CHAPTER IV

FINDINGS AND DISCUSSIONS

This chapter explores the finding and discussions of the thesis. It is to answer of two research problems.

4.1 Findings

In finding section, the writer analyzes to answer two research problems. The first research problem is to know the way of Samuel J Comroe flouts the maxims. The finding of the way of Samuel J Comroe flouting the maxims to create comedy in Flappers Comedy Club, every video those set in this research is from ten videos. From the second research problems, the finding is showing Samuel J Comroe purposes of flouting the maxims behind his comedy based on my own ideas from Samuel J Comroe's utterance and based on the context.

There are two tables of the findings. The writer shows the first table about the percentage of flouting maxims happened. It is to know which the maxim is mostly flouted in Flappers Comedy Club as the way comedian flouted the maxim to create comedy. The way to take the percentage (P) is each total type of flouting maxim (n) divide the all of total in flouting maxims (N) times one hundred: $P = \frac{n}{N} \times 100.$

Table 4.1

Table of the Percentage of the Flouting of Conversational Maxims in

| Non-Observations of Maxims | Conversational Maxims | Account | Percentage |
|-------------------------------|--------------------------|---------|------------|
| | Quality | 6 | 32% |
| Flouting | Quantity | 11 | 58% |
| | Relation | _1 | 5% |
| | Manner | 1 | 5% |
| Total | | 19 | 100% |

Flappers Comedy Club by Samuel J Comroe

The finding of first table is showing the percentage of all the flouting maxims. Flouting maxims of quality has 32%, flouting maxims of quantity has 58%, flouting maxims of relation has similar percentage with flouting maxims of manner, the percentage is 5%.

Therefore, from the table above has been known, the maxims that mostly flouted in Flappers Comedy Club as the way comedian flouted the maxim to create comedy is flouting maxims of quantity with percentage 58%. It means that Samuel J Comroe as a comedian mostly flouted the maxims of quantity, whether gives more information or little information. The second table is to know the conclusion of the flouting happen and the way with the purpose from the comedian also.

Table 4.2

Table of the Conclusion of the Flouting of Conversational Maxims in

| No. | Flouting of Maxims | Data | The Ways | The Purposes |
|-----|--------------------|------|-------------------------------------------------------------|--------------------------------------------|
| 1. | Maxims of Quality | 3 | Giving congratulation with mock-impoliteness (banter) | To give appreciation and congratulation |
| | | 6 | Giving unique answer (irony) | To give alternative answer |
| | | 7 | Mocking way with sarcasm | To make advice |
| | | 8 | Giving allusion with <i>metaphor</i> | To give advice |
| | | 9 | Exploring the fact condition | To show the best place |
| | | 14 | Trying to be honest with irony way | To give understanding |
| 2. | Maxims of Quantity | | Too much information | |
| | | 1 | Showing enthusiasm | To make sure the reason of audience |

Flappers Comedy Club by Samuel J Comroe

| | 1 | 1 | <u>.</u> | |
|----|--------------------|----|-----------------------------|-------------------------------------|
| | | 4 | Giving repetition | To ask again (be sure) |
| | | 5 | Giving repetition | To more close with audience |
| | | 10 | Giving allusion | To say thank you |
| | | 11 | Ensuring the fact | To make appreciate |
| | | 12 | Showing the feeling | To gives gratitution |
| | | 13 | Reversing a question | To know the purpose |
| | | 15 | Asking clear statement | To make a clear perception |
| | | 17 | Giving advice | To make understanding |
| | | 18 | Giving allusion | To give advice |
| | | | Too little information | |
| | | 1 | Showing enthusiasm | To make sure the reason of audience |
| | | 16 | Avoiding from more question | To make secret |
| 3. | Maxims of Relation | 17 | Giving advice | To make understanding |
| 4. | Maxims of Manner | 2 | Giving ambiguity question | To tempt the audience |

4.1.1 The way of Samuel J Comroe flouting the maxims to create comedy in Flappers Comedy Club

In this part, the writer shows the way of Samuel J Comroe flouting the maxims to create his comedy in ten videos when he performed in Flappers Comedy Club. There are four types of maxims which he flouted. The writer identifies and analyzes the utterance of Samuel J Comroe to find the way.

4.1.1.1 Showing enthusiasm

Data 1

Samuel J Comroe uses flouting maxims of quantity when the audience said that he like a farmer.

| Audience | : like farmer |
|----------|---------------------------------------------------------|
| Samuel | : like farmer? Are you sure? Did you know? |
| Audience | : I f <mark>oste</mark> r a lot so they come in and out |
| Samuel | : ow <mark>,,,,</mark> that's pleasure |

In this conversation explain that Samuel J Comroe creates his comedy with flouting maxims of quantity because he gives question and answer not informative as is required. The context of this conversation is the interaction between the comedians Samuel J Comroe with his audience. It happens when the audience said that Samuel is like farmer, first, Samuel answers with asking a lot of question *like farmer? Are you sure? Did you know?*, it means that Samuel gives more informative and the second he gives short answer *ow,,, that's pleasure,* it means that Samuel gives little information.

Whereas he should be answer agree with the audience statement. From the context and flouting maxims of quantity, the way of Samuel to create his comedy is giving enthusiasm. Samuel J Comroe is very enthusiasm with statement from his audience that he is like farmer.

4.1.1.2 Giving ambiguity question

Data 2

Samuel J Comroe uses flouting maxims of manner when he gave question to the audience.

| Samuel | : with whom you have fun? |
|----------|-------------------------------------------------|
| Audience | : Nope, just funning my wife. |
| Samuel | : ow… you funning your wife that jump and shit? |

The conversation above is flouting maxims of manner. Comedian Samuel J Comroe says ambiguous way in communication without any intention to misleading the hearer. First of all, Samuel gives question to audience about with whom he have fun in Flappers Comedy Club. The audience answers the real condition that he just makes a fun his wife. The second, as the answer of audience, Samuel gives question again but ambiguous with answering and misleading the conversation.

Actually he should giving applause to the good husband, but he gives the answer ambiguous with giving bad question *ow... you funning your wife that jump and shit?*. From the context and his flouting of manner, the writer can conclude that his way to create comedy is giving bad question, it seem like comedian gives

ambiguity question from the answer of audience, because his question can't get the answer and doesn't know what Samuel means.

4.1.1.3 Giving congratulation with mock-impoliteness (banter)

Data 3

The wife of audience tries to say the intention of her husband bring her to see flappers comedy club. Samuel J Comroe uses flouting maxims of quality when he answered the wife of audience information.

| Audience (Wife) | : no, but it's because I'm pregnant |
|-----------------|-------------------------------------------------|
| Samuel | : are you pregnant? Oh she becomes perfect now. |
| | From you the fucking father. |

Samuel J Comroe creates his comedy with flouting maxims of quality. There are many several ways in flouting maxims of quality, because the answer of Samuel only praise to the audience (wife) "Oh she becomes perfect now", and offensive the audience (husband) "From you the fucking father", therefore the way of Samuel flouting the maxims is banter.

The main ways of flouting maxims of quality here is an offensive way of being friendly (mock-impoliteness). Samuel offensive the audience (husband) to built the humor with mock-impoliteness, it means that Samuel is mocking the audience (husband) with impoliteness. He expresses a negative sentiment "*From you the fucking father*" and implies a positive one, actually to gives congratulation not only to the wife, but also to the husband with giving mock-impoliteness.

4.1.1.4 Giving repetition

Data 4

Samuel J Comroe gives question to the husband about his job because he said that he work at ER, not labor and delivery for a reason.

| Samu | el | | : what are you doing exactly? Please giving hard and |
|-------|---------|---------|-------------------------------------------------------|
| | | | take it. |
| Audie | ence (H | usband) | : I know how to do everything up to there. I just |
| | | | don't have the tools to do it. |
| Samu | el | | : what tools, I didn't wait? I take baby out it is so |
| | | | nice. Hold on it's a place. It is more surprise |

Samuel : what tools its mean?

Samuel J Comroe creates his comedy with flouting maxims of quantity. Samuel asks to his audience about what are the audience doing exactly, but the audience say "I know how to do everything up to there. I just don't have the tools to do it" When he answered the audience information, he makes his contribution more informative than is required with giving repetition because he seems surprise from the answer. He repeats his answer about tools "what tools, I didn't wait? I take baby out it is so nice. Hold on ... it's a place. It is more surprise. What tools its mean?"

From the context explain that the audience has not some tool in his job. Samuel creates his comedy with flouting maxims of quantity with asks continuity about the tools. The writer concludes that the way of Samuel J Comroe flouting the maxims of quantity with giving repetition.

Data 5

In this data, the writer takes Samuel repetition of his question about what tools the audience means.

| Samuel | : what tools its mean? |
|--------------|---------------------------------------------------------------|
| The audience | : salad spoon |
| Samuel | : salad spoon? Like first salad? Did you start to eating? Got |
| | desert? |

The audience : this guy barely knows me, and he knows I eat like a horse! The audience answers Samuel's question about what tools he means. The audience gives the answers "salad spoon". Samuel gives question as his feedback. Samuel J Comroe creates his comedy with flouting maxims of quantity. When he answered the audience information about the tools is salad spoon, he makes his contribution more informative than is required. He gives repetition of the answer "salad spoon? Like first salad? Did you start to eating? Got desert? ". He asks about salad spoon continuity. He gives repetition about the answer. The writer concludes that the way of Samuel flouts his maxim is giving repetition like data 4.

4.1.1.5 Giving unique answer (irony)

Data 6

The audience has a question to Samuel about how Samuel makes a baby stop crying.

Audience (Wife) : how do you make a baby stop crying?

Samuel : how do I make a baby stop crying? Em I don't have a baby. Its really babies. I make a baby stop crying you just a leaving

In conversation here, the audience asks a question to Samuel about how Samuel makes a baby stop crying. Samuel answers that he doesn't has a baby, and make a baby stop crying he order audience to just a leaving the baby. From the answers of Samuel, he is flouting maxims of quality.

Samuel J Comroe is flouting maxims of quality. Flouting maxims of quality is happen when there was an utterance from the speaker to be false and lack adequate evidence without any intention to mislead the hearer. Samuel gives one way of flouting the maxims to create his comedy, he uses *irony* as his way. He gives mock-politeness in his answer "*I make a baby stop crying you just a leaving*". Actually Samuel knows about the answer but it is to create his comedy. The way of flouting maxims of quality, he gives unique answer for leaving the babies when the babies had crying. He creates his comedy without any intention to mislead the hearer.

4.1.1.6 Mocking way with sarcasm

Data 7

Samuel J Comroe uses flouting maxims of quality when he gave statement to the audience's answer.

| Samuel | : before married, how long you have a date? |
|-----------------|------------------------------------------------------|
| Audience (Wife) | : ow, dating for 9 weeks, got pregnant, and then got |
| | married. |

Samuel J Comroe sees a couple in his club. He asks a question about how long they have a date. They said that they have a date in 9 weeks, after audience (wife) got pregnant, and then got married. It means that they get pregnant before they married. Samuel gives flouting of quality in his statement. For this time, Samuel takes one way of flouting maxims of quality *sarcasm*. Cutting (2002: 38) said that *sarcasm* is a form of irony that is not so friendly; in fact it is usually intended to hurt.

Samuel J Comroe gives flouting of quality in his statement "Yes,,,, you see guys. Just play it, you play with her. You got a strong." He creates his comedy with flouting maxims of quality with uses sarcasm way. He is being ironic and intended to hurt the audience. He says that they just play it, and the man got a strong, but actually Samuel doesn't like with their attitude and gives it statement to his audience. Perhaps that his audience know what does he mean to avoid and imitate their bad attitude.

4.1.1.7 Giving allusion with *metaphor*

Data 8

Samuel J Comroe uses flouting maxims of quality when he gave answer to the other couple.

| Samuel | : you have a married? |
|--------------|-----------------------|
| Wife | : Yes |
| Soul stealer | : *glare* |

Samuel

: taking your eyes and thank you for giving to the hell.

Samuel J Comroe asks a question to the couple "you have a married?" the wife says yes that they are a couple that has a married. Whereas, the soul stealer or her husband just gives glare to Samuel. Samuel knows it and gives response with flouting maxims of quality to make jokes "taking your eyes and thank you for giving to the hell".

The writer concludes that the way of flouting maxims of quality which he used is *metaphor*. *Metaphor* is like giving understand behind the meaning, usually we has known how to interpret the meaning behind the word. From the Samuel's utterance, the audience would understand that the word "*thank you for giving to the hell*" it means that Samuel feels hurt of the glare and feels like he is in the wrong place. The audiences know how to interpret the meaning behind the word "*thank you for giving to the hell*". Therefore, the way of flouting maxims of quality which Samuel used is giving allusion with *metaphor*.

4.1.1.8 Exploring the fact condition

Data 9

Samuel J Comroe moves to the other couple which have birthday. They celebrate their anniversary also to watch Flappers Comedy Club. Samuel uses flouting maxims of quality when he gave statement to the audience.

Samuel : greeting a good job okay, he is birthday and anniversary.

Do you know flappers comedy club? You know this is flap and wrong place.

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Flouting maxims of quality from Samuel J Comroe is from his not true statement. He shows to the audience that Flappers Comedy Club is wrong place to celebrate their birthday or anniversary. He has reason why he gives it statement. It is because the Flappers Comedy Club is not the romantic place to celebrate it but the crazy place to laugh. Actually his statement is not wrong, Samuel just gives the fact condition, but it's not appropriate with saying that Flappers Comedy Club is wrong place. Samuel's statement has no intention to mislead the audience but just to make some jokes.

4.1.1.9 Giving allusion

Data 10

| Samuel | : I down syndrome my head |
|----------|-------------------------------|
| Audience | : it's <mark>oka</mark> y |
| Samuel | : thank you, I, we, it's okay |

Samuel J Comroe gives statement that he is Down syndrome. He wants to know how the response from his audience is. There is one audience said that it's okay for him. Samuel J Comroe creates his comedy with flouting maxims of quantity. When he gave the answer with making *thank you* is more informative than is required. Exactly he just gives *thank you* from the audience acceptance, but he answers with pressuring statement from the audience "I, we, it's okay". It is his way to create his comedy with giving allusion. It is allusion to the audience because they like perforce in accept him. His answer is without any intention to mislead the hearer but to make some purpose behind his jokes.

4.1.1.10 Ensuring the fact

Data 11

Samuel J Comroe uses flouting maxims of quantity when the audience gave opinion that Samuel like Greg's dad.

Audience : like Greg's dad Samuel : like who? Greg's dad? Oh he older than me. You really know.

Samuel J Comroe knows that Greg's dad is a funny song but he says that Greg's dad is older than him. He ensures that his audience really likes Greg's dad song *"like who? Greg's dad? Oh he older than me. You really know*". It is as his way to create his comedy with flouting maxims of quantity, he gives the answer more informative, but he answers is without any intention to mislead the hearer but to make some jokes.

4.1.1.11 Showing the feeling

Data 12

Samuel J Comroe stands-up with Drew Lynch and they get a big enthusiastic. One of the audiences gives question to them but Samuel J Comroe answers it with flouting maxims of quantity.

Audience : what motivated you in comedy?Samuel : what motivated us to get in the comedy? These guys in my motivation make me working hard.

The audience gives question to Samuel about what motivated Samuel in comedy is. Samuel J Comroe answers the audience's question with giving too much information. The audience just asks him about his motivation in comedy but he is not directly says that his audience as his motivation.

First of all, Samuel gives repetition of the question "what motivated us to get in the comedy?" The second, he answers that his audience as his motivation "*These guys in my motivation*". The third, he describes his statement "*make me working hard*" to prove his opinion about his audience that his audience makes him working hard in comedy. He describes his answers. He describes his feeling to audiences, perhaps they know that he has motivation from audience. Therefore, the way of flouting maxims of quantity which Samuel used is giving too much information to showing his feeling.

4.1.1.12 Reversing a question.

Data 13

Samuel J Comroe gives theme *Getting High with Tourette Syndrome*, there is an audience ask to him about how the hard to gain acceptance from Samuel's audience.

| Audience | : has been hard to gain acceptance? |
|----------|----------------------------------------------------------|
| Samuel | : has been hard to gain acceptance? No, it was the first |
| | question, it's like you know very deep. Has been hard to |
| | gain acceptance? No, I mean, do you gain accept me? |
| | Okay one person |

Samuel J Comroe as a comedian he flouts his utterance to create his comedy. Samuel flouts the maxims of quantity. Samuel answers the audience question is not informative as required, he flouts his comedy with giving too much information. Samuel gives repetition of the question as his first answer "*has been hard to gain acceptance?*" The second, Samuel just makes his answer was funny "*it's like you know very deep*". Samuel J Comroe also reversing the question to the audience "*Has been hard to gain acceptance? No, I mean, do you gain accept me?*" It's his way to create his comedy in flouting maxims of quantity with reversing a question. The intention of reversing question, it seems like Samuel wants to know what the audience accept him.

4.1.1.13 Trying to be honest with irony way

Data 14

Samuel J Comroe talks about his fans in facebook, but there is an audience who makes joke that Samuel is not in his facebook.

| Samuel | : you looking at me on Facebook guidelines we loved |
|----------|---------------------------------------------------------|
| Audience | : I don't do facebook, but I got you on my list. |
| Samuel | : I on your list? You meaningless my know only too well |
| | yeah |
| Audience | : vou're off my list |

Audience : you're off my list

Samuel : off your list? Okay good

The audience makes joke with Samuel that Samuel is not on his facebook but in his list. Anybody doesn't know what it means about the list. The audience said again that Samuel off in his list. Actually the audience just makes joke that Samuel exactly off in his list. Between the audience and Samuel were flouting the maxims of quality. The audience flouts his utterance with wrong answer to make Samuel disappointed, but this research only focus on Samuel J Comroe's utterance. Samuel J Comroe also flouts the maxims of quality with *irony* way.

Samuel J Comroe expresses a positive sentiment and implies a negative one. Samuel answers with wrong statement that he is willing about the off list and *its okay* statement "*off your list? Okay good*". Whereas, he is expecting his audience to know that he means the opposite, he doesn't want to his audience make him off in their list. Therefore, the way of flouting the maxims of quality is trying to be honesty behind the jokes with *irony* way.

4.1.1.14 Asking clear statement

Data 15

One of audience asks comedian Samuel J Comroe about Tourette Syndrome, because Samuel is people who has Tourette Syndrome.

Audience : did you have special classes?
Samuel : did I have special classes? It's number question three What is special classes? What's your perception about people with tourette syndrome?

The audience asks to Samuel about special classes for tourette syndrome. Samuel gives the answer with flouting maxims of quantity. Samuel gives the answer more informative but without any intention to mislead the hearer but just to make joke in Flappers Comedy Club. The answer of Samuel is too much information because he gives repetition about special classes "*did I have special classes*?", and gives two questions also before giving the answer. Firstly, he asks a question to his audience about the meaning of special classes which their mean "*What is special classes*?" Secondly, he asks a question about the perception of his audience about people with tourette syndrome "*What's your perception about people with tourette syndrome*?" Samuel gives more informative, he should give the answer directly "*yes he has special classes or no*".

4.1.1.15 Avoiding from more question

Data 16

The audience asks about how Samuel turns down in organization of comedy.

| Audience | : h <mark>ow</mark> do you turn down organization that ask you to be a |
|----------|------------------------------------------------------------------------|
| | spo <mark>kesperson for</mark> them? |
| Samuel | : oh how do turn down organization that ask me to be |
| | spokesperson? Yeah |
| Audience | : I mean obviously a lot of people have asked you |
| Samuel | : nono yes, nature, it's too crazy man, I say yes in |
| | middle. |

The audience asks about how Samuel turns down in organization that asks him to be a spokesperson or the speaker. The audience is curiosity about how Samuel J Comroe as a comedian in that organization is. Thus, the audience asks "*I mean obviously a lot of people have asked you*" but Samuel J Comroe just gives short answer "no…no yes, nature, it's too crazy man, I say yes in middle." His answer not informative as the audience required, because the audience asks about how the process but Samuel just gives little information. From the context and the flouting of quantity, the way of Samuel to create his comedy is avoiding from more question. Thus, he gives flouting maxims of quantity with gives too little information.

4.1.1.16 Giving advice

Data 17

There are two flouting maxims happen in this data; flouting maxims of quantity and flouting maxims of relation.

| Audience | : how playing instrument? |
|----------|---------------------------------------------------------|
| Samuel | : how playing instrument? Can I answer yes? You can ask |
| | to group band. How playing instrument? Please say |
| | tha <mark>nks.</mark> |

No, I can't play instrument.

There is an audience that ask to Samuel about how playing instrument is, but it seem like Samuel doesn't know about that, because actually if the audience asks about playing instrument, they should ask a question to group band, not to Samuel who as a comedian. The audience asks about how playing instrument is but Samuel gives the answer too much information and don't give relevant with the question. First of all, he flouts the maxims of quantity with giving twice repetition of the utterance, "*how playing instrument*?" he also describes his advice to audience, so that way they can ask to group band "*You can ask to group band*."

Secondly, he flouts the maxims of relation from the question. His answers doesn't describe about the process, Samuel also just answers "*Can I answer yes? You can ask to group band. How playing instrument? Please say thanks*". What does he mean with *can I answer yes*? It's not relevant with audience's question. He also gives the utterances "*please say thanks*", it's also not relevant because nobody knows about it, it's for what he says that.

Samuel flouts the maxims of quantity and relation but he makes a clear his answer that he can't play instrument "*No, I can't play instrument*", but he doesn't directly answer that he can't do that because he creates his comedy with flouting the maxims. From the context of the flouting of quantity and relation, the way of Samuel to create his comedy is giving advice. Its mean that Samuel gives advice to audience in order to ask to group band because actually he can't play it.

4.1.1.17 Giving allusion

Data 18

The audience asks about Phil Jackson to the Samuel.

| Audience | : are you waiting Jackson come? |
|----------|------------------------------------------------------------|
| Samuel | : ha? Please again? (Repetition the audience question with |
| | his style), I don't know what you say. |
| | Speak up! |

Audience : are you waiting on Phil Jackson to come to the New York Knicks?

The audience has a question to Samuel about waiting Jackson come to the New York, but Samuel J Comroe doesn't hear what it is. Samuel not only asks to his audience to repeat the question but he also repeats the word that he hears with his style. Samuel flouts the maxims of quantity, because actually he has to make a clear that he doesn't know what the audience means, but Samuel creates his comedy with giving allusion of his style. He wants his audience to say again and repeat what he hears *"ha? Please again? (Repetition the audience question with his style), I don't know what you say*" before exactly he say *"speak up"*. From his flouting the quantity, the writer can conclude that his way of flouting the maxims of quantity is giving more informative with allusion.

4.1.2 The purpose of Samuel J Comroe flouting the maxims to create comedy in Flappers Comedy Club

In this part, the writer finds the Purpose of Samuel J Comroe flouting the maxims to create his comedy in ten videos when he performed in Flappers Comedy Club. The writer identifies and analyzes the context of Samuel J Comroe with his audience in Flappers Comedy Club to found his purpose.

4.1.2.1 To make sure the reason of audience

Data 1

Samuel J Comroe uses flouting maxims of quantity when the audience said that he like a farmer.

| Samuel | : ow,,, that's pleasure |
|----------|--------------------------------------------|
| Audience | : I foster a lot so they come in and out |
| Samuel | : like farmer? Are you sure? Did you know? |
| Audience | : like farmer |

His answer has purpose of using flouting maxims of quantity. The context of this conversation is the interaction between the comedians Samuel J Comroe with his audience. It happens when the audience said that Samuel is like farmer. The purpose behind his comedy is making sure that audience opinion has reason for her judgment that Samuel J Comroe like farmer. The audience has answer that she fosters a lot so they come in and out. It means that the face like farmer already she remembered and Samuel same with farmer. Samuel gives too little information for his answer "*ow*,,, *that's pleasure*". It means that Samuel knows the reason for the audience judgment, although it seems funny that he said its pleasure for him.

4.1.2.2 To tempt the audience

Data 2

Samuel J Comroe uses flouting maxims of manner when he gave question to the audience.

| Samuel | : ow you funning your wife that jump and shit? |
|----------|------------------------------------------------|
| Audience | : Nope, just funning my wife. |
| Samuel | : with whom you have fun? |

The context of this conversation explains that Samuel gives question to audience about with whom he have fun in Flappers Comedy Club. The audience answer the real condition that he just to make a fun his wife. Samuel gives the question again but ambiguous way. Samuel gives his utterance like that because exactly his audience is good husband with perfect intention to make a fun his wife. Samuel clears his statement in his purpose.

Samuel : that awesome you funning your wife.

Samuel gives clear statement after Samuel tempts the husband that actually he is the awesome husband, it is his purpose behind his comedy.

4.1.2.3 To give appreciation and congratulation

Data 3

| Audience (Wife) | : no, but it's because I'm pregnant |
|-----------------|-------------------------------------------------|
| Samuel | : are you pregnant? Oh she becomes perfect now. |
| | From you the fucking father. |

The context of this conversation is between Samuel and his audience (wife). The wife from audience tries to say the intention of her husband bring her to see flappers comedy club. It is because she was pregnant. Samuel only praises to the audience (wife) and offensive the audience (husband) with flouting maxims of quality. Samuel breaks his conversation without any intention to mislead the audience because he has some purpose in his comedy.

There are two purposes, first is from his flouting maxims of quality. It is giving appreciation because he feels happy also with the information. Second purpose is giving congratulation to the wife that she becomes perfect now and actually to the husband also.

4.1.2.4 To ask again (to be sure)

Data 4

Samuel : what are you doing exactly? Please giving hard and take it.

Audience (Husband) : I know how to do everything up to there. I just don't have the tools to do it.

Samuel : what tools, I didn't wait? I take baby out it is so nice. Hold on... it's a place. It is more surprise

The context of this conversation is same with data before, but it is the conversation between Samuel and his audience (husband). Samuel has questions to his audience about what are the audience doing exactly, but the audience say that he doesn't have tools in his job, but Samuel creates his comedy with flouting maxims of quantity with asking continuity about the tools. He flouts the maxims without any intention to mislead the hearer but he has purpose in his comedy.

He creates his comedy to ask again about what tools it means, "what tools, I didn't wait? I take baby out it is so nice. Hold on... it's a place. It is more surprise" because Samuel believes that the audience has a reason for the answer or has a clear statement about the tools. Therefore, his purpose is to ask again or to be sure about the real fact that his audience has a reason.

4.1.2.5 To more close with audience

Data 5

Samuel : what tools its mean?

The audience : salad spoon

Samuel : salad spoon? Like first salad? Did you start to eating? Got desert?

The audience : this guy barely knows me, and he knows I eat like a horse!

This conversation is continuity from the data before. Samuel gives a question about what tools the audience mean, the audience answers is salad spoon. Samuel gives question as his feedback. He asks about salad spoon continuity.

He creates his comedy without any intention to mislead the hearer but has purpose behind his comedy to closer with audience. He makes his contribution more informative than is required *"salad spoon? Like first salad? Did you start to eating? Got desert?* ". He asks about salad spoon." He wants to close with his audience because without them exactly Samuel is nothing. He clears his statement in his purpose.

Samuel

: we're going to be best friend, the best friend forever.

4.1.2.6 To give alternative answer

Data 6

| Audience (Wife) | : how do you make a baby stop crying? | |
|-----------------|---------------------------------------|--|
| | | |

Samuel : how do I make a baby stop crying? Em I didn't have a baby. Its really babies. I make a baby stop crying you just a leaving

The context of this conversation explains that the audience asks a question to Samuel about how Samuel makes a baby stop crying is. Samuel answers that he doesn't have a baby, and to make a babies stop crying he order audience to just a leaving the baby. He creates his comedy without any intention to mislead the hearer but just has purpose behind his comedy. His purpose is to give alternative answer and also to make the audience (wife) feels comfortable when the babies cried. He said that to make the babies stop crying by leaving.

4.1.2.7 To make advice

Data 7

Samuel J Comroe uses flouting maxims of quality when he gave question to the audience.

Samuel : Yes,,,, you see guys. Just play it, you play wither. You got a strong.

The context of this conversation is between Samuel and a couple in his club. He asks a question about how long they have a date is. They said that they are dating in 9 weeks, after that they got pregnant, and then got married. It means that they got pregnant before they married. Samuel J Comroe creates his comedy with flouting maxims of quality. Samuel flouts the maxims of quality without any intention to mislead the audience but just to make some jokes and has purpose behind his comedy. His purpose is making advice that their attitude was bad and not to paste. Samuel wants to show other audience to avoid it because it's like playing with the relationship of love.

4.1.2.8 To give advice

Data 8

Samuel J Comroe uses flouting maxims of quality when he gave answer to the other couple.

| Samuel | : you have a married? |
|--------------|-----------------------|
| Wife | : Yes |
| Soul stealer | : *glare* |

: taking your eyes and thank you for giving for the Samuel channel for hell.

The context of this conversation is same with data before but different couples. Samuel J Comroe asks a question to the couple "you have a married?" the wife says yes that they are a couple that has a married. Whereas, the soul stealer or her husband just gives glare to Samuel. Samuel has bad feeling of the glare. He flouts the maxims of quality with giving allusion with *metaphor*. Samuel breaks his answer without any intention to mislead the hearer but beside to make joke, he has purpose also from the flouts. His purpose is making advice to the audience (soul stealer) to make a good expression, because his expression makes someone feel not comfortable. It proves like Samuel analogy "giving for the channel for hell".

4.1.2.9 To show the best place

Data 9

Samuel J Comroe moves to the other couple that have birthday. They celebrate their anniversary also to watch Flappers Comedy Club. He uses flouting maxims of quality when he gave statement to the audience.

Samuel : greeting a good job okay, he is birthday and anniversary.

Do you know flappers comedy club? You know this is flap and wrong place.

The context of this conversation is Samuel J Comroe moves to the other couple that have birthday. They celebrate their anniversary also to watch Flappers Comedy Club. Samuel shows to the audience that Flappers Comedy Club is wrong place to celebrate their birthday or anniversary. Samuel's statement has no intention to mislead the audience but just to make some joke with it purpose. His purpose is to show audience that flappers comedy club actually the best place to celebrate their anniversary.

4.1.2.10 to say thank you for the acceptance

Data 10

Samuel J Comroe uses flouting maxims of quantity when he gave answer from the audience when he gave statement that he is Down syndrome.

| Samuel | : thank you, I, we, it's okay |
|----------|-------------------------------|
| Audience | : it's okay |
| Samuel | : I down syndrome my head |

This conversation is beginning from Samuel J Comroe. He gives statement that he is Down syndrome. There is one audience said that it's okay for him. Samuel J Comroe creates his comedy with flouting maxims of quantity. He flouts the maxims without any intention to mislead his audience but he has purpose. His purpose behind *"it's okay"* statement is to say thank you very much from the acceptance of his lacking from his audience. He clears his purpose with statement:

Samuel : no one really its okay, its okay, it's okay to me, it's okay you too

4.1.2.11 to make appreciate

Data 11

Audience

Samuel

: like Greg's dad

: like who? Greg's dad? Oh he older than me.

You really know.

Samuel J Comroe knew that Greg's dad is a funny song but he said that Greg's dad is older than him. Samuel J Comroe creates his comedy with flouting maxims of quantity. He answers are without any intention to mislead the hearer but to make some purpose behind his jokes. His purpose is to make appreciate to the audience because they always play the Greg's dad song

4.1.2.12 to gives gratitution

Data 12

Samuel J Comroe stand-up with Drew Lynch and they got a big enthusiastic. One of the audiences gives the question to them but firstly Samuel J Comroe answer it with flouting maxims of quantity.

 Audience
 : what motivated you in comedy?

 Samuel
 : what motivated us to get in the comedy? these guys in my motivation, make me working hard.

The context of this conversation is Samuel J Comroe stand-up with Drew Lynch. The audience gives the question to Samuel about what motivated Samuel in comedy. The audience just asks him about his motivation in comedy but he does not directly say that his audience is his motivation. Samuel J Comroe answer is without any intention to mislead the hearer but he has purpose about it. His purpose of flouting maxims of quantity is to give gratitution to his audience because without them, he is nothing. Therefore, he describes his feeling that his audience is his motivation.

4.1.2.13 to know the purpose

Data 13

Samuel J Comroe gives theme *Getting High with Tourette Syndrome*, there is an audience ask to him about how the hard to gain acceptance from Samuel's audience.

Audience : has been hard to gain acceptance?

Samuel : has been hard to gain acceptance? No, it was the first question, it's like you know very deep. Has been hard to gain acceptance? No, I mean, do you gain accept me? Okay one person

The context of this conversation is when Samuel gave theme *Getting High with Tourette Syndrome*. There is an audience ask to him about how the hard to gain acceptance from Samuel's audience. Samuel answers the audience question is not informative as required, he flouts his comedy with giving too much information. Samuel gives repetition of the question, and funny answer, and Samuel J Comroe also makes reversing question to audience. Samuel does that because he wants to know what the audience accepts him.

Samuel J Comroe flouts the maxims of quantity without any intention to mislead the hearer but just to make some jokes and has purpose behind that. His purpose of flouting is to know the purpose of the question from audience. Samuel wants to know the purpose of audience asking about the acceptance from audience, so that way he gives reversing question to audience.

4.1.2.14 To give understanding

Data 14

Samuel J Comroe talks about his fans in facebook, but there is an audience who makes joke that Samuel is not in his facebook.

| Samuel | : you looking at me on Facebook guidelines we loved |
|----------|-----------------------------------------------------|
| Audience | : I don't do facebook, but I got you on my list. |

Samuel : I on your list? You meaningless my know only too well yeah

| Audience | : you're off my list |
|----------|----------------------------|
| Samuel | : off your list? Okay good |

Samuel J Comroe and his audience flout the maxims of quality because having the purpose behind the comedy. The purpose from audience is to give Samuel understanding that not all the human make him in their list. Besides that, the purpose of Samuel is same that he wants to give understanding that audiences have to appreciate the comic, especially in giving question and answer.

4.1.2.15 to make a clear perception

Data 15

One of the audiences asks comedian Samuel J Comroe about Tourette syndrome, because Samuel is people who has Tourette Syndrome.

 Audience
 : did you have special classes?

 Samuel
 : did I have special classes? It's number question three

 What is special classes? What's your perception about

 people with tourette syndrome?

This conversation is beginning from one of audience who asks a question to a comedian Samuel J Comroe about Tourette syndrome. The audience asks to Samuel about special classes for tourette syndrome. Samuel gives the answer too much information but without any intention to mislead the hearer but just to make joke in Flappers Comedy Club. Samuel J Comroe flouts the maxims of quantity with trying to ask clear statement. He flouts the maxims without any intention to

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mislead the hearer but just to make some joke and has purpose behind his comedy. His purpose is to make a clear the audience's perception with someone who has tourette syndrome.

4.1.2.16 to make secret

Data 16

The audience asks a question about how Samuel turns down in organization of comedy.

| Audience | : how do you turn down organization that ask you to be a |
|----------|-----------------------------------------------------------------|
| | spokesperson for them? |
| Samuel | : oh how do turn down organization that ask me to be |
| | spokesperson? Yeah |
| Audience | : I m <mark>ean</mark> obviously a lot of people have asked you |
| Samuel | : nono yes, nature, it's too crazy man, I say yes in |
| middle. | |

There is an audience asks a question to Samuel. The audience asks about how Samuel turns down in organization that asks him to be a spokesperson or speaker is. He just says "no…no yes, nature, it's too crazy man, I say yes in middle". Samuel J Comroe flouts the maxims of quantity without any intention to mislead the hearer, but he has purpose behind that. His purpose is like making secret about his turn down organization that asks him to be a spokesperson. It seems in his utterance "no…no yes, nature, it's too crazy man, I say yes in middle".

4.1.2.17 to make understanding

Data 17

The audience asks to the Samuel about playing instrument.

Audience : how playing instrument?

Samuel : how playing instrument? Can I answer yes? You can ask to group band. How playing instrument? Please say thanks.

No, I can't play instrument.

Samuel J Comroe as a comedian creates his comedy with flouting maxims of relation and quantity. He flouts maxims because he misleads the hearer without any intention. There is an audience ask to Samuel about how playing instrument, but it seems like Samuel doesn't know about that. There are two flouting maxims happen in this data; flouting maxims of quantity and flouting maxims of relation.

He just to make some jokes and has purpose behind his comedy. His purpose is to make understanding to audience that their question must appropriate with their condition at the time, because not all their question get the answers in Flappers Comedy Club.

4.1.2.18 to give advice

Data 18

The audience asks about Phil Jackson to the Samuel. He asks to Samuel about Jackson who comes to the New York.

Audience : are you waiting Jackson come?

Samuel : ha? Please again? (repetition the audience answer with his style), I don't know what you say. Speak up!

Audience : are you waiting on Phil Jackson to come to the New York Knicks?

The context of this conversation is between Samuel and his audience who doesn't give clear the word. The audience has a question to Samuel about are he waiting Jackson come, but Samuel J Comroe doesn't hear what is that. Samuel not only asks to his audience to repeat the question but he also repeat the word that he hear with his style. Samuel flouts the maxims of quantity, because actually he has to make a clear that he doesn't know what the audience means, but Samuel creates his comedy with giving allusion with his style.

Samuel J Comroe flouts his maxims without any intention to mislead the hearer, but he wants to give some advice that his audience must be louder to say something, because actually he doesn't know what his audience say *"I don't know what you say."* The audience is must be louder to say something because if he doesn't give big voice, therefore many people not obey him.

Therefore, all the data which take from ten videos that the writer chose to be analyzes has done answered the statement of the problem; the way and the purpose of Samuel J Comroe to create his comedy in Flappers Comedy Club.

4.2 Discussion

In discussion section, the writer shows the concluding from the finding. First is from the percentage of the flouting maxims to know which the maxims are mostly flouts by Samuel J Comroe to creates his comedy. The finding of first table is showing the percentage of all the flouting maxims. Flouting maxims of quality has 32%, flouting maxims of quantity has 58%, flouting maxims of relation has similar percentage with flouting maxims of manner, the percentage is 5%. Therefore, from the conclusion of the percentage has been known, the maxims that mostly flouted in Flappers Comedy Club as the way a comedian flouted the maxim to create comedy is flouting maxims of quantity with percentage 58%. It means that Samuel J Comroe as a comedian mostly flouted the maxims of quantity, whether gives more information or little information. There are two maxims which have similar percentage is 5%, and both of them also low flouting maxims of manner, the percentage is 5%, and both of them also low flouting maxims which used by Samuel J Comroe.

The second discussion is about the second table which finding of two research problems. The result of the first research problem shows that the way of Samuel J Comroe flouts the maxims to create his comedy. The way in flouting maxims of quality which found in Samuel's utterance are *banter*, *irony*, *sarcasm*, and *metaphor*. The way in flouting maxims of quantity which gives much information is more often than gives little information. There are ten data which much information and two data for little information. The way in flouting maxims of relation is giving not relevant with giving advice. The last is the way in flouting maxims of manner is giving ambiguity question.

The result of the second research problems is about the purposes of Samuel flouts the maxims. Samuel J Comroe is flouting the maxims because he not only makes a joke but also has some purpose in his utterance. He has some purpose in his comedy from to give appreciation and congratulation until to give advice and temp the audience.

From all of the discussion, the ways and the purposes are very important to analyze. The writer analyzes the way of Samuel flouted the maxims based on the theory of Grice to find how the speaker or comedian flouted the maxims. Besides that, to find the purposes of Samuel flouted the maxims is analyzing based on the theory of context. The conclusion of this discussion is from the definition of flouting maxims itself that flouting maxims is to say blatantly fails to fulfill it. The speaker blatantly fails to observe a maxim without any intention to misleading a hearer (Paltridge, 2008: 64). Samuel J Comroe as a comedian flouts the maxims to create his comedy with giving his way without any intention to mislead the hearer but just to make some joke, not only makes a joke but also he has purpose behind his comedy.