

CHAPTER II

LITERATURE REVIEW

In doing the study, the researcher uses new criticism theory. This research tries to reveal mostly form of rejection to Islamic Sharia based on criticism method that is “close reading”. This study will focus on one of the intrinsic elements of literature which are character’s and characterization. This study also uses some Islamic values related to the Islamic Sharia more deeply in its analysis. Those are explains as follows:

2.1.1 New Criticism

According to Abrams (46) New Criticism is a formalist movement in literary theory that dominated American literary criticism in 20th century. It emphasized close reading, especially in analyze of poetry. The movement derived its name from John Crowe Ransom's 1941 book "The New Criticism" and sustained by I.A Richards and T.S Eliot. In his book “Practical Criticism” I.A Richards offers that new literary critical theory is an approach that emphasizes the empirical element, where the literary text is the source of primary data in the analysis demonstrated originality and uniqueness of the text. In using new criticism method, Richards is not advancing new hermeneutic but he did something that had never happened in the field of literary studies: he interrogated the interpretation of literary works by analyzing literary works with the interpretation that will be reported in himself. Therefore, in this work he requires interpretation closer to the literary text itself.

about the character. With indirect characterization, the author shows us things about the character to help us have an understanding of the character's personality and effect on other characters. According to Terry (5) there are five different methods of indirect characterization: Speech; in this case the author wants to the readers know the each character from the conversation or dialog between the characters. Thought; Here the author wants to the readers understand what the character is expressed through his or her mind. The effect on others of the character; Here the author tries to explain the characters to the readers through a character's behaviour as a reaction to other characters. Action; the author describes the characters to the readers through the actions or attitudes caused by character. Looks; the author describes the characters of the story to the readers in terms of the appearance of the characters.

2.1.4 Plot

According to Abrams (224) plot in drama or narrative is work based on act and events, because it is given to achieve the effect of certain artistic and emotional. Plot has a function as demonstrate the quality of moral and dispositional by the authors. The plot and the characters are as critical concepts cannot be separated, both them have dependency as expressed by Henry James" What is character but the determination of incident? What is incident but the illustration of character?" Plot emphasizes to the causes and effects which means that a plot is more focused on "how an event affects other events".

is Saleem facing to the conflict and how is the Saleem characters change before and after the conflict appear.

The third comes from Sun Lie(2014) in his thesis; he talks about Magic Realism In Novel *The Satanic Verses* by Salman Rushdie. His thesis focused on The Satanic Verses magic realism phenomenon written by Salman Rushdie as an Indian immigrant in Britain. This work presents a world that confronts the oppositional binary of estate and magic through the perspective of an Indian immigrant in Britain. In this thesis further discusses magical elements contained in the story. This thesis does not discuss the elements of Islam, whereas in the novel is a lot of religious values that can be lifted one insults to al-Quran very clearly if big sin beings as God.

From all the reviews of related studies, it can be concluded that the works of Salman Rushdie could not be separated from the influence of colonialism elements that include aspects of politics, history and religion. In this study, the researcher has the similarities and differences. The similarities the researcher seem analyze about moral value in this story but the differences is the researcher try to analyze from different perspectives which focus on analyzing the fictional character depicted by Rushdie as a form of rejection in Islamic Sharia by using the new criticism theory.