CHAPTER I

INTRODUCTION

This chapter, The researcher Presents the background of the study, Statement of the problem, objective of the study, significance of the study, scope and limitation of the study and Definition of Key terms. All These Sections will be discussed as follows:

1.1 Background of Study

In human life, language is a basic of human communication which is however easy to understand by the speaker. The Language as a tool of communication has language style and In this case, it is influenced by different interaction of human. According Martin Joos, he described that language style has five styles. He (1976) claimed that the ceremonial occasions almost invariably require very formal speech, public speech is somewhat less formal, casual conversation is quite informal, and conversations between intimates on matters of little importance may be extremely informal and casual.

The style of language used by people in communication is various such as language used in meeting is rather formal than in daily communication with our friend. In the language, some words have also very active role in some sentences. They are verb which has active role in understanding a meaning. As W. Kreidler (2002) claim that semantics is the systematic study of meaning, and linguistic. Semantics is the study of how languages organize and express meanings as explained

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in his book but Kreidler need to limit himself the expression of meanings in a single language (English).

The role of language is to transfer idea or information from speaker to hearer through communication. It has various different styles and its style has an important role to deliver the purpose of social interaction to understand the meaning from the social communication in language. By its style also make it easier to understand it by whom the language is spoken. In linguistic, language style included into to scope semantic. It has five styles. They are frozen, formal, intimate, consultative and casual.

Further According to Meyerohff (2006:27) claim that language style also can describes the personality, mindset, condition of human. The condition of human can created human's language style. Such as when someone has normal condition it will be different from casual condition. That is happen in movie and novel when we see in language style perspective.

One of the ways to know language style is by watching movie. There are many movies which are discussing about language style. In this thesis, a movie entitled "Fury" is taken as the thesis object. "Fury" is an American-British war movie written and directed by David Ayer. In this movie portrays 5 US tank crew in Nazi Germany during the final days of World War II. It is played by Brad Pitt, Logan Lerman, Shia LaBeouf, Michael Pena, Jon Bernthal, Jason Isaacs, and Scott Eastwood.

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However, Wardaddy as the main protagonist ordered his platoon to hold some vital cross roads to prevent the enemy from attacking to allies, vulnerable rear lines. During the war, there are many language styles in the movie by their conversation. Thus, this movie becomes an interesting object that can be used as the object for this thesis.

The conversation or dialogue below is the example of language style produced by the characters of the movie and verb formed from noun occurred in this dialogue.

Norman : *I was told to report to you. I'm your new assistant driver.*

The sentence above is formal style, Martin Joos claim (1967) that language style means the form of language that a speaker uses and it is characterized by a degree of formality, because this style usually where communication is largely one way with little or no feedback from audience. Maximum explicit utterances and used in a formal situation.

As the data is taken from movie, it is in the form of conversation which need to transcribe into textual form. This data is analysed using language style based on Martin Joos's theory and to get valid analysis, the data must has enough amount to analyse so that why the researcher also used verb formed from noun by the purpose not only to know on how many type of language style which has verb that formed from noun where happen meaning change in another form of word but also to get more data analysis.

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Those theories is used to analyze the data using qualitative method to manage the data and classify based on the types of language style and compare them from other types. Then the classified data which has meaning change will be analyzed how it is formed.

In the communication have a relation with language style, in this object, as the researcher concern to a movie as data, the movie or film are one media of communication whose stories frequently reflect to social reality. Inside purpose of this research. The researcher want to know language style in dialogue of the action Fury movie and how meaning change happen.

The researcher will categorize words in the fury movie from five types of language style according Martin Joos. Afterwards, the researcher analyze the meaning change from words inside of the sentence in script of Fury Movie.

1.2 Statement of the Problems

Based on background of study above, the researcher proposes the main problems as follows:

1. How many kinds of language style is used in “Fury” Movie based Martin Joos theory?
2. Which is the dominant type of language styles in “Fury” movie?

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1.3 Objectives of the Problem

The objectives of this study that represent what this research wants to accomplish are described as follows:

1. To describe the type of language style based on Martin Joos in Fury Action Movie.
2. To identify the dominant type of language style in " Fury" Movie.

1.4 Significance of the Study

The study of language style in this thesis is supposed to give some significant contributions to the readers in some ways to elevate their knowledge. The readers will know what the type of the language style and the reason of why the language style used in "Fury" Movie. Second, the reader understand that language style can be applied in many scrip text that we have ever seen. Besides, the researcher hopes that the readers have enough learning about the language style to know how to use it in other text. This research is also expected to be the useful reference for the English Department students who are interested in conducting further research on the type of language style and its usage in several different conditions.

1.5 Scope and Limitation

The scope of this research is Sociolinguistic in the focus of language style. This research focuses on analyzing what type of language style used in "Fury" Movie scrip text written and directed by David Ayer. The researcher wants to apply the use

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of language style and to know the reasons why the language is used in text by analyzing several words written on it deeply, and how much type of language style in the Scrip.

1.6 Definition of the Key Term

In order to avoid misinterpretation about the use of terms; it is important for the researcher to give the suitable meaning of the key terms. Some terms are defined as follows:

1. **Language Style**

Language Style is ceremonial occasions almost invariably require very formal speech, public lectures somewhat less formal, casual conversation quite informal, and conversations between intimates on matters of little importance may be extremely informal and casual. (Martin, Joos 1976)

2. **Fury Movie**

Fury Movie is American British movie takes place in war world II, the movie written and directed by David Ayer release on 2014. movie portrays US tank crew in Nazi Germany during the final days of World War II. It is played by Brad Pitt, Logan Lerman, Shia LaBeouf, Michael Pena, Jon Bernthal, Jason Isaacs, and Scott Eastwood. (Wikipedia.org)

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3. Movie

Movies, also known as films, are a type of visual communication which use moving pictures and sound to tell stories or inform (help people to learn). People in every part of the world watch movies as a type of entertainment, a way to have fun. (Wikipedia.org)

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