

**REPAIR STRATEGIES USED BY WILL SMITH ON THE
ELLEN SHOW**

THESIS



**BY:
RHASINDRIA RASIKAH PUTRI INDRAWAN
REG. NUMBER: A73218073**

**ENGLISH DEPARTMENT
FACULTY OF ARTS AND HUMANITIES
UIN SUNAN AMPEL SURABAYA
2022**

DECLARATION

DECLARATION

I am the undersigned below:

Name : Rhasindria Rasikah Putri Indrawan

NIM : A73218073

Department: English

Faculty : Arts and Humanities

University : UIN Sunan Ampel Surabaya

truly state that the thesis I wrote is really my original work, and nota
plagiarism/fabrication in part or in whole.

If in the future it is proven that this thesis results from plagiarism/fabrication, either in
part or in full, then I am willing to accept sanctions for such actions in accordance with
the applicable provisions.

Surabaya, November 9th, 2022

Who make the statement



Rhasindria Rasikah Putri Indrawan

APPROVAL SHEET

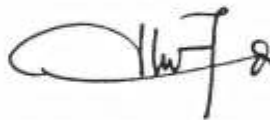
REPAIR STRATEGIES USED BY WILL SMITH ON *THE ELLEN SHOW*

By:
Rhasindria Rasikah Putri Indrawan
Reg. Number: A73218073

Approved to be examined by the Board of Examiners, English Department,
Faculty of Arts and Humanities, UIN Sunan Ampel Surabaya

Surabaya, November 10th, 2022

Thesis Advisor



Suhandoko, M.Pd.
NIP. 198905282018011002

Acknowledged by:
The Head of English Department



Endratno Pilihs Swasono, M.Pd.
NIP. 197106072003121001

EXAMINER SHEET

This thesis of Rhasindria Rasikah Putri Indrawan (Reg. Number: A73218073) has been approved and accepted by the Board of Examiners, English Department, Faculty of Arts and Humanities, UIN SunanAmpel Surabaya on November, 29th 2022

The Board of Examiners are:

Examiner 1



Suhandoko, M.Pd.
NIP. 198905282018011002

Examiner 2



Prof. Dr. A. Dzo'ul Milal, M.pd.
NIP. 196005152000031002

Examiner 3



Murni Fidiyanti, M.A.
NIP. 198305302011012011

Examiner 4



Raudlotta Jannah, M.App.Ling
NIP. 197810062005012004

Acknowledged by:

The Dean of the Faculty of Arts and Humanities
UIN SunanAmpel Surabaya



Dr. Mohammad Kurjum, M.Ag
NIP. 196909251994031002



KEMENTERIAN AGAMA
UNIVERSITAS ISLAM NEGERI SUNAN AMPEL SURABAYA
PERPUSTAKAAN

Jl. Jend. A. Yani 117 Surabaya 60237 Telp. 031-8431972 Fax.031-8413300
E-Mail: perpus@uinby.ac.id

LEMBAR PERNYATAAN PERSETUJUAN PUBLIKASI
KARYA ILMIAH UNTUK KEPENTINGAN AKADEMIS

Sebagai sivitas akademika UIN Sunan Ampel Surabaya, yang bertanda tangan di bawah ini, saya:

Nama : RHASINDRIA PASIKAH PUTRI INDRAMAN
NIM : A73218073
Fakultas/Jurusan : ADAB DAN HUMANIORA / SAstra INGGRIS
E-mail address : rhasindriapasikah@gmail.com

Demi pengeringan ilmu pengetahuan, menyetujui untuk memberikan kepada Perpustakaan UIN Sunan Ampel Surabaya, Hak Bebas Royalti Non-Eksklusif atas karya ilmiah :

Skripsi Tesis Disertasi Lain-lain (.....)
yang berjudul :

REPAIR STRATEGIES USED BY WILL SMITH ON THE ELLEN SHOW

berserta perangkat yang diperlukan (bila ada). Dengan Hak Bebas Royalti Non-Eksklusif ini Perpustakaan UIN Sunan Ampel Surabaya berhak menyimpan, mengalih-media/format-kan, mengelolanya dalam bentuk pangkalan data (database), mendistribusikannya, dan menampilkan/mempublikasikannya di Internet atau media lain secara *fulltext* untuk kepentingan akademis tanpa perlu meminta ijin dari saya selama tetap mencantumkan nama saya sebagai penulis/pencipta dan atau penerbit yang bersangkutan.

Saya bersedia untuk menanggung secara pribadi, tanpa melibatkan pihak Perpustakaan UIN Sunan Ampel Surabaya, segala bentuk tuntutan hukum yang timbul atas pelanggaran Hak Cipta dalam karya ilmiah saya ini.

Demikian pernyataan ini yang saya buat dengan sebenarnya.

Surabaya, 12 December 2022

Penulis

(RHASINDRIA PASIKAH)
PUTRI INDRAMAN

ABSTRACT

Indrawan, R.R.P (2022). Repairs Strategies Used by Will Smith on The Ellen Show. English Literature Department, Faculty of Arts and Humanities, UIN Sunan Ampel Surabaya. Advisor: Suhandoko, M. Pd.

Keywords: repair strategies, types of repairs, factors of repairs, talkshow.

This study examines the repairs that appear in Will Smith's utterances on The Ellen Show. This talkshow is famous for its exciting and information-based topics about the daily life of the guest stars. In this case, many speech errors appear in a conversation, and sometimes there are corrections to problem sources from speakers related to understanding, speaking, and hearing, it is called repairs. Therefore, the researcher answered several research questions related to the problem of implementing repair strategies due to the influencing factors found in a talk show. The researchers in this study will answer two questions: (1) What types of repairs are expressed by Will Smith in The Ellen Show, and (2) What factors initiate Will Smith to repair?

This research uses a descriptive qualitative approach. This research is related to data analysis that examines the types of repairs and the factors of repair. Researchers collected data by transcribing two Will Smith videos on The Ellen show using the verbatim transcription. Then, the researcher identified the types of repairs and their causal factors by applying the code. After that, the researcher classified the data according to the types and factors spoken by Will Smith.

This study found four types of repairs used by Will, a total of 22 types of repairs. Every type of improvement found in Will Smith's speech most often used by him is self-initiated self-repair. This occurs to maintain harmony between the interlocutors and avoid misunderstandings during the conversation by resolving root causes, such as speech errors. The use of self-initiated self-repair by the speaker clarifies his speech and aims to convey speech to the public clearly and develop and maintain self-awareness in conversation. In addition, the researcher also found three improvement factors that show a person's relationship to make repairs, which often appear in this study. In these social factors, Will Smith maintains his image in front of the community, so he is careful or often reaffirms his words, so there is no miscommunication. The results of the improvement analysis also show that improvement does not occur solely because of the speaker's fault. Based on the analysis results, the researcher found that with improvement, one can convey the meaning of the words and reaffirm the feelings to be expressed.

ABSTRAK

Indrawan, R.R.P (2022).Strategi Perbaikan yang digunakan oleh Will Smith di The Ellen Show. Program Studi Sastra Inggris, Fakultas Adab dan Humaniora, UIN Sunan Ampel Surabaya. Pembimbing: Suhandoko, M. Pd.

Kata Kunci: strategi perbaikan, jenis-jenis perbaikan, faktor-faktor perbaikan, talkshow.

Penelitian ini bertujuan untuk mengkaji repair yang muncul pada acara talk show Will Smith di acara The Ellen Show. Talkshow ini terkenal dengan topiknya yang seru dan berbasis informasi seputar keseharian bintang tamu. Dalam hal ini, tentu banyak kesalahan-kesalahan berbicara yang muncul dalam sebuah percakapan dan terkadang ada koreksi terhadap sumber masalah dari pembicara yang berhubungan dengan pemahaman, perkataan, dan pendengaran, hal itu disebut repair. Oleh karena itu, peneliti mencoba menjawab permasalahan yang berkaitan dengan repair strategies. Terdapat dua masalah yang akan dijawab oleh peneliti dalam penelitian kali ini: (1) Apa saja jenis repair yang diutarakan oleh Will Smith di The Ellen Show, dan (2) Apa saja faktor yang menginisiasi Will Smith melakukan repair.

Penelitian ini menggunakan pendekatan deskriptif kualitatif. Penelitian ini berkaitan dengan data analisis yang mengkaji jenis-jenis repair beserta faktor repair itu dapat terjadi. Pengumpulan data dilakukan oleh peneliti dengan mentranskripsikan dua video Will Smith pada The Ellen show menggunakan verbatim transription. Kemudian, peneliti mengidentifikasi jenis-jenis repair dan faktor-faktor penyebabnya dengan menerapkan kode. Setelah itu, peneliti mengklasifikasikan data sesuai dengan jenis dan faktor yang diucapkan oleh Will Smith.

Studi ini menemukan empat jenis perbaikan yang digunakan oleh Will, total 22 jenis perbaikan. Setiap jenis perbaikan yang ditemukan dalam pidato Will Smith yang paling sering digunakan olehnya adalah perbaikan yang diprakasari diri sendiri. Ini terjadi untuk menjaga keharmonisan antara lawan bicara dan menghindari kesalahpahaman selama percakapan dengan menyelesaikan sumber masalah, seperti kesalahan bicara. Penggunaan perbaikan yang diprakasari diri sendiri oleh penutur bertujuan untuk mengklarifikasi tuturannya dan menyampaikan tuturan kepada khalayak secara jelas serta memelihara kesadaran diri dalam berbicara. Selain itu, peneliti juga menemukan tiga faktor yang menunjukkan seseorang untuk melakukan perbaikan, yang sering muncul dalam penelitian ini yaitu faktor sosial, Will Smith menjaga citranya di depan masyarakat sehingga berhati-hati atau sering menegaskan kembali perkataannya agar tidak terjadi miskomunikasi. Hasil analisis perbaikan juga menunjukkan bahwa perbaikan tidak terjadi semata-mata karena kesalahan berbicara. Berdasarkan hasil analisis, peneliti menemukan bahwa dengan perbaikan seseorang dapat menyampaikan arti kata dan menegaskan kembali perasaan yang ingin diungkapkan.

Table of Contents

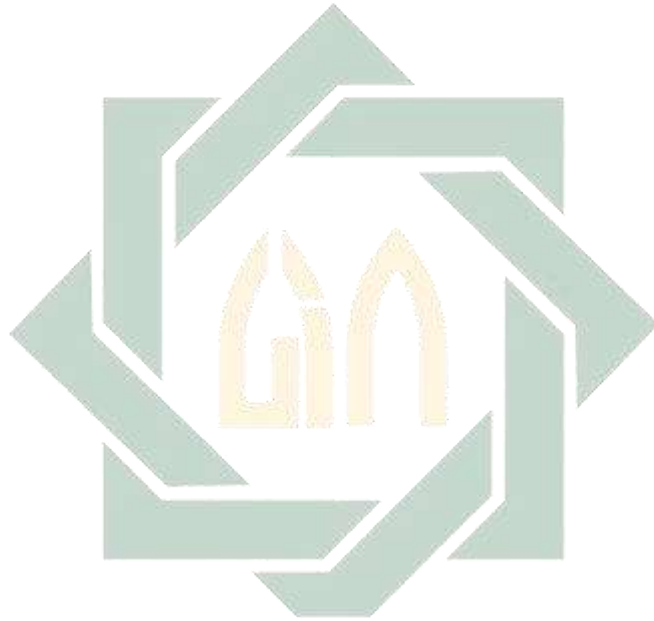
Approval Sheet	ii
Examiner Sheet	iii
Publication Agreement Sheet	iv
Abstract	v
Abstrak	vi
Table of Contents	vii
List of Tables.....	ix
List of Figure.....	x
CHAPTER I INTRODUCTION	1
1.1 Background of the Study.....	1
1.2 Problem of the Study.....	11
1.3 Significance of the Study	11
1.4 Scope and Limitation of the Study.....	11
1.5 Definition of Key Terms	12
CHAPTER II REVIEW OF LITERATURE.....	13
2.1 Repair	13
2.2 Types of repairs.....	14
2.3 Factors of initiating repairs	16
2.4 The Situational Context.....	18
2.5 The Ellen Show Talkshow	19
CHAPTER III RESEARCH METHODS	21
3.1 Research Design.....	21
3.2 Data Collection	21
3.2.1 Research Data.....	21
3.2.3 Instrument	22
3.2.4 Data Collection Techniques	23
3.3 Data Analysis	23

Table of Contents

CHAPTER IV FINDINGS AND DISCUSSION.....	27
4.1 Findings.....	27
4.1.1 Types of repair	27
4.1.1.1 Self-initiated self-repair	27
4.1.1.2 Other-initiated self-repair.....	37
4.1.1.3 Other-initiated other-repair	40
4.1.1.4 Self-initiated other-repair	43
4.1.2 The reason initiate repairs	44
4.1.2.1 Social factors	44
4.1.2.2 Cognitive difficulty	50
4.1.2.3 Situational anxiety.....	54
4.2 Discussion	58
CHAPTER V CONCLUSION AND SUGGESTION	64
5.1 Conclusion.....	64
5.2 Suggestion.....	65
REFERENCES.....	66
APPENDICE.....	69
CURICULUM VITAE.....	70

List of Tables

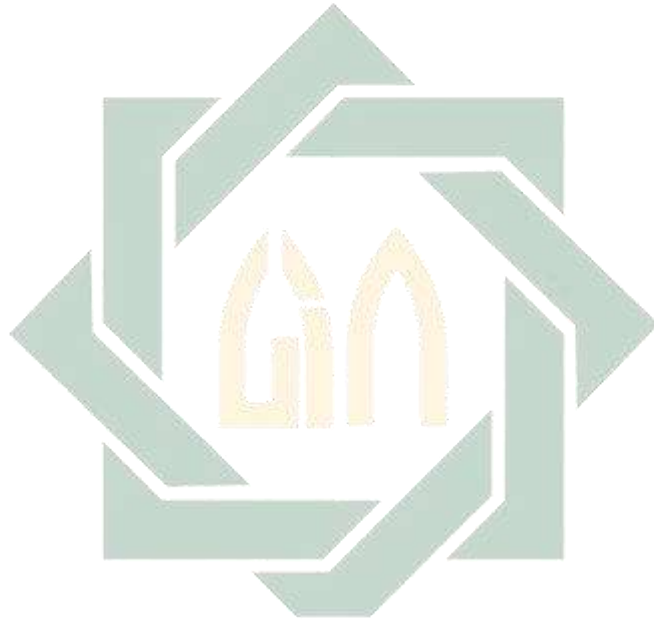
Table 3.1.....	24
Table 3.2.....	24
Table 3.3.....	25
Table 3.4.....	25



UIN SUNAN AMPEL
S U R A B A Y A

List of Figure

Figure 3.124



UIN SUNAN AMPEL
S U R A B A Y A

REFERENCES

- Ardini, S. (2015). Repair Strategies of Teacher's Talk in EFL Classroom. *Eternal: English Teaching Journal*. 6(2), 54-66. DOI:10.26877/eternal.v6i2.2373.
- Blake, B. J. (1979). *A Kalkatungu Grammar*. (Pacific Linguistics, Series B, 57.) Canberra: Australian National University.
- Chaer, A., & Agustina L. (2010). *Sosiolinguistik Perkenalan Awal*. Jakarta: Rineka Cipta.
- Clark, H. H., & Clark, E. V. (1977). *Psychology and Language an Introduction to Psycholinguistics*. New York: Harcourt Brace Jovanovich.
- Erten, S. (2014). Teaching Fillers and Students' Filler Usage: A Study Conducted at ESOGU Preparation School. *International Journal of Teaching and Education*. 2(3), 67-79.
- Gao, Y. (2020). Laughter as Same-Turn Self-Repair Initiation in L2 Oral Proficiency Interview. *Open Journal of Social Sciences*. 8, 479-494. DOI: 10.4236/jss.2020.84035.
- Hasyim, Laila (2019). *Analysis Of Repair In The Ellen Show With Barrack Obama*. Thesis. Sumatera: Universitas Sumatera Utara.
- Heritage, J. (2002). The limits of questioning: negative interrogatives and hostile question content. *Journal of Pragmatics*. 34, 1427-1446.
- Hutchby, I., & Wooffitt, R. (2002). *Conversation Analysis*. Cambridge: PolityPress.
- Kazemi, A. (2011). An investigation into the relationship between the type of self-repair and structural complexity of utterances. *Journal of English and Literature*, 2(4), 96-102.
- Leech, G. (1983). *The Principle of Pragmatics*. Cambridge: Cambridge University Press
- Liddicoat, A. J. (2007). *An Introduction to Conversation Analysis*. New York: Continuum.
- Littlejohn, S.W., & Foss, K.A. (2008). *Theories of Human Communication*. 9th Edition. Wadsworth Cengage: USA.
- Manan, E.M.K.. (2019). *A Conversation Analysis of Repair In Incredibles 2 Movie*. Published Journal. Universitas Muhammadiyah Surakarta.
- Maltz, D., & Borker, R. (1982). A Cultural approach to male-female miscommunication. In J. J. Gumperz (Ed.), *Language and social identity*. New York: Cambridge University Press.
- Molnos, A. (1998). *A Psychotherapist's Harvest*. London.
- Murphy, H. A., Hildebrant, H. W., Thomas, J. P. (1997). *Effective business communications.*, (7th ed.). New York: The McGraw-Hill Companies.

- Novitasari, T. & Imperani, E. D. A. (2019). A Conversation Analysis of Repair Strategies in Indonesian Elementary EFL Students. *Atlantis Press: Advances in Social Science, Education and Humanities Research*, 430, 207-211.
- Paltridge, B.(2012). *Discourse Analysis: An Introduction* (2nd Edition). India: Newgen Imaging Systems Pvt Ltd.
- Pujarwanti, C.A. (2019). *A Conversation Analysis of Repair in Classroom Interaction*. (Undergraduate Thesis). English Literature Department. Faculty of Humanities. Universitas Islam Negeri Maulana Malik Ibrahim Malang.
- Puspitarani, P. (2021). *Male-Female Conversation Repair in 2016 United States Presidential Debate*. (Undergraduate Thesis). English Department, UIN Sunan Ampel Surabaya.
- Putri, F. R. S. (2021). *Repair Strategies in Oprah's Podcast: Focus on Gender Differences*. (Undergraduate Thesis). English Department, UIN Sunan Ampel Surabaya.
- Rahayu, G. (2016). *Repair Strategies in Television Talkshow: A Conversation Analysis*. (Undergraduate Thesis). Universitas Pendidikan Indonesia.
- Rahma, C.N.M. (2019). *Conversation Analysis of Repair in Fox News Sunday Interview Between Chris Wallace and Donald Trump*. (Undergraduate Thesis). Universitas Umatara Utara.
- Rido, A , Kusyowo , H, & Suryaningsih, A.S. et al. (2021). *Repair Strategies in English Literature Lectures in a University in Indonesia*. *Teknosastik: Jurnal Bahasa dan Sastra*. 19(1), 14-23. DOI:<https://doi.org/10.33365/ts.v19i1.885>
- Rogers, E. & Kincaid, D. (1981). *Communication networks*. New York: Free Press
- Rose, R.L. (1998). *The Communicative Value of Filled Pauses in Spontaneous Speech*. (Undergraduate Thesis). The University of Birmingham.
- Schegloff, E., Jefferson, G., & Sacks, H. (1977). The Preference for Self-Correction in the Organization of Repair in Conversation. *Language*, 53, 361-382.
- Schegloff, et al.(2007). *Sequence Organization in Interaction: A Primer in Conversation Analysis*. New York: Cambridge University Press.
- Sidnell, J. (2010). *Conversation Analysis: An Introduction*. Massachusetts: Wiley-Blackwell.
- Sinurat, B. & Hutauruk, B,S. (2021). *A Conversation Analysis on The Spongebob Movie: Sponge on the Run: A Case on Pragmatics Study*. *Journal of English Teaching As a Foreign Language*, 7(1), 72-83. Retrieved from <https://ejournal.uhn.ac.id/index.php/jetafl/article/view/320>.
- Sumarlam, Usdiyanto, Muljani. S, Harun J.P, Pudiyono, and KundharuSaddhono. (2004). *Teori dan Praktik Analisis Wacana*. Surakarta: PustakaCakra.
- Timberg. M Bernard. (2002). *Television Talk: A History Of TV Talk Show*. First Edition. The University Of Texas Press

- Wang, J & Wu, J. (2015). Conversation Repair in the Class with Chinese as Foreign Language. *Theory and Practice in Language Studies*, 5(7), pp. 1525-1533. DOI: 10.17507/tpls.0507.29.
- Wisrance, M. W. (2017). An Analysis on the Self Initiation Self Repair Strategies of the Third Semester Students of English Research Program in the Oral Interaction with Their Lecturer at Widya Mandira Catholic University Kupang in Academic. *International Journal of Research - Granthaalayah*,5(12), 311-317. DOI:10.29121/granthaalayah.v5.i12.2017.463
- Wooffitt, R. (2005). *Conversation Analysis & Discourse Analysis*. London: SAGE.



UIN SUNAN AMPEL
S U R A B A Y A