

## **CHAPTER III**

### **METHOD OF THE STUDY**

In this chapter, the writer wants to discuss the research approach, technique of data collection and technique of data analysis. The approach of this study includes explanation qualitative research. Finally, the writer analyzes of the data in *Pygmalion* drama to answer statement of the problems.

#### **3.1 Research Approach**

The writer applies the qualitative approach for her research because this study is intended to find out the illocutionary acts used by Mr. Henry Higgins in the *Pygmalion* drama.

According to Litosseliti (2010:52) “qualitative research is concerned with structures and patterns, but quantitative research focuses on how much or how many there are of a particular characteristic or item”. Basically qualitative research is descriptive. The majority of data collects in the form of utterance than numbers. It uses quotations. The writer uses this approach because she is not concern with the sum of data but she collects and analyzes the types of word or utterance.

The writer uses descriptive as her method to shows the descriptive information of her study. Descriptive research studies are used to obtain some information about the phenomenon about context and illocutionary acts surrounding environment. It can explain that a descriptive research study is used to give information or explanation the utterance which is used by the character.

### **3.2 Technique of Data Collection**

Firstly, the writer downloaded the drama that is related with this study from YouTube website . The related drama that was chosen for this study is one of Higgins' utterances in *Pygmalion* drama.

Secondly, she tried to search file about the drama in her file. After the writer found her file of drama, she printed her file to support her study.

#### **3.2.1 Source of Data Collection**

The writer taken the drama by George Bernard Shaw entitled *Pygmalion* as her source of data. From the source of data, the writer obtained the data that show illocutionary acts used by Mr. Henry Higgins in the drama. She selected Mr. Henry Higgins in drama because his character can support her study about illocutionary acts.

#### **3.2.2 Instrument of Data Collection**

The writer used herself as main research instrument through read the drama, identified and collected the dialogue which related with her study. Besides it, she watched and listened the drama used her laptop. After that the writer made it as data to use theory of J. L Austin, John Searle, and George Yule concerned types and context of illocutionary acts within in the dialogue.

### **3.2.3 Procedure of Data Collection**

In collected the data, the writer taken some steps as followed:

#### **a. Reading the drama**

Firstly, the writer read the drama carefully in order to understand the story of the drama, especially the one of which concerned the illocutionary acts.

#### **b. Watching the Drama**

Secondly, the writer watched the drama to support her knowledge and her data about the illocutionary in the drama.

#### **c. Segmenting the Data into Fragments**

The last step of data collected, the writer segmented the dialogue in the drama based on the types of illocutionary acts.

### **3.3 Technique of Data Analysis**

In analyzing the data, the writer applied the several steps. The first step, the writer categorized every utterance based on Searle's Illocutionary act theory: such as representative, directive, commissive, expressive and declarative. Since this study does not discuss about effect of Mr. Henry Higgins' utterances to other characters, it will not use perlocutionary act in data analyzing process. After the writer decided to analyze based on illocutionary acts category, the next step is analyzing types of illocutionary act and contexts from Mr. Henry Higgins' utterances. Finally, the writer concluded the finding of illocutionary acts and context in Mr. Henry Higgins' utterances.