

**CATHERINE SUMMER'S CONFLICT IN KEVIN EMERSON'S  
*ENCORE TO AN EMPTY ROOM***

**THESIS**



**BY**

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## ABSTRACT

Irkaz, Bahrur Riyali. (2021). Catherine Summer's conflict in Kevin Emerson's *Encore to an Empty Room*. Thesis. English Department, Faculty of Humanities, State Islamic University Sunan Ampel Surabaya.

This thesis focused on the conflicts faced by Catherine Summer in Kevin Emerson's novel: *Encore to an Empty Room*. This thesis uses new criticism theory to analyze the characterization, the conflicts, and the effect of the conflicts. This thesis aims to describe plot presented in the novel and find out the external and internal conflict faced by Catherine Summer and the effect of the conflicts for Catherine Summer.

This thesis uses descriptive qualitative research method and library based-on because data collected are organized depending on the researcher and how the data were rendered through the library source.

As the result of this research, the researcher depicts Catherine Summer's character in the novel *Encore to an Empty Room*, a young woman, a kind, optimist person. Reveal how the plot presented in the novel. Then, the writer finds out the conflict faced by Catherine. Catherine met two external conflicts: the first is conflicts that happen within her band. The second is a conflict with her band member's family. Not only facing external conflict but also faced two internal conflicts: first is a conflict with herself, second is a conflict with her past. Not only focused on the conflict faced by Catherine but in this research also finds out the effect of the conflicts for Catherine.

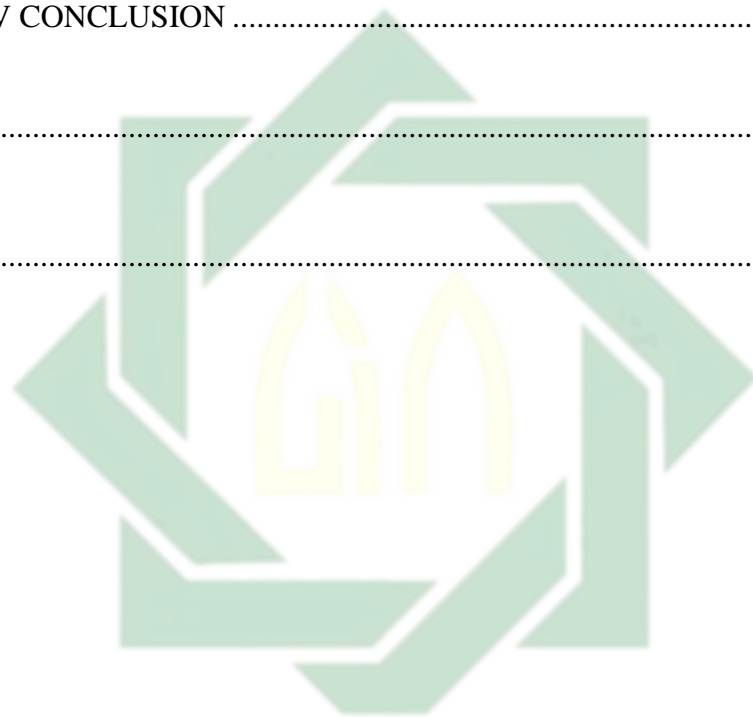


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# CHAPTER I

## INTRODUCTION

In this chapter, the researcher explains the background of the study, the statement of problems, significance of the study, scope and limitation, and the research method.

### 1.1 Background of the study

Most people will face conflict in everyday life, either internal or internal, between themselves or external conflict between 2 people or more. In this research, the researcher mainly focuses on the conflict itself. Oxford Dictionary defines conflict as struggle, fight, or serious disagreement. Conflict can also mean a serious disagreement and argument about something important. If two people or groups are in conflict, they have had a serious disagreement or argument and have not yet reached an agreement.

In literature, a conflict is a literary device characterized by a struggle between two opposing forces (literarydevice.net). Conflict provides crucial tension in any story and is used to drive the narrative forward. It is often used to reveal deeper meaning in a narrative while highlighting characters' motivations, values, and weaknesses. There are two types of conflict in literature. That is internal conflict and external conflict.

The conflict itself is part of the plot. Plot is the chain of causes and circumstances which connect the various events and place them into some sort of relation with each other (Beard, 2004). Thus, the plot is the basic framework of a story. Plot organizes the actions to link an event and how an incident related to

another, and how the character described in that event. Plot divided into five; exposition, rising action, climax, falling action, and resolution.

Conflict, which is quite an important event, is an essential element in developing the plot. Conflict is dramatic, referring to the struggle between two forces being balanced and implying action and retaliation (Wellek & Warren, 1942).

Potter (1967) also said that conflict results from the opposition between at least two sides. The conflict may be overt, violent, implicit, and subdued; it may be visible in action or occur entirely in a character's mind. Presenting conflict in the novel will make the reader anxious to read and look for the cause and effect until the end. For that, conflict is a necessary element of fictional literature. Thus, a conflict is centered on a character or characters.

There are some reason why researcher choose conflict in this research. First , studying the conflict is interesting for the researcher, especially in this novel. Second reason is the researcher want to know what kind of conflict that faced by the character in the novel as a musician, manager, and a student. Third , since there are many research conduct conflict as the focus, but most of it focusing on culturun conflict, in this research the researcher focused the conflict that happened in musician and academic life in this novel.

*Encore to an Empty Room* by Kevin Emerson was published in 2015. This novel tells about a girl, Catherine Summer Carlson, struggling with the band Dangerheart that suddenly rises to fame while still trying to solve the mystery of the lost songs from Caleb's father. The fact that the band she's managing is finding success should mean great things for Summer, but she finds herself at a crossroads between the band and college and who she wants to be. The researcher conducts this study because this novel tells about the life of a musician, while the researcher is also

a musician and an academic person. The second reason why the researcher conduct this study is there are not many study that using this novel as the source. The last reason is because main focus of this study is conflict , in this novel is about the life of musician and academic student will face many conflict in the story, that makes the novel is suitable for this study.

In this study, the researcher uses new criticism as the foundation of the research. Since this study will focus on the novel itself, the researcher choose new criticism which are suitable for this study.

Numerous studies bring out conflict as the main focus and topic. Many studies analyze conflict, but some of them had different views, but some analyze it regularly. In this research, the researcher chooses two previous studies that the researcher thinks are different and focused on the conflict itself.

The first thesis belongs to Muhamad Khafid Rifa'i, a student of Islamic University Sunan Ampel Surabaya, entitled *The Cultural Conflict of the Indian American People: As Seen in Abel in Momaday's House Made of Dawn*. The researcher focused his research on the cultural conflict between Indians and White people by conducting research using Scott Momaday's House Made of Dawn. The conflict focused on the factor and the effect of cultural conflict faced by Abel, young generation characters due to the changing from traditional to modern life. In his thesis, the researcher use theory of social amendment, conflict, and cultural conflict.

Second, the thesis belongs to Evi Novitasari, entitled *A study on Lena Haloway's conflicts in Lauren Oliver's Pandemonium*. The researcher centered his analysis on the conflict visage by the main character. In his thesis, the researcher use theory of character and characterization and theory of conflict.

After reviewing some previous research about conflict, the researcher analyzed “**Catherine Summer’s Conflict in Kevin Emerson’s Encore to An Empty Room.**” The researcher took the conflict in the novel because the character, namely Catherine Summer, has unique characteristics and experiences great conflict.

Despite the previous studies dealing with conflict in some settings, to the best of our knowledge, none has been done by mention Character view to act as academic, musician, female, etc., which can affect the result of the studies. Therefore, the current study of conflict tries to analyze it with the view of a musician and an academic. This research attempts to answer the following research question above with a different perspective from the previous study.

## **1.2 Statement of Problems**

To be able to understand this novel, the researcher within this literary work focus on the following problems:

1. How is plot presented in *Encore to an Empty Room*?
2. What kind of conflict is faced by Catherine in *Encore to an Empty Room*?
3. What kind of effect for Catherine after faced conflict in *Encore to an Empty Room*?

## **1.3 Significance of The Study**

This study is purposed to give both theoretical and practical contributions. Theoretically, the significance of this analysis is to increase the literary understanding in terms of literary works and characters through the novel and to describe the conflict

in the *Encore to an Empty Room* novel. The writer expects this study to give the readers knowledge to understand what conflict is, what kind of conflict will happen in a musician in the novel.

Practically, the writer also expects this study to inspire people who are musicians and academics, and other studies, especially in the English Letters Department of State Islamic University (UIN) Sunan Ampel Surabaya. Thus, this study will help the readers study more about this novel and analyze another aspect of conflict in a different area. The writers hope that it can be an additional literature contribution to the literature community and the library of State Islamic University (UIN) Sunan Ampel Surabaya.

#### **1.4 Scope and Limitation of The Study**

The researcher would like to restrict this study to focus on one character, namely Catherine Summers, as the main character. However, there are many characters in this novel. The researcher wants to analyze Catherine Summer's conflict. The researcher also discusses how Catherine Summers deals with her conflicts.

#### **1.5 Research Methods**

This study uses a novel as the primary source of data to use the descriptive qualitative method. The data were collected by the steps below:

1. The researcher read the novel to understand the whole substance of the story and the issues that will be the research's main subject.
2. the researcher chose data in the form of quotes in the form of narrative or dialogue.
3. The researcher analyzed the data obtained with the theory as defined.
- 4 The researcher concluded the findings of data from the analysis.



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## CHAPTER II

### THEORETICAL FRAMEWORK

To analyze the statement of the problem in this thesis, the researcher uses new criticism theory.

#### 2.1. New Criticism

Formalism typically referred to as new criticism, involves a careful analysis of a literary text's craft. It's a way to paraphrase the text and supported the text. Ignoring any historical context, associated history data regarding an author, any philosophical or psychological problems, or perhaps any of a text's political or ethical message, the formalist is just curious about taking the text apart to examine however it works as a chunk of art. It doesn't accept the background of writing creating (Gillepsie, 2010).

According to Tyson (2006), new criticism is a "theory which is an approach in the research of a literary work by making a careful reading of the text of the literary work so that it can find examples of real and specific evidence in the text of the literary work itself to validate the reader's interpretation" (p. 135). the quotation above means that literary criticism cannot be separated from close reading. This allows the reader to know the text more concretely.

It is logical that their technique worked best on short poems and stories since the more components of the text that could be examined, the shorter the text. When lengthier works, such as extended poems, novels, and plays, were analyzed, New Critical readers typically limited themselves to analyzing some component (or parts) of the work, such as its imagery (or maybe just one type of imagery, Nature imagery, for example), the narrator's or minor characters' roles, the function of time in the work, the pattern of light and dark generated by setting, or any other formal aspect The



chosen novel is analyzed in terms of some element of literary production. Characters and characteristics are what they are (Tyson, 2006).

### **2.1.1 Character**

Character is one of the intrinsic components in fiction or narrative work. It's a vital component in narrative work or during a story that may be a study. A character usually becomes the foremost vital discussion than different components (Nurgiyantoro, 2007).

In line with Abrams (1976), a character could be a person during a dramatic or narrative work that naturally processes ethical dispositional qualities expressed in what they say through the dialogue and what they will through their actions. It means that a personality is at intervals the story incorporates a reference to reader response. Thus, the reader can give interpretation relating to the character at intervals in the story by themselves.

Characters in fiction are classified into two types: main characters and secondary characters. The main characters have a significant part in the development of the plot. A primary character is a person who appears in practically every scene during the novel; he or she is always told aspects of her or his life. While an additional character is a supporting character for the main character who helps/accompanies the main character throughout the story (Nurgiyantoro, 2007). In certain novels, the primary character appears in every event and can be found on every page of the story book, whereas an additional character is usually not the focus of the reader's attention.

The protagonist and antagonist characters are the second categories of appearance function characters. According to Altenbernd and Lewis (in Nurgiyantoro 2007), a protagonist is a character who is admired by the readers, such as a hero, who



has rules and values that are ideal for us. Protagonist characters demonstrate things that are relevant to the reader's point of view and hopes. Readers frequently recognize parallels between themselves and the character's predicament, as well as their reaction. As a result, what the characters felt, thought, and did can be considered to reflect the readers.

An antagonist is a character who stands in opposed to the protagonist, either directly or indirectly, physically or intellectually. The antagonist, often known as a character, is the one who initiates the conflict; however, not all conflicts are initiated by an antagonist. It can also be induced by other factors such as natural disasters, accidents, social situations, and so on.

The third topic is about static and dynamic personality. A static character is one whose personality does not alter over time; he or she does not transform or evolve. According to Altenbernd and Lewis (in Nurgiyantoro, 2007), a static character is one who does not change as a result of the incidents that occur.

Knowing a lot about characters makes it easier to assess Catherine "summer" Carlson. This study focuses on Catherine "summer" Carlson, a female figure. It will be beneficial to learn more about Catherine "summer" Carlson so that we can understand her character in this novel.

### **2.1.2 Characterization**

Characterization suggests that writers gift and divulges character by direct description, by showing the character in action, or by the presentation of the alternative characters that facilitate to stipulate. Characterization is that the act of making and describing characters in literature.

Characterization includes each description of a character's physical attributes additionally because of the character's temperament. It is aforesaid that characters act,

think, and speak besides adds to their characterization. Character and characterization can't be separated. However, it's entirely different from one another. An alternative definition, characterization, is that the creation of this notional person so that they exist for the reader as real among the bounds of the fiction and may characterize the folks of one's imagination with success could be a primary attribute of an honest writer, dramatist, or story author (Holman, 1986).

There are two types of characterization, direct characterization, and indirect characterization. According to Bernardo (2001), direct characterization refers to what the speaker or narrator directly says or thinks about the character. The reader is told what the character is like. It means the author is telling the audience what a character is like. A narrator may give this information, or a character in the story may do it.

Meanwhile, indirect characterization refers to what the character says or does. The reader then infers what the character is all about. The reader is obligated to figure out what the character is like. It can be said that indirect characterization consists of the author showing the audience what kind of person a character is through the character's thoughts, words, and deeds. This requires the reader to make inferences about why a character would say or do those things.

### **2.1.3 Plot**

According to Cambridge Advanced Learner's dictionary, a plot suggests "the story of a movie, book, play, etc.." The plot has been outlined because of the sequence of incidents or events of a story consists. It's additionally been outlined as an associate degree array of events, several of which may be delineated as being critical moments within the narrative. The plot is the order within which things move and happen in an exceeding story. The plot is the arrangement of ideas and or incidents that conjure a story.

Chatman (1978) defines plot as "the organization of ideas and or occurrences that comprise a tale." Only if the tale describes events in the order in which they occurred can we conclude that it has excellent chronological order. Meanwhile, if the plot shifts back in time, it is referred to as a flashback. In a literary work, whether it is a short story, book, or drama, conflict occurs when the protagonist begins to have a difficulty or is battling against an adversary. The pattern of action is as follows:

- a. Foreshadowing occurs when a writer gives the reader a hint about something that will happen later in the tale; it can be explicit or implicit.
- b. Suspense is the author's use of tension to generate a sense of unease about the unknown.
- c. Conflict is defined as a battle between opposing forces.
- d. Background information about the place, characters, and storyline is referred to as exposition.
- e. The process through which the tale builds to its major conflict is known as rising action.
- f. A crisis is a critical turning point in a tale that affects how it must conclude.
- g. The way the narrative ends is referred to as its resolution.

### **2.1.3.1 Conflict**

Conflict is essential in literary writing because it supplies the raw materials for plot building. Nothing would happen if there was no conflict. A author organizes a story about human existence in which we can identify some occurrences that link with one another, and this is conflict. Whereas conflict is something that is used to evaluate someone's or a group of people's actions in their daily lives. As a result of our engagement with other people, something unpleasant appeared. As a result, we may

consider conflict as an essential factor in determining whether or not a plot in a novel is fascinating to the reader.

According to Nurgiyantoro (2007), "conflict is the crucial accident, the vital factor in plot development." Based on these comments, it is possible to conclude that conflict might be an important component of a novel in order to keep the storyline of the tale interesting. This means that plot must be used and developed in order for the tale to be interesting. Conflict provides crucial tension in any story and is used to drive the narrative forward.

In *A Handbook to Literature*, Holman (1986) categorizes conflict into four types. The first is a confrontation between man and nature. The second is a man-versus-man conflict. The third is a man's battle against society. These three types of conflicts are referred to as "external conflict." The third type of conflict is known as "internal conflict," and it refers to the battle between two forces within a man who are fighting for dominance (Holman, 1986). On the other hand, according to Holman (1986), conflict may be split into two primary types: internal conflict and external conflict.

In addition, it is often used to reveal deeper meaning in a narrative while highlighting characters' motivations, values, and weaknesses.

An internal or psychological conflict arises as soon as a character experiences two opposite emotions or desires – usually virtue and vice, or good and evil—inside him. This disagreement causes the character to suffer mental agony, and it develops a unique tension in a storyline marked by a lack of action

External conflict is a struggle that takes place between the main character and some outside force. Therefore, it is outside the body of the protagonist. Usually, it occurs when the protagonist struggles against the antagonist, a character that opposes

the protagonist in the main body of the story. Other types of external conflict could also arise due to other factors such as the forces of nature and society in which the protagonist lives.

According to Jaffe and Scott (1971), conflict is the backbone of the story. It provides us with patterns and direction and gives us the feel of a story going around. For the author, conflict could be a vital part for the reader of the story to understand the complete story better.



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## CHAPTER III

### ANALYSIS

This chapter explains the analysis of Catherine Summer in *Encore To the Empty Room* novel. This chapter describes the relevant data, which refer to the statement of the problem in chapter I. the data are in the form of paragraphs, direct or indirect quotations from the narrator's utterances, or the conversation among the characters. First, the writer explains the characterization of Catherine Summer. Second, the writer describes the kind of conflict that is faced by Catherine Summer. Third, the writer explains the effect on Catherine when faced the conflicts.

*Encore to an Empty Room* is a novel by Kevin Emerson. Before analyzing *Encore to an Empty Room*, the writer wants to summarize *Encore to an empty room* novel to make it easier to understand the storyline.

*Encore to an Empty Room* story takes place in the USA. The main character is an 18-year-old girl named Catherine. This story is in the past, three months earlier exactly. Catherine always wanted Dangerheart—the band of talented exiles she manages—to find success. Now that they've become an overnight sensation, her hard work is really starting to pay off.

So, what's the deal with her life breaking like an old guitar string? Perhaps it's because she's aware that college applications are due shortly. Still, another part of her can't bear the thought of leaving her life behind, especially when the band is on the edge of a record contract and her love is blossoming into something more than she could have imagined. And especially when there's a chance of discovering another lost song penned by the legendary dead musician who also happens to be Caleb's father. Her boyfriend's name is Caleb.

But is Caleb, the future of the band, and the missing songs more important than college? Summer will have to make a decision. It's time for her to decide who she wants to be, even if it means saying goodbye to Caleb.

### **3.1. Plot presented in the story**

Based on the previous chapter, plot is the story of a movie, book, play, etc. The plot has been outlined since a story's series of occurrences or events comprises of incidents or happenings. It's furthermore been defined as a sequence of occurrences, a number of which might be identified as pivotal points in the story. In the plot there are 5 elements, exposition which is the introduction of the character, setting. The second is Rising action, it is when the story starting to face conflict. The third is climax, it is when story finally reaching the peak of conflict that affect the final chapter. After climax, there is falling action, it is where the tension of the story going down after climax that have higher tension. The last was resolution, is like a concluding paragraph that resolves any remaining issues and ends the story. In the plot there are 5 elements, exposition which is the introduction of the character, setting. The second is Rising action, it is when the story starting to face conflict. The third is climax, it is when story finally reaching the peak of conflict that affect the final chapter. After climax, there is falling action, it is where the tension of the story going down after climax that have higher tension. The last was resolution, is like a concluding paragraph that resolves any remaining issues and ends the story.

#### **3.2.1. Exposition**

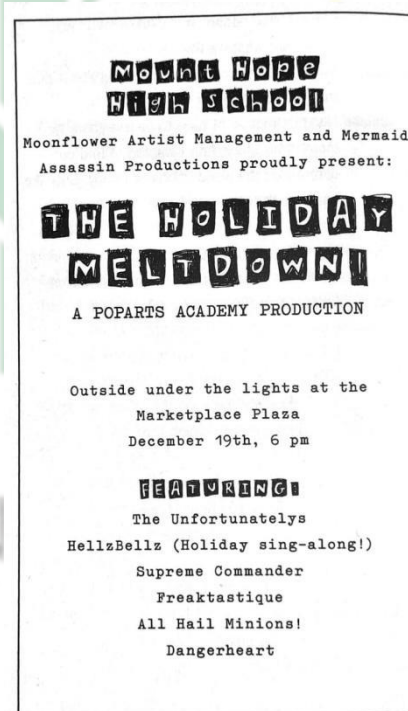
In the beginning of the novel, it is started with a conflict that happen in the future that because of Chaterine intervene with one of her member's matter , then the story started three month earlier before the accident that happen in the beginning of the nove. The story started when the main character's school had an event, after that



the narrator start with introduction where it takes places. It does not introduce the main character very well at first, in the beginning only introduce that the main character was a student and own a band that she manages.

There is no worse time to live in Mount Hope than the holi- days. When most of your town is a sprawling labyrinth of factory outlet malls, and every streetlight is decorated with a banner that reads *Mount Hope. Get Your Giving Here*, it's hard not to feel like your Christmas spirit has crawled into a corner and died. (Emerson, 2015, p.9)

From the quotation above, it shown that the introduction started with show where setting of place in the story. Based on the quotation it started in Mount Hope.



(poster at Emerson, 2015, p.8)

The poster above show that the main character is a student at Mout Hope High School and there is an event occure in her school. The poster show what happen in the beginning of the story.



We are on our way to UCLA. Dad has a friend, Elaine, who works in the economics department. Her daughter, Stacia, is a sophomore. Stacia's agreed to show me around for the afternoon and evening. (Emerson, 2015, p.49)

From the quotation above, another introduction of Catherine is happen in the story. It is shown that Catherine is about to apply to college that mean she is in her last year of high school.

Plus, there's my parents. Would they even allow Summer's version? Sure, I'm eighteen, but I'm a long way from supporting myself. And if I got a job with enough hours that I could afford an apartment, that wouldn't leave a lot of time for Caleb and the band anyway. (Emerson, 2015, p.58)

The quotation above telling that Catherine is eighteen years old girl. In this part also introduce about Catherine, how old she is.

The action that takes Catherine lead into some conflict is searching about the lost tape of Eli White, who is Caleb's Father.

"I know." I hate hearing this because I've thought the same thing. All of us have. But as long as there's still a chance of finding the lost songs from *Into the Ever & After*, I feel like we have to try. "There might be clues we missed," I say. "And the internet is too spotty from 1998. That's why we have to talk to people who were there. Plus, remember what Eli said: *More from the next show*." (Emerson, 2015, p.19-20)

The quotation above show that Catherine and her band are searching the lost song but there is no progress after two months. Later in the story, this action will lead into some conflict.

In this novel, the introduction for protagonist did not explained very well in the beginning. The introduction of the main character was developed partially throught the entire novel. In usual literary work, in the beginning of

the story is a place when they introducing the main character that will develop in the story, then followed by the setting and begin the main conflict.

### 3.2.2. Rising Action

Based on the explanation about rising action before, in this part will expose about rising action that happen in the story. In some literary works like drama, novel and etc., the raising action usually comes at three-quarter of the literary work and it just once. In this novel, raising action happen several time because of several conflict that happen as the story goes.

The first raising action showed in the novel is when Catherine answering the application question for college while in her father's car.

..... the more the college future and the Dangerheart present heat up, the more I feel like Summer and Catherine are headed for a cage match.

"Hmm " Mom is looking at her phone. "Santa Monica Boulevard is still pretty clear," she reports grimly.

"Of course it is," says Dad sarcastically. They're not fighting. Just calculating their score against the universe. They debated which route to take for like ten miles. When they decided on the 10 to the 405, it was with all the seriousness of two astronauts who'd realized the only way to stop the asteroid from hitting earth was to ram their ship into it. (Emerson, 2015, p.49)

From the quotation above, it shows that the narrator indirectly tell that there will be another match between her personality, and her parents make dizzy catherine even worst by debating about where route they will go through.

This is the first rising action that will lead into conflict later.

"Recount an incident or time when you experienced failure," I read from the question list. "How did it affect you, and what lessons did you learn?"

"That's a tough one for someone so successful," says Mom.

It's one of those compliments that I appreciate and yet it also makes me want to barf a little. (Emerson, 2015, p.50)

The quotation show another rising action when Catherine read the question that about telling an incident or time when she experienced failure

and the effect of it. And her mother gave a compliment that makes Catherine want to barf.

Another raising action happen when Catherine done taking care of Val at girl bathroom .

I head back out into the hall and listen for Caleb and Jon. After a second I pinpoint their voices and push through the boys' bathroom door. (Emerson, 2015, p.116)

The quotation above show that after taking care Val, Catherine head back into the the hall and searching where their voice comes from, it lead her into boys' bathroom. In this rising action, it show an indirect action that she will get into problem if she going to boys' bathroom.

Another rising action that happen in this story is when Catherine's band done performing.

"Wait ...." says Randy. " Spoke this morning? I never called you."

"Oh .. , Was it another member of your team ? "

"Yes it was," says a voice from behind us.

My heart falls through the floor. I don't even have to turn to know who it is.

"Hi, friends," says Jason, appearing beside us, smiling smugly. "That was an excellent moment. Nice work, Caleb." He holds up his phone. "I got a great video."

I feellike I probably already know the answer, but I find myself asking anyway: "How did you know where to find us? " (Emerson, 2015, p.250)

From the quotation above, the rising action happen when Catherine found out that Jason was there, the person that she want to avoid. If the character meet character that she want to avoid , it will be a problem for her.

Another rising action also happen when they were checking the stage where they will be perform.

And also so that Ethan doesn't get the impression that there will be a hug for him, ever.

"Sounded good," Caleb says diplomatically

"Aww, thanks," says Ethan. "Really, glad Jon was willing to sit with us."

"What a lucky break," I mutter because I can't resist

Ethan salutes me with a soda. "Worked out pretty great, I have to say." (Emerson, 2015, p258-259)

From the quotation above, it show the rising action when Ethan sarcastically tell Catherine that Jon is still want to play with Ethans' band. Even though he has his own band, Dangerheart. It also show how irritated Catherine about what Ethan tell.

The last rising action is when climax of the story is about to happen. It was when Catherine is intervene with Val's conflict with her mother.

"Gotta go." She hurries past me, leaps down the stairs, darting toward the greenroom.

I am barely down the stairs when she runs past me in the other direction, slipping on her coat. She must have left her bass behind.

"Val-" I try again, but she's already out the backstage door and bolting into the crowd.

"What's going on? " Caleb is rushing toward me.

"Val's mom is here."

I hurry to the greenroom for my coat, and then chase after her, pushing through the crowd. (Emerson, 2015, p.267)

From the quotation above, the rising action started when Val leaving the stage and then followed by Catherine. In this part, it can be saw that if there is someone running from the stage when they perform, it was a sign that there is a problem that will happen.

In this story, there are many raising happen in the novel. Many rising action lead into some conflict that will happen in the story. In conclusion, there are some rising action shown in the story, so it will be some conflict that happen after that. This also what makes this story different from the other.

### 3.2.3. Climax

In the novel, the tension goes up when Val, the member of Catherine's band, meeting her parent when Dangerheart had a show at New York. When Dangerheart is about to play their last song, Catherine tells Val that her mother and her mother's boyfriend is coming to the show then Val hurried to meet them with ignoring the band.

Caleb and I instinctively move to either side of Val.

"What are you even doing here?" Val is saying.

When Melanie sees me, she points her cigarette at me. "You the other one that broke into my house?"

The boyfriend stands beside her. He's even bigger than I remember. His face is scraggly and unshaven, his eyes bloodshot.

"Mom, it's not breaking in if it's my own house!"

"It hasn't been your house since you ran off and worried your mother sick for a year," says the boyfriend, his words heavy and menacing. (Emerson, 2015, p.268)

The quotation above showing that Catherine get into conflict that happen between Val and her mother, in this conflict had two phase, there are verbal conflict and physical conflict. The conflict started with verbal conflict between Val, Catherine, Caleb and Val's mother.

"So, what?" says Melanie, turning her glare back to Val. "Did you run out of money?"

Val laughs incredulously. "No! What are you talking about?"

"My checkbook!" Melanie snaps. "I found it with a check missing. I keep track of the numbers. You probably didn't think your mom had that much of a brain left but she does."

I don't know what to think. That's what Val went into Melanie's room for? To steal a check?

"You could have just asked for money," says Melanie. "You could have just called."

"Yeah, right," Val says, laughing but with tears in her eyes.

"You don't want me as your mother, but you'll steal my money,

"I wasn't stealing your money!" Val yanks a folded piece of paper out of her pocket and throws it at Melanie. Tears are pouring now. "I was going to GIVE you money, Mom! For your treatments!"

As the boyfriend snatches the check from the sidewalk. Melanie's eyes go wide.

"Yeah, I know about your illness, and I know you don't have much money and whatever you do have I know you're just going to waste on drugs and booze and so YES, I wanted your bank account

number so I could wire you money! We're about to get a huge record deal and I could pay for your treatments."

Melanie's eyes are wet now, too, but she waves her cigarette at Val. "I don't want your guilt money," she spits.

"Mom, you're going to need it-"

"I want you to come home! "

Val sighs to the sky. "I'm not coming home, Mom. Ever."

"Cassie . . . .," Melanie sniffs. "I want you there. I'm doing better. Darryl is helping me." She reaches for Darryl's big hand.

I see Val scowling at this. "I don't want *you* and *Darryl*, Mom. I have a life now at Caleb's house. I'm in a band, finishing high school, and I have a safe place to sleep. . . ."

"It would be safe at home," says Darryl.

Val sort of chuckles. "I was there today. I saw the *paraphernalia* or whatever right there in the living room ! You're still fucked up, Mom" (Emerson, 2015, p.269-270).

On the quotation above the verbal conflict was happen between Val and her mother. While Catherine stand near Val if there is something bad happen. After throwing argument between Val and her mother, the tension goes up as her mother's boyfriend is stepped in the conflict.

Caleb and I instinctively move to either side of Val.

"What are you even doing here? " Val is saying.

When Melanie sees me, she points her cigarette at me. "You the other one that broke into my house? "

The boyfriend stands beside her. He's even bigger than I remember. His face is scraggly and unshaven, his eyes bloodshot.

"Mom, it's not breaking in if it's my own house! "

"It hasn't been your house since you ran off and worried your mother sick for a year," says the boyfriend, his words heavy and menacing. (Emerson, 2015, p.268)

The quocation show when Vals' mother's boyfriend is stepped in to conflict that happen between Val and her mother. He stepped in by looking into Val menacingly , with his scraggly face and eyes bloodshot. After that he stepped in to conflict physically.

"Watch your mouth, Cassie," says Darryl. He looks at Melanie, a wreck now, and grabs Val's wrist. "Enough of this. You're coming home."

"Let go of me! " She strains the other way.

"Let her go! " I shout.

"You're coming home to your mother like she asked"



I grab Val's arm and try to pull her away. Caleb puts his arm around her and helps, but Darryl is tugging hard. Val's coat tears as she struggles to get free of him.

And then it's Matt, of all of us, who is suddenly darting in front of me, his arm swinging.

"Let her go ! " he nearly screams, and he punches Darryl in the jaw. There's a hollow crack. I don't know if it's jaw or hand or both.

Things happen fast.

Val stumbles and falls back onto her butt.

Darryl spins, doubling over and grabbing at his face.

Matt looks dazed as he turns to check on Val.

"Stop it! " Melanie yells. She grabs at Darryl's arm. (Emerson, 2015, p.271)

The quotation above showing that Darryl, Vals' Mother's boyfriend, intervene the conflict between Val and her mother with violence by grabbing Val's arm and try to drag her to go home. But Catherine and Caleb try to helps Val escape from Darryl's arm. When two of them struggling, Matt suddenly scream and punch Darryl's face. In this part, the conflict become physical conflict from verbal conflict.

He's already back up and spinning and his fist is flying through the air.

"Matt!" I barely get out.

Matt looks up, but he'll never move in time. Slams him in the temple and ear.

I see his eyes unstick from time and space. He falls forward like a piece of wood.

Bystanders are closing in on us now.

Caleb jumps at Darryl, but Darryl's big hands slam him in the shoulder and send him sprawling onto the plow pile.

"Hey, knock it off!" Bouncers from the club reach us and grab Darryl.

I drop to my knees and pull Matt to me. He's holding his nose and blood is pouring out all over his hand.

"Stop it, dammit!" Val yells. "Every day I've been without you has been better, not having to feel sorry for being alive! Look at this! " She throws up her hands. "This is life with you! Now leave me alone! " She turns and takes off through the crowd. (Emerson, 2015, p.272)

The quotation showing that the tension in this conflict escalated. It because Darryl after receiving a punch from Matt, he punch Matt back after recovering. The conflict cooling down when security of the event come to the

place of the conflict. In this part of conflict, it has great effect for the end of the story. So It can be called the climax of the story.

The reason why this conflict became climax of the story is because it has great effect for the rest of story. Although the novel showing some conflict that happen before this , the tension did not go up greatly. The sign of the tension goes up in this particular conflict is because there is a fight happen in the conflict.

#### **3.2.4. Falling Action**

Because of the novel had several raising action and followed by some conflicts, so there are some falling action that happen in the story. In the mainstream novel, falling action usually happen once in the entire story.

One example of several falling actions that happen in the novel was after Catherine had conflict with herself when taking college tour . Catherine said that she need to know herself better (Emerson, 2015, p.58).

Another falling action happened in the story is when Catherine had conflict with her band member, a conflict between Caleb and Jon.

"Forget it. Whatever." Jon starts toward the door, eyes on the ground. "Happy New Year and all that. See you guys at practice."

"Jon, we're your ride," says Caleb. "We came in the van, remember? "

"Just-fine! I'll be out watching the set." He slams the door. (Emerson, 2015, p.118)

The quotation above show what happen after the conflict that happen between Caleb and Jon. The falling action showed in this conflict is Jon being angry after the conflict, he get out from the hallway where Caleb and Catherine is, instead of joining the event with her fellow band member.

Another falling action is happen after Catherine met Ethan in event where her band performing.



I don't know what I expect to see inside, maybe wiring and electronics, but instead a thick ball of white puffs out. Balled-up paper suddenly released. (Emerson, 2015, p.252)

The quotation showing the falling action after what happen to Catherine's band, she feels down after having a conflict in herself. This falling action showed the effect of the conflict that happen in catherine.

Another falling action happen after a conflict happen between Catherine herself when her band done performing then got mock sarcastically.

Man, I should have! There was nothing to hide, but we were so far from Denver by the time Caleb was awake, and there was so much else to talk about, and I didn't want it to be weird with everything else that was weird . . . but suddenly now it has become another secret, one that binds me to Ethan right when I want to burn all connection to him. The feeling makes me want to barf. (Emerson, 2015, p.259)

The quotation above showing the falling action with Catherine muttering about what happen before. It shown the conflict goes down with Catherine want to barf after facing the conflict.

Another conflict happen after the climax. It is happen after some physical conflict happen in front of Catherine.

I take off my coat and drape it over him. My own shoulders won't stop trembling. My ears and toes are starting to feel numb. My butt is long gone from sitting on this ice-slicked staircase. I should get up and head back to the dub, get someone to help, but I don't want to leave him. Or risk hurting him by trying to drag him inside. (Emerson, 2015, p.276)

The quotation above showing the falling action after Catherine reach the climax of the story. In this part of falling action, it shows the effect for Catherine after facing conflict. It show that she feels fear with the sign of trembling over.

In conclusion, there are many falling action that sustainable as the conflicts came in the story.

### 3.2.5. Resolution

Despite knowing there are many rising action, conflicts, and falling action, in this novel only have one resolution for the entire story. The resolution is the end of the story, the end of this story is the band splitted , Catherine found Eli White but can not tell everyone because lack of proof, and Catherine did not found another Eli's lost tape.

My phone is off for most of the flight, and the moment the plane's wheels touch the LAX tarmac, I restart it and type a quick group message.

Summer: Guys. I miss you an already. Remember this? This is all it needs to be, right? Love you al. XO

I attach the photo from Denver and hit send. Halfway through sending, my phone dies. (Emerson, 2015, p.305-306)

From the quotation above (Emerson, 2015, p.305-306) it is shown that the last incident make the band separated that make Catherine feel miss them.

Eli White.

Alive, and in London.

Is this a picture of where to find him ?

I find the mystery number and send a message.

Summer: You may not want us to find him...but guess what? We're going to. Whether you like it or not.

I don't wait for a reply. And I don't get one, either. (Emerson, 2015, p.308)

The quotation above (Emerson, 2015, p.308) show that Catherine finally knew to find Eli next time after she find out that her pieces of of clues suddenly fit.

Caleb updated me by email as they drove nonstop to make it home by late Sunday night. Matt's head is okay. He slept a lot of the ride.

Jon did stay to play the next Postcards show.

Val didn't show up for the drive home.

No one's heard from her. Cassie Fowler has run again.

And now all too soon here I am, standing on the front steps, watching everyone make their way inside. (Emerson, 2015, p.310)

From the quotation above (Emerson, 2015, p.310) , it show that her band separated after what happen in the New York. Catherine is already at home, Caleb and Matt are on their way to their home, Jon stay in New York to play in the next Postcard show with other band, and Val did not show up after what happen before.

Based on the explanation above, the researcher concludes that the resolution in this story is mixed ending. The reason why it has mixed ending is Catherine knew where to find Eli White next time , this show that she is happy because one of her goal was making progress. For the sad ending was her band, Dangerheart, that she manages is split up because a incident in their last show in New York, the other one is she did not find out any more Lost Tape from Eli.

### **3.2. Catherine “Summer” Carlson’s Conflicts**

As the researcher explains in chapter two, the conflict, in general, is divided into two that are external and internal conflicts. In *Encore to an Empty Room* novel, Catherine “Summer” Carlson faced both conflicts. She met conflict internally with herself. There are not many conflicts she faced externally. Most of the external conflict is around her band member, one of the conflict was with Val’s mother and her boyfriend. And most of the internal conflict that Catherine faces is between her with herself and with her past.

#### **3.2.1. Catherine “Summer” Carlson’s conflict with Val’s mother and her boyfriend**

In this conflict , Catherine is facing both conflict, physical conflict and internal conflict. This conflict is divided into two phase, first phase is internal conflict , the second phase was the physical conflict. It will explained below.

After Catherine and her band struggling to get a gig in New York, finally, they get it. After knowing that they got the gig, they were packing up for the long trip from

Mount Hope to New York. The long trip has through by the Dangerheart crew and their manager, Catherine. They straight went into the place where the gig held to check the set of the stage.

The cause of the conflict between Catherine “Summer” Carlson, Val’s mother, and Val’s mother’s boyfriend is they try to interrupt Val’s way to be in the band and want to take her home. In this conflict, Catherine faced indirect conflict because it is mainly not her conflict but her band member, Val, conflicts.

Although this is not Catherine’s problem, she is the band manager, and she needs to step out. On the other, Val itself is a runaway from her home, and there is a reason for it.

The conflict started when Dangerheart is about to sing their last song on that gig. When Val’s mother and her boyfriend show up at the show, Val and Catherine can not help seeing the flashiness of Val’s mother's boyfriend, Darryl, who looks so flashy among the skinny kids.

I head backstage and climb the staircase to the side of the stage. Peering around a heavy red curtain, I can see the faces of the crowd on that far side. . . .

It's him.

Melanie's boyfriend. And if he's here . . . A giant among the skinny kids. (Emerson, 2015, p.267)

The quotation above explains how Catherine found out Val’s mother and her boyfriend are on the show. Catherine knows that they were looking for Val, one of her band members. After the band finished their song, Catherine saw Val was playing in the back on the corner. She asks Val if that her mother and her mother’s boyfriend, but Catherine can not finish her line. Val walks away in front of her to the downstairs of the stage. Catherine is still trying to reach Val by calling her name, but Val already out of the backstages door and bolting into the crowd. Then Caleb was rushing toward

Catherine, asking what happened to Val. She replied that Val's mother is here. She was going for her coat at the greenroom and then chased after Val.

Val spends the song beside the drums, head down and thrashing. She blows a couple notes, never looks up except to lock a death glare on Matt now and then. The second they're done, she unplugs and starts across the stage.

"Val is that-" I say.

"Gotta go." She hurries past me, leaps down the stairs, darting toward the greenroom.

I am barely down the stairs when she runs past me in the other direction, slipping on her coat. She must have left her bass behind.

"Val-" I try again, but she's already out the backstage door and bolting into the crowd.

"What's going on?" Caleb is rushing toward me.

"Val's mom is here."

I hurry to the greenroom for my coat, and then chase after her, pushing through the crowd. (Emerson, 2015, p.267)

The quotation above is what happened after Catherine and Val saw that Val's mom is there. What happen to Val also described in the quotation above.

After searching through the crowd, Catherine found out where Val is with help from Caleb. After found out where she is, Caleb and Catherine instinctively move to either side of Val. Val asked her mother what she is doing in here. But instead of replying to Val's questions, Melanie, Val's mother, points her cigarettes into Catherine and asks is she the one who broke into her house. Val replied in an instant that she was not breaking in if it is her own home. The boyfriend said that it had not been her house since Val ran off and made her mother worried for a year.

Caleb and I instinctively move to either side of Val.

"What are you even doing here?" Val is saying.

When Melanie sees me, she points her cigarette at me. "You the other one that broke into my house?"

The boyfriend stands beside her. He's even bigger than I remember. His face is scraggly and unshaven, his eyes bloodshot.

"Mom, it's not breaking in if it's my own house!"

"It hasn't been your house since you ran off and worried your mother sick for a year," says the boyfriend, his words heavy and menacing. (Emerson, 2015, p.268)

The quotation above shows what happens when Caleb and Catherine found Val after Val running from the stage.

Then the first phase of the conflict was about to begin. In this phase of the conflict, it is just verbal conflict. They are just throwing sentences at each other. It just happens between Val and her mother.

"So, what? " says Melanie, turning her glare back to Val. "Did you run out of money? "

Val laughs incredulously. "No! What are you talking about-"

"My checkbook!" Melanie snaps. "I found it with a check missing. I keep track of the numbers. You probably didn't think your mom had that much of a brain left but she does."

I don't know what to think. That's what Val went into Melanie's room for? To steal a check?

"You could have just asked for money," says Melanie. "You could have just called."

"Yeah, right," Val says, laughing but with tears in her eyes.

"You don't want me as your mother, but you'll steal my money,

"I wasn't stealing your money!" Val yanks a folded piece of paper out of her pocket and throws it at Melanie. Tears are pouring now. "I was going to GIVE you money, Mom! For your treatments!"

As the boyfriend snatches the check from the sidewalk. Melanie's eyes go wide.

"Yeah, I know about your illness, and I know you don't have much money and whatever you do have I know you're just going to waste on drugs and booze and so YES, I wanted your bank account number so I could wire you money! We're about to get a huge record deal and I could pay for your treatments."

Melanie's eyes are wet now, too, but she waves her cigarette at Val. "I don't want your guilt money," she spits.

"Mom, you're going to need it-"

"I want you to come home! "

Val sighs to the sky. "I'm not coming home, Mom. Ever."

"Cassie . . . .," Melanie sniffs. "I want you there. I'm doing better. Darryl is helping me." She reaches for Darryl's big hand.

I see Val scowling at this. "I don't want *you* and *Darryl*, Mom. I have a life now at Caleb's house. I'm in a band, finishing high school, and I have a safe place to sleep. . . ."

"It would be safe at home," says Darryl.

Val sort of chuckles. "I was there today. I saw the *paraphernalia* or whatever right there in the living room ! You're still fucked up, Mom" (Emerson, 2015, p.269-270).

The quotation above shows how they threw word by word, and Catherine was there watching and feeling what they were talking about. Val and her mother was



arguing each other. At first, Val's mother was start the argue about Val economic because in Val's mother checkbook there is missing check , then she accuse it was that take that missing check and she scolding that Val did not want her as a mother but she taking her money. Not long after hearing what her mother said, Val shout to her mother that she is not stealing her money while Val yanks a folded piece of paper to throw at her mother. Then she said that she was going to give her money for her treatments.

While Val's mother's boyfriend snatched the paper that thrown by Val, Val continued her sentence that she knew that her mother is sick and did not have much money because she will waste the money for drinks and drug. Even Val know that her money will spend the money not for her illness , she still want to keep giving her mother some money. Even though that her daughter want to give her money, Val's mother still refuse it with saying that she did not want her guilty money while spits in front of Val. Her mother just want her to be at home, but Val scowled that she has better life outside her home.

Then the conflict is ramping up, from verbal conflict became physical conflict.

It happens when Darryl, Val's mother's boyfriend, starts using violence against Val.

"Watch your mouth, Cassie," says Darryl. He looks at Melanie, a wreck now, and grabs Val's wrist. "Enough of this. You're coming home."

"Let go of me! " She strains the other way.

"Let her go! " I shout.

"You're coming home to your mother like she asked"

I grab Val's arm and try to pull her away. Caleb puts his arm around her and helps, but Darryl is tugging hard. Val's coat tears as she struggles to get free of him.

And then it's Matt, of all of us, who is suddenly darting in front of me, his arm swinging.

"Let her go ! " he nearly screams, and he punches Darryl in the jaw. There's a hollow crack. I don't know if it's jaw or hand or both.

Things happen fast.

Val stumbles and falls back onto her butt.

Darryl spins, doubling over and grabbing at his face.

Matt looks dazed as he turns to check on Val.  
"Stop it! " Melanie yells. She grabs at Darryl's arm. (Emerson, 2015, p.271)

The quotation above is showing how physical conflict happens. It all started when Darryl grabs Val's arm and about to drag her by force. Then Matt, one of Dangerheart band members, darting in front of Catherine and start swinging his arm. Matt nearly screams, and he punches Darryl in the jaw. Catherine hears a hollow crack. She did not know if that was Darryl's jaw or Matt's hand or both. It not the end of the physical conflict. It still escalated. After Darryl back up, he is spinning, and his fist is flying through the air into Matt.

He's already back up and spinning and his fist is flying through the air.

"Matt!" I barely get out.

Matt looks up, but he'll never move in time. Slams him in the temple and ear.

I see his eyes unstick from time and space. He falls forward like a piece of wood.

Bystanders are closing in on us now.

Caleb jumps at Darryl, but Darryl's big hands slam him in the shoulder and send him sprawling onto the plow pile.

"Hey, knock it off!" Bouncers from the club reach us and grab Darryl.

I drop to my knees and pull Matt to me. He's holding his nose and blood is pouring out all over his hand.

"Stop it, dammit!" Val yells. "Every day I've been without you has been better, not having to feel sorry for being alive! Look at this! " She throws up her hands. "This is life with you! Now leave me alone! " She turns and takes off through the crowd. (Emerson, 2015, p.272)

The statement tells about Darryl returning the punch that he got from Matt. Catherine tried to tell Matt there is an incoming fist from Darryl, but it happened so fast. She saw Darryl fist slams Matt in the temple and ear. Then Catherine saw Matt was falling forward like a piece of log. The guard of the show noticed this incident. He comes and arbitrates them while grabbing Darryl. Caleb, in this, also takes part, but he is no match for Darryl. Catherine rushes into Matt and pulls him to her as she can see Matt's nose was pouring blood through his hand. Val, watching what happens



in front of her, yells at her mother and Darryl. She tells them that her life is fine without them, and she said that this fight happened because of them, then she runs away. After the situation was cooling down, Matt tried to wake up, but after a few moves, he suddenly fainted. Catherine feels that it was her mistake to bring the band here and can not do anything about what has happened.

### 3.2.2. Catherine “Summer” Carlson’s Conflict with Herself

In this story, Catherine has two sides of her. The first side is “Catherine,” which was shown before her parents. Catherine shows this side in front of her parents to fulfill her parents’ vision even though she does not want it. This side also can be called her usual self while facing other that associated with her academic life.

The second side is “Summer.” This side is shown in front of her band and friends. While she was managing her band, she used this side of her. This side of Catherine is mainly focused on creativity like music, art and so on. She uses this side mainly when associated with music or her band.

"What's next? " Dad asks me.

"Umm . . ." I scroll down the list of application questions. I feel like I could easily answer that first one, or rather, Summer could. Summer, who has made music a central part of her identity. Catherine, on the other hand, what's her biggest background story? *That I feel like I m living a double identity? A steeper agent in my own house?* But I don't want to write about that because my parents will no doubt want to proofread this essay and that's the last thing I need.

College applications are due for just about everywhere I'm applying on January 2. That includes Stanford, my number one, but extremely unlikely, choice. I'm a good student, really good, but Stanford is uber-selective. I'm also trying for Pomona, UC Berkeley, and Colorado College.

And I'm doing all that while wondering whether or not I even want to go. Sometimes when I imagine how Summer might spend next year, it's completely different. (Emerson, 2015, p.50)

The quotations above explain her dual personality between Catherine and Summer. The conflict happens between her personality when she answers the

applicant's question. She can answer one of the questions with her Summer personality, focusing on music as her identity, but that was the last thing she wants to do because her parent would proofread the answer. On the other hand, in Catherine's personality, there is no point in what identified her, she said.

Because my parents want something for me, doesn't mean that's what I have to want, but maybe that's not even the point. Maybe it's doesn't even have to be one or the other. Maybe both of those things, what they want, and what I want, can just be. And the older I get, the less it will matter.

Maybe the feeling of being trapped in a life I don't want is just intense lately because, if I play my cards right, this could be the last six months of my sentence. Of high school, of faking it. My other plan: where Summer stays home? Maybe that's just subjecting myself to more of the same dynamic, to feeling like I have to be two people at once, with the added drawback of my parents being disappointed with me. (Emerson, 2015, p.57)

The quotation above tells that Catherine's parents want her to go to college, but that was not what she wants. She has a conflict between herself as she said in her mind, "Maybe the feeling of being trapped in a life I don't want is just intense lately because, if I play my cards right, this could be the last six months of my sentence. Of high school, of faking it." (Emerson, 2015, p.57) she had conflict within herself.

I just look away. No one else answers, either. I feel dead, standing there watching. And my heart is Pounding and suddenly I'm thinking about the lies to my parents, the interview missed, all of that . . . for this. I take Caleb's hand, still damp from the sweat and nerves of the impromptu performance. He squeezes back but doesn't look at me. He's drained, too, defeated. His chance to know his father slipping away. (Emerson, 2015, p.252)

The quotation above is when Catherine and her band were packing the instruments. In her mind, she is having conflict about what they do that time was just for falling apart. Catherine feels dead by watching them. Then she thinks about the lies to her parent, her interview all of that for this. She had a conflict between what she does to get into this and the outcome of what she does.

I hate him for his bullshit, and I want to accuse him of playing me right here in front of everyone, and yet I hesitate because part of that play involved our snowy gyro walk in Denver . . . an event I never actually mentioned to Caleb. Man, I should have! There was nothing to hide, but we were so far from Denver by the time Caleb was awake, and there was so much else to talk about, and I didn't want it to be weird with everything else that was weird . . . but suddenly now it has become another secret, one that binds me to Ethan right when I want to burn all connection to him. The feeling makes me want to barf. (Emerson, 2015, p.259)

The quotation above is when they were about to play on the stage. The conflict started because Ethan, a member of the other band, sarcastically says that he was glad that Jon, a member of Dangerheart, willing to sit with them, or it can be interpreted as Jon would play for the other band too, who is Dangerheart competitor. Catherine hates him for his bullshit, and she wants to accuse him of toying with her. Catherine hesitates because part of that play involved how hard their effort to be in Denver. In this case, Catherine has a conflict between her choice and what she got in her mind. This is an internal conflict because, mostly a monolog in the novel, there is no other person she is conflicted with.

### **3.2.3. Catherine “Summer” Carlson’s conflict with her past.**

The conflict happened when Catherine was answering the applicant's question about college. The question is to recount an incident or time when she experienced failure. Her father suggests losing in the debate club freshman year or getting cut from JV volleyball. And Catherine mutter that would not stand out enough in the admission committee. She was thinking of another story to answer the question while she has a conflict with her past.

"What about losing in that debate club freshman year? " Dad suggests. "Or getting cut from JV volleyball? "

"I'm not sure those are going to make me stand out to an admissions committee," I mutter. Summer's stories about Ethan and Postcards from Ariel would. Or the story about how I lied to Dangerheart back in the fall and kept Jason's gig offer from them, how I

did that as much for me as for them and how it blew up in my face in a crappy basement club in San Francisco and nearly ended the band. That qualifies.

I mean, even Catherine has bigger failures than my parents know. Debate club! Sheesh. How about two summers ago, the very first time I ever had sex, with my then-boyfriend Todd Forster? My period ended up being late by almost two weeks and I was in a total panic, imagining I was pregnant, having to tell my parents, who I assume realize that I'm having sex by now, but who don't let on if they do. I didn't even tell Todd for like a week, worried about how he'd react, and then when I finally did he freaked out and treated me like some kind of criminal. If nothing else that helped me learn to trust my instincts. I'd always suspected Todd was a jerk. (Emerson, 2015, p.51)

The quotation above shows Catherine has conflict within herself with her past. Because Catherine wants a story that can stand out in the admission committee, she thinks that "Summer" stories about Ethan and postcards from Ariel or about how she lied to Dangerheart back in the fall and kept Jason's gigs offer from them. At the same time, Catherine mumbles on her mind that even "Catherine" has bigger failures than her parents know. She remembered about her two summers ago, the very first time she had sex with, now is her ex-boyfriend, her boyfriend that ended up her period being late for almost two weeks. She is in total panic, imagining that she was pregnant and told her parent about that. Catherine tell that turned out to be a fake alarms, it meant she did not pregnant but still, she was wreck for one month because of what happened there.

Catherine did not even tell Todd, her ex-boyfriend now, about the late periods. She worried how he would react to that. She freaks out until she knows that she is not pregnant. It is just late periods. The conflict itself is between present Catherine and past Catherine. The conflict was about her past experience with her present that want to tell her interesting story about failure experience.

This conflict happens internally in her mind based on how it is described as a monolog because there is no conversation between 2 or more people. It is just Catherine itself.

#### **3.2.4. Catherine “Summer” Carlson’s conflict around band member**

In this conflict, Catherine is facing with external conflict that happen between Caleb and Jon. The conflict became Catherine conflicts is when she barged in into Caleb and Jon conflicts , she barged in because those two is her band member , while she is the manager of the band.

This conflict happens when Catherine with her band is on tour to perform in New York. The conflict started when Catherine went out to the hall after taking care of Val, she hears Caleb’s voice and Jon’s voice. Catherine tracks it to the boy’s bathroom. Then she enters and finds out Caleb and Jon having a conflict between them. Catherine can not help to see that. Then she tried to solve the problem that they had at the moment.

I head back out into the hall and listen for Caleb and Jon. After a second I pinpoint their voices and push through the boys' bathroom door.

"That's not going to help! " Caleb is saying. He's leaning against the wall, Jon against the sink.

"what's going on?" I ask.

"He's mad because a girl hit on me," says Caleb.

"Who?" I ask, hoping I sound curious and don't show the fiery spike of jealousy I feel shoot through me.

Caleb huffs. "Some sophomore. Don't worry, I didn't encourage her."

"No," says Jon, "but you came over and interrupted....  
(Emerson, 2015, p.116)

The quotation (Emerson, 2015, p.116) above shows that Catherine came there and willing to join in their conflict to solve the problem they had. But Jon did not accept what Caleb do before. It was because a girl fan approaching Jon, when Jon is talking to the girl, Caleb was passing by Jon and noticed by the girl. The girl waving

at Caleb then he coming to the girl who has been with Jon to greet her, to reply her greeting. But Jon did not want to interrupted by Caleb. After some verbal conflict between them, they finally cooldown to the point that they were not shouting at each other.

"Wait," I say, "are we fighting over a girl? Really? "

"No!" Jon spits. "That's not-" He sighs and throws up his hands.

"It's just another sign of how this whole thing is going to go."

"What are you talking about? " says Caleb.

He waves his hand. "All of this. And you know what? When All Hail Minions! are done we should totally call Molly out for stealing our slot tonight."

"Wait . . ." Jon is making my head spin. How did we get from a girl to the Minions? "Let's not. It's never a good idea to make band enemies"

"This is bullshit, man!" Jon slams the sink. "It's not okay! "

"Jon, whoa," says Caleb, "listen, you're right. But . . ."

"No! Of course. God forbid! " says Jon. "We can't make enemies! Can't tell anyone about Caleb's dad! Can't take a record deal! What's the point of this band if we're not going to do anything? '(Emerson, 2015, p.117)

From the quotation (Emerson, 2015, p.117) above, it is shown that Catherine also jumps into the conflict. Then finally, the conflict was ended because of Catherine. They were fighting over a girl fan that was talking with Jon but also waved at Caleb, then he responds to it. This kind of conflict happens quite often between band members. Sometimes it can be a good output but also can be deadly for the band itself. This was indirect conflict that faced by Catherine while she managing Dangerheart.

### **3.3. The effect of conflict faced by Catherine “Summer” Carlson.**

In the conflict, there is always clashes internally, which human with itself, or externally, that was between 2 or more people that can be verbal or physical, this kind of conflict not always faced directly by Catherine but also she facing the conflict indirectly. There will always be a drawback after facing some conflict, there is a physical drawback that can happen primarily because of external conflict, but internal



conflict can have the drawback also. The second type of drawback is a mental drawback, which can occur principally because of internal conflict, but sometimes physical conflict can have this kind of drawback.

### 3.3.1. Effect of conflict with herself

In this part, the effect of conflict that happen with Catherine herself is affect her internally or mentally. The effect will explained below.

Even this novel also has that kind of drawback. Starting from the first conflict is happening internally when Catherine answering the applicant question on her car:

"Umm . . ." I scroll down the list of application questions. I feel like I could easily answer that first one, or rather, Summer could. Summer, who has made music a central part of her identity. Catherine, on the other hand, what's her biggest background story? *That I feel like I m living a double identity? A steeper agent in my own house?* But I don't want to write about that because my parents will no doubt want to proofread this essay and that's the last thing I need. (Emerson, 2015, p.50)

The quotation above shows the conflict that happens internally while Catherine answers the college application question. She did not know which side of her that she wants to show the application question. In this situation, the effect for Catherine is the conflict affects her mentally or internally when she can not decide which side to show. The effect is shown in the novel :

The question feels like an accusation. Here I am sitting in the car feeling like I live a double life, and yet what am I doing to change that? Meanwhile, the closer we get to campus, the more my nerves ratchet up inside. Even the traffic can't keep me from getting to my future forever. Part of me wants to kick and scream in a tantrum, part of me knows I'm better than that. Part of me feels like there must be some way that these parts of me could fit together, if I was just strong enough, or something . . . but I just don't get how yet. (Emerson, 2015, p.52)

The quotation above shows the conflict affects Catherine mentally. Mark of her mentally affected is her nerves escalated. She wants to keep away from her future which is her college. The second mark is "Part of me wants to kick and scream in a

tantrum”(Emerson, 2015, p.52), she wants to scream and kick, but she can not because another part of her is stopping it.

This conflict happen when Catherine in the college tour, the internal conflict occurs. It is about her other side.

Maybe the feeling of being trapped in a life I don't want is just intense lately because, if I play my cards right, this could be the last six months of my sentence. Of high school, of faking it. My other plan: where Summer stays home? Maybe that's just subjecting myself to more of the same dynamic, to feeling like I have to be two people at once, with the added drawback of my parents being disappointed with me. (Emerson, 2015, p.57)

The quotation above is about her conflict when she conflicted with her thought about where “summer” going to. In this scenario, the effect of Catherine facing conflict affects her mentally. In states in the novel “Right now, I feel like we could, and yet, I can't shake this feeling like I should know better.” (Emerson, 2015, p.57-58)

The statement above explains how the conflict affects Catherine. She feels that she would know herself better. The effect for this came out to affect her mentally or emotionally to understand herself better.

The fourth conflict is happening internally. It occurs when Ethan mocks Catherine sarcastically. The conflict occurs after that. Catherine hate him very much, it described in the novel :

I hate him for his bullshit, and I want to accuse him of playing me right here in front of everyone, and yet I hesitate because part of that play involved our snowy gyro walk in Denver . . . an event I never actually mentioned to Caleb. Man, I should have! There was nothing to hide, but we were so far from Denver by the time Caleb was awake, and there was so much else to talk about, and I didn't want it to be weird with everything else that was weird . . . but suddenly now it has become another secret, one that binds me to Ethan right when I want to burn all connection to him. The feeling makes me want to barf. (Emerson, 2015, p.259)

The quotation above described the conflict when Catherine wants to mock Ethan in front of his face, but her mind says no. In this conflict, it affects Catherine’s



mind that makes her stressed about that. It is stated in the last line, “The feeling makes me want to barf.”(Emerson, 2015, p.259).

### **3.3.2. Effect of conflict with her past**

In this part, the effect of the conflict is affect Catherine mentally, the explanation about what conflict and what is the effect will explained below.

That was the conflict when Catherine was hearing her dad's suggestion about answering the application question. This conflict happens internally between present Catherine and Past Catherine discussing failure experience in the past:

I mean, even Catherine has bigger failures than my parents know. Debate club! Sheesh. How about two summers ago, the very first time I ever had sex, with my then-boyfriend Todd Forster? My period ended up being late by almost two weeks and I was in a total panic, imagining I was pregnant, having to tell my parents, who I assume realize that I'm having sex by now, but who don't let on if they do. I didn't even tell Todd for like a week, worried about how he'd react, and then when I finally did he freaked out and treated me like some kind of criminal. If nothing else, that helped me learn to trust my instincts. I'd always suspected Todd was a jerk. (Emerson, 2015, p.51)

The statement above explains what happens in the conflict. When she experienced a late period after having sex with her Ex-boyfriend, this conflict affects Catherine mentally. The effect of the conflict showed in the novel :

But that's definitely nothing compared to the indignity of being cut from JV volleyball! Except I can't really blame my parents for thinking that's my biggest drama when I don't share the other ones with them. (Emerson, 2015, p.51-52)

The quotation above shows how the conflict affects Catherine. It is demonstrated that now she knows that her parents thought that her biggest drama is when Catherine did not share with them. Catherine now knows her parents better based on that statement.

### 3.3.3. Effect of conflict with Val's mother and her mother's boyfriend

Since this conflict has two phase, physical and internal conflict. The effect of this conflict also has two effect for Catherine, it affect her mental and physical. More explanation about the effect and what causing it will explained below.

It happens when Dangerheart was playing on the stage in new york. The conflict occurred to be verbal and physical. It happened when Val met her mother and her mother's boyfriend. The first phase of the conflict is the verbal conflict that means external conflict.

"What are you even doing here? " Valis saying.

When Melanie sees me, she points her cigarette at me. "You the other one that broke into my house? "

The boyfriend stands beside her. He's even bigger than I remember. His face is scraggly and unshaven, his eyes bloodshot.

"Mom, it's not breaking in if it's my own house! "

"It hasn't been your house since you ran off and worried your mother sick for a year," says The boyfriend, his words heavy and menacing. (Emerson, 2015, p.268)

The quotation above shows the first phase of the verbal conflict. The conflict was escalated quickly and became physical conflict. It is shown in the novel:

"Watch your mouth, Cassie," says Darryl. He looks at Melanie, a wreck now, and grabs Val's wrist. "Enough of this. You're coming home."

"Let go of me! " She strains the other way.

"Let her go! " I shout.

"You're coming home to your mother like she asked"

I grab Val's arm and try to pull her away. Caleb puts his arm around her and helps, but Darryl is tugging hard. Val's coat tears as she struggles to get free of him.

And then it's Matt, of all of us, who is suddenly darting in front of me, his arm swinging.

"Let her go! " he nearly screams, and he punches Darryl in the jaw. There's a hollow crack. I don't know if it's jaw or hand or both.

Things happen fast.

Val stumbles and falls back onto her butt.

Darryl spins, doubling over and grabbing at his face.

Matt looks dazed as he turns to check on Val.

"Stop it! " Melanie yells. She grabs at Darryl's arm. (Emerson, 2015, p.271)

The quotation shows the verbal conflict becomes physical conflict quickly after throwing word by word. The first one who triggers the violence is Darryl, then Catherine tried to pull Val away from Darryl. After a short fight, finally, Darryl let Val go.

The effect of this conflict was mental and physical for Catherine. The physical effect is described in the novel as well.

I take off my coat and drape it over him. My own shoulders won't stop trembling. My ears and toes are starting to feel numb. My butt is long gone from sitting on this ice-slicked staircase. I should get up and head back to the dub, get someone to help, but I don't want to leave him. Or risk hurting him by trying to drag him inside. (Emerson, 2015, p.276)

The quotation above shows that Catherine's shoulder can not stop trembling. Her ears and toes feel numb after that incident. And there is another physical effect for Catherine, "Something stings on my already frozen cheek." (Emerson, 2015, p.276)

The other effect of the conflict that affects Catherine mentally is also described in the novel. In this case, the external conflict also can affect Catherine not only externally but also internally, "My own shoulders won't stop trembling" (Emerson, 2015, p.276).

The quotation above is the mark of Catherine affected internally. When people were trembling and can not stop that, that means she is feeling fear because of what happened before, "We tried, though, didn't we? A for effort? But it doesn't matter. This is what I get, deserved or not. Everyone's gone. Everything's ruined. No band, and no future. Just pain, loss, and a dead cell phone" (Emerson, 2015, p.277).

The quotation above shows that Catherine feels depressed when what Catherine fights for is ruined in front of her eyes, as she says, "This is what I get, deserved or not. Everyone's gone. Everything's ruined. No band, and no future." (Emerson, 2015, p.277). she feels pain inside, loss, after she does, became nothing.

In this conflict, Catherine feels so depressed after what happened. She lost her band, lost her future. She thought that it was her fault all of that happen. It is described as well in the novel, "It's my fault" (Emerson, 2015, p.276). The quotation shows that Catherine feels so sorry that this happens because of her.

#### **3.3.4. Effect of conflict around band member**

In this conflict , Catherine facing the external conflict that happen between Caleb and Jon. The effect in this conflict is affect Catherine externaly. Explanation about what kind of external effect for Catherine will be explained below.

The last conflict when the band wants to perform in New York on new years eve. The conflict that happens was a verbal conflict between Catherine, Caleb, and Jon. The cause of the conflict was a girl that wave into Caleb, then he replied to be polite, but Jon did not like what Caleb do. This conflict affected Catherine externally, to be precise, in her relationship with Jon. It is also indicated in the novel.

"Forget it. Whatever." Jon starts toward the door, eyes on the ground. "Happy New Year and all that. See you guys at practice."

"Jon, we're your ride," says Caleb. "We came in the van, remember? "

"Just-fine! I'll be out watching the set." He slams the door. (Emerson, 2015, p.118)

From the quotation(Emerson, 2015, p.118) above is shown that Jon was feeling angry, and angry is one of many factors that make loosen the relationship between the band member and the manager itself. This kind of conflict affects the relationship between the band member and Catherine, as their manager.

## CHAPTER IV

### CONCLUSION

This chapter will draw a conclusion based on the discussion in the previous chapters. Based on the analysis, the writer concludes that Catherine “Summer” Carlson’s characterization is represented as a student in Mount Hope High School focusing on PopArt (Popular Art). She is in her last year in school, and she was eighteen years old. In terms of physical appearance, she is not tall enough term of her body height. Unfortunately, this novel did not tell much about the physical appearance of Catherine. In terms of her personality, Catherine is described as an optimist, curious, and caring. Apart from being a student at Mount Hope High School, Catherine is a manager of a band called Dangerheart.

The second finding is plot that presented by the story is great. It has different kind of plot if compared to other. What makes different is the plot structure , the plot structure in this story is not standard-pick up like other story. Usually the standard plot structure is introduction, raising action, climax, falling action and ended with resolution. In this story, the plot structure is introduction, raising action, conflict, falling action that repeated several time, after that was raising action, climax, falling action, then ended with the resolution. Knowing that the plot flow in this story is like up and down when riding bike in the hill before reachin the end of the story.

The third finding is on the external and internal conflict faced by Catherine “summer” Carlson. Catherine met one external conflict. It is a conflict with Val’s parents. In this external conflict faced by Catherine “Summer” Carlson is verbal conflict and physical conflict.

Catherine “Summer” Carlson’s conflict with Val’s parent begins when Catherine and her band, Dangerheart, will perform in New York. The conflict was divided into two, verbal and physical conflict. This conflict started with verbal conflict, the one that begins verbal conflict was Val. Then follow up by her parents, Catherine, Caleb, then Matt. The reason why this conflict happens because Val’s parent want her daughter to back home since Val had run away from her home for a year, but Val still insisted that she did not want to back. This becomes Catherine's conflict because Val was a member of a band that she was managing. After few times throwing word by word. The conflict escalated from verbal conflict to physical conflict after Darryl use his power to drag Val home. When Darryl grabs Val's arm and tries to drag her, Matt suddenly comes then punches Darryl in the face. Then Darryl also hit Matt on his trample and ear. The conflict ended up after the security brings Darryl out of the club.

The second conflict was between Catherine and herself. This means the conflict happened internally. The first occurrence is when Catherine doubting about her identity, it occurs when she is tried to answering the list of application question in the car, she thinks she was like a double agent kind of thing. She wants to write that at first, but she did not want to because her parent will proofread it after that. The second occurrence was when Catherine thinks about her parents. Her band after taking a tour at college. The third is when she and her band packing the instruments, it was a conflict that happens because of his choice. The last one was when Catherine being mocked because one of her band members was playing with another band. She wants to mock Ethan, but she can not because of her secret and wants to clarify it first with the band member. Most of the internal conflict was addressed by a monolog, which means the character was talking by itself without another feeling.



The third conflict was between past Catherine and present Catherine. It had happened when Catherine was answering the college application question. That question is about failure experienced by the applicant. While her father suggests a particular event like her losing in debate, kicked out for JV volleyball. But Catherine did not think that was good enough to present for the admission committee. She has another failure experience besides that. That experience was unknown for the parent too. The experience was when she was having sex with her late boyfriend, which made her late on periods for almost two weeks. Catherine can not write that down because if her parents knew, it would be trouble for her. Then she decided not to go there. The conflict was because she wants to tell an exciting story, but she can not because Catherine remember her parent. This conflict is also said in the novel by a monolog, which is happening internally in the character's mind.

The last conflict was a conflict that happens because Jon did not like Caleb being polite to the girl waving at Caleb, who is talking to Jon. The conflict was a verbal conflict between them, after a few times throwing words by word. The conflict finally comes to an end.

The fourth is finding the effect of conflict faced by Catherine "summer" Carlson. The effects are different among the conflicts. It can be affected Catherine internally, which her emotional mind. It is also can affect Catherine externally, like physically, her relationship with others.

Starting on the first conflict that happens internally, it is Catherine with herself. When Catherine is answering the college application questions, it is affecting her mentally that can be identified with her nerves escalated up, did not want to face her future, and she feels like living in a double life, it also makes her want to kick around and scream. After hearing her dad's suggestion about the answer also

conflicted with her past. It is more like present Catherine versus past Catherine. The question was tell her failure experience. It makes her had a conflict when she hears about her father's suggestions. The effect that Catherine got from this conflict was she know her parents better. It indicates how the conflict affects her mind. And then, when she is on the college tour, she also had her internal fighting there. She had a conflict with her “summer” side that she did not know where the “Summer” side will go if she was going into college. This internal conflict affects Catherine's mind, it also stated in the story as well. The effect was making Catherine know herself and the people around her better because she feels like she did not think herself enough, that make her like having a double personality.

When Catherine had conflicts with herself at her band show in Denver when Ethan mocks her intricately, she wants to mock him back, but she can not because she had her secret with Ethan and did not want to talk about that in front of Caleb. The mock happens because one of her band members was playing with Ethan’s band. But she can not express her anger to Ethan because of what she does before. Instead of telling her anger, she kept it within herself. The effect of that made her feels want to barf. It indicates the conflict that affects her emotionally.

The last conflict happens to be external. It happened when Catherine and her band were performing in New York. In this conflict, the novel showing two kinds of conflict that are verbal conflict and physical conflict. It is started by the verbal conflict between Catherine, Val, Val’s mother, Caleb, and Matt. After throwing words by words between them, Val’s mother’s boyfriend stating the physical conflict by grabbing Val’s arm to drag her home by force. On the other side, while Darryl was drag Val, Catherine and Caleb try to resist it by pulling Val to the opposite side of Darryl. Then Matt comes up with a fist that hits Darryl’s jaw, and after receiving



Matt's fist, Darryl was grounded. Darryl tries to stand up and hit Matt in between his forehead and ears. Fortunately, the guard shows up and pulls Darryl out of place. In this conflict, all of the disputes was happen externally did not an effect on Catherine also just internally. In this case, the effect was both internally and externally. The internal effect was feeling fear. It is shown in the novel that her shoulder can not stop trembling, she also feels depressed about what happens after what she does, and she also feeling guilty to bring her band to perform in New York. There is also some physical effect for Catherine too. Her shoulder is trembling, her toes and ears numb, and her cheek is frozen.

The last conflict happened around her band member. This kind of conflict is happening externally. The effect of this kind of conflict also external. It affects Catherine's relationship with her band member, especially Jon. This can be addressed by Jon unconditionally leaving the place.



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S U R A B A Y A

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