

## **CHAPTER III**

### **RESEARCH METHOD**

This chapter will discuss the approach used in this study and the data collection. Then, the explanation of qualitative methods will be explained too in this research. After that, there will be an explanation of the source of the data, the instrument used, data collection technique, and data analysis.

#### **3.1 Research Approach**

The writer will finish this research using descriptive qualitative approach. Qualitative approach, as the name indicates, are approaches that does not involve measurement or statistics (<http://webspaceship.edu/cgboer/genpsyqualmeth.html>. It is accessed May 28, 2013 at 04.00 p.m.). The writer chooses this approach because in the data analysis, the writer does not put any numeric data. But, the writer thinks that it is impossible to put numeric data in the qualitative research method only in general terms. It means that numeric data can be used to give an example of a case. Then, the writer will explain the data through a descriptive explanation. The writer chooses this approach because all of his data is formed in the words, then he will explain it through words without put any statistic or numeric data. He will also prefer to put any words quotation as his reference than numeric data in his study.

## **3.2 Data Collection**

### **3.2.1 Data Source**

The writer puts the drama text of *The Bald Soprano* as the source of this study. This drama has about thirty one pages. The illocutionary acts of Mr. Smith and Mrs. Smith dialogues will be analyzed in this study. The data are the dialogues of Mr. Smith and Mrs. Smith which are including in the text of the drama. The writer will analyze about fifty sentences of Mr. Smith and Mrs. Smith to complete his study.

### **3.2.2 Instrument**

The main instrument in this study is the writer himself. Based on the drama, the writer will analyze the illocutionary acts of Mr. Smith and Mrs. Smith in the drama in order to answer the research question through his knowledge.

## **3.3 Data Collection Technique**

In collecting data, the writer uses the drama text of *The Bald of Soprano* as the source of data. He reads the text and separates the dialogue of Mr. Smith and Mrs. Smith with another characters' dialogue in the drama. After that, he will collect the data by underlining the illocutionary act in the texts before finally separating them into five types of illocutionary acts through the illocutionary forces that is included at the dialogues.

### **3.4 Data Analysis**

The writer will use descriptive qualitative techniques in analyzing the study. This technique is applied to analyze the types of illocutionary acts of Mr. Smith and Mrs. Smith in dialogues as the participants of the drama. Then, the types of illocutionary acts will be explained in the following chapter of the study. Then, the analysis will be done through some steps. The first step is the dialogues of Mr. Smith and Mrs. Smith are separated with other characters. The second step is the writer categorized every utterance based on Searle's Illocutionary act theory: such as assertives, directives, commissives, expressives and declarations. And then, the writer analyzes the purpose of using the illocutionary acts based on his interpretation.