CHLOE'S CHARACTER DEVELOPMENT IN *I WANNA BE WHERE YOU ARE* BY KRISTINA FOREST.

THESIS

BY:

MAYA SYIFA'UL JANNAH

REG. NUMBER A0317029

ENGLISH LITERATURE DEPARTMENT

FACULTY OF ADAB AND HUMANITIES

UNIVERSITAS ISLAM NEGERI SUNAN AMPEL

SURABAYA

2023

DECLARATION

I am the undersigned below:

Name	: Maya Syifa'ul Jannah
NIM	: A03217029
Department	: English Literature
Faculty	: Adab and Humanities
University	: UIN Sunan Ampel

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Maya Syifa'ul Jannah

Reg. Number. A03217029

APPROVAL SHEET

CHLOE'S CHARACTER DEVELOPMENT IN *I WANNA BE WHERE YOU ARE* BY KRISTINA FOREST.

by
Maya Syifa'ul Jannah
Reg. Number A03217029

approved to be examined by the board of examiners of English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya

Surabaya, 20 Juni 2023

Advisor

Dr. Wahju Kusumajanti, M.Hum
NIP. 197002051999032002

Acknowledged by
The Head of the English Literature Department

Endratno Pilih Swasono, M.P
NIP: 197106072003121001

This is to certify that the *Sarjana* thesis of Maya Syifa'ul Jannah (Reg. A03217029) entitled **Chloe's Character Development in *I Wanna Be Where You Are* by Kristina Forest**, has been approved and accepted by the board of examiners for the degree of *Sarjana Sastra (S.S.)*, English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya.

Surabaya, 5th July 2023

Board of Examiners:

Examiner 1

Dr. Wahju Kusumajanti, M.Hum
NIP. 197002051999032002

Examiner 2

Dr. Abu Fanani, SS, M.Pd.
NIP. 196906152007011051

Examiner 3

Sufi Ikrima Saadah, M.Hum
NUP. 201603318

Examiner 4

Ramadhina Ulfa Nuristama, M.A.
NIP. 199203062020122019

Acknowledged by:
The Dean of Faculty of Adab and Humanities
UIN Sunan Ampel Surabaya

Dr. H. Mohammad Kurjum, M.Ag
NIP. 196909251994031002

EXAMINER SHEET

KEMENTERIAN AGAMA
UNIVERSITAS ISLAM NEGERI SUNAN AMPEL SURABAYA
PERPUSTAKAAN
Jl. Jend. A. Yani 117 Surabaya 60237 Telp. 031-8431972 Fax.031-8413300
E-Mail: perpus@uinsby.ac.id

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KARYA ILMIAH UNTUK KEPENTINGAN AKADEMIS

Sebagai sivitas akademika UIN Sunan Ampel Surabaya, yang bertanda tangan di bawah ini, saya:

Nama : Maya Syifa'ul Jannah
NIM : A03217029
Fakultas/Jurusan : Adab dan Humaniora / Sastra Inggris
E-mail address : mayasyifa999@gmail.com

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ABSTRACT

Jannah, M.S. (2023). *Chloe's Character Development in I Wanna Be Where You Are by Kristina Forest.* English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya. Advisor: Dr. Wahju Kusumajanti, M.Hum.

This study aims to analyze the psychological condition experienced by the main character Chloe in *"I Wanna Be Where You Are"* by Kristina Forest. In this study, the writer would answer the research questions, covering: (1) How is the psychological condition experienced by the main character Chloe in Kristina Forest's *"I Wanna Be Where You Are"* related to the environment? And, (2), how is the interaction between the Id, ego, and superego of the main character Chole based on Sigmund Freud's psychoanalytic personality theory?

This study used a qualitative research approach with content analysis. In analyzing the novel *"I Wanna Be Where You Are"*, the researcher used the theory of psychoanalysis by Sigmund Freud. The psychoanalytic theory contained in this thesis included a personality system consisting of the Id, Ego, and Superego, as well as personality dynamics consisting of instincts and anxiety. The researcher divided the tape into three different locations to analyze the psychological situations and interactions between the main character's Id, Ego, and Superego. This was done so that the researchers and readers could grasp Chloe's personality in a different setting.

The findings revealed that Chloe's Id personality's psychological conditions—extreme anxiety, lack of self-confidence, and a little fear—were caused by her mother's overzealous parenting style when caring for her child. Chloe's severe anxiousness affected Eli in school, who was initially assumed to be nasty but turned out to be the reverse. Chloe was surrounded by positive-energy people who gradually transformed her Id while she was on her way to audition for professional dancers. At the end of the story, Chloe was a courageous and confident person in the community, and her nervousness had vanished, so she complimented a strong superego for assisting her in changing herself for the better and achieving her dream of being a professional dancer.

Keywords: Literature, Psychoanalysis, Novel.

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ABSTRAK

Jannah,M.S. (2023). Perkembangan Karakter Chloe Dalam Novel Berjudul *I Wanna Be Where You Are* Karya Kristina Forest. Program Studi Sastra Inggris, Fakultas Adab dan Humaniora, UIN Sunan Ampel Surabaya. Pembimbing: Dr. Wahju Kusumajanti, M.Hum.

Penelitian ini bertujuan untuk menganalisis kepribadian kondisi psikologis yang dialami oleh tokoh utama Chloe dalam *"I Wanna Be Where You Are"* karya Kristina Forest. Dalam penelitian ini penulis akan menjawab rumusan masalah yaitu (1) Bagaimana kondisi psikologis yang dialami oleh tokoh utama Chloe dalam *"I Wanna Be Where You Are"* karya Kristina Forest berkaitan dengan lingkungan? (2) Bagaimankah interaksi antara Id, Ego, dan Super ego tokoh utama Chole berdasarkan teori kepribadian psikoanalisis Sigmund Freud. Penelitian ini merupakan penelitian kualitatif dengan metode contect analysis (analisis isi). Dalam menganilisis novel *"I Wanna Be Where You Are".*

Penelitian ini menggunakan pendekatan kualitatif untuk mendapat deskripsi yang jelas tentang fenomena yang sedang dipelajari. Studi deskriptif dalam analisis tekstual diterapkan dalam penelitian ini untuk menganalisis percakapan karakter utama dalam novel. Data dikumpulkan dengan kutipan dari novel. Kutipan ini kemudian dianalisis dengan mengidentifikasi metode dalam teks yang sesuai. Analisis dilanjutkan dengan mengidentifikasi watak yang diterapkan oleh karakter utama. Akhirnya, alasan mengapa strategi tertentu digunakan oleh karakter utama diidentifikasi dengan melihat latar dan situasi percakapan.

Temuan mengungkapkan bahwa kondisi psikologis kepribadian Id Chloe—kecemasan ekstrem, kurang percaya diri, dan sedikit ketakutan—disebabkan oleh pola asuh ibunya yang terlalu bersemangat saat mengasuh anaknya. Kecemasan Chloe yang parah memengaruhi Eli di sekolah, yang awalnya dianggap jahat tetapi ternyata sebaliknya. Chloe dikelilingi oleh orang-orang berenergi positif yang secara bertahap mengubah ID-nya saat dia sedang dalam perjalanan untuk mengikuti audisi penari profesional. Di akhir cerita, Chloe adalah orang yang berani dan percaya diri di komunitas, dan kegugupannya telah hilang, jadi dia memuji superego yang kuat karena membantunya mengubah dirinya menjadi lebih baik dan mencapai mimpinya menjadi penari profesional.

Kata Kunci: Karya Sastra, Psikoanalisis, Novel.

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CHAPTER I

INTRODUCTION

1.1 Background of study

Literature is a language medium in the form of written and oral works wrapped in aesthetic packaging based on experiences, ideas, reflections of reality to imaginative feelings. Sumardjo & Saini (1997: 3) argues that literature is the expression of the human person in the form of experiences, thoughts, feelings, ideas, enthusiasm, beliefs in a form of concrete images that evoke fascination with language tools.

Literary forms can be in the form of imaginative or real data collection written by the author using the right and aesthetic choice of language so that they can represent feelings that can lead readers to drift in the media. If literature produces imaginative works that are often identified with the type of imagination such as prose fiction, and poetry. Fiction literary works can be interpreted as a story about the interpretation or imagination of the author about events that have happened or only happened in his imagination (Semi, 1988: 23). Fictional literature is divided into two, namely prose and poetry. While non-fiction literature consists of biography, autobiography, and literary criticism. One of the forms of prose is the novel.

Novel is a literary work in the form of writing that has a storyline. Usually, novels tell stories about characters and characters in everyday life that focus on narrative aspects where the choice of diction in composing sentences can be extended, shortened, and described by the author to be delivered to the reader.

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Nurgiyantoro (2002: 165) says that characters are people who are shown in a narrative work, or drama, which the reader interprets as having certain moral qualities and tendencies as expressed in speech and what is done in action.

The novel has two elements. Intrinsic and extrinsic elements. uIntrinsic elements are the elements that build the literary work itself which (directly) participate in building a story, for example: theme, character/characterism, plot, setting, and others. While extrinsic elements are elements that are outside the literary work, but indirectly affect the building or organismal system of literary works, for example: religion, economics, psychology, social, and others (Nurgiyantoro, 2002: 23).

The intrinsic element in novel that will be studied is the character/characterization. The character in the novel means the actors play their roles in a story that are interconnected so as to form an event. Abrams in Nurgiyantoro (2002: 165) says that characters are people who are shown in a narrative work, or drama, which the reader interprets as having certain moral qualities and tendencies as expressed in speech and what is done in action. If the character is the actor in playing the role, then the characterization is a description of the character or character of the character. The characters in a story will be different from one another. These characters will act and behave according to their experiences, motivations, and environmental influences. To find out the character and character of the characters in the novel, in this case, requires the help of psychology.

One of the literary works that has a plot of teenage life is *I Wanna Be Where You Are*, by author Kristina Forest which was published in 2019. Kristina Fosres was born and raised in Lanside, New Jersey. This is her first work that draws from a slice of her life when she started dancing at the age of seven and her dream job was to back up

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Michel Jackson. When she was seventeen, she realized that she loved writing more than dancing. So he attended Rowan University and majored in Writing Arts.

Kristina Forest's First Work tells the story of the main character named “Chloe” who is so sure that ballet is her life's purpose. However, her mother does not allow her to live far alone in order to achieve her dream of becoming a ballet dancer. He also devises a plan to audition for an apprenticeship at the ballet conservatory of his dreams, even if he has to lie to his mother.Even if that means Chloe having to let Eli Green hitch a ride in his car. Along the way from New Jersey to Washington DC, Chloe and Eli slowly unravel the misunderstandings that have occurred in their friendship. One by one the hidden dreams were revealed. They are looking for a gap to find a complete identity without being burdened by the demands of their parents.

Kristina Forest brings the light storytelling style of interaction between Chloe and Eli in this novel as the main attraction. They are like dogs and cats who always fight even over the most trivial matters. Chloe is a very nice seventeen year old girl. He knew what he wanted but was blocked by his mother's blessing.

While Eli is a victim of his parents' divorce and is always busy defending his identity from the demands of his parents who want him to do their bidding. But he's not the typical jerk who will do all kinds of things to the girls he meets. And Geezer, Eli's old pittbull who graces our two main characters' trip to Washington DC.

Based on this description, the writer is very interested in conducting research with the title "Psychological Analysis of Main Characters in a Novel Titled *I Wanna Be Where You Are* by Kristina Forest". Where this study uses the theory of Freud's psychoanalytic study.

The researcher will first examine the intrinsic elements in the form of plot, setting, characterizations and themes. These intrinsic elements are related to one another.

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Examining the intrinsic elements is the first step to analyze literary works using Freud's psychoanalytic theory. Freud argued that consciousness consists of two realms, namely the conscious and subconscious. Freud divided human personality into three psychological elements, namely id, ego, and super ego.

There several studies found that related to this research. Some studies are analysing the main character using Sigmund Freud id, ego and super ego. Studies from (Sari et.al, 2018) who analyzed *Mata di Tanah Melus* a novel by Okky Madasari (2018) and also (Anisatul,2017) analysing *Rebecca* a novel by Daphne Du Mauriers (1938), are both using id, ego and super ego theory. There are also several studies found using main character's characterization in the novel as the focus to the analysis. Some of the study are from (Patmarinanta and Ernawarti, 2016) who analyzed *The Fault in Our Star* a novel by Green (2012), (Amrullah, 2017) analyzed *Shutter Island* by Dennis Lehane (2003), and (Adiba,2018) analyzed Me Before You by Jojo Moyes (2012).

The researcher focus is to analyze the characterization of the main character in the *I Wanna Be Where You* Are by Kritina Forest (2019) by using id, ego, and superego theory. The difference between this research and the previous study is that no one has done a research using the novel *I Wanna Be Where You Are* by Kristina Forest before. Therefore, this research will be the first research done using the *I Wanna Be Where You Are* novel.

1.2 Problem of the Study

Based on the background of the study above, the problem to be studied can be formulated as follows:

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1. How is the psychological condition experienced by the main character Chloe in “I Wanna Be Where You Are” by Kristina Forest related to the environment?
2. How is the interaction between Id, Ego, and Super ego of the main character Chloe based on Sigmund Freud's psychoanalytic personality theory?

1.3Objective of the Study

1. To found out Chloe’s condition that related to the environment.
2. To found out Chloe’s id, ego, and superego ?

1.4 Significant of the Study

This research is expected to bring benefits to the field of literature, both theoretically and practically. Theoretically, this research is expected to enrich knowledge regarding the field of literary psychology studies and can provide knowledge for readers, especially for students of English literature in teaching literature. The practical benefits of this research are for writers, to add to the author's insight into the psychology of the main character in literary works. Seond, is for the world of literature, research can be a motivation in creating literary works that contain elements of literary psychology. Last is or future researchers, this research is expected to be used as an example or reference in order to conduct further research.

1.5 Scope and Limitation

This research is focused on the novel "I Wanna Be Where You Are” by Kristina Forest which was published in 2019. In order for this research problem to be focused and not develop too far, the scope of the problem is limited to the psychological condition experienced by the main character Chloe and the novel *“I Wanna Be Where You Are”* relating to the environment and the interaction between the Id, Ego, and Superego main character Chole based on Sigmund Freud's psychoanalytic personality theory.

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1.6 Definition of Keyterms

The title of this research "Psychological Analysis of Main Characters and Character Development in a Novel Entitled *I Wanna Be Where You Are* by Kristina Forest. In order to avoid misinterpretation and have the same focus, the following definitions explain several terms, namely:

Psychoanalysis

Psychoanalytic theory helps us to understand the personality and personality development of the person and psychoanalysis is a clinical method to treat psycho-pathology. Sigmund Freud was known as the founder of psychoanalytic theory. (Sibi, 2022).

Novel

Novels differ from non-novelistic works in that unlike the latter, novels were seriously intended by their authors to tell fictional stories. (Aliyev, 2021).

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CHAPTER II

THEORITICAL FRAMEWORK

2.1 Sigmund Freud's Literary Psychoanalysis

In his psychoanalysis, or psychoanalytic school, Sigmund Freud triggered the categorization of human personality into three parts (Taniputera, 2005, p. 44). The primary goal is to analyze human psychological features in order to gain in-depth knowledge about psychological life in general, which is why the topic of personality becomes dominant. Psychoanalysis is renowned for three things: it is a personality theory, a personality evaluation technique, and a therapeutic practice. The three aspects that will be explored in relation to the topic at hand are personality theories.

2.1.1 Psychoanalysis as a theory of personality

According to Freud, the subconscious (unconscious mind) influences the human mind more than the conscious mind. He portrayed the human mind as an iceberg that is primarily contained within, i.e., in the subconscious. He stated that a person's existence is full of tensions and conflicts, and that in order to relieve the pressures and conflicts, people tightly store them in the subconscious. As a result, Freud believed that the subconscious was the key to understanding one's actions (Eagleton in Albertine, 2016, p. 13). Sigmund Freud classified personality into three categories: personality system, personality dynamics, and personality development.

Only the personality system and personality dynamics are discussed by the author. Personality is viewed as a psychological structure comprised of the Id, Ego, and Superego in psychoanalytic theory. These three systems interact with one another to shape human behavior.

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2.1.2 Personality System

According to Freud's personality theory is divided into three, namely Id (biological aspect), Ego (psychological aspect), and Superego (sociological aspect).

1. Id

Id is the primordial, innate personality system. The id contains all of the inherited psychological elements, such as instincts, impulses, and urges, at birth. The id lives and acts in the unconscious (unconscious), with no contact with reality. The id works on the basis of obtaining pleasure and avoiding pain.

The Id can only conceive things, with no ability to discriminate between fiction and reality that actually satisfy desires. The id cannot discern or discriminate between good and evil, has no morality, enjoys pushing, is impulsive (acts without thinking), is irrational, asocial, selfish, and enjoys pleasure.

There are two ways to process the pleasure principle: reflex acts and basic processes. Reflexes are natural instinctive reactions that occur at birth. Reflex acts are employed to deal with minimal stimuli pleasure and are typically completed instantly. While the basic process is a reaction to picture something that can decrease or remove stress. Wish fulfillment refers to the process of developing visions of objects that decrease tension, such as dreams, daydreams, and psychotic hallucinations.

2. Ego

The ego emerges as a result of touch and the organism's drive to relate successfully to the outside environment. The ego behaves realistically, thinks logically, and develops action plans to meet demands, as well as regulating all activities made on the basis of reality. The ego also acts as a consciousness controller and as a sensor.

The ego is the executor of the personality that seeks to meet the needs of the Id while also meeting the moral needs and developing needs to reach the perfection of the

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superego. Ego's job gives place to the main mental functions, for example: reasoning, problem solving, and decision making. For this reason, the ego is the main leader in personality that is able to make rational decisions (Albertine, 2010, p.22).

Ego also arises to aid the Superego's progress rather than to obstruct it; its primary job is to mediate between innate wants and external conditions for the benefit of the body. As a result, the ego controls and picks the needs that can be met and the best means to meet them, as well as the items that can meet those needs.

3. Superego

The superego determines whether something is right or wrong, proper or inappropriate, moral or immoral. Seperego is a personality system that contains positive and bad values and regulations. The superego is analogous to the conscience, which can distinguish between what is good and what is harmful.

According to Taniputera (2005, p.46), it is likewise the Superego that inhibits the Id's pleasure drives. Instead of real things, the superego exhibits ideals. In contrast to the Id, which is motivated by the principle of pleasure, the Superego is motivated by the ideal of perfection. The superego is made up of societal ideals and ideal norms that parents instill in their children. The superego serves three purposes, namely:

1. Pushing the ego substitutes moral objectives for actual goals.
2. Managing id urges, particularly aggressive desires that contradict society value standards.
3. Drive individuals to perfection.

The personality's structure The Id, ego, and superego are structured systems and psychological processes that function together as a team under the command of the ego.

2.1.3 Personality Dynamics

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According to Albertine (2016, p.23), Freud maintains that human energy can be distinguished by its application, namely bodily action is referred to as physical energy, and mental activity is referred to as psychic energy. According to Freud's thesis, physical energy can be turned into psychic energy.

2.1.4 Instinct

Instinct, sometimes known as instinctive behavior, is an innate psychological representation of excitation (a state of tension and arousal) caused by the appearance of a biological need. According to Freud, the form of instinct is the decrease of tension (tension reduction), and its features are regressive and conservative (attempting to maintain equilibrium) through rectifying defective situations. There are on-going repetitive instinctual processes (calm, tense, and calm) (Albertine, 2016, p. 25).

1. Life Instinct

According to Freud, behavior motivated by life instincts is akin to sexual behavior. Life instincts, such as hunger, thirst, and sex, are urges that assure survival and reproduction.

2. Death Instinct

Death, according to Freud, is the ultimate purpose of all life. According to Freud, the killing instinct is normally focused in two directions. Specifically, to yourself and others, or to those outside of oneselfTo defend oneself, the instinct of life often fights the instinct of death by channeling its energy outward, toward other people, or into socially acceptable activities such as environmental supervision and athletics (Alwisol, 2014, p. 20).

2.1.5 Anxiety

Anxiety is an ego function that alerts people to the probability of a risk so that suitable adaptive editorial can be prepared (Alwisol, 2014, p.22). Anxiety appears as a

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key variable in practically all personality theories. Anxiety occurs when people are not prepared to deal with threats. Freud distinguished three types of anxiety, namely:

1. Realistic Anxiety

Realistic anxiety is fear of real danger outside. This realistic anxiety is the origin of neurotic anxiety and moral anxiety.

2. Neurotic anxiety

Neurotic anxiety is the fear of punishment that will be received from parents or other authority figures if someone satisfies instincts in their own way, which is believed to reap punishment.

3. Moral Anxiety

Moral anxiety is the anxiety that arises when people violate parents' value standards. Moral anxiety and neurotic anxiety look similar, but have a principle difference, namely at the level of Ego control. In moral anxiety, people remain rational in thinking about their problems thanks to Superego energy, while in neurotic anxiety, they cannot think clearly and Id energy prevents people with neurotic anxiety from distinguishing fantasy from reality (Alwisol, 2014, p.22-23).

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2.2 Characters

Characters in the novel play an important strategic role in delivering messages, values, or whatever the author wishes to express. According to Fananie (2000, p.86), character not only serves to tell the story, but also to convey ideas, reasons, plots, and themes. The individuals in the story have distinct personalities and characteristics that correspond to the role being played. The depicted story characters have the ability to be interpreted by the reader through expressions in speech and actions.

Characters are the actors in the story, in general, whereas characterizations are the attributes assigned to the characters, depictions or descriptions of the characters in the

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story, both physically and mentally, by an author. To put it another way, characterisation is a clear representation of someone who appears in a fictional story (Andri Wicaksono, 2017, p.176).

Characters in a story play many roles. The core or primary character is a character who plays a vital role in the plot. Meanwhile, figures whose only appearance duty is to supplement, serve, or support the principal performers are referred to as extra figures or auxiliary figures (Aminuddin, 2015, p.79).

In this study, the author solely discusses Chloe, the main character in the novel *"I Wanna Be Where You Are,"* who aspires to be a ballet dancer. Other characters such as Eli, mum, and various interactions with other characters help Chloe's character.

2.3 Previous Study

There have been several studies that have analyzed psychological of the main character in the story. The research that has been done by (Patmarinanta and Ernawarti, 2016), are focused on the main characters, Hazel's and August's caharacterization in the novel *The Fault in Our Star* by Green (2012). The result of this analysis is that Hazel's and August's character traits are depressed, books lover, fighter, stubborn, chivalrous, kind, and loyal. Next study is from (Amrullah, 2017), that analyzed characterzation in *Shutter Island* by Dennis Lehane (2003). This study shows that the traumatic event of the main character in the past, becomes the reason to his internal conflict within the story. As a defense mechanism to his trauma, the main character makes up new identity in his mind and makes him a dangerous person. Other study that analyzed characerization of the main character is from (Adiba,2018). This study analyzed the existance of the main character Will Traynor in the novel *Me Before You* by Jojo Moyes (2012). The result of this study shows that Will Traynor existance is expressed by his life choices and responsibilities he takes in the story.

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Other previous study that i found are using Sigmund Freud's id,ego and superego theory. The study from (Sari et.al, 2018) that explain and describe the the form of id, ego, superego in the main character in *Mata di Tanah Melus* by Okky Madasari (2018). The result of this study is that id, ego, superego of the main character Matara, was shown in her determination, prominent desire, and attitude in the story. Last study is from (Anisatul,2017) this study analyze the main character Maxim de Winter characterization by using id,ego, superego theory in the novel *Rebecca* by Daphne Du Mauriers (1938). The result of this study shows that Maxim de Winter having psychological problem due to his relationships problem with Rebecca. The problems caused Maxim to have a lot of pressure in his life.

The researcher found the difference between this research and all the study above is that there is no research that has been done using the novel *I Wanna Be Where You Are* novel by Kristina Forest. This research is the new and first research that using *I Wanna Be Where You Are* novel as the data.

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CHAPTER III

RESEARCH METHOD

3.1 Research Design

This research is a qualitative research with context analysis method (content analysis). This study uses a natural setting with the intention of interpreting phenomena that occur by involving existing methods. Qualitative research aims to understand the phenomenon of what is experienced by research subjects (Sugiyono, 2017: 225).

3.2 Data Collection

The main data that researcher use in this research is from the novel *I Wanna Be Where You* Are by Kristina Forest (2019). The researcher bought the novel from online store and also download the digital novel from e-book. For an efficient and to understand deeply about the novel, the researcher bought and download both English and Indonesian version of the novel. The researcher also read jurnal, thesis and articles that are related to this research in order to have more references.

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3.2.1 Data Collection Technique

The researcher steps to collect the data is as follows :

1. The researcher reads *I Wanna Be Where You Are* novel.
2. The researcher then re-reads the novel while highlighting quotes that explain about the main character.
3. The researcher gathered the quotes from the novel in paper and also type it in word document.

3.2.2 Data Analysis Technique

The reseracher steps to analyze the data is as follows :

1. The researcher decide the research problems that is use for this research.

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2. The researcher decided the theory to analyse the data for this research.
3. The reseracher analyze the data of the main character that has been collected by using the theory id, ego, super ego.
4. The researcher conclude the analysis

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CHAPTER IV

ANALYSIS

In this chapter, the researcher discuss about the main character's characterization based on her environment, including the family and school and social environment. The researcher also find and analyzed the main character's id, ego, and superego.

4.1 Psychological Analysis of the Main Characters Related to the Environment Aspect

4.1.1 Family Environment

Chloe's family condition and environtment is what mostly influenced her character and how she is dealt with things in the story.

> "But I knew Mom wouldn't change her mind. She has her reasons for wanting to keep me close. My dad died in a car accident when I was three years old, and I think she has this irrational fear that something just as terrible will happen to me. It doesn't help that a year and a half ago, I nearly got hit by a car and ended up with a broken ankle. After my ankle healed, Mom almost didn't let me come back to ballet because she thought I'd be under too much pressure. Her tendency to be cautious had never really bothered me until I realized she definitely wouldn't let me move to New York City alone, even if it meant my dreams would be crushed." (Chapter 1, P.8)

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The snippet above reveals that Mom genuinely cares about Chloe because of the experiences she has gone through. Chloe's father died when she was three years old. As a result of that occurrence, Mom developed an irrational fear that something worse would happen to Chloe one day. And that turned out to be true; a year and a half ago, Chloe was almost hit, resulting in a broken ankle and, of course, extra anxiety and irrational fear for mom. So Chloe's mother banned her from living alone in another city to pursue her dream of becoming a ballet dancer.

> "I don't have much to say. I barely had a chance to know him, but after hedied, I started having nightmares. My mom thinks it's because I knew something had changed and it scared me. I don't know if that's the real reason, but I still have them. I've had them all week, actually." (Chapter 24,P.145)

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Chloe's mom is always overly worried about Chloe is because she always had nightmares when she sleeps. The nightmare begin since Chloe lost her father at the car accident. It started from a very young age, she was three at that time. But through time, her nightmare are also happen because of her anxiety and constantly doubting herself. Everything that chloe fears that will happen in real life started to shows in her nightmares. Chloe usually have nightmares about things that she is about to do and things that shes scared to do in real life. She will start having a terrible nightmares about everything that makes her nervouse. Like when going to the audition and it makes her nervous, her nightmares will be about the audition that shes going to go to. Chloe's mom knows about this and is very worry about it. Shes worried if Chloe have no one else to calm her down when shes having a nightmare.

"So I asked, "But shouldn't Larissa do what makes her happy?"
Mom sighed. "She's young. She doesn't know what's best for her." We reached a red light and she turned to me. "That's what parents are for. We point you in the right direction until you're ready to make your own decisions. That's what I want you to know." (Chapter 16,P.103)

In the snippet above Chloe's mom and Chloe are in the car going home from one of Chloe's ballet show. In the ballet show they met Larissa who is also playing in the ballet show with Chloe. Larissa was with her mother there. After the show before going home, the four of them are talking for a while. One of the things they talk about is about Larissa who left ballet to go to college after graduated from highscool. Larissa's mother was not liking the idea that Larissa prefer college more than continuing her carrer in ballet. Larissa is good at ballet, but ballet does not makes her happy. Studying in college is what makes her happy, so she chooses to go to college.

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According to Chloe's mom and Larissa's mom, what Larissa did is not right. Larissa should listen to what her mother says and that she should choose ballet instead of college because that was a better choice. Chloe's mom also thinks like Larissa's mom. For Chloe's mom, their children should listen to what the parents say that is best to them. Because for her, after the highschool graduation her child is not ready yet to make their own decision. From the snippet above, we can see that Chloe's mom is still in control of what Chloe should do with her life.

"I'm listening, but I'm also paying attention to everything that's happening around me. I realize this is the life I could have, the life Mom probably wantsfor me. I could walk through a beautiful campus every day, take cool classes,and maybe major in dance and minor in whatever I find interesting."(Chapter 17,P.107)

In the snippet above, Chloe was in Larissa's campus. She is there because Eli and her decided to stay in Larissa's dorm because they ran out of money to rent hotel. While they were there, Larissa join one of the Larissa's class. The class they join is talking about feminism. After the class is over, they goes to the canteen to eat and catch up with each other. When walking down the campus, Chloe remembers that her mom wants her to go to college. She pays attention to what is around her, and imagining her life if shes in the college just like what mom wants. Chloe's life would be very different from how she wanted. She could walk through beautiful campus everyday, catch up with friends in the way to the class. She could taking cool classes like what Larissa's did. She could also majoring in dance and minor in classes that she find interesting. But college life is not what Chloe's wants, it is just something that mom wants her to do instead of doing ballet as her main focus. Deep inside her

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heart, Chloe knows that doing ballet should be her main focus because she is happy and passionate about it.

"It's interesting that Larissa followed that statement with asking about Mom. Ballet is the only thing that makes me feel completely free, and now she's trying to keep me away from it and I don't understand why. Other than my accident, I've never given her any reason to believe that I wouldn't be able to take care of myself. But I'm finally deciding that I can't carry around any more doubt, hers or mine."(Chapter 1,P.112-113)

In the snippet above Chloe is practicing ballet in the dance room in Larissa's college. The quote above shows how Chloe thinks about what her mom wants. Chloe's mom wants Chloe to go to college, she could majoring in dance or whatever she wants it doesn't matter. All that matters for Chloe's mom is Chloe not entering ballet conservatorium and she must go to college. The way Chloe's mom prohibited Chloe to enter the audition and continuing her carreer in ballet is what makes Chloe's anxiety worse. This condition is what distracted Chloe to do her best during the practice. She couldn't focus to the moves she does because all in her mind is how mom will be dissapointed in her if she found out about the audition. The fear of her mom getting angry to her because she lied to her mom about the audition is making Chloe nervous. It shows that what her mom reaction is heavily influenced Chloe's thinking.

"Then I heard Mom calling me. She pushed her way through the crowd and gathered me into her arms. Her hands were shaking as she rubbed my back. She'd been just as afraid as me. That was the first time that I'd ever felt guilty. "Don't you ever do that to me again," she whispered, holding me tighter. "Don't ever do that again." (Chapter 26,P.157)

In the snippet above shows Chloe's first experience knowing how much her mother was afraid of losing her. By the time Chloe was 5 years old. She had just taken part in performing at the annual spring fair on South Street. After the show

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was over, little Chloe didn't want to go straight home, she begged her mom to take her around the fair first.

While walking around the fair, Chloe always held Mom's hand. However, when Chloe saw a funny clown doing magic tricks, she was amazed and unknowingly let go of Mom's grip. Because the fair was so crowded, Chloe and mom got separated. Chloe panicked because she realized she was separated from mom, she ran into the crowd looking for mom. At the same time mom also ran towards her. When they finally met, Chloe saw mom who looked really panicked because of what had just happened. Mom looked really scared and panicked when she lost Chloe. Because of that incident, Chloe is still afraid that if she leaves without telling mom where she is, Mom will be very scared and disappointed in her because it will make Mom panic again like before.

> "All I know is that Eli was supposed to take you to a dance, and the next time I saw you, you had a broken ankle .... "And yes, Chloe, by the time you graduate, you will be an adult with the rightto do whatever you please, but right now you are still my responsibility, and Isay that you're not going to this conservatory, and that's final." (Chapter 27, P.161)

In the snippet above mom discusses what she did to Eli when Chloe just came home from surgery for a fracture in her ankle. At that time Chloe thought Eli had no good intentions to visit her even though the accident was Eli's fault. But it turned out that Eli had tried to come to visit Chloe, but mom was not allowed him to meet Chloe. Mom also thought that the accident was Eli's fault because he didn't want to take Chloe to the homecoming party. And mom also thinks Eli is a bad influence for Chloe.

Then mom also said to Chloe that what Chloe just did was wrong. Going to auditions secretly without Mom's permission was what really made Mom angry at Chloe. According to mom, because now Chloe is still immature, whatever Chloe

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does must be with mom's permission. And if mom doesn't let Chloe into the ballet conservatory then Chloe won't be allowed into the ballet conservatory. It meant that all of Chloe's dreams and all that she had fought for ballet will be nothing.

> "I know you're careful, and intelligent, and capable of being on your own. I just thought I'd have you here a little longer. I wasn't expecting to give you up to the world just yet. This all took me by surprise, and I let my feelings get in the way of considering what was best for you. That wasn't fair." I stare at her and continue to listen, waiting anxiously for what she'll say next.
>
> "So, if you're accepted into the conservatory, you have my permission to go," she says. "And I'll support whatever decision you make even if you don't get in. Whether that's to move to New York after graduation, or if you want to try something else."(Chapter 31,P.178)

In the snippet above mom is talking alone with Chloe about Chloe's decision to enter the conservatory. Mom told me why she had stopped Chloe from continuing ballet and moving out of town. It was all because mom still felt that she wasn't ready to let Chloe out into the world. Mom was still as afraid of losing Chloe as she had lost her husband or Chloe's father. He still wasn't surprised and couldn't fully accept that his daughter had grown up and wasn't a child anymore.

Mom also realized that what she was doing by reining in Chloe and controlling all the decisions Chloe made was not the right thing. He had to let Chloe grow by supporting Chloe in pursuing her dreams. Mom also agrees with Chloe's decision to enter the conservatory if she is indeed accepted there. And if Chloe doesn't go to the conservatory, and chooses to New York to become a professional ballerina or if there's something else Chloe wants to do then Mom will support her too. Even though it was hard for mom, she realized she had to do that so her daughter could feel happy and feel valued for her dreams.

After the car accident that took Chloe's father's life, now Chloe's mother or Ms.Carol has a new man. His name is Jean-Marc.

"She says that falling in love with my dad and having me are the best

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things that ever happened to her. For years, all we've had is each other, but now she has Jean-Marc, too. I really hope she's actually relaxing and enjoyingher vacation with him." (Chapter 11, P.7)

After her father died, chloe's mother tries to find a new man. From all of the man that shes dating after Chloe's father died, Jean-Marc is the longest relationship she have. After a long time with only Chloe and Ms. Carol in he house, now they have Jean-Marc. Chloe is happy for her mother because Chloe knows that her mother is now happy with Jean-Marc. Jean-Marc win a contest and the reward is a vacation on the cruise. While they both left for vacation, Chloe secretly plans to go to the audition by herself.

"I left Haiti when I was about her age. I turned out okay," Jean-Marc says. "She'll be fine." .... Jean-Marc makes a *tsk* sound. "I think you need to have a little more faithin her."(Chapter 30,P.197)

In the snippet above shows that Jean Marc and Chloe's mom is talking. Jean Marc and Mom talked in the kitchen while Chloe was doing her hair in the bathroom. Chloe could hear what they were talking about because the bathroom was right above the kitchen. Jean Marc is originally from Haiti and moved to New Jersey. Jean marc left Haiti when he was the same age as Chloe is now. He was trying to reassure Mom that even if Chloe was going to the conservatory, she would be just as well as she was now. According to Jean Marc, mom should have trusted Chloe and believed that she would be fine even if she had to chase her dreams away from home.

4.1.2 School and Social Environment

Chloe is an introvert in her social environtment, but even so in her school and social environtment , Chloe meets several characters that contributes to her journey to the audition, supported her dreams, and her behaviour in the past and also in the present.

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> "I'm a girl who goes to school, goes to dance class, has only one best friend, and watches YouTube clips of ballet performances from the 1970s for fun. I don't even have a curfew because *I never go anywhere*. I especially never drive alone to anotherstate for a dance audition without telling my mom." (Chapter 1,P.6)

From the quote above, Chloe descibes herself. She is an introvert girl who only has one bestfriend and her name is Reina. Chle is very close to Reina, despite becomes her only bestfriend, Reina is also a very supportive friend of Chloe. Chloe also likes to watch ballet video on youtube because she likes ballet so much is mostly what she always do. Shes never going out like other teenage girl at her age who mostly going out at night after school is over. Because she never do anything outside, shes of course has never drive alone by herself outside of town. This condition makes Chloe worrying about being alone in the road to go to the audition.

> "*Be social*. How does one do that? I never have time to really be social because of ballet. And when I do go out, I can always hide behind Reina, ... All I need to do is talk to one person, and somehow be charming enough that they will talk to me until Trey or Eli comes back, which may never happen with the way things look. But even the thought of doing that makes my palms sweat." (Chapter 8,P59-60)

In the snippet above shows that Chloe is introvert in her social environtment. Chloe and Eli is meeting Trey and she goes to Trey's house. In Trey's house, Trey and his boyfriend Eric held a house party. People that is in the party was mostly Trey and Eric's highschool friend. After Trey introduce Eric to Chloe and Eli, Trey and Eric have to go outside to move the barbeque table in the garden. Chloe and Eli was left alone before Eli needs to smoke and he also goes outside, leaving Chloe alone at the kitchen table. Chloe kind of felt scared and a little panicked because she was left alone in a room full of strangers. She is panicked because she dont know what todo or who to talk to in that room because she is shy and introvert.

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Usually she is always with Reina, her bestfriend whos is very extroverted and basically could start a conversation with anyone. But withour Reina by herside, Chloe felt confused.

Chloe has a bestfreind her name is Reina. Reina is going to the same school as Chloe. They are also neighbours. Reina and Chloe are very close and tells each other about dreams and everything. They supported each other and have each others back through everything.

> "It's not that I don't like him," she says. "It's just that you're my best friend, and if I'm being honest, no one will ever be good enough for you. .... "Chloe, you're smart, and I trust your judgment. If you like Eli, I'll support that.(Chapter 29,P.169)

In the snippet above Chloe and Reina meet after they are both got punished for lying to their parents. Reina and her parents went to Chloe's house to apologize to Chloe's mom for Reina's behavior. It is because Reina lied to Chloe's mom by pretending to be her own mother and said that Chloe could stay at her house when Chloe's mom and Jean-marc went on vacation. Chloe used that opportunity to go to the audition alone and secretly.

After apologizing to Chloe's mom, Reina ask Chloe's mom to enter the house to use the toilet. Inside she meets Chloe who immediately tells her about what happened to her and Eli. It turns out that Chloe and Eli already like each other and might start a new relationship. Reina, as her bestfriend, still doubted Eli, she was afraid that Eli would hurt Chloe again. However, Reina knew that Chloe would not just accept Eli if he is a bad guy and Chloe's judgment of Eli is good if she accepted Eli as her boyfriend. Reina also supports Chloe if she really likes Eli. Reina is Chloe's best friend who always supports whatever is best and what makes Chloe happy.

In the Philadelphia Center for Dance, Miss Dana , Chloe's ballet teacher told Chloe about the ballet dance audition that Avery Johnson's held. Avery Johnson's is a ballet dancer

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that Chloe idolize so much. This makes Chloe very excited and makes her really wanted to go to that audition. Chloe believes that if she could win the audition, it will open her way to becomes a professional ballet dancer.

> "Miss Dana, my ballet teacher at the Philadelphia Center for Dance, pulled me aside and showed me the conservatory audition schedule.
> "You need to be there, Chloe," she said, pointing to the New York City audition date. She leaned forward and lowered her voice. "If you do well, there's a chance they'll offer you an apprenticeship with the company." (Chapter 1, P.7)

Miss Dana is Chloe ballet teacher since she started to do ballet in a very young age. Miss Dana always shows her support for Chloe to become a professional ballet dancer. Chloe is a very passionate student even if she got ijured in the past, Miss Dana knows how hard Chloe tries to keep up her ballet dance skill and has always practice even harder after her injuries. One of the way that Miss Dana shows her support towards Chloes dream to become a professional Ballet dancer is to tell Chloe about the audition and encourage her to go to the audition that Avery Johnsons held.

Chloe also have a friend named Eli who is not in a good terms with her but eventually their realtionship becomes better over time because of their journey together in the story.

> "Is he waving at me?
> Not possible. We haven't spoken in over a year. I glance at Jean-Marc and the taxi driver. Neither is looking in Eli's direction. When I look back at Eli— as if I didn't see him the first time—he waves again.
> Okay. This is weird. And suspicious. I'm so stunned that without thinking, I actually lift my hand and wave back. Oh my God. Why did I just do that? I shouldn't be waving at Eli! He's public enemy number one and I don't want him thinking otherwise." (Chapter 1,P.11)

Chloe and Eli is friend in highschool but also neighbour. Eli's house is in front of Chloe's house. However, they are not in a good terms now because of what happen to Chloe in th past. According to Chloe, what happen in the past that

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caused her injuries is all because of Eli. Because of that, now Chloe refer to Eli as her "biggest enemy" and they have not been spoken to one anoter for a year after the incident happen.

"He never approached me in school again and he didn't come to my house to talk. But I somehow found a way to glance at his drawing every day, and I felt my stomach tighten whenever I saw him flirting with other girls in the hallway. I always caught him doing that and it had never bothered me before,but suddenly I couldn't stop thinking that those girls didn't know him the wayI did."(Chapter 1,P.80)

Chloe and Eli is a close friend in middle school. There is also a boy named Trey that is also a close friend witht them in middle school but then Trey move out. After Trey moved out Chloe and Eli didn't really close to each other like they used to before. The story above happen after Chloe and Eli meet again when Eli is in Chloe's house. He was there because he was looking for his mother, Ms.Linda who was at that time is in Chloe's house with Chloe's mom. At that time, Ms.Linda was going to a divorce with Eli's Father. When Eli was sad about his parents divorce, Chloe was there to support him and listens to him. Because of that Eli wanted to say thank you to Chloe. Eli is a genius at drawing, so he draws a picture of Chloe. When chloe look at that picture she was amazed of how great Eli's skill in drawing. It touches her heart and it makes her grow feeling for Eli.

"I don't want you to take me," I said. "I'll walk."

What did he think? That I'd go with him in the ashy black T-shirt and jeans he was wearing? That I would go *anywhere* with him while he was drunk?"(Chapter 12,P.85)

The homecoming party is the cause of the problem between Chloe and Eli. Chloe ask Eli for a ride to the homecoming party because she didnt get any ride for that night. She can't go by herself by taking the bus or walk to the party because shes going to wear heels to the party and it wil be hard for her to even stand up right, let alone walking to the party. Eli has promised Chloe that he will

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take her to the homecoming party and he even willingly become Chloe's date for the night. But somehow Eli forget about his promise and instead he was going out partying and get drunk with his guy friends. It makes Chloe angry because Eli forgets his promise. Chloe is so angry and dissapointed by Eli, she then decided that she will walk to the party, even if it will be hard to walk in heels.

"I was so blinded by anger and the ridiculous pain that I didn't even realize I'd come up on the busy intersection near school. When the light turned red, I did one quick glance in both directions and stormed across the street. When I was halfway to the other side, a car sped toward me.

My heart pounded in my chest as I sprinted the rest of the way. And because five-inch heels aren't meant for running, I tripped over the curb, and my anklecracked as I fell. Then I felt the worst pain ever." (Chapter 12,P.85-86

The snippet above shows moment when the incident that caused Chloe's ankle fractured happened. Before it happen Chloe was fighting with Eli because Eli forgets about his promise to takes Chloe to homecoming party. Chloe then left Eli and she decided to walk to the party that was held at her school. Because she is so angry at Eli before, Chloe is not really paying attention to where she is going. She find herself in a busy road with a lot of cars passing by. She crossed the street when the light turn red. She run as fast as she can but because of her high-heels she couldnt really run that fast. Chloe dont know that there is a car speeding towards her, when she saw the car she sprinted across the street. Even if she is trying to run as fast as she can her heels does not help, she then tripped over and fell. The incident caused her ankle to fractured and she knows that it will affect her ballet dancing ability.

"What's worse is that he didn't even care enough to apologize afterward. Not when I came home in a cast. Not after I had my surgery a week later, andnot when he saw me in school, hobbling around on crutches. He didn't say a word to

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me at all. I found the picture he drew of me and ripped it into shreds." (Chapter 12,P.86)

After the incident happened to Chloe, Eli seems to just disappear and has no intention to go to see Chloe's condition. This is when Chloe most dissapointed on Eli. For Chloe, the incident happened because Eli lies about his promise and she ended up went to the party walking by herself. But Eli seems like didn't care at all about what happen to Chloe because of what he did to her. Eli didnt even have any intention to apologize to Chloe. Even though Eli saw Chloe's came home waring a cast on her ankle and the saw each other at school, Eli never say a word to Chloe. Chloe was very angry to Eli and from that moment their both never talk to one another again. From this moment Chloe considered Eli as his enemy. Chloe's bestfriend Reina also grows hatred towards Eli. Because shes alo mad at how Eli treated Chloe after the incident, which is Eli's fault.

"I did try to come see you after your surgery," he says, catching me off guard. "It was the day you came home from the hospital. Your mom told me you weren't having any visitors."

...

I'm still trying to process this revelation. He came to see me. And my mom never said anything about it. Why would she keep something like that from me? I'm starting to feel bad for the way I yelled at him earlier. (Chapter 14, P.94)

According to the snippet above, Eli tried to visit Chloe at home because he felt guilty over the event in which Chloe almost hit him and broke his ankle. Mom, however, prohibited them from meeting. Before stating this, Chloe's mind had been implanted with the idea that Eli was Chloe's version of the terrible guy who should be avoided because he was careless and the cause of the disaster. Chloe's hatred towards Eli, which she had been developing all these time, shattered quickly after hearing Eli's confession since Eli genuinely had the good intention to visit and apologize to Chloe.

"I like you," he says. "I've probably liked you ever since you stuck your

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> hand in that bush for my house keys. You didn't even cry when you cut your arm." He pauses. "I know I was an asshole for tricking you into doing it."(Chapter 4,P.147)

In the snippet above, Eli recounts the moment he realized he liked Chloe. By the time it happened they were playing around. Eli dropped his house key in a bush, then he dared Chloe to get the key from inside the bush. Chloe, who felt challenged, agreed to the challenge. While taking the key, Chloe's hand accidentally scratches a sharp branch in the bushes. The wound from the branch scratch still marks Chloe's arm to this day.

It was unexpected that from that moment Eli liked Chloe. He felt guilty and felt really bad for having told Chloe to get his keys. When he saw Chloe hurt he felt really sorry for playing with Chloe like that. Even when her arm was injured Chloe didn't cry and still took Eli's keys gives it to him. Eli was only able to express this when they were growing up now. However, this is the beginning of their story of turning from enemies into lovers.

When Chloe was little, she was friend with Eli and the other boy named Trey. Trey is also Chloe's neighbour, but Trey move out and ever since that Chloe never met Trey again. But in the way to the audition three of them Chloe, Eli and Trey finally meet again.

> "The most we ever got along was during middle school when our friend Trey Mason lived around the corner .... Trey was great at steering us toward a middle ground. Then he moved to Delaware the summerbefore he and Eli started high school. I haven't seen him since." (Chapter 3,P.24)

Trey, Eli and Chloe used to be best friend when they were still in middle school. Chloe also used to got along with Eli before Trey moved out. It shows that Trey has a big influnce for Eli and Chloe's friendship. Trey always in the middle when Eli and Chloe is fighting or debating about something to do. Trey always have an idea to make Eli and Chloe stop the fight. But after he moved out, Chloe never see him again.

> "Trey were moving to a new state. Even though I'd met Elifirst, I'd always

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> felt closer to Trey. And, unlike Eli, Trey didn't argue with meabout every single thing. Sometimes we could spend an entire Saturday ridingour bikes up and down the same streets without getting bored. Now we'd be separated by highways and state lines. I was sad that entire summer. "(Chapter 7, P.48)

Trey is Chloe's childhood friend along with Eli too, they are three bestfriend. Chloes always felt closer to Trey rather then to Eli. Because Chloe and Eli is always bickering to one another, but with Trey she felt more comfortable. Trey had a calm personality and he also dont like to start a debate with Chloe, not like Eli who is always tries to start argument with Chloe. Chloe felt sad when Trey move out to other state, because it means that they will never see each other again.

> "He nods his head at me. "You're having those dreams because you're doubting yourself, and you have to stop. You've danced *way* longer than I've wrestled," he says. "If I can do it, you can do it. Once fierce, always fierce."
>
> I smile. I don't feel less doubtful necessarily, but I do feel better. He's always had a way of brightening my mood. "Thanks, Trey." (Chapter 9,P.64)

When in the way to the audition, Chloe and Eli decided to meet Trey for a while. Because they are now close to where Trey live. They both go to Trey's house party. When Trey and Chloe talking alone Trey gives Chloe encouragement for her audition. Even if they havent met since a long time, Trey is still the same person who is always calm and a good friend whogives Chloe support. Chloe felt that Trey is still the same as he used to be. He is a friend who gives her a better feeling and brightening her mood when she talks to him.

> "I start to worry that I might be making the same mistakes, too, but I hear Trey's voice in my head: *Once fierce, always fierce.* I take a deep breath and go with the flow of the music." (Chapter 21,P.131)

In the snippet above Chloe is doing the audition. When inside the audition room Chloe felt nervous. Because there are a lot of great dancers who becomes her rival in the room. There was also her idol Avery Johnson and all his team watching and paying a close attention to everyone who auditioned that day. While Chloe is busy

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doubting herself, she suddenly remebers what Trey said to her, “once fierce, always fierce. The support that Trey gives to Chloe mean so much for her. The words that Trey said makes Chloe believe in herself that she could succeed in this audition.

Chloe is also friend with Eli’s older sister Larissa. But they dont see each other that much because Larissa is in college now.

> “I wanted to be just like her: beautiful and confident. She was one of the best dancers in the senior company, but she’d already made up her mind to quit ballet after graduation, much to Ms. Linda’s disappointment. She’d be starting college in Virginia at the end of summer, leaving dance behind. And me.” (Chapter 16,P.100)

Chloe and Larissa use to have a close friendship becuase they both went to Philadelphia Center for Dance. Chloe looks up a lot to Larissa, for Chloe, Larissa is like the older sister she never had. Larissa also take care of Chloe like her own little sister. Larissa use to do Chloe’s make up and hair when they are performing, she even told Chloe how to use tampon when Chloe first got her period. Not only that Chloe also looks up to Larissa because she is a great dancer. But turns out ballet is not what she wants to do in life. Larissa is more interested to go to college and left ballet.

> “You’re meant for this, Chloe. Dancing is in your heart. With or without me, you’ll continue to be great. I was never really meant for this. It’s just something I happened to be good at, but it doesn’t make me happy.” (Chapter 16,P.101)

Larissa and Chloe are always supported one another. When in ballet clas they are the onl black girl in the class and it makes them close. Chloe and Larissa are both a great dancer. Chloe looks up to Larissa and her dancing skills. Larissa also knows that Chloe is a great dancer. Even if Larissa is good at doing ballet, is not something that her heart wants. Shes more happy if she goes to college andfocus on her academic. Before left for college, Larissa gives Chloe encouragement to keep doing ballet because she knows Chloe was made for dancing. Larissa said that Chloes dancing with her heart and makes her a grat ballet dancer. While Larissa just simply happen to

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be good at ballet but she knows that she dont want ballet to be her main purpose. Larissa prefers college.

> "Don't doubt yourself, Chloe."
> .....
> "Confidence starts here," she says, pointing at my heart. "You have to take hold of the world and demand that it gives you what you want. That's what I do. It doesn't always come easy, regardless of how it looks. You are already doing it now by choosing to go to your audition."
> (Chapter 17,P.108)

The above snippet was a sample of Larissa's conversation when Chloe was unprepared for the audition. Larissa attempted to gives confidence in Chloe by pointing to her heart and saying, "Chloe needs to respect herself regardless of all the decisions she has made." Chloe, who had great hopes and was one step away from arriving at the audition place, was still anxious because of the circumstance that was racing through her mind. When a close friend recognized it, she instantly urged Chloe to stay focused and complete the consequences, which included auditioning out of town, being distant from home, and lying to mom. Larissa's motivation really helped Chloe's Superego, who wanted perfection from the results of the dancer auditions. Coupled with the actions of Larisa, who really helped boost Chloe's confidence by providing a practice room by borrowing a place on her campus.

> "Dance with me, for old times' sake," she says.
> Smiling, I let her pull me up, and I follow her lead as she dances .... Then she stops dancing and watches me, smiling proudly.
> "You really are meant for this," she says."(Chapter 19,P.12-121)

In the snippet above Chloe and Larissa ARE IN Larissa's boyfriend, Will's house. They go there because they are about to have dinner. Eli was there too, in that moment Eli was geting a hiarcut from Will. While Will doing Eli's hair, Larissa and Chloe is put on music and doing ballet for fun. Larissa use to be Chloe's partner in ballet before going to college. Now, they are doing the dance again just like old time. Larissa forgets some

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moves and stumbling a few times. Then, Larissa stops dancing and she stares at Chloe with admiration. Larissa gives her support to Chloe saying that she is meant for dancing and her dancing is beautiful.

> "I said you'll regret it if you don't let me audition." My voice shakes a little. I have no idea what I'm even saying. And I'm saying this to Jeffrey Baptiste, of all people! But there's no way I'm leaving without auditioning.
>
> "Is that so?" Jeffrey says.
>
> "Yes." I force myself to look him in the eyes. "I'm really good. And one day you'll see me dancing with another company, and you'll think back to this moment and wish you'd never turned me away."
>
> It's like a confident and fearless version of myself has taken control of everything I do and say." (Chapter 20, P.129)

The above snippet was between Chloe and Jeffrey. When Chloe was going to register, she was told that registration had been closed because it had been more than one minute. Chloe's superego was quite strong, and she was able to still audition by explaining the traffic congestion created by road maintenance. But it was rejected, and Jeffrey dismissed it as an excuse. Suddenly, Chloe felt a surge of self-assurance because she remembered Larissa and Eli's advice to be bold and reckless in order to attain her goals. All thanks to Chloe's positive superego and a few doses of motivation from her pal, which resulted in the decision to enable Chloe to audition.

> "Um, I just wanted to say that I admire you so much, and you're my biggest role model. I even have a poster of you in my room, and every day I look at it and feel inspired. And ... well, that's all."
>
> What the heck did I just say? Of all things, I told him about my poster. Now I sound like a creep. After this, I'm going to buy duct tape to cover my mouth, because I should never be allowed to speak again.
>
> Avery Johnson's smile returns. "Thank you. That's very nice of you to say. If we see each other again, you'll have to bring that poster so I can sign it." He winks at me. "Have a good night, Chloe." (Chapter 21,P.134)

The above dialogue excerpt was between Chloe and her role model, Avery Johnson. That meeting happened by chance. Chloe ran to the lobby after the dancing auditions to meet Eli, who had been waiting for her all day, to make sure Eli didn't miss the train, when Avery Johnson turned a corner and Chloe accidently collided into him.

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Chloe's suitcase collided with her feet. Chloe used this unexpected and unplanned occasion to convey her heartfelt admiration for Avery Johnson as a role model. She was inspired when she saw the poster that was hung in her room. It was a form of admiration that has been attached to Chloe's character, who had always inspired her to become a professional ballet dancer. And what had been imagined so far had come true even though I accidentally met Avery Johnson.

4.2 Psychological analysis based on Id, Ego, and Superego Ascpect

4.2.1 Id aspect

In the aspect of id in this analysis the researcher found that Chloes have a strong id but still balance with her ego and superego. Chloes id is mostly about her desire to be a professional ballet dancer thats shows on how she is so passionate to go to the ballet audition an to succeed on the audition.

> "I lie back on my bed and stare at the poster of Avery Johnson on my ceiling. It's a still of him as Prince Siegfried in Swan Lake. He's wearing white tights and a white tunic with gold and silver trimming. His brown skin is shiny with sweat. His knees are bent and his arms are outstretched, waiting for Odette, the beautiful white swan, to waltz toward him. I've spent countless nights staring at this poster, dreaming that it was me he would twirl in his arms" (Chapter 1, P. 5)

Chloe's id is showing here by her dream and desire to meet her idol Avery Johnson. Chloe has always dreamt about becoming a professional ballet dancer. She is willing to do anything even if it will put her in risky situasions like lying to her mom, and going to an audition outside of her town by herself. Chloes id here is all about her desire to meet Avery Johnson and her dream to become a professional ballet dancer.

> "Me, Chloe Pierce, a seventeen-year-old Black girl living in the middle of nowhere, New Jersey, could spend all of senior year in New York City, learning from Avery Johnson, the youngest Black dancer to start his own ballet company, and now his own conservatory? And afterward, if I was offered an apprenticeship with the company, I'd be one step closer to becoming a professional." (Chapter 1, P.7)

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Chloe id for the her desire to win the audition, moves to New Yor and becoming a professional ballet dance is showing there in the quote. Chloe was still in her subconscious, which obscured the reality that was unfolding. Because the subconscious made it difficult to split between reality and fantasy, it took effort, planning, and action to make this happen. While Chloe lived in a small town in New Jersey, she aspired to attend an internship program and study in New York City, where Avery Johnsons audition will be held. The reality that shows in Chloes condition will also later contribute to her Ego.

> "Wait … the next audition is in Raleigh on Wednesday. And Mom will be gone until Sunday. If I go to the audition, I can drive straight home afterward, and she'll still have no idea!" (Chapter 5,P.40)

Chloe's id for her wants to be at the audition is very strong. She is actually wanted to go to the audition in Saturday, the day where the quote above happened. But because of all the incident that just happen, her car needs to get repaired and it needs to wait until monday. That means Chloe will miss her audition in Saturday this day. But because of her strong id, she makes another plan. The plan is to be at the audition in Raleigh on Wednesday. Because her car will be finished in Monday, she coul go to the audition when her car is ready. She also considered that this plan is safe from being caught up by mom, because mom will gone to Sunday. So after the audition in Raleigh is over, Chloe will go home and mom will never find out about it.

> "I picture Avery Johnson, because wherever he is, is where *I* want to be. Whether it's auditioning for him, learning at his conservatory, or, if I'm lucky,being a professional dancer with his company." (Chapter 8,P.118)

In the snippet above shows Chloe practicing ballet before she auditions tomorrow. Chloe practices ballet at the ballet studio on the Larissa campus. Chloe is there with Eli who also watches her ballet practice. While dancing ballet in the studio, Chloe played the

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Jackson 5's song *I Wanna Be Where You Are*. As she dances she imagines she's in an audition and being noticed by her idol, Avery Johnson. The song Chloe was playing really matched what she was thinking right now. He really liked and idolized Avery Johnson, he wished he could be wherever his idol is. Chloe id seen in this part, all Chloe wanted was to be able to meet and dance in front of Avery Johnson at the audition.

> "and suddenly I know that I can't let him go without saying something more. This might be my only chance.
>
> "Um, Mr. Johnson," I call.
>
> He stops and turns around. "Yes?".... "Um, I just wanted to say that I admire you so much, and you're my biggest role model. I even have a poster of you in my room, and every day I look at it and feel inspired. And … well, that's all." ... Avery Johnson's smile returns. "Thank you. That's very nice of you to say.If we see each other again, you'll have to bring that poster so I can sign it." He winks at me. "Have a good night, Chloe."(Chapter 21,P.134-135)

In the snippet above Chloe just finished her audition. When finished he immediately rushed out of the building to meet Eli. In his rush to meet Eli he accidentally bumps into someone. When Chloe saw the person, it turned out that he was Avery Johnson, Chloe's idol. Chloe was shocked and felt bad for bumping into Avery Johnson. Avery Johnson also looked down and helped Chloe pick up and tidy up her bags and belongings that fell when they collided.

After that Chloe was dying to talk to Avery Johnson. Because so far Chloe can only look at Avery Johnson through posters and watch all of her YouTube videos. Id Chloe said she should call Avery Johnson and have a little chat with him. Because Chloe's desire to talk to Avery Johnson was so strong, Chloe chose to obey his id. He also briefly chatted with Avery Johnson and said that she was a loyal fan of Avery Johnson. Avery Johnson, who heard this, was happy and thanked Chloe and gave her encouragement. Chloe id was satisfied because she had successfully auditioned for Avery Johnson and met and talked to him.

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> "But I know this is a private conversation that isn't meant to be overheard. I should shut myself in the guest room until they're finished, but I don't move. Even though Eli doesn't know I'm standing here, I want to support him. Geezer trots through the living room and plops down at the foot of the stairs. I take a further step back so even he won't notice me."(Chapter 25,P.149)

In the snippet above Chloe just woke up and intends to go to the bathroom. On his way to the bathroom he accidentally finds Eli and his father fighting again in the downstairs sitting room. It turns out that Eli had already told his father about him wanting to go to art school and not going to law school as his father had chosen. Of course this made Eli's father angry and thought Eli's choice was unimportant and would not produce anything in the future. But Eli tried with all his might to convince his father that going to art school would also benefit him in the future. Art is also what Eli really loves and he is very passionate about it.

Chloe realized that it would be inappropriate for her to eavesdrop on the argument. But Id really wanted to know what Eli said to his father and how Eli's father would respond to Eli's request to go to art school. Chloe also kept eavesdropping on the conversation until it was finished, that means in this case Chloe obeyed to satisfy her id.

> "She can't do this to me. She *can't*.
>
> "You can't keep me here!" I hear myself shout.
>
> She spins around and looks at me like I've lost my mind. I guess I must have, because I keep going.
>
> "You have this ridiculous idea that something bad will happen to me because of what happened to my dad, but that doesn't make any sense and it'snot fair! I'll be eighteen by the time I graduate, and, with or without the conservatory *or* your permission, I'll move to New York City and you won't be able to stop me."(Chapter 27,P.160-161)

In the snippet above Chloe is talking with mom. Chloe's mom scolded her because she just left the house and went to the audition when she knew that her mom wasn't allowed her to do that. Chloe felt that Mom never tried to hear what she wanted. And always only cared about what he thought was the right thing to do. Chloe's id really

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wants to continue her dream of becoming a professional ballet dancer. So her id was seen when she tried to defend herself in front of Mom and realized her dreams so far is to become a ballet dancer.

Chloe also explained to her mother that her mother could not keep restraining her and locking her in the house just because her mother was afraid that Chloe would suffer the same fate as her father. Chloe wants freedom so she can be happy and achieve her dreams out there. Chloe knew that what she said to her mother was a bit inappropriate, but she kept choosing to obey her id or her will. Because Chloe's id is very strong, Chloe keeps insisting that her wish can be fulfilled.

4.2.2 Ego aspect

> "I imagine myself at the audition, in a room full of dancers who didn't spend seven months out of the studio to have surgery and then rehabilitate. Dancers who, unlike me, are in top-notch form. But then I imagine myself a year and a half from now, sitting in a college classroom, learning about things that have nothing at all to do with ballet. The kind of life I don't want."(Chapter 1,P.13)

Chloe, as you can see from the excerpt above. Currently suffering from anxiety as a result of Chloe's lack of faith in the other dancers' audition rivals, Chloe's anxiety stems from the fact that she pictured herself undergoing surgery and therapy seven months ago. While the other dancers are practicing for this. It's possible that other dancers' skills are superior to Chloe's. Then Chloe persuaded herself by seeing herself a year and a half from now, sitting in college and studying about anything unrelated to dance. With that, Chloe's worry vanished because her dream was to become a professional ballet dancer, and there had to be a strategy in place to make that happen and to make that happen, there had to be a plan and overcome all the worries that arose in her mind.

> "Mom's boyfriend, Jean-Marc, surprised her with a vacation, and to everyone's surprise, she actually agreed to go. I took it as a sign. Avery Johnson and his team will be holding auditions in different cities this week. D.C., Raleigh, Atlanta, and all across the country. Once Mom and Jean-Marc leave today, I'm driving to the Washington, D.C., audition. "(Chapter 1, P.8)

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According to the snippet above, Chloe always had a plan to make her goals come true. When he encountered a problem as a result of car damage caused by a traffic accident. When there was an accident with Eli, anxiety returned and worried about not being able to audition, concerned about the damage to his car, and concerned about lying to his mother. But Chloe remained focused on a way out and devised a strategy. For the time being, Chloe's Ego was in charge. The ego motivated you to plan something fresh at the expense of impact. The intended impact did not occur, and Mom was unaware that Chloe was still auditioning.

> " I don't want to drive anywhere with him. *Walking* to D.C. would actually be preferable. And it's already stressful enough to drive on the highway by myself. Having him there would only make things worse. But I can't risk him telling his mom. If he does, everything will be over for me. I can't believe he's stooping this low. And I *really* can't believe I'm about to say this. I gulp. "Fine, I'll give you a ride." (Chapter 2, P.18)

Chloe's id telling her that she wants to go alone but her ego makes her takes Eli with her. Chloe is very uncomfotable about Eli being there with her because of their problems in the past. Eli is her neighbour and Eli knows Chloe's mom, that means he will tell Chloe's mom about Chloe wanted to go to audition secretly. Chloe really hate the sitution that happen because of Eli. But because she knows if shes not helping Eli by taking him with her and drove him to North Carolina to met his father, Eli will snitch her to her mom. Chloe then procceed to set aside her id and let her ego work on this reality. At the end, Chloes ego takes charge and she end up going with Eli.

> "I wouldn't have thrown up if you hadn't stressed me out so badly! I've never known someone who could literally make another person nauseous."I would never tell him that I've felt nervous about my dancing since I broke my ankle, which was also his fault, truthfully. It all goes back to him." (Chapter 5, P.41)

The way Chloe makes Eli to be the one whose at fault is a form of ego she creates. Because she cant satisfy her id that is becomes a ballet dancer with no injuries she started

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to blame it all on someone else. It is a form of ego that created when the ego of the persons felt pressed. In the road when Chloe throws up, she also tries to blame it on Eli because he is stressing her out. Bu in reality she actually throws up because she is nervouse about the audition. Chloe also had anxiety about the audition, whether she will make it or not to the audition. She is also nervous about how if her mom found out about the audition and everything will go in to vhaotic situation. From all the anxiety and wory build up, it makes her stomach hurts and she ended up throws up in the car

> "I fold into myself and blend in with the crowd a little too well. But when it came to ballet, I always stood out. I moved with grace and strength. Since my injury, though, I spend so much time second-guessing myself, nervous that I'm not dancing as well as I used to, or that if I do something wrong I'll get hurt all over again. The uncertainty shows."(Chapter 4,P.29).

Chloe is an introvert girl, she also have a low self esteem and confidence whenit comes to social situation. Like all the introvert felt in a social situation, Chloe felt awkward when meeting new people or to just raise her hand in class. She is the type of a girl who is very shy in social situation. Chloe felt her confidence raising only when she did ballet. Thats why her id are mostly about her desire and passion about becoming a professional ballet dancer.

But when she got an accident at the Homecoming night, she also lose her confidence in ballet. The incident in that night fractured her ankle and makes it hard for her to do certain moves in ballet dance. Because of this reality, her ego takes over her passionate id about ballet. It s a type of ego because she sees the reality that it ill be hard for her to reach her dreams because of her injuret leg. Chloe is is supresed by the reality that her ego takes over. The reality in which she knows that ballet will never be the same again after her injury.

> "WHAT?" In seconds I'm standing right above him, pointing my finger inches from his nose. "What do you mean it's not so bad? This is TERRIBLE,

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> and it's your fault! You're not in a Fast & Furious movie. News flash: my Honda is not your Camaro!"
>
> "*My* fault?" He stands up straight, reminding me who the bigger person actually is. His nostrils flare. "*You're* the one who threw up all over me! I was trying to pull over!" (Chapter 4,P.33)

In the snippet above, Chloe keeps blaming Eli for the accident. Chloe is angry at Eli because for her the accident happen because Eli is driving the car too fast and it makes them crashing the car in to the persons car. But actually it is because Chloe cant control her nervouseness of her id that wants to go to the audition. She has to face the reality which means she is now in the car accident with Eli.Chloe's blaming Eli for everything that happen even thoguh its also part of Chloe's mistake is a form of Ego that Chloe build. The ego shows up because Chloe cant do her id as she wants.

> "Do you have anything else you want to say to me?" I ask.
>
> "It sucks." He clears his throat. "I wish it never happened to you."
>
> "That's it?" I feel the anger brewing deep in my gut. "Don't you want to apologize?"
>
> He jerks back in surprise. "Apologize for what? It's not my fault you got hurt."
>
> "Not your fault? I wouldn't have been walking to the dance if you'd given me a ride like you were supposed to!"(Chapter 11,P.78)

In the snippet above Eli and Chloe are in Washington DC They are sitting together in the park on the National Mall. As they talked about their plans and also how Chloe would face her mother when Chloe returned home. Eli encourages Chloe for her audition and says that Chloe doesn't need to doubt herself because she is already so good at dancing ballet.

Chloe feels that Eli doesn't understand what Chloe has been going through all this time because of his broken leg. Chloe also said that it was her broken leg that made her insecure and often doubted herself when dancing ballet. Chloe's ego said that everything that happened was because of Eli. And when Eli didn't realize his mistake,

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Chloe's ego was hurt and he screamed angrily at Eli. Chloe, who was already very angry, left Eli and Geezer there.

> "And you never stopped by after I had surgery to see if I was okay. You ignored me at school and went on about your life whileI struggled to get back to ballet, and all you can do is sit here and say *it sucks*?Yes, it sucks because of you!"(Chapter 11,P.78)

In the snippet above Chloe and Eli are still fighting over a broken leg that Eli mentioned when they were talking at the park earlier. Chloe's ego is hurt by the fact that Eli doesn't think it's his fault that her broken leg happened. And Eli act as if he didn't care what Chloe had to feel because of that incident.

Chloe's annoyance with Eli is caused by Id Chloe who can't get what she wants, which is to dance ballet perfectly and have a strong physique for ballet. Therefore his Ego takes over his Id which cannot be satisfied. Her ego made Chloe blame everything that happened because of Eli. Eli was the source of the misery he had been feeling all along. Because after she broke her leg, Chloe felt that her performance in ballet was greatly reduced. He couldn't do some difficult moves. Chloe was also gradually losing her confidence.

> "Maybe I wouldn't have slipped if this were two years ago, or if I'd never broken my ankle. Or maybe I would have. I'll never know. I can't go back into the past and change what happened to me. Maybe it isn't such a bad thingthat I'm not the dancer I was once. Otherwise, how would I grow?"(Chapter 21,P.133)

In the snippet above Chloe is auditioning for a ballet. In front of him was Avery Johnson and the rest of his team. They all watched carefully one by one the people who auditioned. Chloe was feeling very nervous at that time. Chloe herself was already very nervous about the audition itself, coupled with the condition of her legs which made her even more insecure. Chloe slipped during a few moves, she also doubted herself in her mind. She regretted the accident, and according to her it was the result of her broken leg that she slipped.

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Then Chloe's ego took over and tried to see the reality that was in front of her. He thought that what happened to him in the past could never be changed. And bad things in her past including breaking her leg are not the reason she slipped while trying out several ballet styles at auditions. Even if she didn't break his leg, she could still have slipped by this time. It could be that everything that has happened to her so far can make her develop more as a ballet dancer in the future. Chloe was finally able to accept the current situation.

> "I want to apologize for bringing up my dad in our argument last night, but I can't. I meant what I said, and apologizing would be like admitting defeat."(Chapter 28,P.164)

In the snippet above Chloe is in the car with her mother. The two of them were on their way to Chloe's Ballet venue at the Philadelphia Center. Chloe was brought there by her mother because she was being punished to not being able to drive a car anymore. While in the car both of them just silent. It all happened because of last night's fight, and the two of them haven't made up until now. Inside Chloe she felt like apologizing to her mother because what she said last night was so rude. Chloe realized she shouldn't bring up her father's problems.

Because she knows that until now her mother is still traumatized by what happened to her father. Chloe knew that maybe because of her mother's trauma, it was what made her mother so angry when Chloe acted recklessly like she did yesterday. Even though Chloe id desperately wanted to apologize to her mother, her ego rejected her. Chloe's ego saw the fact that if she apologized first, that would be a sign that she had admitted defeat to her mother. That's why Chloe didn't apologize to her mother in the end.

4.2.3Superego Aspect

> "I'm paying for the car repairs," he says, bouncing his knees, growing visibly impatient. "You didn't even say thank you, by the way."
>
> "You didn't give me a chance!"

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> "Okay. Well, I am now." He leans back and crosses his legs at the ankles, waiting.
>
> I feel like there's thick, hot sand on my tongue. I would rather swallow it than say thank you, especially if this is the way he wants to go about receiving gratitude. But I force the words out. "Thank you." (Chapter 5, P.41)

Here in the snippet above shows that after Chloe and Eli got into a car accident in the road. The car accident happen because Chloe felt too nervouse about the audition she end up throwing up in the car while Eli driving. Eli was surprised to see that, and it makes him panicking and end up crashing the car to the car in front of them.Their car needs to be repaired and Eli takes responsibilyt for all the bill. Even though, technically it wasnt Eli's fault that the accident happen.

Chloe was actually dont want to say thank you to Eli. Even though Eli has pay for her car reapairement and also pay for the motel and actually shows that he is taing the responsibily of the accident that just occur. Her id saying that she dont need to say thank you because Eli is the cause of everything that happen. But then her ego takes to her to reality where Eli is taking responsible and are actually giving her so much help. After that her supeego takes over and makes her set a side her id to hate Eli, and she is saying thank you to Eli.

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> "I look down at Geezer, who is curled up at Eli's feet. Eli is annoying, but what kind of person would I be if I just abandoned him here in Delaware withhis old dog? Plus, I *really* don't want to drive. Especially not after the accident we just had. Again, I can't believe that I'm about to say these words. "Fine. You can come with me." (Chapter 5,P.41)

Chloe are intented to left Eli and his dog Geezer in the motel and she will continueto go to the audition alone. Her id is to go as fast as she can to the audition without any interruption again from Eli. But then she realized that she will be a cruel person to left Eli nd Geezer alone after Eli helped her with the car payment and the motel payment too. She also realize that she will probably could not drive yet because she is still sick. Chloe also are scared to drive her car through the highway which is the fastest way to go to her audition. She figure out that she could use Eli's help to drive her car.

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So, her moral or superego comes out and she decided tht she will gives Eli ride to her father and she ill also go to the audition after that.

> "I said I'd show you when I was finished. I'm not finished.""I really want to see it."
>
> "You will," he says. "I promise."
>
> I nod at his sketchbook. "What else do you have in there?"(Chapter 18,P.115)

In the snippet above shows Chloe and Eli sitting together in the dance studio. Eli just watched Chloe practice ballet for tomorrow's audition. While watching Chloe practice, Eli is amazed by Chloe's ability to dance and he asks permission to draw Chloe while she dances. Eli has a hobby and is very good at drawing things that are very similar to the original. He had also drawn Chloe's face when they were in middle school. And according to Chloe Eli's drawing is very good and can make the same face as Chloe's original face.

Because Chloe was curious about Eli's drawings when he was dancing earlier, Chloe's id really wanted to open Eli's sketchbook and see the drawings for himself. But Eli still wouldn't allow Chloe to see the drawing before he finished it first. Even though Chloe's id wanted her to see the picture but Chloe's Superego made her do what Eli said. If Chloe obeyed her Id, then Chloe could have pulled the sketchbook from Eli's hand so she could see the drawings. But Chloe didn't do that because it was impolite and whether or not Chloe could see the picture was up to Eli, because the book belonged to Eli and Eli was the one who worked on the drawing.

> "Part of me wants to be the kind of girl who would make someone beg for her forgiveness, who has the ability to watch someone squirm. I shouldn't forgive him so easily, should I?
>
> But I'm tired of holding on to this grudge. I want so badly for us to start over.
>
> "Yeah," I finally say. "I forgive you."(Chapter 19,P.122)

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In the snippet above Chloe is trying to think whether she should forgive Eli or not. Previously, Eli had apologized very earnestly for Chloe's broken leg. Eli also regretted not apologizing from the start when it all happened. Eli expresses regret for what happened in the past. Chloe had thought about not forgiving Eli. Because what happened before was very painful for Chloe.

Her broken leg made her lose her confidence in ballet and added to her anxiety. Chloe was also still hurt because Eli had so easily acted like he didn't care all this time. And it was only this time, after all this time, that Eli had the courage to sincerely apologize to Chloe. Actually Id Chloe said that she didn't want to forgive Eli. And his id would be much more satisfied if he had Eli plead with him to be forgiven. But because Chloe's Superego won, she chose to forgive Eli. Chloe thought that was the most appropriate thing to do instead of asking Eli to beg for her forgiveness.

> "There's so much I want to say. I should tell him that I've had more fun these last few days than I've had in years. I should say that I'm not ready for our trip to be over and that I want to go with him to his dad's house. But, instead, I stand there silently staring at the ground, arguing with myself over whether or not I should say how I feel."(Chapter 22,P.137)

In the snippet above Chloe meets Eli after his audition ends. She told everything that happened when she auditioned earlier. And Eli encouraged and convinced Chloe that she had done everything possible at the audition earlier. Chloe felt so happy after she made it through her audition. Whether she will be accepted or not, the important thing is that she was able to face her doubts and managed to audition until the end as she had wanted from the start.

Chloe was also very grateful because Eli accompanied her from the start of the journey to the auditions until the auditions were over. Chloe really wanted to tell Eli how grateful she was for Eli to be here right now. And how grateful she was for all the help Eli gave her. But even though her id said Chloe should tell Eli what was in her heart, her

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Superego prevented that from happening. Chloe was afraid that it would be inappropriate to say such things to Eli, who she had recently reconciled with. She is afraid of being seen as too weird or dramatic. So, Chloe obeyed her superego and she didn't say that to Eli.

> "I won't lie, I am surprised. But I'm proud of you for making your own decision instead of following along with what I think is best. You'll do great there." I pat him on the shoulder.
>
> "That's definitely *not* how it will go."
>
> "I know," I say. But I'm pushing for optimism, because we just came off the exit, and now we're driving through the beach town where Mr. Greene lives, and Eli is visibly more anxious."(Chapter 23,P.140-141)

In the snippet above Chloe and Eli are in the car and on their way to Eli's father's house. Chloe saw Eli getting restless as they got closer to their destination city. Chloe distracts Eli by talking to him about how he will confront his father because Eli was late for his father's house. Eli also told Chloe everything, including about him wanting to go to an art school in San Francisco. Chloe was surprised because she thought Eli would go to law school following in his father's footsteps. But it turned out that Eli was more interested in the art world, and going to law school was his father's wish.

The reason Eli felt tense and nervous was because his father didn't even know that Eli had been accepted at an art school in San Francisco. And Eli plans to tell his father when he arrives at his father's house. Eli knew that his father would not let him major in art because according to his father, majoring in law would be more profitable for Eli's future. Chloe also felt that there would be an argument between Eli and his father when Eli told his father the truth. But Chloe's superego takes over and tells Eli that everything will be fine once his father finds out about all that. Chloe chose to be more concerned with Eli's feelings and condition than expressing her opinion.

> "All I want to do is lie down and fall asleep, but I stand inthe doorway, hesitant.

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> "Maybe I should go," I say. "You and your dad have a lot going on. I'll just be in the way."(Chapter 23,P.143)

In the snippet above Chloe and Eli are already at Eli's father's house. The first time they arrived, they were greeted with an argument that occurred between Eli and his father. After the fight Eli's father left for work. Chloe plans to spend one night at Eli's father's house before she returns home tomorrow. Before leaving for work, Eli's father told Eli to take Chloe to the guest room so Chloe could rest. So, Eli took her to guest room upstairs. When Chloe is at the guest room, Chloe's id really wanted to get some rest and lay down on the bed. However, remembering the fight that had just occurred between Eli and her father earlier, Chloe felt bad about staying the night. It means that Chloe didnt obey her id, and she ask Eli that maube she could just return home now. because Eli is not in a good condition with his father. Chloe feel like she is no supposed to be there when something like this happened. Chloe's superego wins her id at his time.

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CHAPTER V

CONCLUSIONS AND SUGGESTIONS

5.1 Conclusions

The results of the analysis that has been carried out on the main character "Chloe" in the novel*I Wanna Be Where You Are*,the following conclusions can be drawn:

1. In terms of psychological conditions in the family, Chloe, who is the only child, lives with her mother and when her father died at the age of three, this causes her mother to be overly cautious of her child. So that Chloe has the character Id who is easily anxious. On the opposite side, Chloe also has a dream or id that must be realized. In the school environment, Chloe thinks Eli is the number one enemy to avoid. But on the journey they took together, Chloe's assumptions about Eli were gradually shattered. Even Chloe started liked him. Chloe are surrounded by friends who have positive energy and thoughts who always motivate Chloe to change her perspective, way of thinking, and way of behaving towards events that occur. Meanwhile, in the community at the end of the story, Chloe becomes a confident and courageous person in making decisions and acting, in everyday life and on stage. As well as eliminating anxiety due to past experiences such as a broken ankle that will interfere with performance on stage and reassure mom that she is fine without having to lie.
2. In terms of personality, the main character Chloe's Id is dominant over Ego and Superego. Chloe's character prioritizes Id's desire to be achieved with the help of Ego who devise plans and overrides the Superego and morals because he lied to his mother. Chloe's personality has big dreams that are shrouded in anxiety and the assumptions in her own mind are the cause of almost losing these dreams. Luckily, she listened to and received motivation from some of her friends so she rose up with great confidence, lost

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her fear, so Chloe was able to realize her dream to audition for dancers and pass to become a professional dancer.

5.2 Suggestions

Readers who have added this thesis to their reading list and have completed reading this research thesis are expected to benefit in the form of additional knowledge and moral teachings about the main character in novel literature through a psychological approach. The thesis is also expected to be a reference in further research on literary works through the psychological approach of the main character, especially literary works in the form of novels.

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