

**THE DEICTIC EXPRESSIONS USED IN THE  
ADVERTISEMENT OF PUBLIC TRANSPORTATION**

**THESIS**



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message of communication. Therefore, the selection of the right deixis will be able to lead the listener (the interlocutor) to understand the message or intent to be conveyed by the speaker. On the other hand, if the use of deixis is not clear, it will give the listener a wrong interpretation. In this case, the analysis of the context of speech that exists in deixis deals with how language encodes or grammatical features of the context of speech or speech events and thus concerns the context of how the interpretation of speech.

Deixis comes from an ancient Greek word meaning "show or point". In other words, lexical or grammatical contextual information that refers to a particular thing, whether an object, place, or time is called deixis. The three expressions give orders to designate specific contexts so that the meaning of utterances can be understood clearly. Deixis is defined as an expression that depends to context. For example, in the sentence "I love him", information from the pronouns "I" and "him" can only be traced from the context of utterance. Expressions that are known from the context of speech are called deixis.

The researcher conducted this research with several previous studies published before, and many objects have been conducted by several researchers to analyze deictic expressions such as movies, short stories, songs, novels, speech, and advertisements. The first is conducted by Nurmaharani (2021). Her study used the movie as the data to find out the existence of five types of deixis. She applied the theory from Levinson to analyze the types of deixis and used the manuscript of the movie to collect the data. As a result, person deixis, place deixis, time deixis, social deixis, and discourse deixis are the types of deixis that

she has found. Overall, this study is good enough from the data, topics, and analyzing process. Unfortunately, this study tends to analyze more in the pragmatics part, which is the types of deixis. Furthermore, the theories used in this study are different from this present study.

The following study is the study conducted by Sa'diyah (2019) and Abdulameer (2019). Sa'diyah (2019) had conducted research using a short story from Sally M. Stockton's Robin hood. She only used discourse deixis theory from Levinson's with observation and documentation to collect the data in her research. The result from this research showed kinds of discourse deixis that were found in her research, such as prepositional phrase, noun phrase, adverbial clause of time, adverbial clause of place, and adverb of time. Furthermore, she underlined that discourse deixis arranges the story chronologically from one event to the next, based on the story's time or place. Moreover, Abdulameer (2019) used a religious text as the data to analyze his study. Religious lectures delivered by Imam John Starling in Queens were taken as the source of research data. In his research, he used the theory from Leech related to politeness strategies. He found some results related to the types of deixis used by the speaker in which the person deixis is the most frequent type among other types. Obviously, this study has a different focus on this present study even though the field is still the same, which is pragmatics.

The other researcher was concerned about deixis from Herdiyanti (2020) and Sitorus & Herman (2019). Their study examines deictic expression on song lyrics. Herdiyanti (2020) analyzed deictic expressions in Adele's song lyrics "someone like you." As a result, she got person deixis higher than the other types.

Meanwhile, Sitorus & Herman (2019) analyzed deictic expressions in Colum Scott's song lyrics "you are the reasons". They concluded that the use of deixis depends on the composer's sense and emotion to describe their feelings in the lyrics of the song they wrote.

Studies on deictic expressions have been conducted and explored in various subjects, not only in the movie, short story, religious text, and song but also in the novel (Utami, 2017; Sundari, 2021), speech (Dika, 2017; Asmarita & Haryudin, 2019), and advertisement (Rozy, 2014; Sholihah, 2015; Novitasari, Mutmainnah, and Nugraheni, 2017). Rozy's (2014) study focused on the advertisement of Nike's shoes. In his study, he used the utterance of the slogan as the data that had been analyzed. Theory from Levinson was used in this study. Most of the types of deixis that he found are first-person deixis. Meanwhile, Sholihah (2015) used the advertisement from the headline USA today website as the data to find out the existence of types of deixis. As a result, four of the five types of deixis from Levinson's theory, namely person deixis, place deixis, time deixis, and discourse deixis has been found by her. On the other hand, Novitasari et al. (2017) used Indonesian cellular operators' advertisements (Telkomsel and Indosat cellular operator) as the data. They only focused on person deixis. As a result, person deixis is more commonly found in Telkomsel cellular operators than Indosat cellular operators. Unfortunately, the media of advertisement used in this study are the same as this present study but in a different species. The theory used in the previous study is different from this present study.



Despite the previous studies dealing with deixis by using several different data sources, According to the best researcher knowledge, there is no analysis of deictic expressions on the advertisement of public transportation such as land public transportation, air public transportation, and sea public transportation as the data. Moreover, the researcher found that some researchers used advertisement as the data. However, as far as the researcher knows, most of them use advertisements, especially in advertisements of digital technology, beauty (cosmetics), and fast food advertisements. In this study, the researcher also uses George Yule's framework (1996) in analyzing deictic expressions. The researcher used theory from Yule because this approach is more practical and simple than another method of deictic expressions. On the other hand, the present study was designed to understand and to know whether the findings presented by Yule will exist in this research or not. In contrast, the previous studies mentioned above were mostly used the concepts of deixis propounded by Levinson and Lyons.

In this study, the researcher is interested in deictic expressions because the researcher wants to learn the meaning contained in a sentence. In addition, researcher also want to reveal that deictic expressions can be identified if we know that the word reference contains deictic expressions based on the context of its use. In doing this research, the researcher sees a phenomenon that occurs specifically in the advertisement. We do not realize that the use of deictic expressions can be found in daily conversations and various media such as newspapers, magazines, television, radio, internet, and advertisement. For example Diana's sister said to Diana "I put my laptop over there". In this

sentence, we know that the speaker *I* is Diana's sister which classified as personal deixis. while the word *there* includes as spatial deictis where the reference refers to where the laptop is placed. When we talk, many people have different feels or thinks but if we know the context we will have the same idea as the speaker want. Therefore, the opinion must be supported by theory of deictic expressions to point thing in order to make clear what the speaker means. In this modern era, most people who use the technology can access social media platforms for current world news, instant communication, and various entertainment that the platforms have to offer. We know social media uses advertisement as a medium to promote products or something. Every day, we can find advertisements that use language that contains deictic expressions to promote their product.

Advertisement is the placement of communication or announcement used to help sell a product and offers a service. Nowadays, different kinds of products are being marketed in advertisements. They assume that advertising is merely a tool to promote products to get more benefits. However, The case is not as simple as it seems. Goddart (1998, p.84) states that "Advertisements is not only about promoting branded products, but also delivering the idea of texts which are intended to create the image of an individual, group or organization." In addition, advertising has a significant impact on society. On the other hand, Cook (2001, p.2) also emphasizes that "It can be a stimulus for discussing a big variation of current issues: the destruction of the environment, the wealth gap, the value of capitalism and socialism, the improvement of world culture, the struggle of









word '*I*' refers to the person who said the utterance or the situation. In addition, the word *at a toy shop* indicates where the participant tells the venue of the event. The example above shows that a word or phrase is deixis has a variety of meanings. Because of the various meanings, it is not everyone can understand the deictic word or phrase. It is related to aspects of the speaker's culture that can be interpreted if both the speaker and the listener are in the same context (understanding).

As stated by Cummings (2009, p. 17), "deixis is a significant concept in the field of pragmatics." In earlier work, deictic terms 'describe entities within the wider social, linguistics or spatiotemporal context of an utterance'. Deictic are 'pointing' words. They include tensed verbs (temporal deixis), personal pronouns, demonstratives (these, this, that), and time and place expressions such as now, then, here, yesterday, today, and so forth. These words relate our linguistic expression to the current situation (Black, 2006, p. 4). We often see and hear the use of deixis in all circles, both children and adults. A person can acquire the ability to speak his language naturally by struggling through stages that are not young, including the mastery of this deixis. The process cannot be separated from the regular interactions of the people around them, both interactions with their parents and with people who often meet them. According to Yule (2010, p. 130-131), "there are many words that can be found in our utterance that cannot be interpreted at all if we do not know the context, especially the physical context of the speaker." In daily conversation using either Bahasa or English, it is almost impossible to understand if we don't know who is speaking, who, where, and



when. Therefore, this is where the role of deixis is needed. So, it can be stated that deixis, such as those contained in words or constructions, can be asked according to the conversation and point to something outside the language, such as demonstrations, pronouns, and so on. The deixis phenomenon clearly describes the relationship between language and context in the language structure itself.

## **2.2 The Types of Deictic Expressions**

Many linguists have their own views. They also have different opinions about the types of deictic expressions. In this research, the researcher focuses on three parts of deictic expressions based on Yule's: person deixis, spatial deixis, and temporal deixis.

### **2.2.1 Person Deixis**

Person deixis relates to the participants who involved in the speech event. To study this deixis, we have to know the context because the references can be switched depending on who is the speaker/ writer, the listener/ reader, or who/ what is being discussed. In a simple way, this form of deixis makes it easier for us to use it in everyday conversations. The speaker as first person, *I*, directs the utterance to the listener as a second person, *you*, and could be talking about a third person, *they*. Furthermore, the deixis person itself is divided into three types: the first person, the second person, and the third person. A person who speaks and gets a role is called the first person. A person who becomes a listener is called the second person. A person who does not present in a conversation place is called the third person. Besides that, it includes gender, such as male and female. It also







### 2.3 Context

Context is a sentence or phrase in which a word appears in certain circumstances where an event occurs in the use of languages. Context is the essential communications aspect, both verbally from the physical and social aspects. Cook (1999) defines “a context is just a form of knowledge the world and the term context can be used in a broad and narrow sense.” Many cases of languages cannot be resolved without bringing an element of meaning that is very dependent on context. Every human being will find it difficult to understand the meaning in every utterance if they do not know the context of the conversation. Hymes (1974) devised the mnemonic SPEAKING (for Setting and scene, Participants, Ends, Act sequence, Key, Instrumentalities, Norms, and Genres) to aid in applying his representation he divided the sixteen components into eight divisions. Here is the explanation of the SPEAKING model:

1. *Setting and scene* refer to the time and location of speech acts, meanwhile Scene, opposed to a setting.
2. *Participants* are the people who are in the speech events. Participants include the speaker, hearer or audience, addresser, and addressee.
3. *Ends* refer to the speech events’ purposes, goals, and outcomes of the utterances delivered by speaker. “It refers to the conventionally recognized and expected outcomes of and exchange as well as to the personal goals that participations seek to accomplish on particular occasions” (Vakili et al., 2012, p.29).

4. *Act sequence* is referred to as the action sequence. The order of speech acts has a significant impact on the speech event. In other meaning, every action taken by the participant either from the speaker or the listener must contain the meaning conveyed.
5. *Keys* refers to speech's tone, manners, or spirit. Keys, it depends on the situations of the speech events. The form of keys is gesture, tone, and voice. Also, keys it influenced by word choice.
6. *Instrumentalities* are the forms and styles of speech. Instrumentalities include communication, language, dialect, or register. "It refers to the choice of the channel such as oral, written, or telegraphic, and to the actual form of speech employed, such as the language, dialect, code, or register that is chosen" (Vakili et al., 2012, p.30).
7. *Norms* are the social rules in conversation. For example, the speaker telling a playful story, the norms maybe allow the audience to interrupt and collaborate. Nevertheless, if the speaker describes a serious story, the speaker wants the audience to pay attention to the speaker and no interrupt.
8. *Genres* are the types of speech events. Genres occur in different events or situations and genres are typically identical to certain places.

#### **2.4 Advertisement**

Advertisement is the placement of communication or announcement used to help sell a product and offers a service. Bovee (1992) state that "Advertising is impersonal communication of information about products, services, or ideas through various media, and it is usually persuasive by nature and paid for by







transportation. These advertisements consist of 30 videos of public transportation advertisements divided into ten videos of air transportation, ten videos of sea transportation, and ten videos of land transportation.

### **3.2.2 Data Source**

The researcher took the video advertisements from the youtube official channel of each company that scattered in several countries. Public transportations advertisements used came from the advertisement of air transportation (the advertisement videos of commercial aircraft), videos advertisement of sea transportation (the advertisement videos of ferries and cruise ships, and ocean liners), and videos advertisement of land transportation (the advertisement videos of an online motorcycle taxi and train). The advertisements for public transportation were published from 2020 to 2021. In that year, the digital platform YouTube was being sought by sellers to promote their products during the pandemic. The reason why the researcher choose those videos because those videos have been fulfill the criteria to be analyzed. The duration of each advertisement's video is around one until 5 minutes. This public transportation advertisement provides benefits for potential passengers who will use it. The purpose of took these 30 videos of public transportation advertisements is to get enough data in the form of clauses to analyze. Beside that, the researcher also prioritized big companies' channel youtube. The titles and the channels of the videos advertisement are shown on the table below:

**Table 3.1 Titles and Youtube Channels of the video advertisement**

No.	Kind of Advertisements	Title of videos advertisement	Youtube channel
1	Air public transportation	Fly Confidently with Cathay Care.	Cathay pacific
2		Our promise of care.	Singapore Airlines
3		Looking forward to welcoming you back on board.	British Airways
4		Enjoy a safe and smooth with KLM.	KLM Royal Dutch Airlines
5		Garuda Indonesia-because you matter.	Garuda Indonesia
6		World's biggest flight in the skies.	Turkish Airlines
7		Austrian airlines temporarily terminates regular flight operations.	Austrian Airlines
8		Protect yourself from phishing scams.	Qantas.
9		Get to know aeroplane flight rewards.	Air Canada.
10		Swiss Saveurs - our new culinary concept from and to Zurich.	Swiss International Air Lines.
11	Land public transportation	Winter train delays.... What gives?	GO Transit.
12		Learn the merchant code of conduct: Grab official.	Grab official.
13		With Gojek, together we can change!.	Gojek Indonesia.
14		Introducing the new Lyft Pass.	Lyft
15		MRTJ Accel Demo Day Teaser.	Mrtv
16		#reimaginingMobility- A shared journey.	Uber
17		We are bolt, the fastest-growing tech company in Europe.	Bolt
18		Everyday life, made simple.	Careem
19		Ola corporate- smart employee ground transport solution.	Ola











































































of public transportation advertisements: air, land, and sea. The three categories of deictic expressions are personal, spatial, and temporal deixis.

The figures above show the similarities of the types of deictic expressions used by three kinds of public transportation advertisements. Three types of deictic expressions are all used in public transportation advertisements videos. However, first-person deixis is mostly used more than other types of deixis. The advertisement of air public transportation used three types of deixis with a total of 392 times, the advertisement of sea public transportation got a total of 332 times, and the last one is the advertisement of land public transportation with 296 times.

The differences of types of deictic expressions used by three kinds of public transportation advertisements can be seen from figure 4.1 above. It is seen from the frequency in the percentage of using the deictic expressions. Regarding this aspect, the researcher found that almost all the percentage of the deictic expressions used by three kinds of public transportation videos advertisement is different. The first type is personal deixis. The researcher has analyzed that the use of personal deixis in air public transportation advertisements is higher than in other advertisements because in air public transportation advertisements. The company of air public transportation wants to ensure their customers do not have to worry about using public transportation services because all staff and crew have been vaccinated, and all transportation has been cleaned using disinfectant before departure.

While the used of spatial deixis and temporal deixis are more widely in sea public transportation advertisements than in air and land public transportation





customers by showing the facilities and services that they have. While the spatial deixis and temporal deixis are more widely used in sea public transportation advertisements than other advertisements. During the pandemic, the sea transportation sector has more impact, among others. They have completely stopped operating. So, customers who want to visit the dream destination are delayed. This is evidenced by the high use of spatial deixis and temporal deixis.

Person deixis in the public transportation advertisement here represents the company. The high total gain obtained by this person deixis indicates that as sellers, they want to provide safety to customers by highlighting the advantages possessed by the company. So it can provide a good image for customers. At the same time, the spatial deixis in this research represents the destination places of the public transportations itself. In addition, temporal deixis in this research shows the situation in which coronavirus disease pandemic and the new normal are hitting the world. Furthermore, this research also showed how are deictic expressions used in the public transportation advertisements.

The researcher wanted to discuss this study with the previous studies based on the result. Many researchers had conducted research using advertisements as the main data to investigate deictic expressions. The studies from Rozy (2014), Sholiha (2015), and Novitasari et al. (2017) has similar to this present study which used advertisements as the main data to investigate deictic expressions. Meanwhile, the theory used by the previous research was different. Most of them used the theory from Levinson and Lyons to investigate the types of deictic

expressions while this present study used three types of deictic expressions from Yule.

Rozy (2014) used the utterance of the slogan in the advertisement of Nike's shoes as the data that had been analyzed. Most of the types of deixis that he found are first-person deixis. Furthermore, Sholihah (2015) used the advertisement of the headline USA today website as the data to find out the existence of types of deixis. As a result, four of the five types of deixis from Levinson's theory, namely person deixis, place deixis, time deixis, and discourse deixis, has been found by her. On the other hand, Novitasari et al. (2017) used Indonesian cellular operators' advertisements (Telkomsel and Indosat cellular operator) as the data. They only focused on person deixis. As a result, person deixis is more commonly found in Telkomsel cellular operators than Indosat cellular operators. Moreover, the present study has the same topic as the previous studies. The current study was enormously different from the previous research because the subject of the study is different. The present study uses the videos advertisement of public transportation, while the previous research uses advertisements from digital technology, beauty (cosmetics), and fast food. Because the advertisement is different, so the findings of deictic expressions were different.

From the explanation above, deixis is very influential in daily life, especially promoting the product. Each of the videos commercial advertisements will construct identity creation to show characteristics of the videos, because every video has different characteristics to make it memorable for the viewer (Putri, 2019, p. 44). Both the speaker and the listener feel confused with what the







In person-deixis, its use depends on who is speaking, whom he is speaking, and whom he is speaking. In this advertisement, person deixis represents the company. Furthermore, spatial deixis use depends on the place or position of something used as a reference in the conversation. The spatial deixis in this research represents the destination places of the public transportations itself. The words *this*, *here*, and *that* is used to refer to objects or places that are close to the speaker, while the words *these*, *there*, and *those* are used to refer to objects or places that far from the speaker. Moreover, the use of temporal deixis depends on the time which used as a reference at the time of the conversation. Temporal deixis in this research shows the situation in which coronavirus disease pandemic and the new normal are hitting the world.

The researcher concluded that the use of deictic expressions in this videos of public transportation advertisement is to provide safety to customers by highlighting the advantages possessed by the company during pandemic situation. So it can provide a good image for customers. The more famous the name of a company, the easier it is for the company to take the trust of consumers and to promote the products.

## 5.2 Suggestion

The results of this study are in the form of deixis (personal deixis, spatial deixis, and temporal deixis) as well as information about the context that helps to determine the reference of a word that contains of deixis. In the realm of pragmatics, several other types of deixis cannot be researched on this occasion due to the limited time and ability of researcher who are only taking video





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