

## CHAPTER I

### INTRODUCTION

#### 1.1. Background of the Study

Language and society are two things that cannot be separated. Language cannot exist if there are no people who use it to interact or communicate. Because language is a system of arbitrary vocal symbols by means of which a social group cooperates (Bloch and Trager in Hidayat, 2006: 22). The communication is very important for human being. The human is a social creature. So, every human create communication each other in their environment. In other word, without languages human will lose the ability to live as a social creature.

There are many languages in society. Every state has different language and characteristic. Of course, every society has social groups such as white people and black people. Therefore, every social group has different language and characteristic language that use their native language to communicate with another people in the ability because language is a symbol of social background. As according to Trudgill (1974: 14) whenever we speak we cannot avoid giving our listeners clues about our origins and the sort of person we are. Our accent and our speech generally show what part of the country we come from, and what sort of background we have. It means that language we used is show where we come from. Moreover, most people speak with another one must also understand what the meaning of speak about. So, people sometimes

switches or mixes their language with another one in order to the listener can understand what the people speak about.

There are so many races of people in the world that can be found in many places or countries. People from different backgrounds and countries who live in one community may speak in different codes as well. In this case, code may refer to language or language variety which can be used in a conversation of two or more people. According to Wardaugh (2006: 88) people are nearly always faces with choosing an appropriate code when they speak. It means that every people have to select a code that is spoken for both side. So, the speakers know the language that they use in conversation. In addition Wardaugh (2006: 101) said that people are usually required to select a particular code whenever they choose to speak, and they may also decide to switch from one code to another or to mix codes even within sometimes very short utterances and thereby create a new code in a process.

In this case, the writer chooses the movie "*Java Heat*", because the characters of this movie use bilingualism. The characters of this movie switch two languages in their dialogues. They are Indonesian and English language. Besides, the characters of this movie also mix their language, Indonesian and English, in the different cases. Therefore, the writer interests to find what the cause of the use bilingualism by the characters of this movie.

*Java heat* is an action movie that published in 2013. The writer of the script is Conor Allyn. He also becomes director in this movie. The main character of this movie is Jake Travers as lecturer assistant, Hashim as detective in *Densus 88*, Sultana is a princess of Java, Malik as a terrorist. ([http://id.wikipedia.org/wiki/Java\\_Heat](http://id.wikipedia.org/wiki/Java_Heat)). This movie tells about the terrorist in Java especially in Jogjakarta. A Muslim detective teams with an American who posing as graduate student to find the man behind a series of deadly terrorist bombing in Indonesia. The characters in this movie uses bilingual. In everyday, the characters use English but sometimes they use Indonesian language in other situation. For example in one of characters' conversation in this movie:

Hashim : *siap, Jendral!* (I am ready, Captain)  
 General : English, where have you been?  
 Hashim : sorry Sir, every witness must be...

The dialogue above, it shows that one of the character in the movie, Hasyim, switch his language in his utterance. He switches Indonesian and English. This example includes code switching in type of situational code switching. Moreover, the characters of the movie also mix their utterances as the example below.

Hashim : do you lecture to your students with that language?  
 Jake : you must listen what they call me.  
 Hashim : *lanjutkan*. Continue.

The dialogue above, the character, Hashim talks with Jake use English and mix it with Indonesian in his utterance. Therefore, this

dialogue includes code mixing in form of word because the speaker uses word: “*lanjutkan*” because he forgets if he speaks with a witness as American. Then, Hashim continues to speak with English vocabulary; “Continue”. Moreover, from the context above, the speaker uses Indonesian vocabulary because of his ethnic identity.

Based on the explanation above, the writer chooses *Java Heat* movie as the subject of this study rather than other Indonesian’s movies because it is a unique one and interesting. From this movie, Indonesian can show to other countries that have many cultures especially in Java. This is an interesting phenomenon to see two different languages used to show ethnic identity. The researcher is interested in analyzing code switching and code mixing in *Java Heat* movie directed by Conor Allyn.

### **1.2. Statement of the Problem**

- a. What are the types of code switching and code mixing used in *Java Heat Movie*?
- b. What are the reasons of using code switching and code mixing in *Java Heat Movie*?
- c. What are the function of using code switching and code mixing in *Java Heat Movie*?

### **1.3. Objective of the Study**

- a. To describe the type of code switching used in *Java Heat Movie*.
- b. To describe the cause of the speakers use code switching and code mixing in *Java Heat Movie*.

- c. To describe the function of code switching and code mixing in *Java Heat Movie*.

#### **1.4. Significance of the Study**

The result of this research will be useful to enrich the reader and the writer's knowledge about code switching and code mixing in the movie. Furthermore, the writer also hopes that this research can be used as a reference for other researchers especially for students of linguistics study who are interested in doing further study about the related.

#### **1.5. The Scope and Limitation of the Study**

This research focuses on code switching and code mixing case in *Java Heat* movie. Holmes and Wardaugh's theory are used to analyze the data. The result of this study will be limited on time taken for analysis and the writer's knowledge about bilingualism that used by the characters in this movie.

#### **1.6. Definition of Key Terms**

Code switching : A conversation between speaker's turns or within a single speaker's turn. In the latter case it can occur between sentences or within a single sentence. (Wardhaugh, 2006:101)

Code mixing : Borrowing of the words from another language to express a concept or describe an object for which there is no obvious word available in the language by using. (Holmes, 1992: 50)

Java Heat : the movie tells about terrorist in Java especially in Jogjakarta. A Muslim detective teams with an American who posing as a graduate student to find the man behind a series of deadly terrorist bombings in Indonesia.

([http://id.wikipedia.org/wiki/Java\\_Heat](http://id.wikipedia.org/wiki/Java_Heat))