

ABSTRACT

Khasanah, Khafidhotul. 2014. *A Study of Code Switching and Code Mixing in Java Heat by Conor Allyn.* Thesis. English Department. Faculty of Letters and Humanities. State Islamic University of Sunan Ampel Surabaya.

Key words: code switching, code mixing, Java heat movie.

This study focuses on analyzing code switching and code mixing in Java Heat movie. It is chosen because code switching and code mixing is very important for everyone, especially for people who live in bilingual or multilingual society. Sometimes they need some languages to speak with other people around them. Some of them switch or mix their native language with foreign language or their second language. This phenomenon happens in Java Heat movie.

A descriptive qualitative method is used to describe and explain the phenomenon of code switching and code mixing in Java Heat movie. The researcher is primarily instrument in collecting and analyzing the data. The data were collected from the script of Java Heat movie. Furthermore, the data were analyzed using Wardhaugh's and Holmes's theory.

The result of this study shows that the types of code switching and code mixing are situational code switching, metaphorical code switching, word code mixing, and phrase code mixing. Then, the reasons of using code switching and code mixing are asserting power, pride, and status, declaring solidarity, expressing ethnic identity, expressing self emotion, being more competent, being more informative, conveying the speaker's attitude to the listener. The last, the affective function of code switching and code mixing are to serve quotation, to mark personalization and objectification, to qualify and clarify a message, to specify an addressee.

The researcher suggest to the next researcher to have research more deeply on code switching and code mixing. Finally the researcher hopes this research can give beneficial contribution to the readers, especially for them who would like to have a research about code switching and code mixing in other aspects.

INTISARI

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Kata kunci: Code Switching, Code Mixing, Java Heat Movie.

Penelitian ini focus pada analisis *code switching* dan *code mixing* dalam film *Java Heat*. Teori itu dipilih karena *code switching* dan *code mixing* sangat penting untuk semua orang, khususnya untuk orang yang hidup dalam masyarakat yang menggunakan dua bahasa atau lebih. Kadang mereka membutuhkan beberapa bahasa untuk berbicara dengan orang lain disekitar mereka. Beberapa dari mereka mengalih atau mencampur bahasa mereka dengan bahasa asing atau bahasa kedua mereka. Kejadian ini terjadi dalam film *Java Heat*.

Metode diskriptif kualitatif digunakan untuk menginterpretasikan dan menjelaskan kejadian dari *code switching* dan *code mixing* dalam film *Java Heat*. Penulis mengutamakan instrument dalam mengoleksi dan menganalisis data. Data yang telah diambil dari naskah film *Java Heat*. Selanjutnya data dianalisis menggunakan teorinya *Wardhaugh* dan *Holmes*.

Hasil dari penelitian ini menunjukkan bahwa tipe dari *code switching* dan *code mixing* adalah *situational code switching*, *metaphorical code switching*, *word code mixing*, dan *phrase code mixing*. Kemudian, alasan-alasan menggunakan *code switching* dan *code mixing* adalah *asserting power, pride, and status, declaring solidarity, expressing ethnic identity, expressing self emotion, being more competence, being more informative, conveying the speaker's attitude to the listener*. Yang terakhir yaitu *affective function* dari *code switching* dan *code mixing* adalah *to serve quotation, to mark personalization, to clarify and qualify a message, dan to specify an addressee*.

Peneliti menyarankan kepada peneliti selanjutnya untuk meneliti lebih dalam pada *code switching* dan *code mixing*. Yang terakhir, peneliti berharap penelitian ini bisa member manfaat untuk pembaca, khususnya untuk mereka yang akan meneliti tentang *code switching* dan *code mixing* dalam aspek yang lain.