

**ARCHETYPAL HERO OF PERSEUS IN *CLASH OF THE
TITANS* NOVEL BY ALAN DEAN FOSTER**

THESIS



**UIN SUNAN AMPEL
S U R A B A Y A**

BY:

FIKRAN BAHARI

REG. NUMBER A73217109

**ENGLISH LITERATURE DEPARTMENT
FACULTY OF ADAB AND HUMANITIES
UNIVERSITAS ISLAM NEGERI SUNAN AMPEL
SURABAYA**

2023

DECLARATION

I am the undersigned below:

Name : Fikran Bahari
NIM : A73217109
Department : English Literature
Faculty : Adab and Humanities
University : UIN Sunan Ampel

declare that the thesis entitled:

Archetypal Hero of Perseus in *Clash of the Titans* Novel By Alan Dean Foster

is my own work, and not a plagiarism/fabrication in part or in whole.

If in the future it is proven that this thesis results from plagiarism/fabrication, either in part or whole, then I am willing to accept sanctions for such actions in accordance with the applicable provisions.

Surabaya, 20 June 2023

Who makes the statement



Fikran Bahari

Reg. Number. A73217109

APPROVAL SHEET

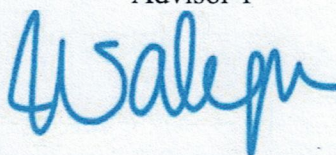
ARCHETYPAL HERO OF PERSEUS IN *CLASH OF THE TITANS* NOVEL
BY ALAN DEAN FOSTER

by
Fikran Bahari
Reg. Number A73217109

approved to be examined by the board of examiners of English Literature
Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya

Surabaya, 20 June 2023

Advisor 1



Dr. Wahyu Kusumajanti, M.Hum.
NIP. 197002051999032002

Acknowledged by
The Head of the English Literature Department



Endratno Pili Swasono, M.Pd
NIP. 197106072003121001

EXAMINER SHEET

This is to certify that the *Sarjana* thesis of Fikran Bahari (A73217109) entitled **Archetypal Hero of Perseus in Clash of the Titans Novel By Alan Dean Foster** has been approved and accepted by the board of examiners for the degree of *Sarjana Sastra (S.S.)*, English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya.

Surabaya, 5th July 2023

Board of Examiners:

Examiner 1



Dr. Wahyu Kusumajanti, M.Hum
NIP. 197002051999032002

Examiner 2




Dr. Abu Fanani, SS, M.Pd.
NIP. 196906152007011051

Examiner 3



Sufi Ikrima Saadah, M.Hum
NUP. 201603318

Examiner 4




Ramadhina Ulfa Nuristama, M.A.
NIP. 199203062020122019

Acknowledged by:

The Dean of Faculty of Adab and Humanities
UIN Sunan Ampel Surabaya




Dr. H. Mohammad Kurjum, M.Ag
NIP. 196909251994031002

LEMBAR PERNYATAAN PERSETUJUAN PUBLIKASI
KARYA ILMIAH UNTUK KEPENTINGAN AKADEMIS

Sebagai sivitas akademika UIN Sunan Ampel Surabaya, yang bertanda tangan di bawah ini, saya:

Nama : Fikran Bahari
NIM : A73217109
Fakultas/Jurusan : Adab dan Humaniora/Sastra Inggris
E-mail address : fikranfe@gmail.com

Demi pengembangan ilmu pengetahuan, menyetujui untuk memberikan kepada Perpustakaan UIN Sunan Ampel Surabaya, Hak Bebas Royalti Non-Eksklusif atas karya ilmiah :

Sekripsi Tesis Desertasi Lain-lain (.....)
yang berjudul :

Archetypal Hero of Perseus in *Clash of the*
Titans Novel by Alan Dean Foster

beserta perangkat yang diperlukan (bila ada). Dengan Hak Bebas Royalti Non-Eksklusif ini Perpustakaan UIN Sunan Ampel Surabaya berhak menyimpan, mengalih-media/format-kan, mengelolanya dalam bentuk pangkalan data (database), mendistribusikannya, dan menampilkan/mempublikasikannya di Internet atau media lain secara **fulltext** untuk kepentingan akademis tanpa perlu meminta ijin dari saya selama tetap mencantumkan nama saya sebagai penulis/pencipta dan atau penerbit yang bersangkutan.

Saya bersedia untuk menanggung secara pribadi, tanpa melibatkan pihak Perpustakaan UIN Sunan Ampel Surabaya, segala bentuk tuntutan hukum yang timbul atas pelanggaran Hak Cipta dalam karya ilmiah saya ini.

Demikian pernyataan ini yang saya buat dengan sebenarnya.

Surabaya, 18 Juli 2023

Penulis



(Fikran Bahari)

ABSTRACT

Bahari, F. (2023). *Archetypal Hero of Perseus in Clash of the Titans Novel By Alan Dean Foster*. English Department, UIN Sunan Ampel Surabaya. Advisor: Dr. Wahyu Kusumajanti, M.Hum

This study aims to analyze the archetypal hero that written in the novel of the Clash of the Titans novel by Alan Dean Foster. In this study, the researcher would answer the research questions, covering: (1) how is Perseus described in *Clash of the Titans* novel? And, (2) how can Perseus be the hero in *Clash of the Titans* novel?.

This study uses a descriptive qualitative research approach with content analysis. In analyzing the novel “Clash of the Titans”, the researcher used the theory of Archetype by Carl Jung. The Archetype theory that contained in this thesis is Archetypal Character and Archetypal situation as well as described in the story.

This study reveals the researcher uncovered the heroic archetypes of the bear in the main character named Perseus by using the archetype characters and situational archetypes in the novel Clash of the Titans. Perseus is the hero in the novel. He has many companions who help him complete his mission to reclaim his title and find his soul mate. Situation archetypes contain search, assignment, initiation, and the battle between good and evil.

Keywords: archetypal hero archetypal character, archetypal situation, Clash of the Titans.

UIN SUNAN AMPEL
S U R A B A Y A

ABSTRAK

Bahari, F. 2023. *Arketipe Kepahlawanan dari Perseus yang ada di Novel Clash of the Titans* Buatan Alan Dean Foster. Program Studi Sastra Inggris, Fakultas Adab dan Humaniora, UIN Sunan Ampel Surabaya. Pembimbing: (I) Dr. Wahyu Kusumajanti, M.Hum

Penelitian ini bertujuan untuk menganalisis arketipe kepahlawanan yang tertulis di dalam novel *Clash of the Titans* karya Alan Dean Foster. Dalam penelitian ini peneliti akan menjawab pertanyaan penelitian yang meliputi: (1) bagaimana Perseus dideskripsikan di dalam novel *Clash of the Titans*? Dan, (2) bagaimana bisa Perseus menjadi Pahlawan di dalam novel *Clash of the Titans*?

Penelitian ini menggunakan pendekatan penelitian kualitatif deskriptif dengan analisis isi, Dalam menganalisis novel; “*Clash of the Titans*”, Peneliti menggunakan teori Archetype dari Carl Jung. Teori arketipe yang terkandung dalam tesis ini adalah arketipe kepahlawanan yang menggunakan pendekatan dari karakter arketipe dan arketipe situasi yang digambarkan di dalam cerita tersebut.

Hasil dari penelitian ini, Peneliti mengungkap arketipe kepahlawanan berada di tokoh utama yang bernama Perseus dengan menggunakan karakter arketipe dan arketipe situasi di dalam novel *Clash of the Titans*. Perseus adalah pahlawan yang ada di novel tersebut. Dia memiliki banyak pendamping yang membantunya untuk menyelesaikan misinya untuk meraih gelar dia kembali dan mendapatkan belahan jiwanya. Arketipe situasi berisi tentang pencarian, tugas, inisiasi, dan pertempuran antara kebaikan melawan kejahatan.

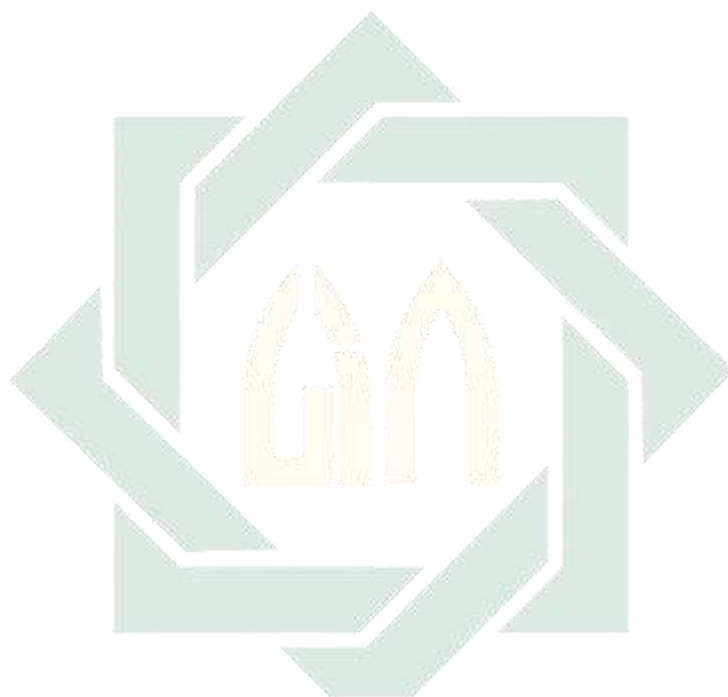
Kata Kunci: arketipe kepahlawanan karakter arketipe, arketipe situasi, *Clash of the Titans*

UIN SUNAN AMPEL
S U R A B A Y A

TABLE OF CONTENTS

Cover	i
Declaration	ii
Approval Sheet.....	iii
Examiner Sheet.....	iv
Abstract	vi
Abstrak	vii
Table of contents.....	vii
CHAPTER I 1	
INTRODUCTION	1
1.1 Background of the Study	1
1.2 Problems of the Study	2
1.3 Objective of The Study.....	3
1.4 Significanes of the Study.....	3
1.5 Scope and Delimitations.....	3
1.6 Definition of Key Terms	3
CHAPTER II.....	5
REVIEW OF RELATED LITERATURE	5
2.1 Archetype	5
2.1.1 Archetypal Character	7
2.1.2 Archetypal situation	9
CHAPTER III	11
RESEARCH METHOD.....	11
CHAPTER IV	13
ANALYSIS.....	13
4.1 Archetypal Character.....	13
4.1.1 The Hero.....	13
4.2 Archetypal Situation.....	23
4.2.1 The quest	23
4.2.2 The task	24
4.2.3 The initiation	33
4.2.4 Battle of good and evil	36
CHAPTER V.....	47
CONCLUSIONS AND SUGGESTIONS.....	47
4.1 Conclusions	47
5.2 Suggestions.....	48

REFERENCES.....	50
APPENDICES	51
CURRICULUM VITAE.....	52



UIN SUNAN AMPEL
S U R A B A Y A

CHAPTER I

INTRODUCTION

This chapter is the beginning of the thesis which consists of the background of the study, statement of the problems, scope and limitations, significance of the study, and research method.

1.1 Background of the Study

There is character of Heroism. Heroism is the protagonist of the story. Heroism give us battle between good and evil. Some of Hero have his love interest to make the story more beautiful. A hero have his power that is more than human expectation. the hero main feat is to overcome the monster of darkness. The heroism of the story can be found in the story or literary work.

There is Heroism that including the power. The Hero have his peoples who assisted the Hero. There is sitation that make Hero can be accepted a Hero in the story. The situation is included quest and task that make the hero have value on the story and battle with evil creature. The heroism can be founded in the story or literary work.

Literary work is a collection of works in the form of stories, pictures, sculptures, or ideas that have a very meaningful meaning, Short stories, novels, and much more. Therefore, literary works in the form of novels can be used as Hero archetypes based on the theme and feelings of the author.

The researcher found the novel that relate to the analysis. the story of the novel contains a Hero character and its situation. The novel have very interesting

story. The novel's genre is a fiction and adventure. The novel name is *Clash of the Titans* by Alan Dean Foster.

Clash of the Titans tells a mythological tales from Greek. This novel is very interesting. The story is about Perseus that have half god who have to rescue Andromeda from curse and to reclaim his kingdom as the truth heritage. In his journey he met some people who assist him and some evil creature to fight with. The side character of Bubo the Owl, the soldier that accompany Perseus during his quest for Medusa's head. This novel will be the object of this research. The reason for choosing this novel is because of the suitability of this novel as an object to the research topic to be carried out.

There have been a few previous studies that related to Archetypal analysis. Researcher found several studies including Imam Setyojati Sedyo Laksono (2015) Chevie Nurdayanti, Muhammad Natsir, Indah Sari Lubis (2013) Mawar Dewanti Wandasari, yulistiyanti (2020) Firda Amalia (2014). These previous study is useful as a reference and additional insight related to archetypal characters and situation for this research. Some of the above research uses the same research theme, but has different object and also has a different focus. This study will explore the archetypal characters and situation inside the novel. (study ini merupakan pembaruan penelitian dari penelitian sebelumnya)

1.2 Problems of the Study

In line with the background above, the problems of study are formulated as follows:

1. How is Perseus described in *Clash of the Titans* novel?
2. How can Perseus be the hero in *Clash of the Titans* novel?

1.3 Objective of The Study

In line with the problems of the study above, this study aims to

1. To describe the archetypal hero of Perseus in *Clash of the Titans* novel.
2. To describe how can Perseus be the hero in *Clash of the Titans* novel.

1.4 Significanes of the Study

The hope of this research is that the reader can understand or be able to take lessons from the heroic value that described with archetypal character and situation that reflected in literary works. Moreover, be able to contribute theoretically and practically. Theoritically, this research will be useful in providing knowledge about Heroic value with archetypal character and situation theory in literary work. Practically, this research can be used as reference for students majoring in English Literature, especially UIN Sunan Ampel who is interested in conducting research with Archetypal theory.

1.5 Scope and The Limitations

This scope of the study is the novel entitled *Clash of the Titans* novel by Alan Dean Foster. the current study is delimited to analyzing on finding and describe the archetypes of hero using archetypal character and situations in the novel.

1.6 Definition of Key Terms

In order to clarify the key terms used in this study, some definitions are put forward:

Archetype

Archetype is recurrent, universal pattern that evokes a deep, emotional response in virtually all readers as it strikes in their unconscious memory. Archetypal critics look for such patterns in literature, relying in archeology, anthropology, psychology, history, and religion to identify and explain the total human experience. (Jung, 1969)

Clash of Titans

A condensed and more than a little bit veering off from the mythological tales, this is the story of Perseus and Andromeda, Pegasus and the slaying of the Gorgon Medusa.



UIN SUNAN AMPEL
S U R A B A Y A

1. The quest

The main quest of the story. What hero must done in order to bring peace back, usually search some what the problem is and finish it.

2. The task

What hero must perform some nearly superhuman in order to achieve the quest.

3. The initiation

Adolescent who become adults with awareness and problems.

4. Battle of good and Evil

A battle between good and evil, Mankind shows never ending optimism in the good triumphing over evil



UIN SUNAN AMPEL
S U R A B A Y A

CHAPTER III

RESEARCH METHOD

This chapter presents the research method that used by the researcher.

3.1 Research Design

The method of the research used descriptive qualitative. The current study is to portray the data from *Clash of the Titans* by Alan Dean Foster.

3.2 Data Collection

The researcher read *Clash of the Titans* novel to understand and determine the issue that would be analyzed. The researcher selected, collected the quotations, and compiled the data, which shows the Archetypal character and situation in *Clash of the Titans* novel.

3.2.1 Research Data

The researcher chooses and selects data in the form of quotation as narration or conversation in a novel that has the potential to answer research problems.

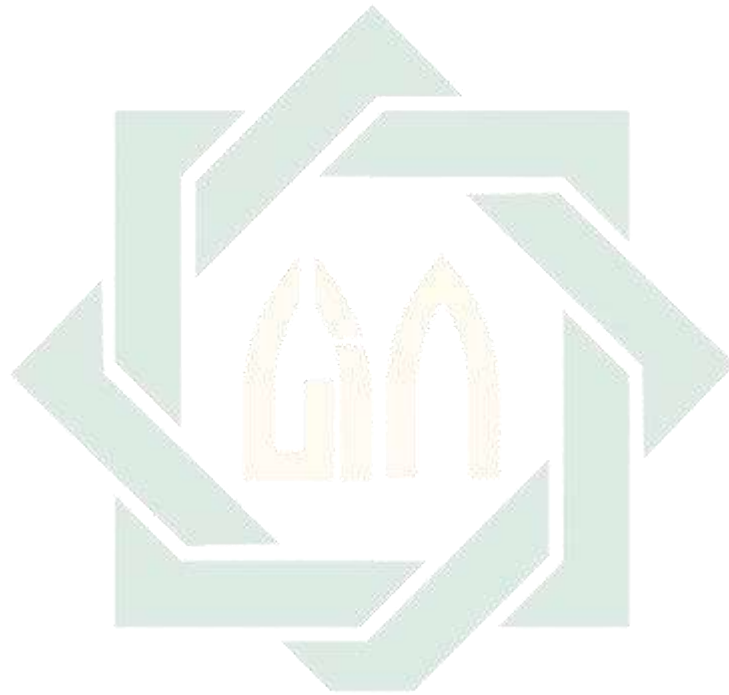
3.2.2 Data Collection Technique

The researcher collected the other data from articles, journals, and books to support the analysis.

3.3 Data Analysis Technique

The researcher divided the discussion into two parts, archetypal character and archetypal situation. the researcher explained archetypal character and situation

using Jungian theory. The researcher interpreted the result of the analysis. the researcher makes conclusion result of the analysis..



UIN SUNAN AMPEL
S U R A B A Y A

CHAPTER IV

ANALYSIS

4.1 Archetypal Character

4.1.1 The Hero

Perseus

Perseus is the hero character in this novel, he is the protagonist of this story and have conflict with the more than human expectations of heroism. He also have love interest and as the hero, Perseus fight the evil creature to ultimate triumph.

"Do you not see the torment father Zeus is undergoing? The child Perseus is his half-mortal offspring, his son. That is why he must be saved. The threat to him is what prompted so extreme an outburst of hatred against Argos and its king. Perhaps Acrisius's crime and the consent of his people would have doomed the city anyway, but because of the child's heritage Argos's fate was sealed the moment her people voted to expose Danae and her son to the elements" (p12)

"I am called Perseus. I am heir to the ruined kingdom of Argos but have lived all my adult life on the island of Seriphos" (p34)

In that sentence tells that Perseus is half god and he is son of Zeus.

Zeus know that he must protect Perseus between his anger and punishment to destroy the kingdom of Argos and because Perseus is the heritage of Argos.

"With only a loincloth on his body browned by Apollo's radiance, he was as lean and muscular as the traveling dancers who sometimes visited the island. His hair was thick and curly, dark as the sea on a moonless night. It was a man's body now, though the face still held some of the joy and freshness of adolescence." (p23)

threatening. "Come, get up. There's only you left and no one to help you. There's your sword, so close" He cracked the whip at it, sent it skittering across the ground. "Why don't you pick it up? Then you can cut off my other hand and win yourself another bride with it—your first is doomed" Perseus clenched his teeth and ignored the taunts. His only concern now was how to regain control of his sword. But every time he tried to rise or move toward it, a hot, searing agony shot through his body and sent him to the ground. "Get up, Perseus," Calibos chided him, setting the whip again. "It's only a little whip. Horses take it better than you—even hogs. Don't let it keep you down in the slime with the worms, lest you think you belong there" Though he tried his best to ignore the pain, Perseus could get no closer than a couple of feet to the sword. Whenever he drew near, the whip would wrap around his ankle or leg and drag him back through the mud. He rested a moment there, allowing Calibos to tease him. Then he made as if to rise again and reach for the sword. Out of the corner of his eye he watched the whip arm move and tensed in expectation of its strike. As expected, it snapped around his right ankle. The fire shot through him once more, but as the whip was receding he lunged for it. Before Calibos could pull it clear, Perseus had it wrapped around his arm. Now he dug his feet into the earth and started pulling toward the sword. Calibos leaned back, trying to keep Perseus away from the sword while regaining control of the whip. The youth's legs were knotted with muscle, so that despite the other's greater weight, Perseus was dragging him inch by inch toward the blade. With a frustrated cry of blind rage, Calibos let the whip handle go and charged. The trident hand was raised high to strike the final blow. But the sudden release of tension sent Perseus tumbling . . . straight toward the sword. He knew he could not hope to fend off the fresher, heavier Calibos while lying on the ground, and his arm trembled with the strain as he turned onto his back and heaved the weapon with both hands. Calibos stopped about four feet away from Perseus. He stood there, staring down at the panting, whip-scarred youth. Slowly the trident hand came down as both hands clutched at his middle: the hilt of the sword pressed tight against his skin; the point and several inches of blade emerged from his naked back. He turned away from the prone form of Perseus, bumped up against the tree, staggered several steps to one side, and then keeled over. He made no noise when he struck the ground, and he did not move again. Perseus lay breathing hard, unable to move. Eventually he rolled over, got to his knees, then his feet. This exhausted him all over again and he nearly fell. His tunic was in rags. Blood streaked his exposed flesh, marking the places where the whip had cut deep. His first thought was for his companions. He'd seen the scorpion's tail pierce and kill Philo. Old Thallo was dead also, lying on his back staring blankly at the sky, his expression a mixture of surprise and outrage." (p184 - 185)

ground again. And finally Perseus rested a moment there and allowing Calibos to tease him again. Then Perseus made a gesture as if to rise again and reach for the sword and as what he expected, the whip snapped around his right ankle and Perseus lunged for it and he had wrapped around his arm and now Perseus dug his feet and started to pulling toward the sword. And there is Calibos leaned back and trying to keep Perseus away from the sword, but Perseus's legs were strong and he could dragging him inch by inch toward his sword. With frustrated cry of blind rage, Calibos let his whip and going to charge Perseus. Calibos trident was raised high to strike the final blow, but when he let loose the whip, Perseus have reached his sword and suddenly Calibos stopped about four feet away from Perseus and Calibos stood and staring down at the whip-scarred Perseus. Slowly the trident hand of Calibos came down as the hilt of the sword pressed tight against his skin. The several inches of the sword had emerged from Calibos's naked back. Then Calibos turned away and bumped up against the tree and then keeled over. Calibos made no noise when he struck the ground and he did not move again. and there is Perseus lay breathing hard and unable to move, but eventually he rolled over and got to his knees and then his feet and he stood while exhausted.

“Perseus had planned well, but as so often happens, the best of planning is upset by the most mundane details. He'd decided in advance how to approach the Kraken, what angle of descent to adopt, when to flash the head of Medusa. All he had overlooked were the stubborn knots he'd tied in his cloak. Now he was wrestling frantically with them. Too close, too near! He dug hard at the stallion's flank with his right leg. Pegasus swerved, almost too late. A tentacle the width of a river slashed at them. It barely nudged the horse's hindquarters, but the blow was enough to send

him tumbling off-balance seaward. Desperately the stallion tried to right itself, but there wasn't enough air space between it and the water. It rolled once, twice, and Perseus was thrown clear. Still clutching the red bundle, he fell head over heels. The impact of striking the water broke his grip. Pegasus plunged into the sea nearby. Only an outstanding swimmer could have survived that impact. Perseus flailed at the water and fought his way back to the surface. Still sore all over from the concussion, he floated there, fighting to replenish his breath. Hindered by its own bulk the Kraken turned slowly, hunting for the man who'd fallen from the flying horse. Perseus dove and swam for the nearest rock. There was no sign of the precious bundle. It had slipped away from him when he'd struck the water. Now it was rising from the sea next to him, rising in the gleaming talons of a hesitantly clicking Bubo. By one of those ironic coincidences that fate seems so fond of, the rock nearest Perseus was the one that projected farthest into the water. So in addition to finding himself again on dry land, Perseus also discovered he was momentarily reunited with his love. He staggered out of the roiling waters in front of her and their eyes met for an instant. That was enough to sustain him throughout eternity, he knew. He whirled to face the Kraken, which had located him again. Perhaps, he thought with grim satisfaction, love will give him indigestion. At which moment of final despair, Bubo swooped by and dropped the stillbound cloak into Perseus's waiting hands. The owl rose and soared close by the Kraken's eyes. It was enough to distract it for a few precious seconds. Without having to worry now about maintaining his seat on the flying horse or fighting the wind, Perseus unknotted the cloak. He reached in, warning Andromeda to keep her eyes averted, and grasped a handful of cold, rubbery coils. Pulling it clear of the cloth, he held out the face of Medusa to the Kraken. Freed of the bundle's artificial night, the eyes of the Corgon opened. The snakes Perseus gripped grew agitated. He held fast, ignoring their cold caress as they wiggled between his fingers. The Kraken, last of the Titans, was stopped still in the water, mesmerized by the still sublimely evil power of the Gorgon. The huge inhuman eyes began to cloud over. Slowly the great tentacles slumped, the dragon fins stiffened. While those on the cliffs looked on in amazement, the immortal turned to stone. That massive body was thousands of years old. It could not survive alteration of shape or consistency. Once petrified, the Titan began to crumble. Huge chunks avalanched from its sides. As it exfoliated it became unbalanced. With a final, irrevocable rumble that signified the passage of an eon, the shell of the last Titan tumbled slowly backward into the open sea. When the wave this threw up had subsided, Andromeda risked opening her eyes, still careful to keep them away from her love and the abomination that had saved them. (p 197 - 199)

In that sentence shows that Perseus battle with Kraken the last of the titan. With pegasus he fly through the obstacle from the Kraken, and then because the Kraken is too huge, Perseus fallen to the sea and swamp to the nearest rock. After regained his strength, he found a rock and he stand to there. Finaly Persus opened the cloth and held out the head of Medusa, and aimed to the kraken. When the eyes of Medusa opened and face the Kraken, the Kraken had mesmerized and suddenly his move was stopped. Slowly but really he become petrified and his body were avalanched to the sea of Aegean.



UIN SUNAN AMPEL
S U R A B A Y A

CHAPTER V

CONCLUSIONS AND SUGGESTIONS

This chapter present the conclusion and suggestion. The conclusion is gained from the result of analysis on the novel, while the suggestion is intended to give the information to the future researcher who are interested in doing a research in the same topic.

4.1 Conclusions

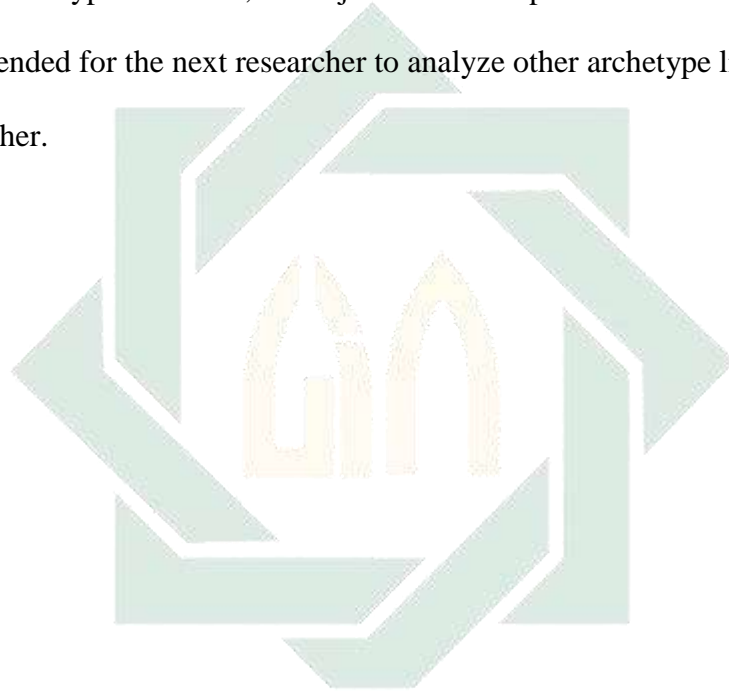
The Research on the Clash of the Titans novel by Archetype approach give us main motive overview of Archetypal character and situation. This motive is evident from a study in Archetypal hero of Perseus on Clash of the Titans novel.

Archetypal character of the hero it belong to Perseus who is the hero in this novel. It is revealed from the first as hi was an infant. He is half god and half human. His strength is unbelievable when he grew up. He has humble heart. And when he found his lover, he would risk anything even if it cost his lives to save her beloved one.

As a hero Perseus have many person who assited him to provide his quest. He assisted by Zeus and his goddess to provide him with equal weapon or arms to fight the monster. Zeus who assist him with amazing power and sword, helmet, and shield that have amazing power. Poseidon who protect baby Perseus from the sea and make sure that baby Perseus landed safety. Ammon who assist him with good advice from the beginning they met untill Perseus married Andromeda.

As a hero, Perseus must defeated the devil Calibos, Kraken, and Medusa. Callibos who playing curse with Andromeda and she was suffer so badly, and

In addition, this research analysis is about archetypal hero of Perseus inside the novel. Perseus who is the half god and have his own quest to make him as a hero in the novel. He was assisted by his ally like God or goddess and his friend. And don't forget about his soulmate Andromeda who has assisted him from inner spirit. And its archetypal situation, that's just little example about archetype. Its really recommended for the next researcher to analyze other archetype like a symbol and other.



UIN SUNAN AMPEL
S U R A B A Y A

