ANALYZING SPEECH ACTS IN BLACK PANTHER 2 WAKANDA FOREVER, MARVEL'S BOCKBUSTER MOVIE OF 2022

THESIS

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S U R A B A Y A

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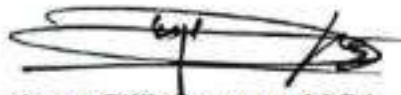
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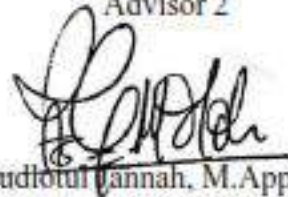
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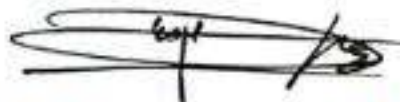
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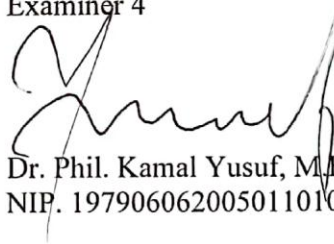NIP. 196909251994031002

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ABSTRACT

Dwipermadi, D. (2023). *Analyzing Speech Acts in Black Panther 2 Wakanda Forever, Marvel's Blockbuster Movie of 2022.* English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya. Advisors: (I) Endratno Pilih Swasono, M.Pd (II) Raudlotul Jannah, M.App. Ling

The study is aimed at investigating the types of speech acts in conversation between Shuri and other characters on Marvel's movie, Black Panther 2 Wakanda Forever. There are two problems to be solved in this study, namely: (1) What are the types of illocutionary act used by the main character in *Black Panther 2: Wakanda Forever* (2) What are the function of the types of illocutionary act used by the main character in *Black Panther 2: Wakanda Forever*.

This study uses qualitative approach in relation to the use of clear and systematic description about the phenomena being studied. Descriptive study in textual analysis was applied in this study to analyze the utterances between Shuri and other characters. The data were collected by first transcribing the conversation between Shuri and other characters. The transcription was then analyzed by identifying the types of speech act. The analysis was continued by identifying the function of the types of speech act.

The researcher found all five types of speech act, which are declaratives (3 data), representatives (11 data), directives (16 data) expressives (8 data), and commisives (1 data). Researcher also investigated the function of the types of speech act that Shuri's use in her utterance, which declaration (to change the situation based on the speaker's utterance), representative (that deals with factual statements, claims, inferences, and descriptions), directives (that deals with instructions, requests, commands, and suggestions), expressive (that deals with psychological states as pleasure, pain, likes, dislikes, joy, and sorrow), and commisive (that deals with speaker's promise or do something in the future).

Keywords: Types of speech act, Illocutionary act, Marvel's movie

ABSTRAK

Dwipermadi, D. (2023). *Analisa Tindak Tutur dalam Black Panther 2 Wakanda Forever, Film Blockbuster Marvel tahun 2022*. Program Studi Sastra Inggris, Fakultas Adab dan Humaniora, UIN Sunan Ampel Surabaya. Pembimbing: (I) Endratno Pilih Swasono, M.Pd (II) Raudlotul Jannah, M.App. Ling

Penelitian ini bertujuan untuk menyelidiki jenis dari tindak tutur dalam percakapan antara Shuri dengan karakter yang lain pada film Marvel, Black Panther 2 Wakanda Forever. Ada dua masalah yang akan dipecahkan dalam penelitian ini, yaitu: (1) Apa jenis tindak tutur yang digunakan oleh pemeran utama di film *Black Panther 2 Wakanda Forever* (2) Apa fungsi dari jenis tindak tutur yang digunakan oleh pemeran utama dalam film *Black Panther 2 Wakanda forever*.

Penelitian ini menggunakan pendekatan kualitatif dalam kaitannya dengan penggunaan deskripsi yang jelas dan sistematis tentang fenomena yang diteliti. Studi deskriptif dalam analisis tekstual diterapkan dalam penelitian ini untuk menganalisis percakapan antara Shuri dengan krakter lainnya. Data dikumpulkan dengan terlebih dahulu menyalin percakapan dari Shuri dengan karakter lainnya. Transkripsi tersebut kemudian dianalisis dengan mengidentifikasi jenis-jenis tindak tutur. Analisis dilanjutkan dengan mengidentifikasi mengapa penutur menggunakan tindak tutur semacam itu.

Peneliti menemukan kelima jenis tindak tutur, yaitu deklaratif (3 data), representatif (11 data), direktif (16 data), ekspresif (8 data), dan komisif (1 data). Peneliti juga menyelidiki fungsi dari jenis-jenis tindak tutur yang Shuri gunakan dalam ucapannya, yang menyatakan (untuk mengubah situasi berdasarkan ucapan pembicara), perwakilan (yang berhubungan dengan pernyataan faktual, klaim, kesimpulan, dan deskripsi), arahan (yang berhubungan dengan instruksi, permintaan, perintah, dan saran), ekspresif (yang berhubungan dengan keadaan psikologis seperti kesenangan, rasa sakit, suka, tidak suka, kegembiraan, dan kesedihan), dan komisif (yang berhubungan dengan janji pembicara atau melakukan sesuatu di masa depan). .

Kata Kunci: Tipe tindak tutur, Tindak ilokusi, Film marvel

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CHAPTER I

INTRODUCTION

1.1 Background of the Study

Black Panther: Wakanda Forever tells a story about Wakanda as a kingdom that is separated from other countries, and is being hit by grief. They lose their king, who had passed away because of his sickness due to lack of herb that gives him the power of Black Panther. Wakanda's people not only face grief after their king's death but also fight to defend their kingdom from attack by the underwater kingdom that attacks the kingdom of Wakanda. Shuri, who has lost her mother due to the attack, decides to create and consume a potion that can make her a black panther to protect and lead the battle against the underwater kingdom led by Namor.

As a final film in Phase Four of the MCU, Black Panther 2: Wakanda Forever had its world premiere on October 26, 2022, at the El Capitan Theater and Dolby Theater in Hollywood. It eventually became available for purchase in the US on November 11, 2022. The movies received positive reviews from critics, with praise for Coogler's direction, action sequences, performances, emotional weight, musical score, and homage to Boseman. The movie has grossed over $824.8 million worldwide. Based on the Instagram feed shared by the Marvel Studios Instagram account, Black Panther: Wakanda Forever is nominated for Best Supporting Actress, Best Costume Design, Best Original Song, Best Visual Effects, and Best Makeup & Hairstyling. Although Chadwick Boseman as the main character in the Black Panther movies died, the movies Black Panther 2: Wakanda Forever

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continues by replacing Letitia Wright, or in the movie known as Shuri, as the main character who replaces her sister who died as leader of Wakanda.

In 1998, Marvel Enterprises was founded by Martin Goodman in New York and not long after the founding, the name was changed to Marvel Entertainment, LLC. Marvel is an American entertainment business as a result of the merger with ToyBiz. The Marvel Comics comic books and its entry into motion pictures, notably those in the Marvel Cinematic Universe (MCU), are what make this wholly-owned subsidiary of The Walt Disney Company famous. Most of the movies created by Marvel Cinematic Universe (MCU) are the movies with a very large total audience for each movie, for example, Thor: Love and Thunder (2022), Doctor Strange in the Multiverse of Madness (2022), and Avengers: End Game (2019). Because the movies made by Marvel always invite many viewers, it is always awaited by the audience and makes Marvel announced several times about the continuation of their movies, which will only be released a few years later. However, not a few actors from Marvel movies died when the continuation of their movies was to be made, such for example the cameo actor from every Marvel movie, Stan Lee, and also the main character in the Black Panther movies, Chadwick Boseman. They both died due to age and disease.

Speech act is an action carried out by using language. Austin et al. (1963) Define speech act as several utterances that behave in a way that is similar to actions. He added that when someone uses a particular string of words, they are frequently attempting to produce a certain effect; in some circumstances, an effect has been produced using several methods. Agreeing with Austin et al. (1963), Yule (1996) stated that Speech acts is the action which is performed via utterances. Speech acts are fascinating to study since they are a constant in everyday communication. The subsequent conversation may be impacted by the categorization of the statements in each conversation. Communication in speech acts depends not only on understanding the words used but also on understanding what the speaker is trying to convey. It implies that individuals should choose the proper words to use when communicating to avoid misunderstandings. Based on Yule (1996) speech act is an action that is performed via utterances and, in English, is commonly given more specific labels, such as apology, complaint, compliment, invitation, promise, or request. Yule (1996) also stated that there are 3 related acts in speech acts, which are perlocutionary, illocutionary, and locutionary acts. Locutionary act is an utterance that is significant and stable to the hearer. Perlocutionary act is an utterance that has some function of giving the hearer or reader an effect inside the utterance. In the perlocutionary act, there is a branch named perlocutionary effect which made the hearer or reader do something after hearing an utterance from the speaker or writer. Illocutionary act is an utterance that has some function of giving information inside the utterance. In illocutionary

act there is a branch named illocutionary force which made an utterance to make a statement, an offer, an explanation, or other commisive purpose. Locutionary act is also the basic of utterance that producing a meaningful linguistic expression. However, from the 3 related act above, the writer decided to choose illocutionary act as the tool of this study.

Illocutionary act is an utterance that has some function of giving information inside the utterance. Austin et al. (1963) defines illocutionary act as expressions which has a certain (conventional) power. Other expert Yule (1996) said that mostly we don't just produce well-formed utterance with some kind of function in mind. Other expert Leech (1983) stated that illocutionary act is doing something by saying something of the hearer or reader receive it. Cutting (2002) said that illocutionary act is what is done by saying the words, the function of the words, the specific purpose that the speakers have in mind. Making a remark, offer, promise, etc. in order to be connected with it (or with its explicit performative paraphrase) while uttering a sentence by virtue of the customary force Levinson (1983). Birner (2013) Said that illocutionary act is the speaker is intending to perform the act of stating, inviting, requesting, asking, and so on.

The study of speech act, especially in illocutionary acts, has been analyzed by several researchers. First researchers that analyze using illocutionary act is Asykin et al. (2021). They investigate the types and the dominant type of illocutionary act in the main character in *Ratatouille* using Yule's theories and qualitative research

approach since it elaborates on the utterances for analysis and focuses on the character's illocutionary acts. It founds that there are 48 utterances that can be classified as illocutionary act in *Ratatouille's* movie. Using Yule's classification, the researcher discovered four different categories for illocutionary acts. The fourth type included 20 directive utterances, 11 expressive utterances, 10 representatives' utterances, and 6 commisive utterances. The sort of illocutionary act of declarative was not discovered by the researcher. Directives are the most common illocutionary act. However, this study did not find the context of why the main character say the utterances that contain illocutionary act.

Another study by Setiani and Utami (2018) analyze movies entitle *How to train Your Dragon 2* by using illocutionary act. This study inteded to find the types of illocutionary act from the main character of this movie by using Austin's theories and descriptive qualitative research method since the data that the researcher analysis is presented descriptively. It founds that there are 333 utterances in total of illocutionary acts in this movie. The data were showed by percentages being: 0.6% declaratives, 43.5% representatives, 42% directives, 7% expressives, and 6.9% commissives. Representative Illocutionary acts are the most common sort to be discovered. It demonstrates how the main character tended to use his words to describe things that were happening in the world as he saw them. However, this study is lack of objection of the study. This is because the researcher just aimed to find the types of illocutionary act by the main character. The researcher also did

not find the context of why the main character saying that utterance and did not find any dominant type of illocutionary act used by the main character in the movie.

While another study by Sihombing et al. (2021) analyzes the movie *entitle The Incredible 2* by using illocutionary act. This study intended to find utterances that contain illocutionary acts from all of the characters in this movie by using qualitative methods and using Searle's theories when doing this study. It was found 5 different types of illocutionary acts: From the movies Incredible discovered the following sorts of illocutionary Directives make up 8 data (32%), whereas assertive and expressive words consist of 7 data (28%), commissive words consist of 2 data (8%) and declarative words consist of 1 data (4%). However, this study is lack objections of the study. This is because the researcher just aimed to find the types of illocutionary acts by the all of characters in The Incredible 2 movie. The researcher also did not find the context of why the characters said that utterance and did not find any dominant type of illocutionary act used by the character in the movie.

Another study by Subandi et al. (2020) analyzes a movie entitled *Lost in Thailand Detective Humor* Movies by using Illocutionary act. This study aimed to find the types of illocutionary acts by the characters in this movie by using Austin's theories and using descriptive qualitative as the research approach. According to the study's findings, there are many kinds of speech, including expressive, forceful, directive, commissive, and declarative speech. Each form of speech is also defined

in terms of its functions, which are intentionally discouraging speech partners, criticizing directly with harsh words, expressing emotional feelings, shielding against opinions, and falsely accusing the speech partner. However, this study is lack objections of the study. This is because the researcher just aimed to find the types of illocutionary act by the characters in *Lost in Thailand movie*. The researcher also did not find the context of why the characters said that utterance and did not find any dominant type of illocutionary act used by the character in the movie.

While another study by Hutajulu and Herman (2019) analyzes a movie entitled *You Are My Home* with English subtitles by using illocutionary act. This study intended to find the types and dominant types of illocutionary acts of characters in the movie by using Austin's theories. This study uses both qualitative and quantitative approaches as a research design. The qualitative approach is to analyze the types of the illocutionary act contain in this movie, and the quantitative approach is to count the dominant type of the illocutionary act found in this movie. The result of the study found that there are 4 sorts of illocutionary acts in the movie. The researchers did not find the declarative act in this movie. Following an analysis of the movie's subtitle, the researcher discovered that directive acts are the most common sorts of illocutionary acts to be found in the movie. It can be displayed by the analyses that the researchers conducted. Another type of illocutionary act that

is most common in the movie is representative act. However, this study did not find the context of why the characters say the utterances that contain illocutionary acts.

Another study by Sembiring and Ambalegin (2019) analyzes a movie entitle *Aladdin Movie* by using illocutionary act. This study intended to find the types of illocutionary act and also the context of the types that are found in all of the characters in the movie. The researcher use Searle's theories and descriptive qualitative approach, applied observational method, and non-participatory technique when researching the *Aladdin movie*. The result of the study found that there are 30 utterances of illocutionary acts in the movie. The researcher found all types of illocutionary acts such as declaratives, representatives, directives, expressives, and commisives. The most common type of illocutionary is directive act which has been found in 30 utterances in the movie. This is because the main character of the movie tended to employ direct language such as ordering, requesting, asking, and commanding. Contrarily, because the characters who delivered the utterance containing the illocutionary act were not chosen as the data to study, the declarative type of illocutionary act did not occur in this study. The purposes of varied illocutionary acts included directive (ask, command, order, and request,), assertive (description, a claim, and a conclusion), declarative (forbidding, classifying, and forgiving), comissive (committing, promising, offering, threatening, and refusing), and expressive (making a commitment to do something) (apologizing, thanking, congratulating, and condoling). However, this study did not

find the dominant types of illocutionary act that all of the characters in *Aladdin movie* utters in their conversation

More study by Nainggolan et al. (2020) who analyze a movie entitle *The Matrix* using illocutionary act. This study aimed to find illocutionary act from all of the characters in the movie and to identify the context that underlying the illocutionary act utterances from the characters in the movie. The researcher use Searle's theories and descriptive qualitative approach to analyze *The Matrix's* movie. The result was found that the main character's utterances contained four different kinds of illocutionary acts, which are 24 utterances of representative act, 82 utterances of directive act, 2 utterances of commissive act, and 5 utterances of expressive act. The researcher did not found the declarative act in the main character's utterances According to the data, the main character frequently used direct speech such as inquiring, ordering, pleading, and asking to express his thoughts. This made directive act the most common sort of illocutionary act behavior in his utterances. However, this study did not find the dominant types of illocutionary act that all of the characters in *The Matrix* movie utters of their conversation.

While another study by Ramayanti and Marlina (2018) analyzes a movie entitled *Tangled* by using illocutionary act. This study aimed to find the types of illocutionary act contained in all of the characters in *Tangled* movies. The researcher uses Searle's theories and uses qualitative and quantitative approaches to analyze *Tangled* movie. The qualitative approach is to analyze the text found in

the movie. The quantitative approach is to count all of the types of illocutionary act that has been found and to calculate the most dominant type of illocutionary act. The result of the study found that this movie has 4 types of illocutionary acts, which are directive acts, representative acts, expressive acts, and commissive acts. Based on the researcher finding in this study, directive speech acts represent 44% of all speech acts. It is because some of the characters are desiring the other character to accomplish something. However, this study is lack objections of the study. This is because the researcher just aimed to find the types of illocutionary act by the main character. The researcher also did not find the context of why the main character said that utterance and did not find the dominant type of illocutionary act by the main character in the movie.

Another study by Ariesta and Simatupang (2019) analyzes a movie entitled *The Death Cure* using illocutionary act. This study aimed to find the types of illocutionary act contained in all of the characters in *The Death Cure* movie. The researcher uses Austin's theories and uses qualitative approach to analyze *The Death cure* movie. The result of the study found the type of illocutionary acts found in the dialogue of the Death Cure movie, which are five representative acts, four directive acts, three commissive acts, six expressive acts, and one declarative act. However, this study is lack objections of the study. This is because the researcher just aimed to find the types of illocutionary act by the characters. The researcher

also did not find the context of why the main character said that utterance and did not find the dominant type of illocutionary act by the main character in the movie.

Based on the previous study above, some of the researchers have similarities in their study, which aims to find the types, the dominant type, the context of illocutionary act utterances that they are studying, measuring several people to determine the remaining people who can understand something, and use the illocutionary act to find a relationship between the subjects that they study. Writers from the previous study above use illocutionary act in their subject to obtain the aim of their study.

The study by Setiani and Utami (2018), Subandi et al. (2020), Ramayanti and Marlina (2018), and Ariesta and Simatupang (2019) have similarity in the aim of their study, which aims to find the types of illocutionary act and the most dominant type of illocutionary act that contain in their movie subject, which are *How to train your dragon, Lost in Thailand, Tangled,* and *The death cure.* Whereas studies by Asykin et al. (2021), Sihombing et al. (2021), and Hutajulu and Herman (2019) have similarity in the aim of their study, which aims to find the types of illocutionary act that contain in their movie subject, which are *Ratatouille, Incredibles 2,* and *You are my home.* Another study by Sembiring and Ambalegin (2019) and Nainggolan et al. (2020) have a similarity in both of their studies, which aims to find the types of illocutionary act, and the context behind the utterances spoken by the characters. This study further investigates the types of illocutionary

act, the function of the types of illocutionary act, and the function of the most dominant type of illocutionary act said by the main character. Therefore, this study provided further understanding of illocutionary acts, the differences between the types of illocutionary act, and the use of illocutionary act that make spoken or written words by a person can be found as the source of the initial type.

1.2 Problems of the Study

1. What are the types of illocutionary act used by the main character in *Black Panther 2: Wakanda Forever*?

2. What are the function of the types of illocutionary act used by the main character in *Black Panther 2: Wakanda Forever*?

1.3 Significance of the Study

This study is expected to give theoretical significance to the other research about the use of Austin theories, especially in speech acts, in finding the utterances that contain illocutionary acts. This research is also expected to give practical significance to why the characters in this movie often mention words that are included in the most dominant type of illocutionary act to the readers. It is hoped that this study can provide knowledge about the use of illocutionary act, the types of illocutionary act, and the function of the most dominant type of illocutionary act said by the characters inside the movie.

1.4 Scope and Delimitation

   This study focuses on how to classify the utterances delivered by all of the characters in *Black Panther 2: Wakanda Forever*. This study analyzes the types of illocutionary acts in the utterances of the characters based on Austin et al. (1963) theory which refers to speech acts in which there are illocutionary acts. The researcher also finds out the most dominant types of illocutionary acts that have been uttered by the characters. After finding the most dominant types of illocutionary act that has been uttered by the characters, the researcher find out the function of the most dominant types of illocutionary act saying by the characters in *Black Panther 2: Wakanda Forever*.

1.5 Definition of the Key Terms

1.5.1 Speech act

  Speech act is an action carried out by using language that occur in character's utterances.

1.5.2 Locutionary act

  Locutionary act is utterance that is significant, under stable to the hearer, and also the basic of utterance that producing a meaningful linguistic expression.

1.5.3 Illocutionary act

  Illocutionary act is utterance that have some function about giving an information inside the utterance

1.5.4 Perlocutionary act

Perlocutionary act is utterance that have that have some function about giving

the hearer or reader an effect inside the utterance

1.5.5 Black Panther 2: Wakanda Forever

Black Panther 2: Wakanda Forever is a movies made by the Marvel Cinematic

Universe which has been released in 2022, 4 years after the first movies,

Black Panther, in 2018.
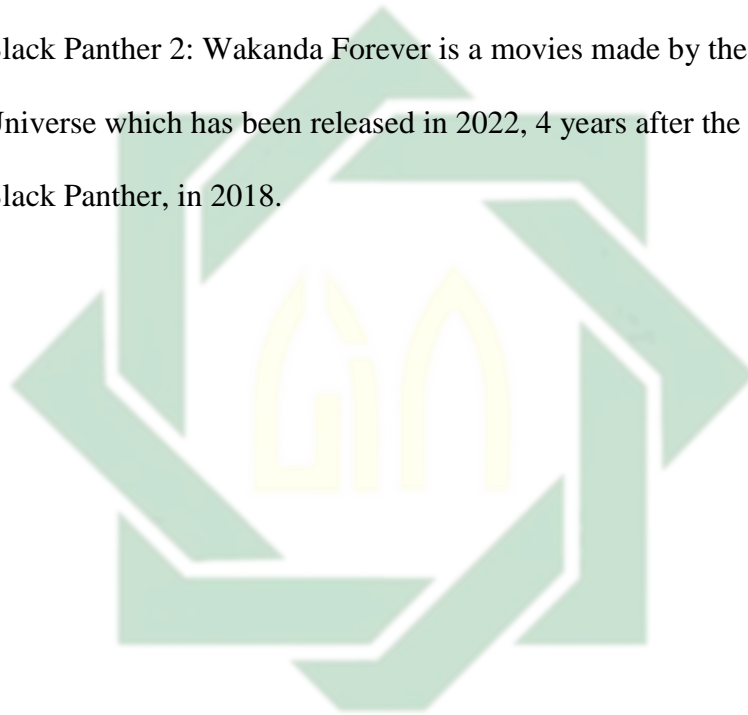
CHAPTER II

REVIEW OF RELATED LITERATURE

2.1 Speech Act

One of the functions of communication is a speech act because this study explains the action of humans performed through utterances. When the speaker delivers a sentence, the hearer also does something related to the speaker's sentences. To make the hearer understand the speaker, the hearer should regard the speaker's meaning. It means speech act shows how a language is used in communication. Therefore, speech act provides a brief explanation for producing words to communicate contextually sufficient utterances. Here is some example of speech act such as complaining, agreeing, instructing, apologizing, and warning. When someone says "The room is very hot." As the hearer, we understand that the speaker's meaning is open the window or turn on the air conditioner, in speech act, the speaker gives an instruction to the hearer.

Speech act theory shows the performance of certain kinds of acts not just about making the sentences or another expression as a unit of communication. Speech acts are when someone speaks or does anything within the bounds of social conventions and institutions, Searle (1969) states that everything we say constitutes some sort of speech act. Therefore, the speaker just needs to say something without performing an action or doing an action physically, that is the use of speech act

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because it correlates utterances and performance. According to Grice (1975), speakers try to be as cooperative as they can while speaking. Thus, the speaker should think of the utterances as precise and suitable as possible to the context. Based on Austin (1963) there are three things in speech act: locutionary act, illocutionary act, and perlocutionary act. Locutionary act is what is said, the utterance. Illocutionary act is what the speaker intends to communicate to the addressee gets. Perlocutionary act is the message that the addressee gets, the interpretation of what the speaker says.

2.1.1 Locutionary Act

Locutionary act produces a meaningful expression through an utterance. Austin et al. (1963) stated that locutionary acts is the physical act of producing utterances, while (Yule, 1996) states that locutionary act is the act of producing meaningful utterances. Thus, locutionary act is the utterance itself which is the act of saying something. The standard definition based on Azzizah (quoted in Austin in Friedrich's whole book, 2004) states that it consists of the following: (1) phonetic act, sometimes known as the act of uttering noises, such as "go" (2) Phatic act as opposed to the phonetic act known as citing a sentence and (3) Rhetic act indirect speech referring to the meaning of those sentences.

What is said, is the utterance called locutionary act. Austin et al. (1963) states that utterances have a certain conventional force. Locutionary act just produces the sentence without clear context. When the speaker says *"I have to eat."* Then, the

sentence *"I have to eat"* called as locutionary act. On the other hand, locutionary act is what it says in a word or sentence is *"utterances"* that we said, when we can create an utterance to have a meaning, it means we failed to produce a locutionary act.

2.1.2 Illocutionary Act

Illocutionary act is an utterance that has some function of giving an information inside the utterance. Austin et al. (1963) define illocutionary act as expressions which has a certain (conventional) power. Another expert Leech (1983) stated that illocutionary act is doing something by saying something of the hearer or reader receives it. Same to Austin et al. (193) and Leech (1983), Yule (1996) said that mostly we don't just produce well-formed utterances with some kind of function in mind.

In the illocutionary act there is a branch named illocutionary force which made an utterance to make a statement, an offer, an explanation, or other commisive purpose. When the speaker says, *"Stay silent, there are a lot of tigers around us, outside this tent."* Then, the sentence *"Stay silent, there are a lot of tigers around us, outside this tent"* can be classified as illocutionary act. This is because the sentence contains a warning from the speaker to the hearer. However, the speaker just giving information to the hearer, so if the hearer wants to move or do something, he is free to do that.

2.1.3 Perlocutionary Act

Perlocutionary act is utterance that have that have some function about giving the hearer or reader an effect inside the utterance. Yule (1996) said that perlocutionary act is the utterance that have some function to make the hearer having an effect after hearing the utterance. In perlocutionary act there is a branch named perlocutionary effect which made the hearer or reader doing something after hearing an utterance from speaker or writer. For example, if someone yells *"fire"* and by doing so convinces others to leave a building that they believe is on fire, they have acted in the perlocutionary act of convincing.

2.2   Types of Speech Acts

According to R. Searle et al. (1980) explanation, there are 5 types of speech act, which are:

1. Declarative

    Declarative is the kind of speech act that, when spoken, change the direction of the situation between characters. In other words, declarative characterizes the modification of the external environment brought about by the speech.

2. Representatives

    Representative speech act is the kind of speech act in which the speaker makes a claim, whether or not they are true. It implies that legislators are interested in the truth. This rule deals with factual statements,

claims, inferences, and descriptions. Also to get rid of any barriers that can prevent students from engaging in learning.

3. Directive

Directive is the type of speech act that the speaker use to persuade another person to do an action. They convey the speaker's intentions whether it is positive or negative and take the form of instructions, requests, commands, and suggestions.

4. Expressive

Expressive is the kind of speech act that states what the speaker feels. Illocutionary behavior called expressive illocutionary expresses psychological states as pleasure, pain, likes, dislikes, joy, and sorrow. Whether it is kind or disrespectful, this action aids the speaker in expressing his emotional condition.

5. Comissives

Commisive is the kind of speech act that speakers employ to persuade themselves to take a futile activity. The goal of commisive act is to get the speaker's promise or do something in the future. They consist of pledges, threats, denials, and promises.

2.3   Black Panther 2: Wakanda Forever

Black Panther 2: Wakanda Forever is a movie by Marvel Cinematic Studios which tells about a city called Wakanda consisting of queens Ramonda, Shuri,

M'Baku, Okoye, and Dora Milaje who defended the city of Wakanda after the death of King T'Challa. As the city of Wakanda tries to have new life after the death of their King T'Challa, all the heroes of the city of Wakanda must be formed to defend their country against the king of the sea, Namor. Wakandas defends itself and enlists the help of Iron Heart and Everett Ross. The city of Wakanda which has lost its leader, forces Shuri, to lead the city and create a clone of a flower which is a source of power to become a Black Panther. Shuri, who has gained powers like Black Panther, is finally able to face Namor, who is a very powerful mutant and king of the underwater world. After their very fierce battle, Shuri finally won by severing Namor's wings and also preventing Namor from returning to the sea. Shuri also doesn't kill Namor and keeps him as a friend which makes the end of this film peaceful and no one gets killed.

CHAPTER III

RESEARCH METHOD

3.1   Research Design

This research used a qualitative approach. Qualitative methods contain judgment, perceptions, insights, and qualitative approaches that focus more on description analysis than feature calculation Wray and Bloomer (2006). The researcher investigates attitudes, behavior, and utterances that the main character do in the movie. The design of qualitative research, according to (McMillan & Schumacher, 2001), entails an investigation in which the researcher gathers data by interacting with chosen individuals in their environment and collaboratively assessing their individual and social acts, beliefs, thoughts, and social perceptions.

3.2   Data Collection

The data was collected by watching the movie of *Black Panther 2: Wakanda Forever* with several processes, as follows:

1. Watching the Movie

    The researcher watched the movie several times. The first time the researcher watched the movie to enjoy the first release of the movie. The second is the researcher watch this movie, he thinks that

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this movie can be the subject of a research using Austin's theory to find the types of speech act. The next watch, the researcher watch this movie to find out the types of speech act which are used by the characters when having a conversation each other.

2. Transcribing The Movie

   After watching the full movie, the researcher get the transcript from online resource by Coogler (2023), read it several times, and compare it with the utterances say by the main character to check the compatibility.

3. Selecting Data

   After read the transcript of the movie, the researcher identified the utterance that used by the main character in the movie focus on the types of speech act based on Austin (1963) theory to analyze the main character's utterance while talking to other characters.

3.2.1 Research Data

The source of the data of this study is taken from the utterances between the main character and other characters in *Black Panther 2: Wakanda Forever* movie as the subject of this study. Sentences containing the type of speech act words according to Austin (1963) theory.

3.2.2 Research Instrument

The research only used human as an instrument. The researcher is the main research instrument in this research because the researcher directly collecting and analyzing the data by waching the movie of *Black Panther 2: Wakanda Forever,* read the transcript of the utterances of between the main character and other characters, and find the type of speech act in the utterances. In consequence, there is no questionnaire, interview, or observation to collect the data.

3.3 Data Analysis

The next step after the researcher classifying data is analyzing speech acts focus in illocutionary act using Austin (1963) theory. The data analyzed in several steps:

a. Data identification

The researcher identified the data which contain illocutionary act based on Austin theory in the *Black Panther 2: Wakanda Forever* movie. In this process the researcher re-watched the movie and read the transcript of the movie to understand the illocutionary act that exist in movie.

b. Data classification

After the researcher complete and obtain the data in data identification, the researcher classified the data by describing and mentioning the words from the utterances between the characters in *Black*

Panther 2: Wakanda Forever that can be classified as the types of speech

act. After that, the researcher categorized the types of speech act words that

the main character have utter in the conversation as well as the in table

below:

Table 1. Types of Speech Act

No	Types of Speech act	Example of datum from the utterance
1.	Declarative	**Datum 01** Namor: My ancestor was often say, only the most broken people can be great leaders. Shuri: I admire what you've built here, and how you've protect your people. **But as Princess of Wakanda, I'll not stand for you killing that young women.** My nation will not rest until I'm return. I'm not leaving without her. We need to find the peace way to resolve this. Namor: It is no longer about the scientist
2.	Representative	**Datum 04** Okoye : It's a wrong shade, isn't it? Shuri : It's a right shade. **Fenty 440, you look good.** I can blend in as a student. I can do this. Okoye : You get five minutes
3.	Directive	**Datum 15** Griot : King T'Challa's heart rate has falling to thirty one beat per minute. Scientist: Princess, you should go by his side. Shuri : **I have to think, everyone get out. Get out!** *(All the scientist are leaving the lab)* Shuri : What is the confident's rate?

		Griot :Twenty nine point one percent Shuri : Print it
4.	Expressive	**Datum 31** Shuri : General, we really need to split up Okoye: Listen to me, we are not in your lab, we are in the field. Now get on in the car! Shuri : **Only shouting at me**
5.	Commisive	**Datum 39** Shuri : Why you telling me all of this? Namor : So you that you can understand why I have to kill the scientist. Shuri : What if we do got to Wakanda? Let us go. **I give you my word, to remain her in my country.** Namor : I cannot risk that Princess. Shuri : And keep me instead. I'd love to see your nation.

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CHAPTER IV

FINDINGS AND DISCUSSION

This chapter presents the types of illocutionary act by Austin 1963 that has been utter the main character in this movie. The data were taken from Shuri's utterance that selected by watching the movies and reading the movie script. Based on the analysis, there are found 39 data of illocutionary acts performed by Shuri's as the main character in this movie.

4.1   Findings

The data contains 3 declarative, 11 representative, 16 directive, 8 expressive, and 1 commisive. All types of Illocutionary Act are in the conversation between the main characters and other characters.

4.1.1 Types of illocutionary act in Shuri's utterances

No	Types of illocutionary act	Datum
1.	Declarative	1,2,3
2.	Representative	4,5,6,7,8,9,10,11,12,13,14
3.	Directive	15,16,17,18,19,20,21,22,23,24,25,26,27,28,29,30
4.	Expressive	31,32,33,34,35,36,37,38
5.	Commisive	39
Total		39

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a. Declarative

Declarative is the kind of speech acts that, when spoken, change the direction of the situation between characters. In other words, declarative characterize the modification of the external environment brought about by the speech. The main character of *Black Panther 2: Wakanda Forever* have utter 3 utterances of declarative speech act. She and Namor talk about becoming leaders based on their ancestors.

Datum 01

Namor : My ancestor was often say, only the most broken people can be great leaders.

Shuri : I admire what you've built here, and how you've protect your people. **But as Princess of Wakanda, I'll not stand for you killing that young women.** My nation will not rest until I'm return. I'm not leaving without her. We need to find the peace way to resolve this.

Namor : It is no longer about the scientist

This utterance is show Shuri's concern for the young women's safety by using her power as a Princess of Wakanda to stop Namor to kill the young women. However, Namor is the king of undersea empire, which makes Shuri's words can be classified as a war declaration. Even then Namor says to Shuri that it is no longer about the scientist. Another situation when Shuri and M'Baku talks about Shuri's mother who has passes away after Namor kill her.

Datum 02

M'Baku : Of course she was. But it's not what she have wanted for you.

Shuri : You speak of my mother as she were still alive. Of what she have wanted for me, her hopes, and her dreams. But she is dead. She is gone! Namor drown her, right in front of me. So her dreams, her goes, her hopes for me it doesn't exist. It doesn't matter anymore. **What matters, is what I want. And what I want, is Namor dead.** And you going to help me to get it. *Yafa?* (Understand?)

M'Baku : Uhuh

This utterance is show Shuri's temperament to killing Namor with her own hand. M'Baku, in front of the queen and the strongest warrior of Wakanda, can only agree to this request with a heavy heart even though this decision could endanger the people of Wakanda. Shuri, who is sad and vengeful towards Namor, tries to kill him no matter what. She no longer cared about what her mother said before she died, because after her mother died all of her words no longer applied to her. After willing to kill Namor, Shuri finally catches Namor.

Datum 03

Namor : Princess

Shuri : No! **I'm the Black Panther, and I'm here to retribution**

Griot : Pervaporation cells, activated

Shuri : What's wrong? Need a glass of water?

On the plane that Shuri had designed to catch Namor, Namor, who still underestimated Shuri, called her a princess even though she was wearing Black Panther clothes. This utterance also shows how eager Shuri is to get revenge for what Namor did to her mother and also Wakanda. Upon a certain signal, Griot then activates technology that can change the temperature inside the plane to become hot which makes Namor, who is a half-fish mutant, drastically reduced his strength. This of course made Shuri mock Namor by saying, *What's wrong? Need a glass of water?*.

b. Representative

Representative speech acts is the kind of speech act in which the speaker makes a claim, whether or not they are true. The main character of *Black Panther 2: Wakanda Forever* have utter 11 utterances of representative speech act. She and Okoye talking about the shade that Okoye's wear.

Datum 04

Okoye : It's a wrong shade, isn't it?
Shuri : It's a right shade. **Fenty 440, you look good.** I can blend in as a student. I can do this.
Okoye : You get five minutes

To follow the clothes worn by students in the campus area, Okoye who is a Wakanda defense general must follow the clothes and makeup worn by people around her. However, she felt insecure when Shuri saw her so she asked if the shade she was using was wrong. Shuri is saying that Okoye's shade is looking good and perfect to her. It is not known whether the truth the shade is suitable or not, however Shuri said that with the aim of getting permission from Okoye to run around with students in the campus to look for Riri because she looks more like a student in general than Okoye. After getting compliments from Shuri, Okoye says *"You get five minutes"* in agreement to Shuri's request.

Datum 05

Okoye : It's a wrong shade, isn't it?
Shuri : It's a right shade. Fenty 440, you look good. **I can blend in as a student.** I can do this.
Okoye : You get five minutes

As happened in the previous utterance which is set in the campus area, Shuri who does look like a student decides to find the person who created a machine that Namor hates herself said that with her form and abilities, Shuri can disguise herself as a student around the campus. Looking the young scientist in the campus, Shuri then found her and she brought Shuri and Okoye to her hideout.

Datum 06

Okoye : Griot
Griot   : Yes general?
Okoye : Take me to the Princess, or I will drive my spear so deep into your CPU, you will not be able to process basic input for a millennial
Griot   : Just one moment general
Shuri   : **Okoye, I'm on my way to you**

Driving with separate vehicles due to being chased by police on the streets, Okoye ask Griot to show her where Shuri is after being separated from her. Okoye asks this while threatening to destroy Griot who is an AI if he doesn't reveal where Shuri is. Shuri, who knew this situation, then said that she was on her way to where Okoye was.

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Datum 07

Riri   : Come on Riri, got to find the differential equation. After relative velocity…. Oxygen level is now fifty five percent.
Shuri   : **Riri, I'm not sure you can reach that drone without oxygen mask**
Griot   : Oxygen level is now fifty five percent.
Riri   : Twenty eight thousands feet.

The same situation as utterance before when Shuri, Riri, and Okoye were being chased by the police on the street, Shuri was also being chased by a shooting drone in the sky which made Riri try to take

down the drone by wearing an Iron Man-like costume that could fly

in the air. This utterance also showing that Shuri's concern for Riri

who knows this is a bit impossible because Riri will run out of air

once it reaches the same height as the shooting drone. Even before

arriving at the same height as the shooting drone, Griot has said that

only 50% of the available oxygen in the air remains.

Datum 08

Namor : My ancestor was often say, only the most broken people can be great leaders.
Shuri : **I admire what you've built here**, and how you've protect your people. But as Princess of Wakanda, I'll not stand for you killing that young women. My nation will not rest until I'm return. I'm not leaving without her. We need to find the peace way to resolve this.
Namor : It is no longer about the scientist

This utterance shows how amazed Shuri is at what Namor has built,

whether it's true or not. Shuri's purpose in saying this was to please

Namor a little by praising him and at the same time confirming that

as a princess of Wakanda, Shuri would not allow Namor to kill the

young woman and suggested finding a peaceful way to resolve this

problem.

Datum 09

Namor : My ancestor was often say, only the most broken people can be great leaders.
Shuri : I admire what you've built here, and how you've protect your people. But as Princess of Wakanda, I'll

not stand for you killing that young women. **My nation will not rest until I'm return**. I'm not leaving without her. We need to find the peace way to resolve this.

Namor   : It is no longer about the scientist

This utterance is showing that Shuri is an important person to her country, which when she is lost and being kidnapped by Namor in Talokan she is still believe that all of people in her nation will searching for her location whether it is true or not. However, Namor saying that this is not about the scientist anymore.

Datum 10

Shuri   : Give me your beads.
Nakia   : Let's go
Shuri   : Give me your beads, I can save her
Nakia   : We have to go.
Riri   : Shuri, I don't know who this lady is, but we need to listen to her Nakia : Griot.
Nakia   : Listen, I hit her with the sonic round, is deadly from this distance. There is no chance….
Shuri   : **You don't understand, this will mean war**
Nakia   : We have to go!

Still in the same place as the previous utterance, Shuri and Riri who were somewhere in Talokan guarded by soldiers guarding them as hostages, suddenly someone appeared who attacked the guards using sonic weapons. After a while, it is discovered that it was a spy from Wakanda named Nakia who attacked the guard. Shuri tries to ask for something from Nakia to try to save the guard who was shot by Nakia. However, Nakia explains that it is impossible to save her.

The utterance is just a claim from Shuri based on what she knew

about Namor's character when she met him. But this was still a

possibility from Shuri when she said this utterance.

Datum 11

Aneka   : Did you get that from down there? Is it true you saw
         an underwater empire?
Shuri   : Yes, **It's beautiful. but these people are dangerous
         Aneka**
Aneka   : Hemmm

Returning to Wakanda after being rescued by Nakia from Talokan,

Shuri answer a question from Aneka, one of Wakanda's strongest

warriors, when she asks if Shuri really witnessed the underwater

kingdom. Shuri is making assumption that every single people in

Talokan is dangerous.

Datum 12

Ramonda: Stand down that is an order.
Shuri   : **Mother, I with Aneka, we can provide air support**
Ramonda: Aneka, do not let her leave her lab
Shuri   : Mother, you, you, you breaking up. We can't hear you
Ramonda: Shuri!
Shuri   : Love you, bye!

After Shuri's return to Wakanda, this country is then attacked by

Namor and his men. Ramonda, who knew about this, immediately

contacted Shuri to ask about her whereabouts. Ramonda forbids

Shuri to provide air support, Shuri claims she can provide air

support and also ignores her mother's orders. Shuri as the Princess

of the kingdom of Wakanda, is known as a brave person and also

very smart but still very weak considering she is a girl. Thus when

Shuri stated that she wanted to provide air support, Ramonda

became very concerned for Shuri's safety.

Datum 13

Shuri : Yield, and Wakanda will protect your oceans, will protect your secrets.Yield, and your people will live. **Revenge has consume us**. We cannot let it consume our people.
Namor : I yield

Fighting with Shuri face to face on an uninhabited island, Namor

finally loses and is ready to be killed by Shuri who wants to take her

revenge. Unfortunately, Shuri is forgiving namor and then she

claims that revenge is the root of the war that took place between

the Talokan people and the Wakandan people. Namor was blinded

by anger because his people were forced to move to the sea, while

Shuri was blinded by anger because her mother was killed by Namor

and also her people were attacked by the Talokan people. Shuri

offers Namor to yield because she doesn't want to make them fight

any further just to vent the grudges they have experienced after

going through various things.

Data 14

Nakia   : It's good to see you. Everything is ready, just give me one moment yeah?
Shuri   : **Actually, I think I should do it on my own**
Nakia   : Of course.

After fighting Namor, Shuri visits Nakia who is her only sibling because she was the wife of her deceased brother. She was here to do something and Nakia had prepared her well. But when Nakia wanted to do this for Shuri, Shuri said that she wants to work things out with her past. The past that is meant here is burning the funeral clothes used at the funeral of her mother.

c.   Directive

Directive is the type of speech act that the speaker use to persuade another person to do an action. They convey the speaker's intentions whether it is positive or negative. The main character of *Black Panther 2: Wakanda Forever* have utter 16 utterances of directive speech act. She tries to find a medicine formula to save her brother.

Datum 15

Griot   : King T'Challa's heart rate has falling to thirty one beat per minute.
Scientist : Princess, you should go by his side.
Shuri   : **I have to think, everyone get out. Get out!**
(All the scientist are leaving the lab)
Shuri   : What is the confident's rate?
Griot   : Twenty nine point one percent

      Shuri   : Print it

In the lab, when Griot tells Shuri that King T'Challa's heart rate is dropping, Shuri is looking for a way to find a formula for the medicine to be used to save King T'Challa. A scientist said that Shuri must be by her brother's side in his last moments. However, Shuri who was still thinking hard about creating the medicinal formula, gave an order to everyone in the room to get out. This is because Shuri needs to focus on thinking of a formula to make a heart-shaped herb to save her brother, King T'Challa from heart failure. Shuri was also angry because one of the scientists ordered her to be with her brother at the end of his life, but in the end all the scientists in the room were told to leave because they thought it was disturbing Shuri's mind.

Datum 16

Shuri   : What is the confident's rate?
Griot   : Twenty nine point one percent
Shuri   : **Print it**
(Shuri ran into the printing machine)
Griot   : Princess, I am aware of the urgency, but I must warn you, this synthetic heart shape herb has minimal chance of producing the desire effects
Shuri   : I don't care! Has to work

Continuing from the previous utterance, after everyone in the lab has been left, then Shuri came up with a slight way to increase the

percentage of successful effect of King T'Challa's medical formula. Shuri then told Griot an AI in Wakanda, to print the heart-shaped herb. Griot says that this herb only has 29.1% positive function, but Shuri still forces him to print the herb. Shuri forced Griot because she felt that his brother's condition was really so bad that she couldn't delay any longer to print the herbs. Even with the success rate of these herbs which only reaches 29.1%.

Datum 17

Okoye   : I can assure you Wakanda had nothing to do with this
Ross   : So who was it?
(Shuri and Okoye are confuse to answer it)
Ross   : God, the way this is supposed to work is that I give you information and you re support it
Shuri   : **For our own safety, we cannot tell you.** Is it important to us to get the scientist before anything chaos happens. You owe me Ross, you owe my brother.
Ross   : Okay look, there were agents who been sentence to death for case was about to give you now.

Meeting Ross who is exercising in the forest, Shuri and Okoye inquire about the whereabouts of the scientist who created the underwater vibranium detection machine and Ross suspects that Wakanda is the mastermind behind an attack on their expedition during the search for vibranium. Okoye denies this and then Ross asks who attacked. Shuri and Okoye were confused about answering this question and Ross explained that sharing information with each other was what was most needed at this time. Shuri claims that if

Everet Ross finds out about it, whether Wakanda will be in danger

from an attack from Talokan or Ross itself get killed by Namor and

his men still didn't sure about it.

Datum 18

Okoye   : I can assure you Wakanda had nothing to do with this
Ross   : So who was it?
(Shuri and Okoye are confuse to answer it)
Ross   : God, the way this is supposed to work is that I give you information and you re support it
Shuri   : For our own safety, we cannot tell you. Is it important to us to get the scientist before anything chaos happens. **You owe me Ross, you owe my brother.**
Ross   : Okay look, there were agents who been sentence to death for case was about to give you now.

The same situation as in the previous utterance, it was Shuri and

Okoye who met Ross in the forest to inquire about the whereabouts

of the scientist who made the vibranium detection machine under

the sea. But Ross is not that easy to say that and said that now what

is needed is to share information. Shuri then explains that it would

be dangerous for them to tell the real culprit and Ross finally agrees

to share some information after Shuri requesting a hand from Everet

Ross that at the past his life saved by Shuri's older brother, King

T'Challa, during a tragedy. Shuri didn't know whether Ross really

has been saved by her brother or not, however after she said that

utterance Ross is answering his question about the location of the

scientist.

Datum 19

Shuri   : Brilliant at the young ages not always accepted by the elders. How long did it take you?
Riri   : Couple months
Shuri   : Couple months?
Riri   : The hardest part was finding the bigger of mylar she is to cover up.. Wait, did I mess up Wakanda?
Shuri   : Not just us, this place is no longer safe for you. **Gather your things and come with me, right now.**
Riri   : I got differential equation class in like fifteen minutes
(Shuri starring Riri intensively)
Riri   : Okay

Meeting with Riri who was in her room at the campus area, Shuri was amazed by the intelligence that Riri had and said that intelligence at a young age would not always be accepted by adults. She also asked how long it would take to build the vibranium detection machine. Riri said that it was only a few months and also explained a little what materials were difficult to find. But she finally realized that there was a possibility she offended Wakanda with the machine he made. And then Shuri explained it to Riri that it wasn't only them she alluded to, but there were others as well. Then Shuri give order to Riri to go with her to Wakanda for Riri's own safety. Shuri also thinks that Riri is being fooled by people at her university. Riri turns out to make a machine that is used to search for vibranium in the ocean that threatens Wakanda and Talokan, both in their resources and national securities. And also Riri's life is

threatened because she has become the target of people from Talokan.

Datum 20

Okoye : Hey, Namor sink an entire ship of CIA operates because of your little machine. So those popo (police) out there are the very little of your worries

Shuri : Listen we need to work together to get out of here. **General, they could have surrounding, maybe we should just split up**

Okoye : Hahaha, out of the question. Does this vehicle work?

Riri : No

At the place where Riri made the vibranium detection machine, many police then surround the place to arrest Shuri and Okoye to avoid them taking Riri to Wakanda. But Okoye explains that Namor sank all of the CIA operatives who were in the vibranium search area at sea so the police out there weren't that big of a problem. Then Shuri said that she, Okoye and Riri had to work together to get out of the situation and gave advice ask if they just go separated. This is because Shuri thought that if they were together, it would make it easier for them to be caught by police from America. Shuri gave suggestions to Okoye who served as the defense general of Wakanda because she felt this advice was very important. However, Okoye didn't allow it because she was worried that Shuri would meet with danger when she parted ways with her. Okoye is very

worried because Shuri is a Princess from the Wakanda kingdom and is the younger sister of the previous king, which is King T'Challa.

Datum 21

Okoye : Guess it can fly.
Shuri : Griot!
Griot : Yes Princess
Shuri : **Griot, now!**
Griot : Remote piloting activated
Okoye : Shuri, no!

Still in Riri's hiding place like in the previous utterance, Okoye, who at first doubted whether or not Riri's costume could fly, finally believed it until she was stunned. Taking advantage of Okoye's loophole, Shuri, who had installed an automatic controller in the car Okoye entered, then ordered Griot to do it now. Shuri insists on choosing a different path with Okoye. Shuri believes that she is able to go through all the dangers alone. Finally Shuri ordered Griot to do what she say. Okoye, who knows this, cannot do anything because the car that she has entered has been installed with controls that made by Shuri.

Datum 22

Shuri : **Griot, get me the visual!**
Griot : As you wish Princess.
(Griot displaying the visual)

After scattering from Riri's hideout, Shuri got confuse by the path who she takes. Then, she instructs Griot to give Shuri the visual of the road that she must take. Shuri didn't know the way in that area, she finally ordered Griot to scan the surrounding area so that it could be shown to Shuri. Griot makes an appearance about which path Shuri should take when riding his motorcycle.

Datum 23

Namor : My ancestor was often say, only the most broken people can be great leaders.
Shuri : I admire what you've built here, and how you've protect your people. But as Princess of Wakanda, I'll not stand for you killing that young women. My nation will not rest until I'm return. I'm not leaving without her. **We need to find the peace way to resolve this.**
Namor : It is no longer about the scientist.

Located in Talokan, Shuri and Namor discuss many things, including Namor planning to kill Riri for making a vibranium detection machine. However, Shuri wants a path of peace so as not to fall victim. When Shuri was in Talokan after being caught by Namor's person, Shuri talked with Namor about everything that made Namor finally want to attack the country on the surface. Shuri suggests Namor about a path of peace to solve this problem so that there will be no war between Talokan and all the countries on the surface, including Wakanda as one of the countries on the surface.

Datum 24

Shuri   : **Give me your beads.**
Nakia   : Let's go
Shuri   : Give me your beads, I can save her
Nakia   : We have to go.
Riri   : Shuri, I don't know who this lady is, but we need to listen to her Nakia : Griot.
Nakia   : Listen, I hit her with the sonic round, is deadly from this distance. There is no chance….
Shuri   : You don't understand, this will mean war
Nakia   : We have to go!

Still in Talokan as in the previous utterance, Shuri and Riri, who are still being used as hostages and guarded by two Talokan guards, are suddenly rescued by Nakia who is a spy for Wakanda by shooting the guards with sonic bullets. However, as if knowing what happened next, Shuri then ordered Nakia give Shuri her beads. Because after Nakia shoots the women that holding Shuri as hostage, Shuri wants to save the women. Shuri ordered Nakia to give her beads to save one of the guard. However, Nakia firmly said that no one survived after being shot from such a close distance. Shuri thought that because this incident could have sparked a war between the 2 countries. However, Nakia, who is more concerned with their safety, still pulls them to run away.

Datum 25

Scientist : Princess, it is good to have you back. This city has been uneasy since you left.

Shuri : **Go, future fire the sonic barriers for all water ways**
(The scientist carries out orders from Shuri)

Returning to Wakanda after being held hostage in Talokan, one of

the scientists working for Shuri is grateful that she has returned.

Shuri, who thought that Namor would come to attack her country,

decided to order the scientist because after Shuri returned to

Wakanda, she knew that sooner or later to protect Wakanda's

defences before Namor and his men would come to Wakanda to take

revenge after getting one of his people killed. Then Shuri order the

scientist to strengthen the existing water barrier because the Talokan

people will definitely come from the water area. Shuri didn't know

the power that Namor brings to Wakanda.

Datum 26

Shuri : **Griot, activate the Sunbird**
Griot : Activating sunbird.
Ramonda: Shuri, where are you?
Shuri : Making my way to the city right now
Ramonda: Stand down that is an order.
Shuri : Mother, I with Aneka, we can provide air support
Ramonda: Aneka, do not let her leave her lab

What happened next was a situation that Shuri was worried about.

Wakanda is attacked by Namor and his men. Shuri, the one who

feels responsible, orders Griot to activate the Sunbird, or warplane,

to help provide air support against Talokan when it attacks

Wakanda. Ramonda who knew this immediately did not allow Shuri

to help in this situation because Shuri was her last child after the death of her other child who served as a king before, King T'Challa. However, Shuri still doesn't want to obey Ramonda's orders because she wants to save others from being hit by an attack from Namor and his people.

Datum 27

Shuri : **Okoye, move now!**
Okoye : Initialing evacuation ship
(The evacuation ship was directed to the main tower)

Still in the same place as the previous utterance, after Shuri leaves the main building in Wakanda, she helps everyone to be safe from attacks from Namor and his man. But when Shuri helped, she saw the main building where her mother was being attacked using a water bomb by Namor. Since the evacuation plane was piloted by Okoye, Shuri ordered okoye to rush to the main palace to save Queen Ramonda.

Datum 28

Nakia : Are you sure you don't want me to bury you?
Shuri : No, **I need you to have access to my chest, just in case I go into cardiac arrest**.
Riri : Cardiac arrest? She is joking, Right?

After successfully creating a heart-shaped herb that is used to gain power from Black Panther, Shuri, along with Nakia and Riri, heads

to Shuri's lab to use the herb. Referring to the people with the power

of the Black Panther, they were all buried leaving only their heads

which were used to drink the herb. But since Shuri is a scientist, she

refuses the offer from Nakia who wants her buried and replies about

giving instructions to Nakia and Riri before she drank the heart-

shaped herb that not only can give Black Panther strength, but can

also give a heart attack because the mixture inside the heart shape

herb is very dangerous for the body. Shuri did this because she

didn't have any choice to facing Namor to defending Wakanda from

Talokan.

Datum 29

M'Baku : Of course she was. But it's not what she have wanted
for you.
Shuri : You speak of my mother as she were still alive. Of
what she have wanted for me, her hopes, and her
dreams. But she is dead. She is gone! Namor drown her,
right in front of me. So her dreams, her goes, her hopes
for me it doesn't exist. It doesn't matter anymore. What
matters, is what I want. And what I want, is Namor
dead. **And you going to help me to get it.** *Yafa?*
(Understand?)
M'Baku : Uhuh

Located in the cave where M'Baku lives, Shuri who has gained

Black Panther's powers after drinking heart-shaped herbs discusses

with M'Baku what she will do. Shuri was consumed by revenge

against Namor after killing her mother, Queen Ramonda, Shuri

ordered M'Baku who is one of the strongest warriors in Wakanda to help her avenge Namor. M'Baku doesn't really want Shuri to take revenge because the lives of the people of Wakanda are precious. However, seeing her family killed in front of her eyes made Shuri insist on revenge. So M'Baku only can grant what shuri's wish.

Datum 30

Shuri : **Yield, and Wakanda will protect your oceans**, will protect your secrets.Yield, and your people will live. Revenge has consume us. We cannot let it consume our people.
Namor : I yield

Fighting with Shuri face to face on an uninhabited island, Namor finally loses and is ready to be killed by Shuri who wants to take her revenge. Shuri heard the advice from her mother from the ancestral realm, Shuri became aware that she was no different from Namor who used her powers for revenge. Finally Shuri suggests peace and promises to protect Talokan.

d.   Expressive

Expressive is the kind of speech act that state what the speaker feels. Illocutionary behaviour called expressive illocutionary expresses psychological states. The main character of *Black Panther 2: Wakanda Forever* have utter 8 utterances of expressive speech act.

Datum 31

Shuri   : General, we really need to split up
Okoye   : Listen to me, we are not in your lab, we are in the field. Now get on in the car!
Shuri   : **Only shouting at me**

Located in the warehouse where Riri lives, Okoye and Shuri who are also there have been surrounded by police who are ready to arrest them because they are going to take Riri who is a scientist who made the vibranium search engine. When after Shuri gives advice to Okoye to just split up, Okoye strongly rejects the suggestion and scolds her because this is a dangerous situation and Okoye is assigned to protect Shuri. Okoye also uses a higher pitch to get Shuri to comply. This is because Shuri doesn't like it when Okoye shout at her every time. So she showed an expression of displeasure whenever Okoye shouted at her. However, she understood that the purpose of Okoye shouting at her was not wanting Shuri to be in danger of putting her life in danger.

Datum 32

Shuri   : **It's beautiful.** It's made by the vibranium.
Namor : Yes, in the depth of the ocean, I brought the sun to my people. I know you wish me to spare the life of the scientist. And now you see me what I have to protect.

Taking place in Talokan after Shuri was taken by Namor's people to this place, Shuri was taken around by Namor and also given the

opportunity to see the artificial sun made by Namor. Shuri then said that the sun is beautiful. When Shuri saw the beauty of Talokan's artificial sun that created by Namor, she really felt that Talokan was a beautiful land and could not be compared to any other nation. So she showed a very happy expression in this place. She was also very amazed at the sun because it was all made of vibranium found in the sea which Namor collected himself.

Datum 33

Shuri : **He suffered in silence, and he finally ask me to help him, I couldn't.** How does that make sense? That the ancestors give me gifts and skills to help me save my brother and I couldn't? Why?

Namor : I don't have answer for that question. My ancestor would often say, only the most broken people can be great leaders.

Still in the same place at Talokan after Shuri was brought by Namor's people to this place, Shuri talked with Namor and discussed about her sick sister as in the following utterance:

Identified as expressive types of speech act because Shuri felt very sad and sorrow about her not being able to help her brother when he was dying of his illness. Shuri said that she should be able to help her brother because she was given the power of profound knowledge, but in the end she couldn't help him because she couldn't make heart shape herbs that can save her brother's life.

Datum 34

Nakia   : Let me see
Shuri   : **Help me,** mama
Okoye : Wake up mother
Nakia   : She has passed

Taking place in Wakanda, after Namor attacked the main building containing Queen Ramonda and Riri with a water bomb, Ramonda, who had saved Riri from drowning, was unable to save herself and ended up drowning. Shuri, Okoye, and Nakia who saw this then gave help to Ramonda until finally Shuri said help. Because when Shuri saw her mother die in front of her eyes because of the actions of Namor who blew up the main palace with a water bomb, Shuri felt so devastated that she screamed for help to everyone around her to save her mother.

Datum 35

M'Baku : It's in my people interest to know which way your mind is leaning.
Shuri   : The elders are desperate, this city is vulnerable. If you are provide for them, they will be owe big debt to you.
M'Baku : And what of your heart? Which way is your heart leaning?
Shuri   : **I just buried the last person who truly knew me.** My Heart was bury with her.

Taking place in Wakanda after burying Queen Ramonda, Shuri then meets and talks with M'Baku that he ask about where Shuri's thoughts are currently headed and going. Then Shuri handed over

the leadership of the city to M'Baku to manage it and told M'Baku what she felt. This is because Shuri felt deep sorrow to see her remaining family die in front of her eyes and also at the same time she became the Queen of Wakanda. The person who knew her well was now gone and see feels deeply sad about it.

Datum 36

Shuri   : N'Jadaka
N'Jadaka: Low cousin
Shuri   : How?
N'Jadaka: How is never as important as why, right? You choose me
Shuri   :**Impossible, I'd never choose you.**
N'Jadaka: Why did you take the herb?
Shuri   : To see my family
N'Jadaka: Nah, that's bullshit. You didn't believe that ancestor realm's real, did you?

After drinking the heart-shaped herbal liquid to gain the power of Black Panther to take revenge on Namor, Shuri then finds herself in the ancestor realm. In the ancestor realm she thought that she could meet her older brother, T'Challa. However, she met N'Jadaka or killmonger who was her older brother's enemy. Shuri was shocked and didn't expect that what appeared was N'Jadaka because shuri really dislikes Erik Killmonger or N'Jadaka who almost killed her brother during the power struggle in Wakanda in the past. Shuri is confused and angry because the person who appears the moment she

drinks the heart-shaped herb is Killmonger and not her brother, King

T'Challa.

Datum 37

M'Baku : Of course she was. But it's not what she have wanted
for you.
Shuri : You speak of my mother as she were still alive. Of
what she have wanted for me, her hopes, and her
dreams. But she is dead. She is gone! Namor drown her,
right in front of me**. So her dreams, her goes, her
hopes for me it doesn't exist.** It doesn't matter
anymore. What matters, is what I want. And what I
want, is Namor dead. And you going to help me to get
it. *Yafa?* (Understand?)
M'Baku : Uhuh

After obtaining the power of Black Panther, Shuri comes to M'Baku

in his territory in order to gain more power to dealing with Namor

to revenge the death of her mother. Shuri thinks that when her

mother dies, everything that her mother hopes for her also

disappears. Shuri really felt very deep sorrow because of the death

of her mother which followed a year after her brother's death.

Datum 38

Shuri : All set to head home?
Riri   : As long as you sure the police won't be waiting for me
at the airport.
Shuri : Don't worry, took care of that. But you might wanna
slowdown in your home work by hire business? It
caught slip, and I can't help you of that.
Riri   : You say you wants to talk to me something?
Shuri : Yes, **your suit, is a great design,** but can't let you
leave with it.

Riri : It's all good. At least, what can I do is help Wakanda cleaning clean what I mess.

Set in Shuri's lab after the war that broke out between Wakanda and Talokan, Riri is preparing to return to where she came from. Shuri thinks Riri's suit is very good and technologically advanced because it was made by a 19 year old girl.

e.   Commisive

Commisive is the kind of speech act that speakers employ to persuade themselves to take a futile activity. The goal of commisive act is to get the speaker's promise or do something in the future. The main character of *Black Panther 2: Wakanda Forever* have utter 1 utterances of commissive speech act.

Datum 39

Shuri : Why you telling me all of this?
Namor : So you that you can understand why I have to kill the scientist.
Shuri : What if we do got to Wakanda? Let us go. **I give you my word, to remain her in my country.**
Namor : I cannot risk that Princess.
Shuri : And keep me instead. I'd love to see your nation.

Taking place in Talokan after Shuri was brought in by Namor's people, Namor tells several things about the origins of Talokan. Then Shuri, who was confused, asked why she told all these things and Namor answered so she would understand why the scientist who

made the vibranium search engine had to be killed. This is because

Shuri promised Namor to bring Riri into Wakanda and secure her in

this country so that she doesn't develop weapons that become a

threat to both of Wakanda and Talokan.

The most dominant types of illocutionary acts performed by Shuri

in this movie is directive speech act. Total number of directive

speech act that has been uttered by Shuri is 16 utterances, which are

10 commands, 4 suggestion, 1 instruction, and 1 request.

4.1.2 Function of types of the speech act

a.   Declarative

The function of declarative is to characterize the modification of the

external environment brought about by the speech. The following is

one of Shuri's utterances when talking to Namor that changed the

environment between them when talking:

> Namor : My ancestor was often say, only the most broken people can be great leaders.
> Shuri : I admire what you've built here, and how you've protect your people. **But as Princess of Wakanda, I'll not stand for you killing that young women.** My nation will not rest until I'm return. I'm not leaving without her. We need to find the peace way to resolve this.
> Namor : It is no longer about the scientist

As they talk, Shuri insists that as a princess from Wakanda, she will not allow Namor to kill the girl she protects. The change in the environment is existed between them became very clear because what one of the people said next, an event would occur that would completely change the situation between them.

b. Representative

The function of representative is when the speaker makes a claim, whether or not they are true. The following is one of Shuri's utterances when talking to Okoye that makes a claim whether or not they are true:

Okoye : It's a wrong shade, isn't it?
Shuri : It's a right shade. **Fenty 440, you look good.** I can blend in as a student. I can do this.
Okoye : You get five minutes

Shuri is saying that Okoye's shade is looking good and perfect to her. It is not known whether the truth the shade is suitable or not.

c. Directive

The function of directive is to make the speaker use to persuade another person to do an action. The following is one of Shuri's utterances when talking to Nakia and Riri that makes an instruction before she drank heart-shaped herb

Nakia : Are you sure you don't want me to bury you?

Shuri : No, **I need you to have access to my chest, just in case I go into cardiac arrest**.

Riri : Cardiac arrest? She is joking, Right?

Shuri gave instructions to Nakia and Riri before she drank the heart-shaped herb that not only can give Black Panther strength, but can also give a heart attack because the mixture inside the heart shape herb is very dangerous for the body.

d.   Expressive

The function of expressive is to state what the speaker feels. The following is one of Shuri's utterances when talking to Namor after touring with Namor in Talokan:

Shuri : **It's beautiful.** It's made by the vibranium.

Namor : Yes, in the depth of the ocean, I brought the sun to my people. I know you wish me to spare the life of the scientist. And now you see me what I have to protect.

Shuri showed a very happy expression in this place and also very amazed at the sun because it was all made of vibranium found in the sea which Namor collected himself.

e.   Commisive

The function of commisive is to get the speaker's promise or do something in the future. The following is one of Shuri's utterances

when talking to Namor after she got brought to Talokan by Namor's

men:

> Shuri   : Why you telling me all of this?
> Namor : So you that you can understand why I have to kill the scientist.
> Shuri   : What if we do got to Wakanda? Let us go. **I give you my word, to remain her in my country.**
> Namor : I cannot risk that Princess.
> Shuri   : And keep me instead. I'd love to see your nation.

Shuri promised Namor to bring Riri into Wakanda and secure her in

this country so that she doesn't develop weapons that become a

threat to both of Wakanda and Talokan.

4.2 Discussions

In this section, the researcher comparing the previous study that the researcher

found related to this study. The research by Setiani & Utami (2018) found 333

utterances which contain 2 data of declarative, 146 data of representative, 139 data of

directive, 24 data of expressive, and 22 data of commisive. Other research by Subandi

et al. (2020) found 11 utterances which contain 1 data of declarative, 3 data of

representative, 2 data of directive, 3 data of expressive, and 2 data of commisive. Study

by Ramayanti & Marlina (2018) found 197 utterances which contain 49 data of

representative, 86 data of directive, 48 data of expressive, and 14 data of commisive.

The researcher of this study didn't find any utterances that contain declarative speech

act. Other study by Ariesta & Simatupang 2019) found 19 utterances which contain 1

data of declarative, 5 data of representative, 4 data of directive, 6 data of expressive, and 3 data of commisive. All of the previous study above are researching the same problem study, which is finding the types of speech act found in their subject. The researcher of this study found 39 utterances that identified as the types of illocutionary acts that classified into 5 types, which are 3 declarative act, 11 representative act, 16 directive act, 8 expressive act, and 1 commisive act. The next studies will discuss about the same finding of the types and the most dominant type of speech act.

A study by Asykin et al. (2021) found 47 utterances type of speech act, which are 10 representatives, 20 directives, 11 expressives, and 6 commisives. This study didn't find any declaratives utterances and the most dominant type of speech act in this study is directives. Other study by Sihombing et al. (2021) found 25 utterances type of speech act, which are 1 declaratives, 7 representatives, 8 directives, 7 expressives, and 2 commisives. The most dominant type of speech act in this study is directives. Another study by Hutajulu & Herman (2019) found 15 utterances type of speech act, which are 4 representative, 4 directives, 4 expressives, and 3 commisives. This study didn't find any declaratives utterances and the most dominant type of speech act in this study is directives. The researcher of this study found 39 utterances that identified as the types of illocutionary acts that classified into 5 types, which are 3 declarative act, 11 representative act, 16 directive act, 8 expressive act, and 1 commisive act. The most dominant types of this study is directives act. The next studies will discuss about the same finding of the types of speech act and the context behind the utterances.

A study by Sembiring & Ambalegin (2019) found 30 utterances type of speech act, which are 5 representatives, 10 directives, 9 expressives, and 4 commisives. This study didn't find any declarative utterances and the context in the main character's utterances are to clarify the situation in the utterances, as an example of the directive act as the most dominant type of speech act. In the directive act the context mentioned in the utterances is like ask, command, order, and request. Other study by Nainggolan et al. (2020) found 123 utterances type of speech act, which are 24 representatives, 82 directives, 5 expressives, and 2 commisives. This study didn't find any declarative utterances and the context in the main character's utterancecs are to clarify the situation in the utterances, as an example of the directive act as the most dominant type of speech act. In the directive act the context mentioned in the utterances like questioning, ordering, begging and asking. The researcher of this study found 39 utterances that identified as the types of illocutionary acts that classified into 5 types, which are 3 declarative act, 11 representative act, 16 directive act, 8 expressive act, and 1 commisive act. The most dominant types of this study is directives act and the context of the utterances is placed in the top of the utterances to explain the situation when the main character uttering the words.

From all of the previous study above by Setiani & Utami (2018), Subandi et al. (2020), Ramayanti & Marlina (2018), Ariesta & Simatupang 2019), Asykin et al. (2021), Sihombing et al. (2021), Hutajulu & Herman (2019), Sembiring & Ambalegin (2019), and Nainggolan et al. (2020), some of the researchers are using Austin's theory

and Searle's theories. Although this study using Austin's theory, as the difference from all the previous studies the researcher is finding for the function of the most dominant type of illocutionary act. The function of the most dominant types of illocutionary acts performed by the main character is to show that she is a person who has a position in her territory, and also a leader who protects her territory from foreign attacks.
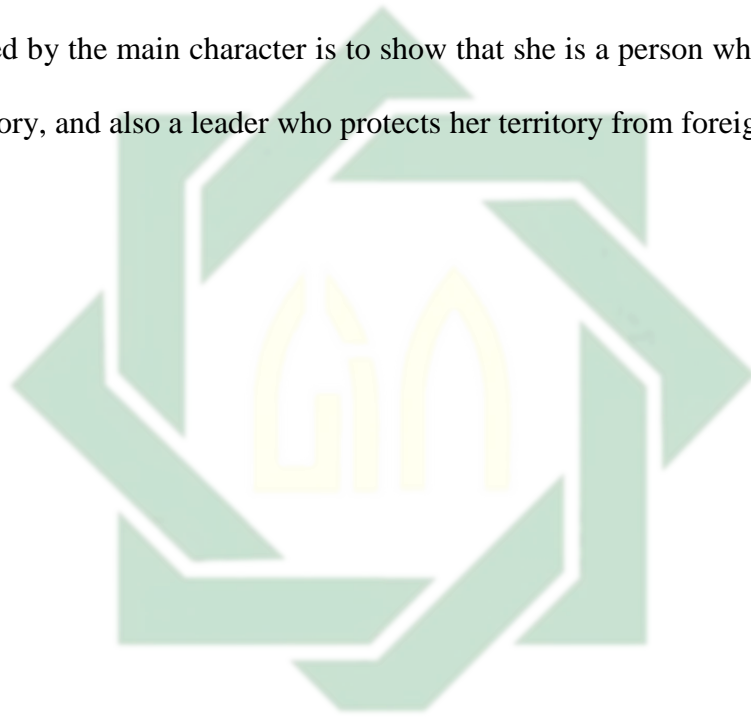
CHAPTER V

CONCLUSION

5.1   Conclusion

Based on the result discussion, there are found 39 utterances that identified as the types of illocutionary acts, which all of the 39 utterances are classified into 5 types of speech act, such as declarative (3), representatives (11), directives (16), expressive (8), and commisive (1).

According to Austin et al. (1963), he defines speech act as several utterances that behave in a way that is similar to actions. He added that when someone uses a particular string of words, they are frequently attempting to produce a certain effect; in some circumstances, an effect has been produced using several methods. In The Black Panther 2: Wakanda Forever, Shuri as the main character have a power and authority to change reality with her words. Shuri also often giving an order to people around her. This is because from the beginning Shuri is Princess of Wakanda, and now Shuri is the Queen of Wakanda, replacing her mother and brother's position. It shows that most dominant types of speech act that uttered by Shuri is directive act since she is a Princess and becoming the Queen of Wakanda.

After knowing that the directive act is the most dominant type of speech act, the function of the dominant types of speech act (directive) is to direct people under her orders to do whatever she wants, especially to take revenge for the death of her mother who was killed by Namor in front of her eyes.

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5.2   Suggestion

This study can be a learning material and also a consideration for other researchers who wish to conduct illocutionary act research by using the function of the most dominant types of illocutionary act to find out what position the subject under study has. Moreover, this study is conducted by the researcher because Black Panther 2: Wakanda Forever is one of the greatest movie that make the readers are interested to find out what the main character position in this movie. This study can also be useful for students because it can tell them that if they want to use illocutionary act as an approach to researching their subject, they can not only examine the type of illocutionary act, but can also look for the most dominant type and also look for the function of the most dominant type

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