A STUDY OF ABDULLAH'S PERSONALITY DEVELOPMENT IN CASTLE IN THE AIR NOVEL BY DIANA WYNNE JONES

THESIS



BY:

ANGGUSTA ARANDY FIKRI

REG. NUMBER: A73214072

ENGLISH DEPARTMENT

FACULTY OF ARTS AND HUMANITIES

UIN SUNAN AMPEL SURABAYA

2021

DECLARATAION

I am who is the undersigned below:

Name

: Anggusta Arandy Fikri

NIM

: A73214072

Department

: English Department

Faculty

: Arts and Humanities

University

: UIN Sunan Ampel Surabaya

Truly state that this thesis under the title A Study of Abdullah's Personality

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Surabaya, July 7, 2021



Anggusta Arandy Fikri

APPROVAL SHEET

A STUDY OF ABDULLAH'S PERSONALITY DEVELOPMENT IN CASTLE IN THE AIR NOVEL BY DIANA WYNNE JONES

By:

Anggusta Arandy Fikri

Reg. Number:

A73214072

Approved to be examined by the Board of Examiners, English Department, Faculty of Arts and Humanities, UIN Sunan Ampel Surabaya

Surabaya, July 7, 2021

Thesis Advisor

Dr. Wahju Kusumajanti, M. Hum NIP. 197002051999032002

Acknowledged by:

Head of English Department

Dr. Wahju Kusumajanti M. Hum NIP. 197002051999032002

EXAMINER SHEET

This thesis has been approved and accepted by the Board of Examiners, English Department, Faculty of Arts and Humanities, UIN Sunan Ampel Surabaya on.....

The Board of Examiners are:

Examiner 1

Dr. Wahiu Kusumalanti, M.Hum NIP:1970020519990302002

Examiner 3

Sufi Ikrima Sa^ladah, M.HUm

NUP: 201603318

Examiner 2

Dr. Abu Fananl, S.S. M.Pd NIP: 196906152007011051

Examiner 4

Ramadhina Ulfa Nuristama, MA. NIP/NUP:199203062020122019

Acknowledged by: Faculty of Arts and Humanities man Ampel Surabaya

NIP: 196210021992031001



KEMENTERIAN AGAMA UNIVERSITAS ISLAM NEGERI SUNAN AMPEL SURABAYA PERPUSTAKAAN

Jl. Jend. A. Yani 117 Surabaya 60237 Telp. 031-8431972 Fax.031-8413300 E-Mail: perpus@uinsby.ac.id

LEMBAR PERNYATAAN PERSETUJUAN PUBLIKASI KARYA ILMIAH UNTUK KEPENTINGAN AKADEMIS

Sebagai sivitas akademika UIN Sunan Ampel Surabaya, yang bertanda tangan di bawah ini, saya:

saya.	
Nama	: Anggusta Arandy Fikri
NIM	: A73214072
Fakultas/Jurusan	: Adab dan Humaniora / Sastra Inggris
E-mail address	: anggusta3296@gmail.com
Perpustakaan UIN ilmah: Sekripsi	ngan ilmu pengetahuan, menyetujui untuk memberikan kepada Sunan Ampel Surabaya, Hak Bebas Royalti Non-Eksklusif atas karya Tesis Desertasi Lain-lain
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(Anggusta Arandy Fikri)

nama terang dan tanda tangan

ABSTRACT

Fikri, A.A (2021). A Study of Abdullah's Personality Development in Castle in the Air novel by Diana Wynne Jones. English Department, UIN Sunan Ampel Surabaya. Advisor: Dr. Wahju Kusumajanti, M. Hum.

Keywords: Character, Personality Development, Castle in the Air.

This study aims to analyze Abdullah's personality development. one of the main characters in Diana Wynne Jones's novel entitled Castle in the air. the study focuses on two research questions; they are; How is Abdullah's character depicted in the novel and how Abdullah's personality development is depicted in the novel.

This study uses a qualitative method. the main data was taken from the novel entitle Castle in the air written by Diana Wynne Jones. the secondary data were gathered from articles, journals, and internet sources. the character and characterization theory are used to describe Abdullah character and personality development theory is used to analyze the development of Abdullah's personality

The conclusion of this study was Abdullah, as the main character of the story, experience personality development, at the beginning of the story, he is described as despair, impatient, kind, and well-spoken young man. Abdullah decides to be a realist after realize that his fate does not change, he becomes a realistic, brave, and smart man, the factors that responsible for his Personality development are significant people's changes, role changes strong motivation and self-concept.

ABSTRAK

Fikri, A.A. (2021). Studi tentang perkembangan kepribadian Abdullah di dalam novel Castle in the Air dari Diana Wynne Jones. Program Studi Sastra Inggris, UIN Sunan Ampel Surabaya. Pembimbing: Dr. Wahju Kusumajanti, M. Hum.

Kata Kunci: Karakter, Perkembangan Kepribadian, Castle in the Air

Penelitian ini bertujuan untuk menganalisa perkembangan kepribadian Abdullah, salah satu karakter utama dalam novel Diana Wynne Jones yang berjudul *Castle in the Air*. Focus dari studi ini menjawab dua rumusan masalah. Bagaimana karakter Abdullah di jelaskan di novel dan bagaimana perkembangan kepribadian Abdullah di gambarkan di novel.

Penelitian ini menggunakan pendekatan kaulitatif. Data utama dari penelitian ini adalah novel *Castle in the Air* yang ditulis oleh Diana Wynne Jones. Data tambahan di ambil dari artikel, journal dan sumber internet. Teori karakter dan pengkarakteran digunakan untuk menjabarkan karakter dari Abdullah dan teori perkembangan kepribadian akan digunakan untuk menggambarkan perkembangan kepribadian Abdullah.

Kesimpulan dari studi ini adalah Abdullah sebagai salah satu karakter utama dalam novel mengalami perkembangan kepribadian. Di awal cerita, Abdulah di deskripsikann sebagai anak muda yang putus asa, tidak sabaran, baik hati dan pintar berbicara. Abdullah memutuskan untuk menjadi orang realis setelah tidak perubahan dari takdirnya. Dia menjadi orang yang realistic, pemberani dan pintar. Faktor – faktor yang mempengaruhi perkembangan kepribadian Abdullah ialah perubahan orang penting, perubahan peran, motifasi yang kuat dan perubahan konsep diri.

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Chapter I

INTRODUCTION

this chapter, researcher discusses the background, the problem, the objectives, the significance, the scope, the limitation and the method of study. Each is discussed in a different number.

1.1 Background of the study

There are lot of people find knowledge and lesson when they read and listen literary works nowadays. It can be novels, In short stories and plays. Literature is a compilation of human experience about what they see, feel and think (Rohrberger & Woods, 1971). It means through literature we can learn and understand about other people. Literary work shares feeling such as love, fear, joy and pain from its author.

A novel, one of the literary works that popular in modern era, is a fiction books written using narrative style. Someone can explore the author's imagination through a story from a novel. A novel also becomes a tool for the author to tell their life experiences. A novel has a lot of elements. According to (Hudson, 2005), a novel consists of plot, character, dialogue, time and place of action, style and a state or implied philosophy of life. Those elements help the author to elaborate what kind of story that will be written. It also helps the reader to understand the value of the story especially how each character depicted in the novel.

Character becomes the medium for the author to deliver a story, character guide the reader through the story, their action and development make the story has meaning and interesting. From the character, the reader is able to feel, learn and understand the story (Nurgiyantoro, 1995). Diane Wynn Jones understand the importance of the character in the story. It shows in her novel trilogy, howl's moving castle. Every character in her novels is connecting each other. Even though in her sequel she uses a different main character. Main character in her prequel has a big influence for the development in the sequel of her novel. It makes the novel is really interesting.

The title of her sequel novel is Castle in the air. It is the second novel from howl's moving castle trilogy. Castle in the air talks about the adventures of Abdullah, a young carpet merchant who likes to daydreams constantly about being a stolen prince from Zanzib. One day, someone who have a strange aura offer him a magic carpet. Abduallah buy the magic carpet because he believes that the carpet will bring fortune for him. In the night, the carpet flew him to somewhere in his sleep. When he wakes up, he met and fell in love with the beautiful princess named Flower-in-the-night. At that moment Abdullah lives completely changed. He begun to develop his attitude and personality to match his princess. Unfortunately, the beautiful princess kidnapped by wicked djinn before they married. With only his magic carpet and his wits to help her. Abdullah begun his journey to rescue his princess. (Jones, 2012)

Personality development is important to understand not only for character in the novel. But also, for the human that reads the novel. Usually, Personality is

built and created from conflict that happens in their life. Freud (in Nisa,2015) believe that personality development requires conflicts between individual who want to satisfy their desire about being accepted by the target's society or themselves. Abdullah also confront some big conflict that makes his personalities are developed, the conflict makes Abdullah realize that he is no longer merchant as he used to be.

There are a lot of people using Personality development by Elizabeth Hurlock as the theory of their study. Anissa (2017) analyze main character in Maleficent and the main character condition that affect her personality development. Dewi (2016) analyze Harry potter characters and the determinant that responsible to change the personality of harry potter. Also, Novanda (2020) analyze the influence of environment to personality development of the main character. All of these related studies have a similarity which is they analyzed the main character personality development, they also using the same theory which is Hurlock personality developments. The differences between them are the novels and the factor that makes the character is developed.

these related studies were encouraged the researcher to analyze personality development of the character from *Castle in the Air* novel. In order to make A novelty in the thesis, the researcher using the gap from those related studies by using a different kind of novel. Furthermore, the researcher analyzes the development using three major categories of personality development and factor that responsible for the development.

1.2 Problem of the study

Based on the background of the study above, the problems of the study are?

- 1. How is Abdullah's described in the novel?
- 2. How is Abdullah's personality development depicted in the novel?

1.3 Objectives of the study

The objectives of the study are:

- 1. To describe characteristic of Abdullah in the novel *Castle in the Air* by Diane Wynne Jones
- 2. To explain Abdullah personality development through the novel *Castle in the Air* by Dian Wynne Jones

1.4 Significance of the study

The researcher believes that this study will give benefits practically and theoretically. It can be used as reference for English department students who want to analyze character and personality development of the main character as their subject. Practically the researcher hopes this study influences the reader to improve their personality in their life.

1.5 Scope and Limitation of the study

This researcher only focused on the main character of the novel which is Abdullah. This researcher investigates how Abdullah is described in the novel and how Abdullah's personality is developed through the novel.

1.6 Method of the study

This study uses Library research, because the researcher gathers the data using novel and other related books and article. The primary data are collected from *Castle in the Air* novel. Other references such as journal article and internet source become a secondary data that help the researcher to get better understanding about the topic.

In this study researcher uses some steps to collect the data:

- 1. Read the *Castle in the air* novel carefully to understand it well
- 2. Highlight and write the specific information relate to Abdullah's character and personality development.
- 3. Categorize the highlighted data based on the problem of the study.
- 4. Collect other references from the internet sources and journal article to enhance the understanding of the data that have been collected.

After collecting the data, the researcher analyzes it based on the problem of the study. The following steps are:

- 1. The researcher analyzes Abdullah's characteristic
- 2. The researcher analyzes Abdullah's personality development.
- 3. The researcher choose the best conclusion from the analysis.

Chapter II

Review of Literature

In this chapter, the researcher explains the theories that is used to analyze the novel. They become tools to analyze the novel and answer the problem of the study. Furthermore, the researcher also explains the previous studies that are related to the topic

2.1 New criticism

New Criticism is the organic unity of the text that is formed by formal element, which is depicted in the text (Tyson,2006). According to Julian Wolfrey (2001), New criticism focused on the text as a result of understanding work of art. It means new criticism is a relevant way to analyze the meaning and any element of a text according to the text itself.

New criticism identifies the text carefully by analyzing the intrinsic elements, such as the symbol, image, setting, plot, and character (Tyson,2006). New criticism analyzes character and characterization of the main character from the text itself.

2.2 Character

Character has a big and important role for the story in a novel. Abrams in his book (1999) define that character are representative of the stories in the novel, who are portrayed by the reader as a human being with diverse moral, intellectual and emotional qualities by drawing from how the person speech and how the

person react. characters job is to guide the readers to be able comprehend the novel by their action and speaking.

Rohrberger and woods (1971) divided a character into protagonist and antagonist. A protagonist is a leading character of the story. it becomes the focus of the story, meanwhile the antagonist is the counter-part of protagonist.

Protagonist always have a conflict with the antagonist character. Both of them are important for each other because it related to development of the character.

Foster (cited in Abrams, 1999) explain that characters are divided into flat and round character. Flat characters are built around single idea. They are easy to recognize and understand. Usually, they only have one role in the story. on the other hand, round characters are built around complex idea. They grow through the story like a human being. They are hard to remember and understand. Usually, they guide the reader through the story.

Perrin (cited in Anissa, 2017) divides characters into two characters according to the development of the character. They are dynamic character and static character. Both of them are explained below:

2.2.1 Dynamic Character

A dynamic character is considered as a character that leads the plot of the story. dynamic character can be mentioned as round character which has a lot of changes on the self-development of the story. Dynamic character has a lot of traits that makes him is able to changes to better or worsen. Dynamic character usually is the main character. (Perrin as cited in Anissa, 2017)

2.2.2 Static Character

A static character does not have any effect through the story, this character does not develop in the story, the personality of the static character remains the same from the start until the end of the story, static character can be considered as flat character because it only builds in single idea that does not change. (Perrin as cited in Anissa, 2017)

The researcher is going to use this static and dynamic character do define the Abdullah's character. The physical condition and personalities are also seen using this theory. The goal is to makes easier for the researcher to analyze the development of Abdullah's personality.

2.3 Characterization

Characterization is important for each character in the story.

Characterization can be called as personality of the character. It explains how the character are described by the author. Kennedy and Gionia (cited in Dewi, 2016)define characterization are a technique to create, reveal, and develop the character. According to (Murphy, 1972), there are nine ways for the author to make the character are understandable and alive for his reader. There are:

2.3.1 Personal Description

Characters' appearance is described by the author from how the character physical appearance such as face, skin, eyes, and clothes style (Murphy, 1972). How the characters look is representing the quality and behavior of the character. for example; that noble always using a lot of jewelries and has the best clothes

they can get. For the poor, usually they look ugly, smelly and the clothes is not changing in days.

2.3.2 Character as seen by another

The author describes the characters through other characters explanation. Based on the other character point of view (Murphy, 1972). Sometimes flat character or support characters mention about the behavior and appearance the main character, the purpose it not only to help the reader understand about the main character but also to enrich the dialog to make it more realistic like a human being gossiping about the others or giving best explanation about someone.

2.3.3 Speech

The way character speaks or having conversation in the story can be used by the author to describe the characterization. (Murphy, 1972). For example; when the character is rude or bad person, they often use swear words. For the high class or knowledgeable they often speak using high skills language, or like a merchant who always sounds like to persuade someone to buy his goods.

2.3.4 Past life

Character' life experiences in the past is able to become a tool to define the character in the present. Any big event or incident in the past can affect how the character's behavior (Murphy, 1972). It also depends how the qualities of the event, if its really bad then the characters can become a bad people who hates the worlds but when if the past is good. It becomes the foundation of his goodwill

2.3.5 Conversation of others

The author describes the character A using character B by providing explanation about the characters A when character b having a conversation with other character (Murphy, 1972). This kind of characterization is happening when the bad character is described. For example: when the main character and support character talks about the antagonist about the strategy to defeat the boss.

2.3.6 Reaction

Character reaction to the event of the story also able to describe the character characterization. Usually, they have various reaction that depicted their attitudes and behaviors (Murphy, 1972). For example; Smart character reacting the conflict using his brain, or the man react so quickly when they need to decide something. or the main character does not afraid when confront the powerful enemies.

2.3.7 Direct comment

The author describes the character from the author's writing. Usually, the author act as a narrator that describe the character, the authors give direct and brief explanation about how the character looks like, the attitude and behavior. It will help the reader to imagine the characteristic of the character (Murphy, 1972).

2.3.8 Thoughts

The reader understands the character information from how they think and feels. The author gives clue about that information through dialog and text.

(Murphy, 1972).

2.3.9 Mannerism

Mannerism or habits can tell the reader something about the character's characterization. The author will give round character a lot of complex habit and for the flat character, they have a single odd habit or mannerism. (Murphy, 1972)

2.4 Personality

According to Hurlock (1974), personality comes from a Latin word persona, it means "mask". Actor who plays in the stage is using mask to prevent other people know them. It secures their privacy. Not only secures their privacy. It also prevents the actor change the personality or images of the character that he played. There is a barrier that separated between the fiction character and they real character.

Allport (1961) define "personality is the dynamic organization within the individual of those psychological systems that determine his characteristic behavior and thought. Personality in the stage is usually growth through the story. especially if the character is dynamic character. It will change like a human being. Their behavior, attitudes, emotion states, and thinking cannot remain the same from start until the end of the story.

Hurlock (1974) also define that personality is what a person is, how a person thinks and feels, and what is included in someone's total psychological makeup. Those will be revealed through his or her speech and behavior.

From the explanation above. It can be concluded that personality is characteristic of the character that describe their attitude, behavior and thinking. It

can be observed by other people but it is quite hard because the variation and development. That makes the personality is able to changed.

2.5 Personality Development

Hurlock (1974) state that there are two aspect that composed human life: individual and social. It is cover for personal physical changes and the development of personality.

Hurlock (1974) believe that the awareness of developing the personality normally comes from parents, friends, teachers, and others who say about his or her bad personality. Each person in the world often feels unsatisfying about his or her personality. He or she believe they need to develop their personality in order to become a better person. Sometimes the feeling of needing to develop his or her personality affect other people which is good because human is social being that need one and another to become better human.

There are three major categories characteristic development in personality. First, Changes for the better or for the worse. Second, the changes are quantitative or qualitative. Last is the changes is slow or fast. (Hurlock,1974). The explanation is below:

2.5.1 Better or worse

Personality development for the better or the worse is depend on the event that occur in the character life, not only event that happen but also the character reaction to the event which affect the result (Hurlock, 1974) Usually, young characters tend to react reckless and fast that makes the result becomes worse than

before. Once they get the value or understanding about the event it will turn out better. when they do not get the value, the development becomes worse than before.

2.5.2 Quantitative or Qualitative

Development in the qualitative changes and quantitative changes are connected with the traits of the characters (Hurlock, 1974). In qualitative, the preferable trait will replace the undesirable trait. In kindness, for example kindness in the character was eliminated and replaced with violent. The character becomes antagonist character. Other example is rude in the character was changed by polite.

In Quantitative changes, the personality that already present in the characters are increased, enhanced, strengthened or weakened, decreased, diminished. The preferable traits become more desirable. The undesirable traits become less desirable. For example. Characters who have politeness become more polite to the others and rude becomes more violent.

2.5.3 Slow or fast

Development is called slow if the changes are hardly understandable.

While fast development can immediately be understood to all. Normally,

personality changes are slow because it occurs step by step. it involves forgetting
an old habit and learning a new habit to replace the old one.

Personality development do not happen by itself. Normally, the changes from improvement that happen multiple times in thoughts and feelings of the

person. There are some conditions that affect the changes of the personality of person. (Hurlock, 1974).

2.6 Factor affecting Personality development.

There are some factors that affecting personality development. They are physical changes, environment changes, significant people's changes, social pressure changes, roles changes, strong motivation and self-concept changes. Those factors will be explained below:

2.6.1 Physical Changes

Physical changes in someone are able to change his/ her personality. The physical changes normally caused by some aspect. Such as illness, injuries, weight, height and puberty. for example, people who is obese or overweight is a shy person and then he or she becomes fit or slim through exercise the personality will changes to confident (Hurlock,1974).

2.6.2 Environment changes

There are two environment changes, physical and social. Both of the changes manage to change someone's personality. The changes relate to how the person or character adjust in the new environment whether social or physical. Hurlock, (1974) explain that environment need to do these four things in order to affect the personality changes. First, the environment can improve their personality but also able to worsen the personality. Second, the environment enables the person to try getting a control with his or her environment. Third, the changes are able to make the person get closer or father with his or her perfection.

Last, the person is able to maintain his or her goals and see him or herself more realistically through the environment changes.

2.6.3 Significant people's changes.

Person always have significance people in his or her life. This people are important for personality development of the person. the bigger connection between them, the bigger result of the development. if there is a disparity, the person will try to adapt the behavior, attitudes skills, values of the significance people. Usually, the significance people are from the family, friends, lover, rival. and Partner. (Hurlock, 1974).

2.6.4 Social pressure

Every human has the desire to be accepted in society especially to significance people of them. When person is rejected or ignored by society the personalities of the person tend to changes. It will encourage him or her to change the personality that will be accepted by the significance people or the society. The social pressure such as shyness, bossiness, and greediness usually have greater effect rather than admiration, affection and generosity (Hurlock, 1974)

2.6.5 Role changes

Role changes has a big impact to the person. age, economic condition and position in the group. If the changes are favorable, the personality will develop better, and vice versa. The values of the changes depend on the big changes of the roles that the individual needs or not (Hurlock, 1974).

2.6.6 Strong motivation

Personality development is strongly affected by strong motivation. The motivation comes from any aspect of person. it can be from the significance people, society or any goals that the person created. Usually, relationship and society are the big motivation for the person. (Hurlock, 1974)

2.6.7 Self-concept changes

The changes in the self-concept of person's personality are going to change his or her complete personality in general. Old people are difficult to changes their self-concept and if it is happening the changes are normally slow. (Hurlock,1974).

These theories are used in the study in order to analyze the changes of Abdullah's personality development. the researchers only focused on the changes that included in the three major changes categories of personality. The researchers also mention about the factors that mostly showed up in the novel.

2.7 Review of Related Studies

There are several previous studies that researcher used to sharpen the analysis of the topic discussion. This review is important since the researcher need to make a novelty in his study. The researcher used related study in the area of character and personality development.

First, Debbie Ekni Novanda, had written her study on *the influence of* environment on tris' personality development in veronica Roth's divergent. She examined the influence of environment of the main character from the divergent

novel, Tris. She found three personalities of Tris, namely obedience, insecure and not expressive. The result of personality development from Tris is rebellious, brave and expressive. She also found that four and the situation of Dauntless is the big influence from the environment.

Second, study from Etri Selviana, the title of her thesis is *A study on the factors that influence Jack's personality Development on Emma Donoghue's Room.* Etri described the personality development of jack's before and after escape from the room that held him from the birth. the result of the analyze is jack's personality is developed from happy, imaginative, fearful and rude boy into unhappy, unimaginative, brave and polite boy. The factor of development is his mother, grandma police officer and Dr. Clay (Selviana, 2013)

Third, A Study of Harry's personality development in Harry potter and the half-blood prince and Harry potter and the deathly hallows is the title of thesis from Arinda Febriana Dewi. Harry Potter's personality development was examined by Dewi. The study focuses on how Harry Potter is depicted in the novel and How personality development of harry potter is happened. The result of the analyzes is harry potter personality development were influenced by three determinant, intellectual, emotional, social.

The Last is *Personality development of Maleficent as seen in Elizabeth*Rudnick's maleficent by Anissa Yunda. She analyzed the personality development of Maleficent that appear in the novel *Maleficent*. the conclusion from her study is maleficent undergoes personality development from bad-tempered, impatient,

wicked and spiteful fairy to become caring and loving, regretful, brave and strong fairy. The factor that makes the personality happened is changes of significance people, self-concept, roles and strong motivation.

These previous related studies use different novel but same theory which is Hurlock theory to analyze personality development. These previous studies inspired the researcher to conduct a study on Personality development, the researcher, used these related studies to enrich researcher knowledge about personality development.

Chapter III

Analysis

This chapter consists of the analysis that focus to answer the problem of the study. Researcher analyze the main character of *Castle in the Air*, Abdullah. There are four sections in this chapter. First, researcher describes how Abdullah's character in the novel. Second, the researcher discusses Abdullah's initial personality. Third, the researcher explains personality development that Abdullah experience

3.1 The Description of Abdullah

According to Rohrberger and Woods (1971) explanation about protagonist. Abdullah is considered as the protagonist character of the story, since the story is built around him which is about his journey rescuing his princess. Flower in the night. There are support character that helps him to improve his character and personality such as the genie, soldier and Flower in the night. The antagonist, the Dalzel and Hasruel, has the big influence for Abdullah's development.

Foster (cited in Abrams, 1999) mention that there are two kinds of character; flat character and round character. Abdullah is regarded as round character. It is because he is a complex character. He brings a lot of personality that makes him like a human being. He also guides the reader through story from the start until the end.

Perrin (cited in Annisa,2017) divide a character into two major categories based on the development of the character; dynamic and static character. In the novel Abdullah is considered as the dynamic character. It is because Abdullah experience quite changes from several event that he encounters throughout the story.

It can be said that Abdullah is protagonist, dynamic and round character.

The story is built around Abdullah. Abdullah also undergoes some changes
because of the event or conflict that happened in the story, there is a support
character that helps him to reach his goals and the development of Abdullah is
complex like a human being.

In order to analyzed the personality development of Abdullah, the researcher need to analyzed the characterization of Abdullah and his initial Personality. The researcher used Murphy's Characterization theory (1972). There are nine ways of characterization but the researcher only used six ways because those are the most suitable for the story of the novel.

First is personal description researcher described Abdullah through how he looks like such as his attitude, clothes style, or appearance. Second is character as seen by others. The researcher explains Abdullah characterization using other character explanation. Third is from the speech, the researcher mentions how Abdullah's speech or conversation with others characters to describe his characterization. Next is the reaction, researcher used reaction of Abdullah toward the event or conflict to explain his characterization. Fifth is direct comment.

Researcher described Abdullah through how the author describe the character directly, normally as the narrator. The sixth the thought, the researcher described Abdullah on what he thought through the novel.

The researcher explains Abdullah's depiction according to Murphy's theory (1972). The author give explanation about Abdullah by using direct comment. This characterization is done by giving the readers a direct description about the character. In the beginning of the story, the author describes Abdullah as person who loves daydreaming and becomes disappointment for everyone but a good merchant.

..., His father had been disappointed in him and, when he died ..., (Jones, 2012, p. 1)

Unfortunately, as everyone also agreed, Abdullah had inherited his character from his mother – his father's second wife. She had been a dreamy and timorous woman, and a great disappointment to everyone.(Jones, 2012, p. 1)

Abdullah was quite often able to buy best quality carpets before anyone else saw them, and sell them at a profit too. In between buying and selling he could sit in his booth and continue with his daydream, which suited him very well (Jones, 2012, p. 1)

the author also mentions directly about how Abdullah's appearance by giving him personal description (Murphy, 1972). Even though that the author does not explain the age of the Abdullah. She explains that Abdullah is young handsome man, he inherits his looks from his father which as handsome as he is.

When he looked in a mirror, he saw a decidedly handsome young man, in a thin, hawk-faced way, and knew he looked very like the portrait of his father as a young man, always allowing for the fact that his father wore a flourishing

mustache. whereas Abdullah was still scraping together the six hairs on his upper lip and hoping they would multiply soon. (Jones, 2012, p. 1)

The two nieces giggled again. "He's ever so handsome," said the yellow one. (Jones, 2012, p. 27)

In addition, the author gives another explanation about appearance of the Abdullah by using other's character opinion. The opinion based on how Abdullah is seen other character. Flower in the night who never see a man except his father and relative ask Abdullah to marry her because of his looks after Abdullah bring a lot of pictures of man to convince that man is always looks like his father.

You've got hair on your head like me and almost none on your face ...,"(Jones, 2012)

"Ah," she said. Her lovely face was puzzled. "You have hair that's almost as nice as mine. I don't understand." (Jones, 2012, p. 11)

"I prefer you to every single one of these. Some of these looks far too proud of themselves and some look selfish and cruel. You are unassuming and kind. I intend to ask my father to marry me to you, instead of to the prince in Ochinstan. Would you mind?" (Jones, 2012, p. 19)

From the explanation above, Abdullah is depicted in the novel as a young handsome smart merchant who loves to daydream and he is a disappointment for everyone. His look and traits are inherited from his parent. Furthermore, he decided to changes himself to become a better man for his princess that he met in the beautiful garden at the night. The name of the princes is Flower in the night.

3.2 Abdullah Initial's personality

In this section, researcher describe the personality of Abdullah before he experiences the personality development. after he met two nieces of his father

relative. He realizes that he really loves Flower in the night. It is shown in the story

Here Abdullah was somewhat amazed to discover that he, really and truly, did love Flower-in-the-Night just as ardently as he had been telling himself he did – or more, because he now saw he respected her. He knew he would die without her. And if he agreed to marry these two fat nieces, he *would* be without her. She would call him greedy, like the prince in Ochinstan.(Jones, 2012, p. 29)

After this event. He sells all of his luxurious carpet and keep the money in his purse. In the night, using a magic carpet that he bought from stranger man. he together with flower in the night try to escape from her father. Unfortunately, Djinn come out and kidnap flower in the night. Abdullah becomes frustrated, angry and loss. The event changes the personality of Abdullah into unstable. His initial appearance as a young handsome merchant who loves daydream and do not care about his family affect his personality when he lost his important person in his life.

3.2.1 Despair

In Chapter 4, Abdullah starts feels despaired because he could not safe his princes. The magic carpet does not follow his command and he almost get caught by the guard of the Sultan. He feels despair, he even used a bad word to the carpet even though he never speaks badly. This behavior includes in Thought characterization by Muphy (1972). The author describes the character with showing how the character think and feels according to the event.

"You moth-eaten doormat!" Abdullah screamed at it. (Jones, 2012, p. 33)

He vowed to throw away all the money hidden in his clothes. It was useless to him now. But before he did, he gave himself over to grief again, noisy misery at first, in which he lamented out loud and beat his breast in the manner of Zanzib; then, as cocks crew and people began moving about, he fell into silent despair. ((Jones, 2012, p. 33)

He stayed crouching on the magic carpet, wishing he was dead. (Jones, 2012, p. 34)

The despair of Abdullah is not stopped. The guard of the sultan follow him until his booth. They caught him and bring Abdullah to Sultan's palace. Sultan accused Abdullah for kidnapping his daughter. he asking several questions about the existence of his daughter but he keep denying that accusation.

He was in such despair by now that he hardly cared what he said. "Get any holy object you like and I swear to the djinn on it. Have me enchanted to tell the truth and I will still say the same, oh mighty crusher of criminals." (Jones, 2012, p. 35)

since I am probably far more desolated than yourself by the loss of your daughter, great Sultan, glory of our land, I implore you to kill me now and spare me a life of misery!" (Jones, 2012, p. 36)

Abdullah relaxed a little. "Oh absolute sword among the citizens, I implore you to kill me now," he said. "I have transgressed and I have sinned and I have trespassed in your night garden—" (Jones, 2012, p. 37)

Those quotation above shows that Abdullah feels despair and depressed. He is willing to die because of the loss. He even compared his feeling with the sultan that he is more depressed. Those text is the way author describe Abdullah's characterization using his speech (Murphy, 1972).

3.2.2 Kindness

The author describes the kindness from Abdullah's personality through his reaction to the event (Murph, 1972). In chapter 6, the kindness of Abdullah is show up. He realizes there is something that care about him. "What do you want me to do?" he asked, eyeing the chains. "Shall I fetch the blacksmith? Abdullah was touched at this proof of Jamal's friendship ..., (Jones, 2012, p. 49)

After Abdullah escaped from deepest and smelly dungeon that sultan has by using magic carpet that magically appear with Jamal's dog. He is flying into his booth to meet Jamal. Abdullah just realized that Jamal is a good friend of him that willing to help even though he is scared.

"No," said Abdullah. "Yours. They'll be after you and your dog for helping me. Take the gold and the dog and get out. Leave Zanzib. Go north to the barbarous places where you can hide." (Jones, 2012, p. 49)

".... everything you need and set up a Rashpuhti restaurant," said Abdullah, "There's enough gold to do it and you're an excellent cook. You could make your fortune there." (Jones, 2012, p. 49)

From the passage above, indicating that Abdullah reaction to Jamal's friendship by giving him gold to escape from Zanzib. he even gives Jamal advice to open restaurant using his gold because Abdullah believes that Jamal is a good cook. This reaction of kindness is the first time for Abdullah. Before he meets Flower in the night. Any Abdullah's act is based on the profit that he can get, either money or good response from the other.

3.2.3 Impatient

As the story goes on, Abdullah starts to be described as Impatient man. the author shows he impatient by showing his speech. Abdullah begins to impatient when something is not according to his plan. "You moth-eaten doormat!" Abdullah screamed at it. (Jones, 2012, p. 33)

This statement above shows when his plan is not working. He trying to chase the Djinn that kidnap flower in the night. When the situation getting worse, he starts using harsh words. "You must grant me a different wish, quickly," said Abdullah.(Jones, 2012, p. 55), "Give me tomorrow's wish, then," he said urgently. (Jones, 2012, p. 55) "Quickly," he added to the genie now billowing above him "Just take me to that person!" he screamed (Jones, 2012, p. 56)

These quotations above shows that how Abdullah start to impatience when the Djinn keep staling the wish that Abdullah asking. They are having a tight negotiation about the wish. While bandit is chasing Abdullah at the same time. It never happens before because Abdullah usually able to overcome his panic every time he negotiate, the life of merchant in Zanzib built him as an amazing negotiatior.

3.2.4 Well-Spoken

The author gives some clues in Abdullah's speech which will describe the characterization of Abdullah (Murphy, 1972). There are big differences on how Abdullah speak toward others. When he speaks related to the safety of his life. He will use the softest word and phrases to increase his survivability "I beg your

pardon a hundred times, gentlemen of the desert," he said, with great politeness, "for intruding on you in this manner, but am I addressing the most noble and world-famous bandit, the matchless Kabul Aqba?" (Jones, 2012, p. 53)

These statements above show how well-spoken Abdullah when do the speech. in the first statements, Abdulah met the most violent bandit named Kabul Aqba, using his speech technique, he canceled Kabul Aqba to execute him

He smiled at her. "What are you offering, oh jewel of the wayside?" he asked her. (Jones, 2012, p. 60)

Abdullah thought this sounded perfect, far better than he would have expected from any inn with a grass roof. "Then I would most gladly wait half an hour, oh flower among hostesses," he said. (Jones, 2012, p. 60)

"If you would, lady of lavish hospitality," he said. "Bring me some, and also bring a fitting quantity for this gentleman here." (Jones, 2012, p. 60)

furthermore, when Abdullah arrive on the new land names Ingrary. he used the innkeeper to get information from the soldier that also drinking in the inn. To have a connection with soldier is important for Abdullah, because he take Abdullah closer to flower in the night. "I heard them planning to kill you, valiant veteran," he explained quickly, "and hurried to warn or help." (Jones, 2012, p. 66)

Abdullah also able to get closer with soldier that pointed by genie whom can help to find Flower in the night. It is a strange soldier but honest as long as he gets the reward, he will help the others. Also, he never robs people. Only take gold and silver from people who try to rob him. he was honest soldier.

3.3 Personality Development of Abdullah

Previously, it is shown that Abdullah's personalities are desperation, kindness, Impatient and Well-spoken. The researcher uses Hurlock's Theory of personality development to analyzing Abdullah's personality. There are three major categories of personality development. First, better or worse. Second, Qualitative changes or Quantitative changes last is Slow or fast. (Hurlock,1974). The researcher also analyzes the factor that affecting personality development. According to Hurlock (1974), there are several factors that responsible for personality development. they are physical changes, environment changes, significance people's changes, social pressure changes, role changes, strong motivation and change in self-concept.

Abdullah's personality begins to develop after he met the Djinn named Hasruel. He challenging his fate and confront the Djinn for the first time with the help of the soldier. The Djinn explain why he kidnapping Flower in the night. In fact, Flower in the night is not only princes that got kidnapped. There are lot of princesses that have been kidnapped by the Djinn because the order of his brother Dazlel. after hearing the explanation of the djinn. Abdullah realize that he is closer to rescuing his princes.

In this section, the researcher analyzed the personality development of Abdullah. Researcher describes the factor that affect his personality development using Hurlock's theory.

3.3.1 Realist

After the incident of Flower in the night, Abdullah is in big desperation. his personality begins to changes into realist when Abdullah decided to challenge his fate. It is stated in the quotation below: "You told me you did not like it. I have discontinued it," said Abdullah. "I have now become a realist. The wish I want to make is in accordance with my new outlook." (Jones, 2012, p. 89) "No – realistic," said Abdullah. (Jones, 2012, p. 89)

The situation is forced Abdullah to realize that in his group consist of the soldier, cat and kitten, and genie. He is in the bottom line of group. Even below the kitten because the soldier will do anything what the kitten and cat needed. It does not make Abdullah better at all. It is going back to when he lived at Zanzib when everyone thought he was a big disappointment and loved to daydream in the middle of the day.

He is tired become a man that always in the bottom of the rank. He is sicked that everyone called him a failure, he changes his personality to a better one. He is no longer a man who loves daydream in the middle of the day. He starts to prepare everything in order to become a perfect partner for Flower in the night. "The soldier remarked cheerfully that they seemed to be getting somewhere different at last. Abdullah only grunted. He was determined not to give the soldier an opening." (Jones, 2012, p. 92)

Even the soldier realize that Abdullah starts to changes. he feels that this journey is going to be interesting. He starts act like a partner rather than people who have higher rank than Abdullah.

The change of Abdullah's personality is a qualitative change. the undesirable trait is replaced by the preferable trait (Hurlock, 1974). The development also from the bad trait into the better trait. In this case, the desperation is changed by realistic. Abdullah start to see something like the way it is. he makes his own way to achieved something. He is no longer follows someone's order or command. Either the soldier or genie.

His personality development is affected by significances people changes. Hurlock (1974) define significant people of the person is able to motivate the person to develop their personality. the changes depend on how big connection and disparity between the significance people and the person. in Abdullah's case. The most significance people for Abdullah's development is the Djinn

..., naturally at the same time I am laying plans of my own. For each princess that I take, I arrange to leave behind at least one injured lover or disappointed prince who might be persuaded to attempt to rescue her. In order to do this, the lover will have to challenge my brother and wrest from him the secret hiding place of my life." (Jones, 2012, p. 96)

"And is this where I come in, mighty machinator?" Abdullah asked coldly. "I am part of your plans to regain your life, am I?" (Jones, 2012, p. 96)

"Just barely," answered the djinn. (Jones, 2012, p. 96)

The prophecy at your birth *was* highly ambiguous, after all. I confess to selling you that magic carpet almost purely out of amusement—" (Jones, 2012, p. 96)
"You did!" Abdullah exclaimed. (Jones, 2012, p. 96)

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"Yes – amusement at the number and nature of the daydreams proceeding from your booth," said Hasruel. (Jones, 2012, p. 96)

These quotation shows that Djinn is the one who responsible for Abdullah's personality development. he is the one who sells the magic carpet in the beginning. The magic carpet that makes Abdullah meet flower in the night. flower in the night who is his truly love until he felt despair and impatient when he lost her. Also because of the Djinn, he decided to changes his personality to become realist and challenged his own fate.

In the conversation between them, Abdullah's feels frustrated. he already caught the kidnapper but he can't do anything. He realizes that he needs the information from this kidnapper about the actual incident. He refrains and control himself.

The thought of plunging all that way down made Abdullah almost as frightened as Sophie He began hastily to tell her all his adventures (Jones, 2012, p. 117)

They were so high that the world below was out of sight. Abdullah had no trouble understanding Sophie's terror. The carpet was sailing through dark emptiness, up and up, and Abdullah knew that if he had been alone, he might have been screaming. (Jones, 2012, p. 118)

These statements also shows that Abdullah becomes a realist. He does something that he needed to do. he understands that Sophie is frightened about the height. He starts to talk about himself, his adventure, flower in the night to divert Sophie's fear.

3.3.2 Brave

Since the beginning of the story, the author never describes Abdullah as a brave man. as a merchant, he only has a little bravery in his personality. in the middle of the story, Abdullah undergoes big massive development after he decided to challenge the fate and confront the djinn Hasruel

"Explain yourself, mightiest of mighty ones!" Abdullah shouted up into the mist. "By the Seven Great Seals, I conjure you to cease your struggling and explain!" (Jones, 2012, p. 94)

The djinn stopped roaring and halted the violent fanning of his wings. "You conjure me, do you, mortal?" the great sullen voice came down. (Jones, 2012, p. 94)

"I do indeed," said Abdullah. "Say what you were doing with my carpet and in the form of that most ignoble of nomads. You have wronged me at least twice!" (Jones, 2012, p. 94)

This passage above happened after Abdullah and the soldier try get his magic carpet back. Both of them realize that when asking wish from genie, they will have a misfortune. The magic carpet is returned but it is also bringing the djinn. This is the first time that Abdullah confront other's character with such a bravery.

After such a fight, the djinn gives up and explain everything that he did. The princess kidnapping, trick Abdullah buying the magic carpet and his plan trick other prince to defeat his brother. Abdullah feels such an anger when he realizes that he is only a pawn to set the djinn free from his brother. Abdullah decided to defeat Duo djinn brothers in order to safe his princes,

This development of bravery is good for the story. it makes the story more interesting. Abdullah usually takes the defensive action every time he meets a

conflict. he run from the guard of Sultan Zanzib, escape from bandit in desert. He run with the soldier from the mercenaries. Therefore, after the challenging fate event. Abdullah starts the offensive action.

Abdullah was dragged forward between Princess Beatrice and the princess of Alberia, most shamefully clothed in almost nothing but the hooped petticoat that had hung behind the curtain. This petticoat was an essential part of the plan. (Jones, 2012, p. 140)

In this part. Abdullah willingly to become a bait to make an opening for the success of the plan. He realizes that he will die if something bad happened. He also gambles his chance by asking dazlel a request to guess the place where Dazlel hid the djinn life for exchange the safety of his life.

Abdullah's change is a quantitative change. Quantitative change is the traits that already present in the character is increased, strengthen reinforce or weaken, worsen. In this case, the trait is reinforced, improved, increased to be better than before. This change is important to development of the character. The bravery of Abdullah is improved becomes a better trait, this is also characteristic of personality development. (Hurlock, 1974) state that the changes of character personality for better trait or the worse.

Based on the explanation how brave Abdullah was. There are several factors that influence the brave personality. First factor is role changes, he is no longer a merchant at that time, he just a man who want to rescue his lover. Second is Strong motivation. (Hurlock, 1974)

Abdullah role is changing from the merchant who lives quietly as long as he safe into brave man who are willing to sacrifice himself for the love of his life. the change of his role is started when he decided to safe flower in the knight when he thought there are no single person will safe him even his father, it stronger when Abdullah starts to challenge his own fate and second encounter with the djinn. He also willing to becomes a bait in order to help the plan that flower in the night created.

The second factor is strong motivation. Flower in the night is the biggest motivation for Abdullah. The goal of his life is only to life happily with flower in the night, this motivation helps Abdullah in every conflict and journey. It builds the personality of Abdullah. This motivation becomes the pillar for Abdullah so he is not be able to fall again.

3.3.3 Smart

Abdullah is known to be able speak well, polite and able to persuade other people to get information that he needed. as a merchant, speaking is important skills that Abdullah needed. therefore. After the djinn event, this important skill is improved a lot. Because Abdullah is no longer impatient. He is able to react properly every time he met a conflict.

The huge eyes blinked. Evidently the angel was not used to being spoken to so sharply. Cloudy white wings began to spread from its sides. (Jones, 2012, p. 120)
Hastily, Abdullah stood up on the carpet and bowed. "Greetings, most noble messenger of the heavens," he said. "What the lady says so bluntly is the truth. Pray forgive her. She is from the north. But she, like me, comes in peace. The djinns are minding her child and we do but come to collect

him and render them our most humble and devout thanks." (Jones, 2012, p. 120)

This quote is an evidence that Abdullah is able to react a crucial moment that will ruin his sneaky movement into the castle. He realizes that if the guards become hostile then it became impossible for both of Sophie and Abdullah to looks her son. He quickly using his speech to soften the situation. When talking to the angels, they need to be polite. So, they will not be attacked by them.

Abdullah stooped and considerately rolled the carpet up, patting it and speaking soothingly. "Bravely done, most daring of damasks," he told it. "There, there. Never fear. I will not allow any djinn, however mighty, to harm so much as a thread of your treasured fabric or a fringe from your border." (Jones, 2012, p. 121)

He also keeps admire to the magic carpet, to make sure he can use magic carpet in the dangerous situation. Magic carpet is a little bit moody. Abdullah cannot use harsh words to it. Abdullah learn in the harsh experience when Flower in the knight is kidnapped by the djinn.

Abdullah's smart personality also shown in the last action when Abdullah request to guess the place where Dazlel hide the life of hasruel:

"My first guess is that you hid Hasruel's life on the moon," Abdullah said. (Jones, 2012, p. 143)

This told Abdullah that Hasruel's life was here in the castle, as most of the princesses had thought it was. He made a great show of thinking hard. "My second guess is that you gave it to one of the guardian angels to keep," he said. (Jones, 2012, p. 143)

At this point, when Dazlel commenting the answer from Abdullah,

Abdullah gets the clue about the place, Dazlel unconsciously said the exact place.

Then, He guesses wrong and makes Dazlel command Hasruel to kill Abdullah. It creates opportunity for the princess to launch counter attack by using princess

Valorie and Morgan's loud scream and be able to defeat both of the djinn.

The development of Abdullah' smart personality is qualitative change and quantitative changes. according to Hurlock (1974), Qualitative changes is happened when the preferable traits replace the undesirable traits, in this case, the impatient personality is replaced by Smart personality. for the quantitative change, well-spoken personality merge with smart personality. be able to speak well and not panic in the conflict is the big asset for Abdullah

Chapter IV

Conclusion

Abdullah is the main character of the *Castle in the Air* by Diana Wynne Jones. He is described as young handsome merchant who loves to daydream in the middle of the day and big disappointment for everyone. He looks like his father when he is young. His personality is developed multiple time throughout the novel. His personalities are Despair, Impatient, kindness and wells-spoken.

His desperation comes from his lover accident. Flower in the night is kidnapped by the djinn at the same time they will go together and get married. The desperation becomes worse when the sultan takes him with force and asking a question related to his daughter, he begs to his father that it is better to kill him because of his lost. He starts to become impatient toward everything. It leads to panic. He is screaming and shouting every time the action is not according to his plane, he blames the magic carpet and the genie, he also complains about the pointed soldier by genie who is able to help him rescue flower in the night.

Even though he has bad personalities. He still kind to other people especially his friend Jamal who is more valuable than he thinks. Moreover, Abdullah is well-spoken, because he is a merchant.

Abdullah is protagonist, dynamic and round character. The story of the novel is built around him, he also undergoes a lot of conflict and event that leads him to develop his personality. his character is complex and hard to describe

because he is built with so many ideas. Abdullah is like a human being that always develop his personality. there are three developed personalities that Abdullah has. Realist, brave and smart.

The first development is realist, Abdullah decided to become realist after realizing that he becomes the bottom line of the group, he is tired always follow other's command. He starts makes his own decision that he feels needed. he is able to undergo so many conflicts when he is the decision for himself. The second development is brave, Abdullah never mention as a brave man since in the beginning of the story. he just a merchant who want to make a fortune by selling carpet. His bravery comes at the same time he challenges his own fate and confront the djinn. he is willing to sacrifice himself in order to rescue flower in the night

The third development is smart. His impatient is gone and he is able to control his situation. he is able to think clearly while in the tense situation. with his well-spoken skills. it becomes the best personalities that he has.

These developments are influenced by several factor. The factor is role changes, strong motivation, significances people and self-concept. These factors are the responsible to create a great personality for Abdullah. He becomes realist, brave and smart.

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