

## CHAPTER IV

### CONCLUSION

This chapter draws a conclusion based on the discussion in the previous chapter. The first is about Saleem Sinai and his family considering their rejection of Islamic law. It started from his grandfather who was a *Kafir*. He always oppose to God since he experienced the bitter events when he will the prayer. The second is the attitude of Saleem grandmother who was a good woman and devout in religion, seeing him like that he too could only silence cannot do anything. The third is Saleem Sinai alone who has magical powers because it was born in the middle of the night and have a big nose, spot-nose but special. The magical ability of Saleem bring him to a sad life until the end. The fourth is Saleem Sinai's mother who also committed treason against the marriage, giving rise to new problems in the family. The fifth is attitude of Saleem father. He is a drunkard and temperament man. All behaviour of Saleem Sinai and his family is making them do not have faith in God. All acts are forbidden by their religion to do in their daily life.

There are some problem come in Saleem Sinai and his family life as the part of their rejection to Islamic Sharia'. The first is Saleem and his family have to accept the fact that Saleem is actually not their biological family members. Saleem was the exchanged son. The second is Saleem and his family know the infidelity committed by Saleem mother with her ex-husband Nadir Khan. The fact then is causing chaos in the family. The third Saleem and his family have to accept that his father who is famous for rich business man is being bankrupt and make Saleem's father having worsened attitudes



Finally, the conclusion of this study is about the rejection of Islamic Sharia is the Muslims oppose to God's command and doing the prohibitions of God. No Muslim is allowed to conduct the action deviated from the Islamic Sharia. Because Allah has obliged his people to obey the commands and teachings of his Messenger Muhammad Saw. A Muslim must have the pillars of faith and the pillars of Islam. Both are the pillar of religion if it is not applied in daily life, we are not going to be a good Muslim. The researcher also took the moral of the story is that God does not sleep, God saw what the people doing ( QS. An- Nur {24}: 18 ).

Better, as a human being should be able to keep ourselves and our attitudes and most importantly, have faith in God, because none of the events that happen in this world if without God's permission.

In this study, the researcher analyzed about Islamic elements contained in the story. The results of the study proved that the novel "*Midnight Children*" has associated with Islam, regardless of the writer who is a Muslim, but the main character in the story also reflects the actions of Muslim but not good Muslim. The limitation of this research is that it only focused on the actions of the main character of the rejection to Islamic law. Meanwhile, according to the researcher there area lot of issues that can be raised and analyzed in this story.

As suggestions for the next studies, issue about the symbols contained in the novel "*Midnight Children*" can be raised because, according to researcher, in addition that there is an element of Islam, Magic, Post - colonialism, this novel also has a lot of symbols. In novel" *Midnight Children* "there are

several important events can serve as a symbol of Indian historical events, there is also the symbol of this story contained on one of the body of Saleem Sinai. The study about novel "*Midnight Children*" which raised the issue of the symbol is not too much like the issue of the magical and post -colonialism. Thus, it can be suggested that if there is others researcher want to examine the same object and raised issues about the symbols there would be more interesting.

