

Rhetorical Moves and Metadiscourse Markers in Research Article

Abstract

THESIS



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2023

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ABSTRACT

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Advisor :TristyKrtikaFi'aunillah, M.A.

Keywords : Rhetorical Moves, Meta discourse, Abstract article

A pioneering study by Dronberger and Kowitz (1975) shows that the abstract is easier to read than the full document. Globalization makes people want to write articles not only for national recognition but also for international recognition. By using Swales and Feak's framework (2004) for abstract rhetorical move analysis and Hyland's metadiscourse model (2005), this study aims to show the rhetorical moves and metadiscourse markers used by Indonesian EFL writers and Native English Writers (NEW) when writing research articles (RA). The data were taken from the NOBEL for Indonesian EFL abstracts and sciencedirectJournals for NEW abstracts. Differences between the two groups could be due to different writers' skills, different potential readers, a different discourse community, or a cultural trait. Also, this comparative study is meant to add to the abstract rhetorical move and metadiscourse study with two different linguistic and cultural backgrounds of writers, which hasn't been done much in Indonesia. It should also help new writers who want to write abstracts for international publishing

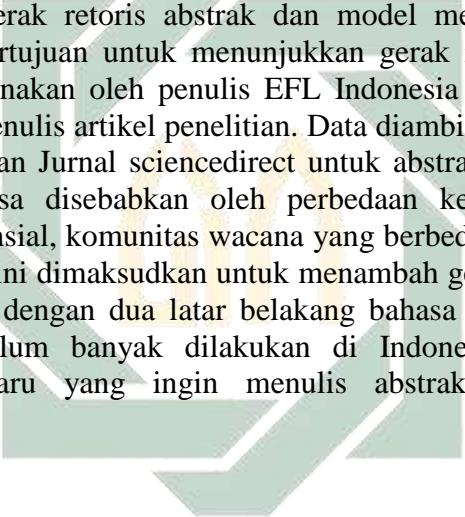
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ABSTRAK

Nurhayati, R (2023), Rhetorical Moves and Metadiscourse Markers in Research Article Abstract, English Department, UIN SunanAmpel Surabaya,
Advisor :TristyKrtikaFi'aunillah, M.A.

Kata kunci : Rhetorical Moves, Meta discourse, Abstract article

Sebuah studi oleh Dron berger dan Kowitz (1975) menunjukkan bahwa abstrak lebih mudah dibaca dari pada dokumen lengkap. Globalisasi membuat orang ingin menulis artikel tidak hanya untuk publikasi nasional tetapi juga untuk publikasi internasional. Dengan menggunakan kerangka kerja Swales dan Feak (2004) untuk analisis gerak retoris abstrak dan model metadiscourse Hyland (2005), penelitian ini bertujuan untuk menunjukkan gerak retoris dan penanda metadiscourse yang digunakan oleh penulis EFL Indonesia dan Native English Writers (NEW) ketika menulis artikel penelitian. Data diambil dari NOBEL untuk abstrak EFL Indonesia dan Jurnal sciencedirect untuk abstrak. Perbedaan antara kedua kelompok ini bisa disebabkan oleh perbedaan keterampilan penulis, perbedaan pembaca potensial, komunitas wacana yang berbeda, atau sifat budaya. Selain itu, studi banding ini dimaksudkan untuk menambah gerak retorika abstrak dan studi metadiscourse dengan dua latar belakang bahasa dan budaya penulis yang berbeda, yang belum banyak dilakukan di Indonesia. Ini juga akan membantu penulis baru yang ingin menulis abstrak untuk penerbitan internasional



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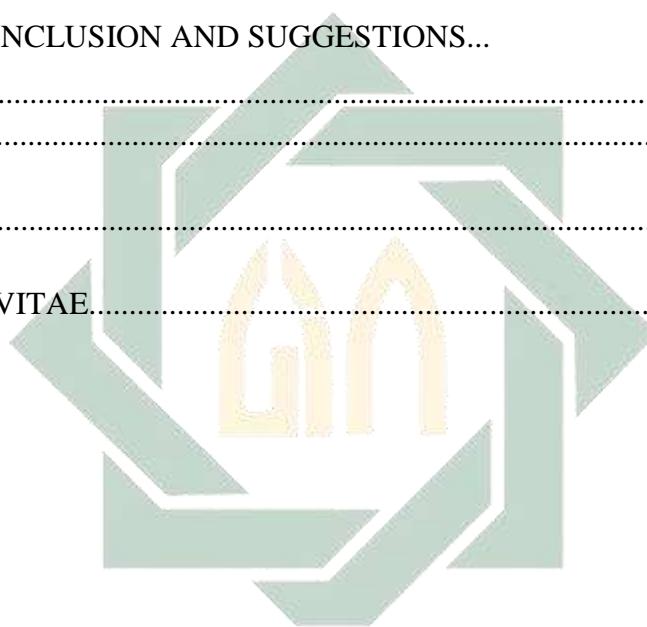
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