TABLE OF CONTENTS

TITLE i

APPROVAL SHEET ii

DEDICATION iii

MOTTO iv

ACKNOWLEDGEMENTS v

ABSTRACT vi

TABLE OF CONTENTS vii

CHAPTER I. INTRODUCTION

1.1 Background of Study 1

1.2 Research Question 4

1.3 Research Objectives 5

1.4 Scope and Limitation of the Study 5

1.5 Significance of the Study 5

1.7 Definition of the key terms 6

1.8 Organization of the Thesis 6

CHAPTER II. REVIEW OF RELATED THEORIES

2.1 Language Variation 8

2.2 Jargon 9

2.3 Word Formation Process 9

2.4 Previous Research 14

CHAPTER III. RESEARCH METHODOLOGY

Research Design 16

digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id

3.1 Source Of Data 16

3.2 Subject of the Research 17

3.3 Data Collection 17

3.4 Research Instrument 18

3.5 Data Analysis 18

CHAPTER IV. FINDING AND DISCUSSION

4.1 Jargon used by Judges, Mentors, and Hosts in Stand Up Comedy Academy 19

4.2 Meaning of Jargons used by Judges, Mentors, and Hosts in Stand Up Commedy Academy 21

4.3 Word Formation Process 35

CHAPTER V. CONCLUTION AND SUGESSTION

5.1 Conclution. 44

5.2 Sugestion 45

REFERENCES 46

APPENDIX 47

digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id