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Analyzing non-observance of maxim has been done to analyze non-observance of maxim like Alvaro (2011) with the title of thesis *The Role of Conversational Maxims, Implicature and Presupposition in the Creation of Humour: An Analysis of Woody Allen's Anything Else* showed that this research has intention to contribute or compensate the form of humor using implicature and non-observance of maxims. This research only used the non-observance of maxims as approach in simulating the intrinsic interest of movie. The research described the role of conversational maxims, implicature and presupposition in the creation of humor using the non-observance of maxim. The similarity between this research with my research is both of them use Non-Observance of maxims and also use humour or comedy as the subject but the difference is this research use humour in movie and my research use humour in Flappers Comedy Club.

There are three previous study from 2013; Hanifah (2013), Triyatun (2013) and Andresen (2013). In investigating about the role of conversational maxims, Hanifah, (2013) is not only the research but also Journal of Linguistic Major with the title *Non-Observance of Maxims in Facebook Conversation (A Case Study in English Education Department)*. She explained that beside the

Grice's conversational maxims, there is non-observance of maxims also that correlate in conversational maxim. She investigated types of maxims which not observed by male and female social media. The finding of Hanifah (2013), male in social media flouting maxim was just to make a joke when they flout a maxim in public interaction, indicate that they show no interest to the topic being discussed when they give irrelevant contribution and fail to observe the maxim of relation in conversation. Besides that, female in social media indicated that they want to stay close with friends when giving more information that is required and fail to observe the maxim of quantity in interaction. The similarity between this research with my research is both of them use Non-Observance that is just flouting maxims as the theory. The difference is the writer doesn't take social media as subject but the writer takes flouting maxims in Flappers Comedy Club.

Triyatun (2013) with the title *Non-Observance of Grice's Maxims Found in the Death of Salesman Drama Script by Arthur Miller: a Pragmatic Study* also investigated about non-observance of Grice's maxims. She found that the types of non-observance in the death of salesman drama script used by the character whom flouting of maxims, violating of maxims, and suspending of maxims. The speaker's intentions of non-observance maxims were requesting, suggesting, alerting, warning, refusing, and disagreeing of utterance. Both findings showed the type of non-observance of Grice's maxim in counting of non-observance in four maxims and the speaker intention. The similarity between this research with my research is both of them use Non-Observance as the theory, but the difference

this research use flouting of maxims, violating of maxims, and suspending of maxims and my research just use flouting maxims.

Andresen (2013) with the title "*Flouting the Maxims in Comedy: an Analysis of flouting in the comedy series community*", explored on how flouting of the Grice a maxim is used to create comedy in television series community. Besides that, the use of flouts happened in different situations and explored the different each character in comedy movie. He argue that the flouting of maxim reflect the personalities of the character. This research is close with my research but there is a difference in the subject, both of them use comedy but this research used comedy series community and my research is Flappers Comedy Club.

The research has been done in pragmatics analysis of the cooperative principle like Purwaningsih (2015). Her title thesis is *The Pragmatics Analysis of the Cooperative Principle in a Comedy Movie Entitled "Meet the Parents"*. The researcher analyzed the types of maxims based on cooperative principle and the meaning of each utterance contains the Grice Maxim, and some socio cultural background of American Society used in a comedy movie entitled "Meet the Parents". The researcher found conclusion about the type of maxim from the four maxims and non-observance of maxims. The similarity between this research with my research is both of them use comedy as the subject. The difference is the writer only takes one of Non-Observance the maxim that is flouting maxims.

From the all previous researches, it is to know my research position or to know the different between my research from another researches, and to know the new one from my research. There were many researches that analyzed in the area

