

**ENVIRONMENTAL ISSUE IN *THE WORD FOR WORLD*
IS FOREST BY URSULA K. LE GUIN**

THESIS



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S U R A B A Y A

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ENVIRONMENTAL ISSUE IN *THE WORD FOR WORLD IS FOREST* BY

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ABSTRACT

Pangestu, S. P. (2023). *Environmental Issue In The Word For World Is Forest By Ursula K. Le Guin*. English Department, UIN Sunan Ampel Surabaya. Advisor: Endratno Pilih Swasono, M.Pd

Keywords: Environment, Nature, Islamic perspective

This study has a purpose to analyze the environmental issue which happen in an alien planet called Athshe. This study then shows how human cruelty towards the nature and its inhabitants. The research question of this study are three, there are; (1) How is nature depicted in the novel? (2) How does human interaction with the nature in the novel (3) How does Islamic view on the human attitude towards nature?

A qualitative method was opted to be used in this research. This study used ecotheology as the tools for analysis. Another theory used is the new criticism as it uses the novel as its main source of the data. Ecotheology is a theory that scarcely used in a thesis. Its existence came from the temporary thought about how the nature has been experiencing a downgrade condition across the centuries.

The study found that the novel contains many human attitude towards nature, there are human who preserve and heal the nature and also there are human who have bad deeds towards the nature according to the Islamic perspective. Islam brings solutions on how to act towards the nature and how to not because all of our actions will have its consequences in the hereafter.

ABSTRAK

Pangestu, S. P. (2023). *Isu Lingkungan Dalam The Word For World Is Forest Oleh Ursula K. Le Guin*. English Department, UIN SunanAmpel Surabaya.
Advisor: Sufi Ikrima Saadah, M.Hum.

Kata Kunci: Lingkungan, Alam, Pandangan Islam.

Penelitian ini bertujuan untuk menganalisis isu lingkungan yang terjadi di planet asing bernama Athshe. Studi ini kemudian menunjukkan bagaimana kekejaman manusia terhadap alam dan penghuninya. Pertanyaan penelitian dari penelitian ini ada tiga, yaitu; (1) Bagaimana alam digambarkan dalam novel? (2) Bagaimana interaksi manusia dengan alam dalam novel tersebut (3) Bagaimana pandangan Islam terhadap sikap manusia terhadap alam?

Metode kualitatif dipilih untuk digunakan dalam penelitian ini. Kajian ini menggunakan ekoteologi sebagai alat analisis. Teori lain yang digunakan adalah new criticism karena menggunakan novel sebagai sumber data utamanya. Ekoteologi adalah teori yang jarang digunakan dalam tesis. Keberadaannya berawal dari pemikiran baru tentang bagaimana alam mengalami penurunan kualitas selama berabad-abad

Studi ini menemukan bahwa novel tersebut mengandung banyak sikap manusia terhadap alam, ada manusia yang menjaga dan merawat alam dan juga ada manusia yang memiliki perbuatan buruk terhadap alam menurut perspektif Islam. Islam memberikan solusi bagaimana bersikap terhadap alam dan bagaimana tidak karena semua perbuatan kita akan memiliki konsekuensinya di akhirat nanti.

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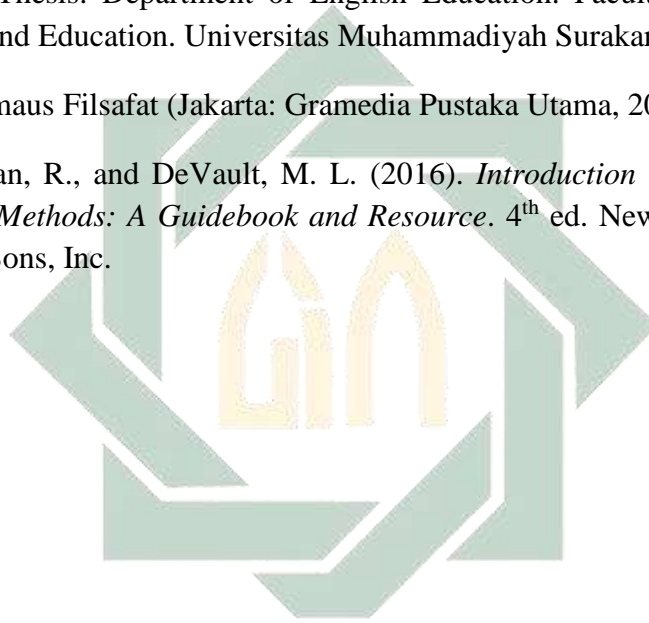
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