with emerald hair and an elf's long ear. Rudeus helps Sylph when she gets bullied by several children because of her hair, similar to the demon race's hair. After being saved, Sylph becomes one of the closest friends of the Rudeus.

" "What happened to those bad guys?" She manages to say. Not knowing what I should say to a 7-year-old about killing, I just

dismissed it by telling her, "Er... I took care of them so we should okay." She looks at me with a slightly confused face. Looking closely at her now, I would imagine she would be quite the beauty later on in the future. This girl, who looks around 7, has long glowing silver hair that gently cascades down past her shoulders parted unevenly to the sides. Looking closer, her hair wasn't exactly pure silver but more of a bright gunmetal grey color. Paired with her unique turquoise eyes that were shaped beautifully like almonds, this elf girl emitted a very mysterious, almost phantasmal feel about her. The elf girl's name is Tessia Eralith and she just turned 5, meaning she's about 1 year older than me, physically that is. (TurtleME, 2017, vol. 1, ch. 11, part 1)"

The quotation above takes place after Arthur saved an Elf from a slave trader. The elf girl came with the name Tessia Eralith, and she was five years old at that time. After saving Tessia, Arthur agreed to accompany her back to her town. Tessia became Arthur's first and closest friend, even after she came back to her town. This part is strikingly similar to *Jobless Reincarnation* as the first and closest friend of the protagonist is also a girl elf. However, it is slightly modified as Tessia from *The Beginning After The End* is an elf instead of half-elf like Sylph from *The Beginning After The End*. The other similar thing is the meeting of the protagonist and the childhood friend. In *The Beginning After The End* and *Jobless Reincarnation*, the protagonists save the childhood friend at their first meeting. It is slightly modified in *The Beginning After The End* as Tessia is saved from kidnapping instead of bullying like Sylphiette from *Jobless Reincarnation*.

"[I'm especially allowing you to call me Eris!]
But her sentence throws me by surprise.
[Eh?]
[I already said I'm especially allowing you to call me that!]
----- That means. Is it, Ok?
I can be a home tutor? Wo, woah, are you serious!? D, did I succeed?
That's amazing!
(Magonote, 2012, vol 2, ch. 2, part. 4)"

This quotation mentioned the first time Rudeus met his second childhood friend, Eris. Eris is a daughter of a noble, and Rudeus became her teacher in magic. Eris does not like Rudeus, who is younger than herself, who becomes her teacher. Even Eris does not allow Rudeus to call her by name at first. Then, after Eris and Rudeus spent time together, they became close to each other. At the point that even Rudeus developed special feelings for Eris.

"What's going on? That's a little overreaching for her. Heck, didn't she go to sleep already. Eris shuts her eyes tightly, and grasps onto my shoulder as if to implore me. Ah, is that a, that's an okay? Okay right? I can do it to the end? I'm going to continue? O, okay. With that judgment, my hand reaches for her inner thigh. The first time that I touch a girl's thigh. It is filled with warmth, but it is not soft but filled with firm flesh. (Magonote, 2012, vol 2, ch. 7, part. 6)"

This part happened after Rudeus having his ten years birthday party. It can be seen that Rudeus almost did an indecent thing to Eris, although both Rudeus and Eris are still underage. It seems that Eris also developed a special feeling for Rudeus, as she came into his room wearing seductive dresses, Rudeus who has an adult mind almost used that chance to do an indecent thing to Eris. From this part, it can be concluded that Rudeus is interested romantically even sexually to Eris.

"Sylphy tightly hugs me till the point I feel I can't breathe. Did Sylphy feel something over the lost and silent me......

[N, no, don't go..... Uuu, uuu, hic.]

She sobs. Her small shoulders are trembling violently. Her face burying in my chest. What, what. What's wrong? I first rub Sylphy's head, and softly pat her back. At the same time the butt....... No, no I'm not Paul. Leave the butt alone. I wrap my arms around her back, and use my whole body to experience Sylphy's touch. She feels so warm and soft. I bury my face in her hair and I smell something nice. Ah, this is great. This, is really great..... I feel like......

[Uu, I don't want you to go. Don't go, anywhere......] I come back to my senses.

(Magonote, 2012, vol 1, ch. 10, part. 4)"

Other than Eris, Rudeus also has romantic and sexual feelings toward his first childhood friend, Sylphy. It is to be proven in this quotation as when Sylphy is crying and leaning herself towards Rudeus, Rudeus felt something "nice" as he almost groped her butt, then he decided to hug her instead. This scene happens even before Rudeus meets Eris, which means at the time this scene occurred, both Rudeus and Sylphy were still below ten years old. It can be concluded that Rudeus developed romantic and sexual feelings since his childhood towards Sylphy.

""G' morning Arthur! Wake up!"

I opened my eyes and see that my burdens have taken the form of a lovely young lady very similar in appearance to my friend Tess.

"Come on sleepyhead! You need to meet grandpa soon! H-hey! Don't go back to sleep!" She bounced up and down, still straddled on top of me.

Did she not know how indecent this may look to others? Haa...the innocence of youth. (TurtleME, 2017, vol. 1, ch. 13, part 2)"

In contrast to Rudeus, who gives sexual reaction in his mind when his childhood friend hugs him, Arthur does not provide that kind of reaction. Even he thinks that the act itself is indecent. Arthur also mentioned "the innocence of youth," which explains how he views his peers. Although Arthur's body is younger than Tessia's, he has the mind of an adult, so he views Tessia as a "youth," or we can say that he only thinks of Tess as a child. This part can be categorized as a conversion from the hipogram text, *Jobless Reincarnation*. As the main character of *The Beginning After The End* does not have romantic nor sexual tendencies towards his childhood friends, *Jobless Reincarnation* showed several

indications that he has sexual and romantic tendencies toward his childhood friend.

3.5 10th Years Birthday

Rudeus reached his 10th birthday at the end of Jobless Reincarnation volume 2, and Arthur reached his 10th at the end of *The Beginning After The End* volume 1. The previous part of the novel shows how the protagonist adapts to the new world and their growth as a new person. Not much adventure happened before, other than Rudeus comes into Fedoa as a teacher and Arthur tries to come back home after getting separated. When Rudeus and Arthur are already ten years old, several events lead both protagonists into a real adventure.

"They are teleported to everywhere, and it is most likely that quite a number of them are killed by Magical creatures without even a single bone left behind. There are many people who probably died immediately after they got transferred to the mountains, air and sea. It is already considered to be good work to be able to gather information about the dead.

[I found them.....]

Roxy knits her eyebrows, and finds Rudeus and the others in the missing people list. Rudeus Greyrat. Zenith Greyrat. Lilia Greyrat. Aisha Greyrat. (Magonote, 2012, vol 2, ch. 9, part. 3)"

This event happened the next day after Rudeus's birthday party. The group of Rudeus Ghyslaine and Eris was on tour on the outskirt of Fedoa city when the disaster happened. A huge magic spell activated in the middle of Fedoa city. Then the city completely vanished from the map. Rudeus and his group also become the victim of the incident. In the second quotation above, it is mentioned that the victims are teleported somewhere in the world, and Rudeus is listed as missing.

As he teleported away, this event became the start of Rudeus's adventure in a world full of dangerous creatures.

""He's not going to become an adventurer until after his birthday, which is in three months. We also decided on having a guard with him on his missions. Besides that, I feel like he'll be smart enough to manage the rest on his own. Of course, the last condition is that he'll be visiting as often as possible," my father explained, working on the rest of his roast beef."

Arthur does not get any extraordinary event. He just requested to be an adventurer to his parent. His parent accepted Arthur's proposal with several conditions. First, he must be ten years old, he also needs an adult guard to be his partner, and he needs to visit his home often. As the conditions are fulfilled, volume 1 of the novel ends with Arthur waiting for his birthday to start his adventure.

CHAPTER IV

CONCLUSION

The conclusion of the analysis done in the previous chapter will be explained in this chapter. This chapter also briefly recaps previous analyses as well.

4.1 Conclusion

As the author of *The Beginning After The End* admitted that *Jobless*Reincarnation was one of the main inspirations in writing the novel, it is certain that there is an similarities between the two texts. Based on the findings and discussions above, several things showed how the protagonist of *The Beginning*After The End novel reflects the protagonist of Jobless Reincarnation. Although there are many differences between the two protagonists, Arthur and Rudeus, both characters showed similarities in their background and basic abilities. It indicates the correlations between the protagonists, proving that Arthur is reflecting Rudeus in some ways.

The first similarity found in the text is the background of the protagonists.

Both Rudeus and Arthur died in their previous world and reincarnated as a baby in a new world that has a concept of magic and adventure. Although their previous life was different as Rudeus was a jobless guy and Arthur was a king, they have past regret and trauma, which become their main motivation in living in the new world.

Their family's circumstances are similar as they have an ex-adventurer father and mother adept in healing magic. Rudeus and Arthur also became a brother, yet they cannot watch their sister(s) grow because of certain circumstances. Both of the protagonists get separated from their families at a young age. Later in the story, Arthur reunited with his family again, yet Rudeus gets separated further from his family.

As they were a full-grown adult, Rudeus and Arthur already had basic knowledge that other babies did not have, such as reading and comprehension abilities. With those abilities, they learned many things in their new world, especially about magic and combat. They become magic prodigies as they grow. They even invented new things in magical fields as they combined them with the knowledge of the previous world.

Rudeus and Arthur have two female childhood friends in the story, which they adore. The childhood friends also have similarities. The first childhood friend is a human and a daughter of a noble. The second one is an elf. Each of their childhood friends developed affection towards the protagonist. Yet, Rudeus and Arthur has completely different ways of responding to their affections. As Rudeus also developed romantic and even sexual feelings, Arthur only adores and wants to protect them.

The last is about the event that happened on Rudeus and Arthur's 10th year's birthday. The story of *The Beginning After The End* volume 1 and *Jobless*Reincarnation volume 2 ended with both the protagonists reaching the age of 10 and started an extraordinary adventure. After his birthday party, Rudeus getting

lost after the Fedoa tragedy and try to find a way home. Arthur also began his job as an adventurer not so long after his birthday.

This study showed how much similarities can be found in these novels, as it can be seen how Arthur reflects Rudeus in many different ways. Those similarities appeared because *Jobless Reincarnation* novel become the main inspiration in the creation of *The Beginning After The End*. There are also variations that mentioned in each similarities of the novel, as it indicates how the character's story can differs from each other. Other than the similarities parts, many things can be studied from these two novels. It is hoped there will be other researchers interested in studying more about these titles or other web novels titles.

REFERENCES

- Arifin, Muhammad Zainul. (2019) Comparative study the main characters of Bridget Jones's Diary in the novel and movie. Undergraduate thesis, UIN Sunan Ampel Surabaya.
- Bassnett, S. (1993). *Comparative Literature : A Critical Introduction*. Oxford: Blackwell Publishers.
- Britannica, The Editors of Encyclopaedia. (2015, September 23). *Popular art*. Retrieved from Encyclopedia: https://www.britannica.com/art/popular-art
- Cao, S. (2013). *The Variation Theory of Comparative Literature*. Berlin: Springer Science & Business Media.
- Gilgameshuu. (2021, January 3). Why is this considered "The Father of Modern Isekai"? Retrieved from Myanimelist.net: https://myanimelist.net/forum/?topicid=1886368
- Hermandra, Irfianti, M., & Nimashita, H. (2018). *The Use of Onomatopoeia on Novel Mushoku Tensei: Isekai Ittara Honki Dasu*. Jurnal Online Mahasiswa Fakultas Keguruan dan Ilmu Pendidikan Universitas Riau.
- Jalil, Abdul. (2016). A comparative study on perception of god through the character of Aksionov in Leo Tolstoy's short story "God Sees The Truth, But Wait" and Lencho in Gregoria Lopez' "A Letter For God".

 Undergraduate thesis, UIN Sunan Ampel Surabaya.
- Lefler, R. (2018). *Isekai Anime: Explaining the "'Genre's History, and How' ''It's Changed*. Retrieved from ReelRundown:

 https://reelrundown.com/animation/Thoughts-on-the-History-of-the-Isekai-Genre
- Lu, C. (2020). The darker sides of the Isekai genre: An examination of the. " *Master's Projects and Capstones*.
- Magonote, R. n. (2012). *無職転生 異世界行ったら本気だす*-. 小説家になるう.
- Saida, Nuriszati. (2017). Comparative study of Vampires character in Dracula and Let the Right One In. Undergraduate thesis, UIN Sunan Ampel Surabaya.
- Tantimedh, A. (2021, April 14). *The Beginning After the End: Interview with writer TurtleMe*. Retrieved from Bleedingcool: https://bleedingcool.com/comics/the-beginning-after-the-end-interview-with-writer-turtleme/
- TurtleME. (2017). The Beginning After the End. Tapas Media.
- TurtleMe93. (2019, November 13). r/Fantasy writer of the Day: TurtleMe, author of The Beginning After The End. Retrieved from Reddit:

https://www.reddit.com/r/Fantasy/comments/dvucz8/rfantasy_writer_of_the_day_turtleme_author_of_the/f7ergg0/

Wilcox, M. (2020, July 5). What is the history of comparative literature?

Retrieved from Colors-New York: https://colors-newyork.com/what-is-the-history-of-comparative-literature/

Yasuaki, D. (2020). Web Fiction as Work: Focusing on the Comment Column. The Annual Review of Sociology, The Kantoh Sociological Society.

