BEN GRUNEWALD'S BEHAVIORAL DEVIATIONS IN *I LOVED YOU MORE* BY TOM SPANBAUER

THESIS

BY:

NUR FAIZAH

REG. NUMBER : A73216079

ENGLISH LITERATURE DEPARTMENT

FACULTY OF ADAB AND HUMANITIES

UNIVERSITAS ISLAM NEGERI SUNAN AMPEL

SURABAYA

2023

DECLARATION

I am the undersigned below:

Name : Nur Faizah

NIM : A73216079

Department : English Literature

Faculty : Adab and Humanities

University : Universitas Islam Negeri Sunan Ampel Surabaya

declare that the thesis entitled:

BEN GRUNEWALD'S BEHAVIORAL DEVIATIONS IN *I LOVED YOU MORE* BY TOM SPANBAUER

is my own work, and not a plagiarism/fabrication in part or in whole.

If in the future it is proven that this thesis results from plagiarism/fabrication, either in part or whole, then I am willing to accept sanctions for such actions in accordance with the applicable provisions.

Surabaya, July 1, 2023

Who makes the statement

Nur Faizah

Reg. Number: A73216079

APPROVAL SHEET

BEN GRUNEWALD'S BEHAVIORAL DEVIATIONS IN *I LOVED YOU MORE* BY TOM SPANBAUER

By

Nur Faizah

Reg. Number: A73216079

Approved be examined by the Board of Examiners, English Literature Department, Faculty of Adab and Humanities, Universitas Islam Negeri Sunan Ampel Surabaya

Surabaya, July 13, 2023

Thesis Advisor

Ramadhina Ulfa Nuristama,MA.

NIP.199203062020122019

Acknowledged by:

The Head of Of English Department

Endratno Pilih Swasono, M.Pd.

NIP. 197106072003121001

EXAMINER SHEET

This is to certify that the *Sarjana* Thesis of Nur Faizah (Reg. Number A73216079) entitled **Ben's Grunewald Behavioral Deviations in I Loved You More** Novel by Tom Spanbauer has been approved and accepted by the board of examiners for the degree of *Sarjana Sastra (S.S.)*, English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya.

Surabaya, 13 July 2023

Board of Examiners:

Examiner 1

Ramadhina Ulfa Nuristama, M.A

NIP. 199203062020122019

Examiner 2

Dr. Wahju Kusumajanti, M.Hum

NIP. 197002051999032002

Examiner 3

Dr. Abu Fanani, S.S., M.Pd.

NIP. 196906152007011051

Examiner 4

Sufi Ikrima Saadah, M.Hum

NIP. 201603318

Acknowledge by:

The Dean of Faculty of Adab and Humanities

UIN Sunan Ampel Surabaya

Dr. H. Mohammad Kurjum, M.Ag.

NIP. 196909251994031002

KEMENTERIAN AGAMA
UNIVERSITAS ISLAM NEGERI SUNAN AMPEL SURABAYA
PERPUSTAKAAN
Jl. Jend. A. Yani 117 Surabaya 60237 Telp. 031-8431972 Fax.031-8413300
E-Mail: perpus@uinsby.ac.id

LEMBAR PERNYATAAN PERSETUJUAN PUBLIKASI
KARYA ILMIAH UNTUK KEPENTINGAN AKADEMIS

Sebagai sivitas akademika UIN Sunan Ampel Surabaya, yang bertanda tangan di bawah ini, saya:

Nama : Nur Faizah
NIM : A73216079
Fakultas/Jurusan : Adab dan Humaniora / Sastra Inggris
E-mail address : fazafaizah02@gmail.com

Demi pengembangan ilmu pengetahuan, menyetujui untuk memberikan kepada Perpustakaan UIN Sunan Ampel Surabaya, Hak Bebas Royalti Non-Eksklusif atas karya ilmiah :
☑ Sekripsi ☐ Tesis ☐ Desertasi ☐ Lain-lain (.....)
yang berjudul :
Ben Grunewald's Behavioral Deviations in *I Loved You More* by Tom Spanbauer

beserta perangkat yang diperlukan (bila ada). Dengan Hak Bebas Royalti Non-Ekslusif ini Perpustakaan UIN Sunan Ampel Surabaya berhak menyimpan, mengalih-media/format-kan, mengelolanya dalam bentuk pangkalan data (database), mendistribusikannya, dan menampilkan/mempublikasikannya di Internet atau media lain secara ***fulltext*** untuk kepentingan akademis tanpa perlu meminta ijin dari saya selama tetap mencantumkan nama saya sebagai penulis/pencipta dan atau penerbit yang bersangkutan.

Saya bersedia untuk menanggung secara pribadi, tanpa melibatkan pihak Perpustakaan UIN Sunan Ampel Surabaya, segala bentuk tuntutan hukum yang timbul atas pelanggaran Hak Cipta dalam karya ilmiah saya ini.

Demikian pernyataan ini yang saya buat dengan sebenarnya.

Surabaya, 17 Juli 2023

Penulis

(Nur Faizah)
nama terang dan tanda tangan

ABSTRACT

Faizah, N. 2023. Ben Grunewald's Behavioral Deviations In *I Loved You More* by Tom Spanbauer. English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya. Advisor: Ramadhina Ulfa Nuristama, MA.

The study is aimed at analyzing characterization, sexual relationship, and the factor that influenced behavioral deviations of Ben Grunewald as the main character in I Loved You More novel. This study answers two problem formulation: (1) how is Ben Grunewald's characterization depicted in the novel, and (2) how is Ben Grunewald's sexual relationship described in the novel.

The method used in this research is the qualitative method. The writer uses a qualitative approach to the use of clear and systematic descriptions of the phenomena being studied. The data were collected by reading I Loved You More novel. The writer finds a suitable quote based on the novel. Search supporting sources are suitable to support when analyzing data. After collecting all of the data, the writer processes it for analysis.

This study reveals 9 of Ben's characterization in the novel. The results of this study indicate that Ben's character is hardworking, kind, adventurous, active, optimistic, jealous, awesome, sociable, helpful. The writer finds Ben feeling interested and having a relationship with men like Hunk and Tony. Ben also feels interested and has relationships with women like Ruth, Evie, and Betty. With this Ben can be said that he is not only interested in one type of gender but also both. The writer also explained and analyzed 4 factors that influenced Ben's abnormal behavior and the results showed that Ben was affected by the family environment, school environment, social environment, and last a weakness of religious's knowledge.

Keywords: Character, characterization, sexual orientation

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

ABSTRAK

Faizah, N. (2023). Penyimpangan Perilaku Ben Grunewald dalam novel *I Loved You More* oleh Tom Spanbauer. Program Studi Sastra Inggris , Fakultas Adab dan Humaniora, UIN Sunan Ampel Surabaya. Pembimbing: Ramadhina Ulfa Nuristama, MA.

Penelitian ini bertujuan untuk menganalisis karakterisasi, hubungan seksual, dan faktor yang mempengaruhi penyimpangan perilaku dari Ben Grunewald sebagai pemeran utama. Studi ini menjawab dua formulasi masalah: (1) bagaimana karakterisasi Ben Grunewald digambarkan dalam novel, dan (2) bagaimana hubungan seksual Ben Grunwald dijelaskan dalam novel novel I Loved You More.

Metode yang digunakan dalam penelitian ini adalah metode kualitatif. Penulis menggunakan pendekatan kualitatif untuk menggunakan deskripsi yang jelas dan sistematis dari fenomena yang dipelajari. Data tersebut dikumpulkan dengan membaca novel yang berjudul I Loved You More. Penulis menemukan kutipan yang cocok berdasarkan novel. Mencari sumber tambahan yang sesuai untuk mendukung proses menganalisis data. Setelah mengumpulkan semua data, penulis memprosesnya untuk analisis.

Hasil studi menemukan 9 penokohan dari Ben dalam novel. Hasil penelitian ini menunjukkan bahwa karakter Ben adalah pekerja keras, baik, petualang, aktif, optimis, cemburu, menakjubkan, ramah, senang membantu. Penulis menemukan Ben merasa tertarik dan memiliki hubungan dengan pria seperti Hunk dan Tony. Ben juga merasa tertarik dan memiliki hubungan dengan wanita seperti Ruth, Evie dan Betty. Dengan ini Ben dapat dikatakan bahwa dia tidak hanya tertarik pada satu jenis gender tetapi juga keduanya. Penulis juga menjelaskan dan menganalisis 4 faktor yang mempengaruhi penyimpangan perilaku Ben dan hasilnya menunjukkan bahwa Ben dipengaruhi oleh lingkungan keluarga, lingkungan sekolah, lingkungan sosial, dan terakhir adalah pengetahuan agama yang lemah.

Kata kunci : tokoh, penokohan, orientasi seksual.

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

TABLE OF CONTENTS

Cover Page

Inside Cover Page i

Approval Sheet ii

Examiners Sheet iii

Declaration iv

Acknowledgements vi

Abstract viii

Abstrak ix

Table of Content x

CHAPTER I INTRODUCTION

1.1 Background of the Study 1

1.2 Problems of the Study 5

1.3 Objectives of the study 5

1.4 Significance of the study 6

1.5 Scope and Limitation 6

1.6 Definition of Key Terms 6

CHAPTER II REVIEW OF RELATED LITERATURE

2.1 New Criticism 8

2.1.1 Characters and Characterization 8

2.2 Queer Theory 11

2.3 Sexual Orientation 13

2.3.1 Homosexual 13

2.3.2 Heterosexual 15

UIN SUNAN AMPEL
S U R A B A Y A

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

2.3.3 Bisexual 15

2.4 Factors of Sexual Orientation.....16

2.5 Review of Related Studies 17

CHAPTER III RESEARCH METHOD

3.1 Research Design.....19

3.2 Data Collection.....19

3.2.1 Data Source 20

3.2.2 Instrument..... 20

3.2.3 Data Collection Techniques 20

3.3 Data Analysis Techniques.....21

CHAPTER IV ANALYSIS

4.1 Ben's Characterization 22

4.1.1 Hard-working 22

4.1.2 Kind 24

4.1.3 Adventurous 26

4.1.4 Active 28

4.1.5 Optimistic 29

4.1.6 Jealous..... 30

4.1.7 Awesome 33

4.1.8 Sociable..... 34

4.1.9 Helpful 36

4.2 The Depiction of Ben's Sexual Relationship 38

4.2.1 The Depiction of Ben with Male Characters 38

UIN SUNAN AMPEL
S U R A B A Y A

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

4.2.2 The Depiction of Ben with Female Characters 40

4.3 The Factors Which Influence Ben's Behavioral Deviation 43

4.3.1 Family Environment..... 43

4.3.2 School Environment..... 47

4.3.3 Social Environment..... 50

4.3.4 The Weakness of Religious's Knowledge 53

CHAPTER V CONCLUSIONS AND SUGGESTION

5.1 Conclusions.....55

5.2 Suggestions 58

REFERENCES.....59

APPENDICES

CURRICULUM VITAE 63

UIN SUNAN AMPEL
S U R A B A Y A

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

CHAPTER I

INTRODUCTION

1.1 Background of the Study

God created man and woman. God has rules to be peaceful and safe for all his creatures. Interacting and socializing are then destined to have an attraction to the opposite sex according to their existing nature. Humans are social creatures. As part of existing community life, it is not impossible to have to create an interaction for the sake of survival. Humans live with mutual help and cannot live alone to meet a variety of needs. To keep continuity, humans form bonds and create relationships. Men and women together, get married and form a family with customs and norms they agree with. But when someone does not follow the existing rules, then they will feel rejected from the community.

Sexual orientation is the basic desire of the individual to satisfy the need for love, to relate to intimacy, or to feel intimate (Sinyo, 2014). Sexual orientation can develop so that there is a bond between two people. Sexual orientation consists of three categories: first is homosexual, second is heterosexual and the last is bisexual. The common sexual orientation in society is heterosexual. But we can’t keep an eye on others who have divergent or different sexual orientations, such as homosexuals. Homosexual is described as a man or woman who tends to like the same gender. Homosexuality is not only sexual contact between a person with another person of the same gender but also relates to the individual in terms of psychic, psychological, and community predisposition to someone of the same

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

sex. Orientation sexual is influenced by environmental, cognitive, and biological factors. A person's sexual orientation generally appears early in adolescence.

According to Crew and Crewfond (2015), sexual orientation refers to how a person negotiates varying patterns of romantic, sexual, and emotional attraction to other males, females, or a combination of both males and females. The distinction between sexual orientation and gender identity can be evident in how individuals define and construct themselves as members of a particular gender, typically as male, female, or transgender. Since this study is primarily concerned with sexual orientation, transgender concerns won't be included. Transgender does not define sexual orientation in the same manner that lesbian, gay, or bisexual does, hence this distinction is made.

From the explanations of several experts above the authors focus on that sexual orientation is divided into three: homosexual, heterosexual, and bisexual. Homosexuality is the attraction to the same gender. Heterosexuality is an attraction to the opposite gender. Bisexual is an attraction to both. One of the three things that can be said "normal" is heterosexuality.

The term "queer" has been applied to activities, identities, and ideals that are thought to be outside of social boundaries to quiet, suppress, and condemn them (Butler, 1993). This is something that was previously considered wrong, violates the rules, and is strangely changed into something normal, positive, and accepted. The recent reclamation of the term In particular for those who identify as differently gendered, queer signifies a resistance movement, mostly driven by

UIN SUNAN AMPEL
S U R A B A Y A

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

academics and activists, to change the pejorative connotation of the term into a desirable, political, and positive representation of the self (Pinar, 2005).

Queer that was initially rated “not good” turned into something that was considered normal. With the advancement of an era in which the mindset of every person began to evolve according to the progress of the times, many activists and organizations began to emerge and dare to support it.

The issue of lesbian, gay, bisexual, and transgender (LGBT) equality has emerged as one of the most important human rights issues of the twenty-first century as a result of the convergence of growing interest in Islam and this other issue (Crompton, 2009). Gay issues have been depicted in literature in anything from short stories or novels. Novels are among the most widely read types of literature. Literature is a term used to describe written texts that are distinguished by their careful use of language, including features such as creative metaphors, well-turned phrases, elegant syntax, rhyme, and alliteration, which are aesthetically read or intended by the author to be aesthetically read and are purposefully somewhat open in interpretation (Meyer, 1988, p. 1). The term literature refers to written or spoken material. Poetry, theatre, fiction, and nonfiction are examples of works of creative imagination. Literature can be an expression of feelings, thoughts, ideas, passion, or conviction. According to Bonn, writing a novel is a lengthy fictional story that evolved from the novella and other early forms of narrative (2010, p. 112). There are some popular gay, lesbian topic novels, such as *Giovanni’s Room* by James Baldwin, *The Color Purple* by Alice Walker, *The Price of Salt* by Patricia Highsmith, etc.

UIN SUNAN AMPEL
S U R A B A Y A

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

This paper focuses on analyzing a novel entitled *I Loved You More* by Tom Spanbauer that was published in 2013. In this novel, a lot of interesting things are captured by researchers and can also be obtained by readers, one of which is having a story about friendship. Novels are a type of literary work (Reichert, 1977). Novels based on actual life serve as inspiration for everyone and contribute to the story's overall coherence. The novel is a type of literary work that is highly particular. It mostly describes life or everything found in the world. Because it discusses human activities and descriptions of what happens nearby, the novel shows numerous themes such as love and human existence. Reading a novel allows us to naturally expand our knowledge and scientific understanding, particularly in the areas of characters and characterization.

Characters have distinct personalities and physical characteristics that set them apart from other characters. Characterization refers to the process through which an author builds a character (Rohrberger, 1971, p. 20). Characterization is an important aspect of making a tale compelling. Characterization gives the reader or viewer a solid feeling of the character's personality. A character is a person who appears in a literary work, and the author uses characterization to depict the character. A character in the tale must play out a role written or created by the author.

In this paper, the writer choose to analyze the novel entitled *I Loved You More*. First The writer is interested to analyze the main character's characterization because this novel features exceptional characters. Second, same-sex and then different-sex (normal) relationships are very interesting to be

UIN SUNAN AMPEL
S U R A B A Y A

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

analyzed. Ben's characters in this novel are interesting to discuss. Ben has an interest not only in the opposite sex but also in the same sex. In the novel, it is told that Ben loves his college friend named Hank Christian. Not only Hank whose position has the same gender as Ben. Ben also remained interested in women, such as Evie. Evie was the only woman married to Ben. This novel is not just about Ben's love story. Ben's childhood life, schooltime, until Ben spent his days in New York City. There was the career journey and struggle of Ben as a great and successful writing teacher and author.

After reading the novel, the writer discovers that the main character has an interesting personality. The author attempts to focus on and evaluate Ben as the major character in this section. First and foremost, the writer believes that a thorough grasp of the character is required in this research, as character and characterization play a significant part in the narrative. Second, the author attempts to decipher Ben's sexual orientation.

UIN SUNAN AMPEL
S U R A B A Y A

1.2 Problems of the Study

According to the background above, the problems of study are formulated as follows:

a) How is Ben Grunewald's characterization depicted in the novel?
b) How is Ben Grunewald's sexual relationship described in the novel?

1.3 Objectives of the study

According to the problems above, the objectives of the study are aimed:

a) To describe Ben Grunewald's characterization depicted in the novel.

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

b) To describe Ben Grunewald's sexual relationship described in the novel.

1.4 Significance of the study

This paper hopefully can provide positive knowledge and effects for readers to provide new experiences for readers to be able to improve their knowledge. Provide views and ideas for readers about this research. The reader can learn more about the new criticism theory. The reader especially for academic readers, the writer hopes it can become a reference or comparison between other researchers that can help them in their research that examines the same theory.

1.5 Scope and Limitation

The scope of this paper is *I Loved You More* Novel. The data will limited and focus on the main character of this novel, Ben Grunewald. This study discusses Ben's characterization, and then Ben's sexual orientation, and the factors of effect in forming Ben Grunewald's sexual orientation.

UIN SUNAN AMPEL
S U R A B A Y A

1.6 Definition of Key Terms

In order to clarify the key terms used in this study, some definitions are put forward:

Character is a character or someone who appears in a work (Beaty, 2002, p. 1043).

Characterization is how the author describes the character's story (Beaty, 2002, p. 164).

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

Queer is refers to a wide range of critical practices and priorities, including reading representations of same-sex desire in a literary text, film, music, and image; analyzing the social and political power relations of sexuality; criticizing the sex-gender system; and researching transexual and transgender identification, sadomasochism, and transgressive desires (Spargo, 2008, p. 9)

Homosexual is a more realistic and non-judgmental definition of homosexual is someone who has a strong romantic attraction to someone of the same sex and can be sexually aroused by someone of the same sex (Fromer, 1983, p. 79)

Heterosexual is Sexual contact between men and women is seen as normal and natural within society; anything other is considered unnatural or inappropriate (Berlang, 2012)

Bisexual is the condition can occur in both male and female individuals, in which a single body can have both feminine and masculine characteristics (Storr, 1999, p. 15).

UIN SUNAN AMPEL
S U R A B A Y A

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

CHAPTER II

REVIEW OF RELATED LITERATURE

This chapter discusses theories used to explain, analyze, and answer the statement of the problem above by using *I Loved You More* as an object.

2.1 New Criticism

The focus of the new critical theory is on literary texts; this does not imply that the author's biography, the economy, the political climate, or anything else external to the literary work is insignificant. According to new criticism theory, literary analysis should center on the text. New criticism was the prevalent approach to studying literature in the 19th century (Tyson, 2006, p. 135). The new critic holds that each text itself can provide the greatest and most accurate interpretation. Plot, theme, character, place, language style, and point of view are the fundamental components of a literary work.

UIN SUNAN AMPEL
S U R A B A Y A

2.1.1 Characters and Characterization

A character is a person, usually portrayed by an actor, who appears in literary works, whether they are fictional or historical figures. Character is a crucial aspect of fiction. Characters are elements that can be found in a movie plot, and narrative and character are interdependent because the plot is not simply a set of events that occur to characterize a character. Character is a personality made up of traits. Characters are the people who appear in the story. A character is a person who appears in a tale or a play (Duffy, 1953, p. 24)

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

Characters are categorized as major and minor. In a piece of literature, the major character serves as the primary character and the reader's center of attention. The readers' whole attention is focused on the main character. They will believe that he or she will speak for their desires and ideas and that he or she might end up becoming the main character who shapes their hopes and aspirations and, ultimately, modifies or establishes their values (Henkle, 1977, p.92). The readers should pay less attention to lesser characters since they have a limited purpose (Henkle, 1977, p. 95). Character to comprehend how characters' actions and attitudes change or develop. Character development or change is necessary because static characterization does not result in a meaningful change from the action and does not occur directly in the change in human relationships at the heart of the story.

Examining the formal components of text, such as characterization, is one technique to learn about the author's aim or the reader's perception (Tyson, 2006). Characterization evolves through permanent changes in numerous parts of the character, such as personality changes or developing for a change in life, changes in action, and feelings (Welleck, 1976). Characterization is the portrayal of a distinct image of a person (Jones, 1968). Characterization refers to the accurate portrayal of the characters who appear in the story through their actions. According to Murphy (1972) the author depicts the characters in nine different ways:

a. Personal description, in the tale, the author might describe a person's look and clothing.

UIN SUNAN AMPEL
S U R A B A Y A

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

b. Character as seen by another Instead of explicitly describing a character, the author might do so via the eyes or perspectives of another.
c. In speech, the author provides insight into the personality of one of the people says. When a person speaks, converses with another, or expresses an opinion, he is revealing information about his character to the reader.
d. Former life, a person's former life might provide the reader with information on events that helped create the person's character. This can be accomplished by the author's direct statement, the individual's ideas, his dialogue, or through the means of another person.
e. Through the speech of others and the things, they say about him. People talk about other people, and what they say frequently reveals something about the personality of the person being discussed.
f. Reactions, the author might reveal a person's personality by describing how that person reacts to various circumstances and events.
g. The author might explicitly describe or comment on a person's character.
h. Thoughts, the author might inform the reader about what a person is thinking about. It is visible to the readers but not to the other characters in the novel.

UIN SUNAN AMPEL
S U R A B A Y A

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

i. Mannerism, as defined by the author, is the description of a person's mannerisms and habits, which may reveal something about his character.

From the expert opinion above, not all points are used to analyze the characterization on Ben. The writer adapts to the data found in the novel.

2.2 Queer Theory

Queer can be used as an adjective, a noun, or a verb. It is most usually used as an adjective to denote "not normal." Or, more precisely, not heterosexual (Dilley, 1999, p. 37). Depending on how it is used, the term "queer theory" can refer to the investigation and theorization of gender and sexual behaviors that occur outside of heterosexuality and call into question the notion that heterosexual desire is "normal" (Jagose, 1996, p. 16). According to Peter (1995, p. 143) the term "homosexual" is a medical-legal term that was first used in Germany in 1869, eleven years before the matching term "heterosexual." In this view, heterosexuality emerges as a result of the crystallization of the homosexual nation. As a result, lesbianism, for example, is not a permanent, essential identity, and 'identification can become a place of conflict and revision in her words.

Rather than defining a distinct identity, queer theory attempts to maintain a critique. Queer refers to the open mesh of possibilities, gaps, overlaps, dissonances, resonances, lapses, and excesses of meaning when the essential parts of anyone's gender or sexuality cannot be defined monolithically (Sedwick, 1990). Queer theory studies text to expose the problematic nature of representations of human sexuality's dynamic range. Building on deconstruction's insight into human

UIN SUNAN AMPEL
S U R A B A Y A

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

subjectivity, queer theory characterizes human sexuality as a fluid, broken, dynamic collectivity of diverse sexualities (Tyson, 2006).

Queer theory is a broad field of study that encompasses many divergent topics, such as what we think of as male-ness, female-ness, and what constitutes normalcy. It is a critique that aims to answer several concerns regarding what is normal, how normal comes to exist, and who is excluded or oppressed by normative conceptions. (This theory's basic base as a stepping platform is heterosexual norms. "For queer theorists, heterosexuality is a matrix" (Butler,1990). Queer theory is a branch of academic thinking concerned with the construction of gendered and sexual identities and categorizations. According to the queer theorist, heterosexuality and homosexuality are binary social constructions that have historical significance only at specific points in time, rather than descriptions of intrinsic sexual kinds (Seidman, 1994).

The Queer's fundamental presumption is:

a. Recognize is historically and socially formed; it is not permanent and fixed.
b. The term "queer" does not apply to anything positive, but rather to occupation when connecting with usually.
c. Gender formation and sexuality are in flux rather than the core category, which is unchangeable and fixe

UIN SUNAN AMPEL
S U R A B A Y A

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

2.3 Sexual Orientation

In the human sex, sexual orientation is most prevalent (Ngun, 2014). Sexual orientation has a preference for either men or women, or both (Bailey, 2000). Heterosexuals are people who are attracted to both sexes. Humans who are drawn to the same sexes are referred to as homosexuals, while those who are drawn to both sexes are referred to as bisexuals.

2.3.1 Homosexual

Homosexual, the term Homo derives from the Greek word for the same thing. (Kartasapoetra, 1992, p. 185). Regarding sexual preference generally, Bell and Weinberg (in Masters, 1992) divided gays into 5 types type:

a. Close-couple, a gay man who coexists with his gay partner in a typical (heterosexual) way. This type of LGBT person typically has a few problems, engages in less frequent sex, and encounters sex partners less frequently.
b. Open-couple, the only difference between this type of gay and close-couple is that the latter has more sexual partners, spends more time hunting for a sex partner, and causes more sex problems.
c. Functional, most functional gay men are junior men who are unable to accept themselves as men yet are passionate about sexuality. This kind has no permanent partner, many sex partners, but fewer sexual issues.
d. Dysfunctional, as this kind lacks a persistent relationship but has several sex partners that have major sexual problems.

UIN SUNAN AMPEL
S U R A B A Y A

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

e. Asexual, The latter type has little sexual desire and tends to conceal their sexual orientation.

One who participates in overt sexual behavior with a member of his sex is referred to as a homosexual, which is a behavior known as homosexuality. This usage offers a far too broad and diversified categorization for use here and appears to be based on a legal and medical frame of reference. I only refer to those who are part of a particular group of notions that sociability revolves around the pursuit and entertainment of members of one's sex who are deemed to be the most appealing sexual objects (Goffman, 1963).

Homosexuality is a sexual orientation involving two biologically identical people. Homosexuality is classified into two categories: gay and lesbian. Lesbian is a female-female connection, whereas Gay is a male-male relationship. A homosexual who has a sexual preference for the same sex (Knight, D, 2008). A lesbian is a woman who is attracted to other women on a mental, emotional, and physical level (Gamache, 2009).

UIN SUNAN AMPEL
S U R A B A Y A

In gay relationships, there is a term "Top" which is the term where a gay person plays the role of a man in a relationship and "bottom" the term in which a homosexual person acts as a woman in the relationship. Some homosexual men have feminine interests and behaviors, but many gay men are non-feminine (Wade, 2007).

A homosexual feels attracted to the same gender and does so based on wanting to find the happiness he needs that he can’t find.

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

2.3.2 Heterosexual

Heterosexuality is the inclination to engage in emotional and romantic sexual allure with persons who are not of the same sex as oneself. People of the opposite sex, such as men and women, or vice versa (normal). Heterosexual refers to someone who has sex with the opposite sex (Knight, D, 2008).

2.3.3 Bisexual

Bisexual refers to a guy or woman who is physically, emotionally, and psychologically attracted to both genders (Gamache & Lazear, 2009). Bisexual persons are not only physically interested but also emotionally and psychologically. A bisexual person is someone who has a sexual experience with or is solely interested in people of more than one sex. Bisexual enjoys both sexes at the same time (Knight, D,2008).

According to Peel and Harding (2016) definition of bisexuality vary and have different implications. For Example, one common definition 'attraction to both men and women' is argued to be problematic because it assumes binary gender. This chapter defines bisexual as 'attraction to more than one gender or attraction regardless of gender'. This allows for more than two genders and also includes people for whom gender has very little relevance to their attractions. 'Attraction regardless of gender' also carries the possibility of decentring gender as the organizing system through which sexuality is understood, a project that may have particular relevance to bisexuality.

UIN SUNAN AMPEL
S U R A B A Y A

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

2.4 Factors of Sexual Orientation

According to Zainuri (2019) the factor that can cause individuals become homosexual are:

a. Family, having traumatic experiences in childhood is one of the causes of sexual abnormal behavior, for example, a mother or father who behaves brutally and is seen by the child, allows the child to think all men or women are brutal. Parents who provide good religious and moral education will prevent the child from behaving defiantly (LGBT).
b. Environment and society, for example, because of the mismatch. You have to choose a friend who behaves well. When friends with people who include LGBT, there is a tendency that he will join that member.
c. Moral and honor factors, deviations in social norms in human beings. Lack of control of appetite and a lot of sexual stimulation. The weakness of faith also plays a role in supporting the emergence of sexual abnormalities.
d. Religious knowledge is weak, the importance of religious education and morality in shaping the mind and personality of each to distinguish between good and bad.

The first is to be in an environment where considering homosexuality is common or general, because there are no values, norms and religions that provide him with direct knowledge and insight. The second is the early sex experience triggered by watching adult images or videos. Third, because of the poor

UIN SUNAN AMPEL
S U R A B A Y A

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

experience of family parenting such as dominance on the role of the mother so that the child has less or even no image of the father or vice versa.

Sexual orientation and sexual behavior are shaped by peer groups, families, and cultures. Sexual orientation can be influenced by several factors, ranging from the closest environment, such as family. The parenting style applied by parents also determines their child's sexual orientation. Daily interaction with family members in a house between brother and sister. The environment around the place of residence is like interaction with neighbors and friends. Socializing interaction when outside the home, such as at school, office, and others.

According to Slamet (2008) Physical environments include things like buildings, the atmosphere, and food. The socio-cultural environment includes things like family, school, dorms, and other groups. The social environment can shape the behavior and attitudes expected in a cultural setting. People gain knowledge about the social function of their interactions with similar sociocultural groups.

UIN SUNAN AMPEL
S U R A B A Y A

According to the experts' arguments above, the writer can conclude that family, environmental variables, and the weakness of religious knowledge influence a person's sexual orientation.

2.5 Review of Related Studies

There are three previous studies related to this research**.** First, is graduating paper written by Bagus Suryo Guritno (2017) a student from the State Islamic University of Sunan Kalijaga Jogjakarta entitled "*Depiction of Sexual Desire of Alan Turing in The Imitation Game*". The paper focused on Alan Turing

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

as the main character and this paper used queer theory and movie theory. Alan Turing the main character of the movie is accused of being a homosexual. The similarity of this research is to use the same topic about sexual personality. The difference between this research and the research is the object analyzed and the theory.

The second is graduating paper written by Antti Saastamoinen (2017) entitled "*Iranian Queer Refugees' Thoughts about Home Five Queer/ Gay Men Interviewed about Their Sense of Belonging After Emigration*". The students from the University of Eastern Finland. This paper uses the queer theoretical framework in this research. All of the respondents in this thesis are men who identify as gay or queer. The similarity of this research is to use the same topic about gay or sexual personality. The difference between this research and the research is the object analyzed and the theory.

The Third thesis is Siti Hardiani (2022) entitled "*The Depictions of Homosexual Practice and Discrimination Towards Gay Reflected In Troye Sivan Songs"*.The student from State Islamic University Sulthan Thaha Syaifudin Jambi. The thesis discussed how homosexual acts are depicted. The similarity of this research is to use the same topic about homosexual. The difference between this research and the research is the object analyzed and the theory.

From the previous study above, the writer found similarities and differences. For a similar object, the writer did not find the previous study that uses *the I Loved You More* novel as the research object. The difference is that the writer employs a novel named *I Loved You More* by Tom Spanbauer.

UIN SUNAN AMPEL
S U R A B A Y A

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

CHAPTER III

RESEARCH METHOD

This chapter presents research design, data source, data collection, and data analysis.

3.1 Research Design

In this paper, the author uses descriptive qualitative methods. A qualitative method is an approach where the researcher must describe and explain the results of his analysis (Creswell, 2009). Qualitative analysis is carried out with several methods,first, the preparation method is the author provides a record to write important parts as well as read related theories in the research. Second, the collection of data is to gather some important things that can support this research. The third is data analysis (Bogdan, 1982). Because qualitative several data collection approaches, including qualitative interviewing, focus groups, participant, discourse and conversation analysis, and text and document analysis, have been created to address the diverse needs of the various subjects. This is an example of library research. To support the topic, library research goes through many books and other references such as papers, journals, and websites.

3.2 Data Collection

This section presents research data, data sources, instruments, and data collection techniques.

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

3.2.1 Data Source

The primary source for the study is I Loved You More, a novel written by Tom Spanbauer and published in 2013. Data sourced from the novel are used as the main data to run the research. While there are several supporters, namely from several books, journals, and articles thesis and some eBooks that related to the issue in this research.

3.2.2 Instrument

The instrument of this research was the researcher herself because the researcher was the one who collected the data, and described the data. The researcher needed a cellphone and laptop to collect all the data from the novel.

3.2.3 Data Collection Techniques

The data collection is taken from the novel entitled *I Loved You More* which includes quotes, phrases, monologues, conversations, and descriptions.

a. The writer reads carefully and also repeatedly and understood in depth the text of the novel *I Loved You More*.
b. The writer focuses on identifying Ben's character and characterization that reflect his sexual orientation and the factors that affect in forming Ben's sexual orientation.
c. The writer tries to find a suitable quote based on the contents of the novel, such as from a conversation or dialogue that is in it. Making a note of data after marking the words or sentences and all the essential claims and facts.

UIN SUNAN AMPEL
S U R A B A Y A

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

d. Search and sort out which supporting sources such as articles and journals are suitable to support when analyzing data. Reading the material carefully, the writer highlights any relevant explanation to aid in the process of research analysis.

e. Explain and identify the data. After collecting all of the data, the writer processes it for analysis. The writer then developed a good arrangement for the finalizing research.

3.3 Data Analysis Techniques

Understanding the data and providing a solution to the problem are the goals of data analysis.

a. The writer describes about Ben's characterization

b. The writer explains Ben Grunewald's sexual orientation depicted in the *I Loved You More* novel.

c. The writer describes factors that affect in forming Ben Grunewald's sexual orientation.

d. The writer used theory to analyze the data.

e. The writer describes a conclusion drawn from data analysis. The answer to the research problem is based on data analysis.

f. The last, the writer gives a conclusion based on the analysis.

UIN SUNAN AMPEL
S U R A B A Y A

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

CHAPTER IV

ANALYSIS

In this chapter, the writer analyzes the problems. The writer uses the theories that support the analysis of Ben Grunewald's characterization, then Ben's sexual orientation, and the factors that affect in forming Ben Grunewald's sexual orientation.

4.1 Ben's Characterization

4.1.1 Hard-working

Everyone has limitations, but that doesn't keep him back and eventually gives up, instead he'll still try his best in completing everything he's doing. Ben has a personality that strives to do the best in everything he does. Ben did not give up easily and tried to find a way out of every problem.

> "Plus, unlike my fellow students, I had a job. Actually two job. As a waiter at Cafe Un Deux Trois four nights a week. And then my super job. I started out with one building, then after I graduated Columbia there was four. So I didn't do a lot of social gatherings." (Spanbauer,2013, p. 28)

The quotation above shows that Ben had several jobs while he was still active as a student. Behind his busy study, Ben remained persistent and passionate working not just in one place but in two places. He is proud to do so because he can have broader relationships and gain experience.

> "Midnight. Actually the black cat on the clerk's wall says 12:10. I finally take a breath." (Spanbauer, 2013, p.165)

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

> From the quotation above shows that Ben just finished his book tour in Idaho. This is a series of events after Ben finished his novel. This is his first novel. There are a few places to visit in a day and just finished at midnight.
>
> "By March, I'm teaching once a week. But it's just to hard to do alone, so Ruth steps up and Ruth and I start teaching together. Most of my old students drop out. Ruth, who was one their peer, is now their teacher. It's just doesn't work. But the new students, and there are still plenty of new students, accept Ruth right off. Ruth really brings something new to class too. The way she talks about conflict and tension so different from how I usually talk about voice and character. And we share the money 70-30." (Spanbauer, 2013, p. 277)

The quotation above shows that From March, Ben had trouble when he had to teach himself. Ben brought his friend to college, Ruth. Ben did not originally choose Ruth as his teaching partner. Ben acknowledged the qualities of Ruth, where Ruth's teaching had some advantages. Ben did not ask Ruth for free. Ben also paid Ruth a fee for his teaching while helping Ben.

> "For example, in September, I take a gig teaching a six-hour Saturday writing workshop at the Stika Center. Lord knows I'm too fucked up to teach a class that long, but I really need the money. Ruth, of course, teaches with me, I mean how could I manage class that alone. And she could use the money too." (Spanbauer, 2013, p . 284)

The quotation above shows that Ben became a writing teacher. Ben opened a private class and went pretty smoothly, but everything changed when he got sick. Dr. Ben was diagnosed with HIV. Ben who before sickness was quite active in his activity as a writing teacher and could work his tight schedule alone. Now he is physically different than he was before, and he is busy going to the hospital. Ben was forced to bring Ruth and ask for her help to teach her. Ben did

UIN SUNAN AMPEL
S U R A B A Y A

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

so because he realized that little by little the number of his students was decreasing and Ben could no longer be active.

Ben proved that despite his unwell condition, he didn't give up easily. Regardless of the circumstances, Ben always makes an effort to get the most out of his work. He proved that he could and could. Ben managed to solve his problem.

4.1.2 Kind

Ben has a caring personality and a positive personality towards others. Ben shows that he cares about his sister named Margaret. Ben also cared about and explained the lesson material in a good way to his students.

> "No one to talk to. I was the only one who listened. I was her best buddy, her confident, her stand-in girlfriend, and Catholic youth dances, when the boys didn't ask her to dance, I asked her. It was my best pleasure asking my sis to dance. I couldn't stand it if she felt lonely." (Spanbauer, 2013, p. 144)

> "The way we sit, the way we touch, everything about our bodies is saying we are safe, this is my little brother, this is my big sister. I'm protecting him because he's mine. I'm the only one she has." (Spanbauer, 2013, p. 144)

The quotation above shows that Ben was very loving and caring for his sister Margaret. Ben was always there when Margaret needed the figure of a friend. Ben also helped Margaret when Ben realized that Margaret needed Ben.

> "Margaret," I say, "I love you too much. Too much for a grown man to love his sister. So much more than you'll ever love me. I'm going to go away for a while, far away." (Spanbauer, 2013, p. 187)

UIN SUNAN AMPEL
S U R A B A Y A

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

> "For years and years, she and I had been life for one another. We'd saved each other from abuse, from death even. The love, the resentment. How profoundly it had shape my world." (Spanbauer, 2013, p. 188)

The quotation above shows that Ben has a sister named Margaret. Ben and Margaret are very close and caring for each other. As a child, Ben and Margaret often spent time playing together rather than playing with their friends of the same age. When they grew up, Ben remained very fond of Margaret. They often call to ask for news. Once both of their parents passed away their relationship, they get closer and care for each other and strengthen each other.

> "It's tough to point out to a young man how his language is flowery and overwritten. But I used to be one of these flowers boys. The way I talk to Andy is how I wish a writing teacher would've talked to me. Kind, but still tough. Always giving examples when I throw something new at him. Andy keeps his head down. Those black pointy shoes, his pink socks. I keep at him, keep asking him how he's doing, trying to get him to look up. It takes a while, but Andy sits up, pulls his shoulders back, starts looking around. As if he's suprised there's other people in the room. Once, then once again, Andy takes the chance. Looks at me right in my eyes. That's good sign. But after class I go looking for Andy just to make sure." (Spanbauer, 2013, p. 287)

The quotations above show that Ben has a profession as an author and writing teacher. Ben was teaching one of his students named Andy. At that moment there was a task of reading, and then it was Andy's turn. Ben realized that Andy's job and attitude were not good enough. Ben approached Andy and gave him advice. Ben didn't directly fight Andy or directly denounce his mistakes but Ben first gave an example of how to behave better to Andy.

> " It's my birthday and people are coming to my house for a birthday party and I have enough money to buy the food and the booze." (Spanbauer, 2013, p. 237)

UIN SUNAN AMPEL
S U R A B A Y A

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

The quotation above shows that Ben when he was on his birthday bought a lot of food for his friends. Ben is kind and spends time, money, and energy to provide something for his friends on his special day.

Ben is not only good and cares about his sister. Ben also cares about the people around him like his friends and his students. Ben did not distinguish them all. If someone needs the figure of Ben, then Ben will do everything possible to help them.

4.1.3 Adventurous

An adventurous person enjoys it and is willing to take chances. Ben traveled far enough for his journey this time. Try something new with your friends. Driving a jeep belongs to one of his friends to adapt to the road conditions they are going to cross. Stay in a foreign place and adapt to the circumstances there. The minimum electricity flow, cooking with simple food ingredients that they took previously as supplies for a few days there.

> "And something we haven't planned on at all. Old friend of mine Boise, Reuben and Sal and Gary, have invited us to travel up into the mountains, to a ghost town called Atlanta, where we'll be reading in the original Old Town Hall. Idaho." (Spanbauer, 2013, p. 142)

The quotation above shows that Ben was invited by his old friends to climb the mountain. An unplanned plan. Ben agreed even though Ben did not have a basic mountain climber. Ben did not specify the exact location and conditions there, but Ben looked enthusiastic about the plan.

UIN SUNAN AMPEL
S U R A B A Y A

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

> "Late morning in Boise, Idaho. Reuben and Sal abd Gary, Hunk and me, all of us climb in Sal's Jeep Wagooner. We're all big guys and we're travelling with food anf provisions for five men for three days and three night. There's no electricity in Atlanta, at least in Gary's house. No refrigeration. So the wagoneer is jammed" (Spanbauer, 2013, p. 190).

> "Then it's a three and a half hours and dirt road, the Wagoneer going straight up, going straight down mountains. Around every harpin corner, we slow down honk the horn. Around every harpin corner, vision of a huge logging truck barreling down on us. Always on the side of us, a rock wall. " (Spanbauer, 2013, p. 190)

The quotation above shows that It's a long journey and spends a lot of time. Their journey passed through mountains and large rocks, trees that climbed high. A fairly new atmosphere for those who are accustomed to the crowded life in the big city. The sights of nature along the way were quite alien to them.

> "Atlanta fucking Idaho. Something magic. Half-dressed and wiped down, we're heading back to the Main spread. On a winding dirt road in a World War II Jeep, on each side of us pines and spruce and Doug-fir and trees and trees. The late summer air just at dusk against my face, my chest, my arms. The sun in the west full in our faces. Warm, hot almost. The mushroom rushes have apssed and what's left is ever-expanding moment." (Spanabauer, 2013, p. 212-213).

From the quotation above shows that Ben and his four friends, Hank, Sal, Reuben, and Gary went on a trip somewhere in Boise, Atlanta Idaho. This was Ben's journey quite far away and full of struggles. They plan this to want to go on vacation. Boise is a trumpet where nature is still very aesthetic and natural. The mountains are high in sight and North Fork is one of the rivers there whose waters are clear and cold. The air and winds were fresh because there were still a lot of tall trees and a small population of people living in the area. When the stars and

UIN SUNAN AMPEL
S U R A B A Y A

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

moon can be seen clearly at night, and when the wide sky in the daytime looks blue, this is a sight that would not be visible if it were in urban areas.

4.1.4 Active

A person who is always on the move and has a lot of enthusiasm to do anything.

> "My apartment is clean, I've washed the dishes, I've taken a long shower." (Spanbauer, 2013, p. 225)
>
> "The house is clean and decorated with white candles and white crepe paper streamers. I've cooked up a huge barbecue of rib and chicken." (Spanbauer, 2013, p. 232)
>
> "I have two books published and I have a contract for a third and the third book is busting my balls but I love it. I'm writing about what only there is I can write about. AIDS and New York." (Spanbauer, 2013, p. 237-238)

The quotations above show that Ben has a pretty tight daily schedule. Ben is not the kind of person who is easy to get rid of in his free time. Ben when he finished with one project, then another project was waiting for him. Ben was a very active and productive person in his youth.

> "But I have my new book to work on." (Spanbauer, 2013, p. 239)
>
> "But Wednesday's one of my big writing days and I'm busy all day on my rewrites. Plus it's holiday and there's no class Thursday and I got the whole week to write". (Spanbauer, 2013, p. 363)

The quotation above shows that Although Ben lived alone as a student and graduated then worked and was busy with his activities outside the house, he remained diligent in cleaning his house, washing dishes, cleaning the room, and arranging the room to keep it clean. Ben even sometimes has time to cook in his

UIN SUNAN AMPEL
S U R A B A Y A

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

hustle. Ben is active as an author. Ben has published two books, and one is still in the process of writing. In addition to teaching and being a writer, Ben also managed to publish his book.

4.1.5 Optimistic

An optimistic person has a good attitude toward life and believes that amazing things will occur.

> " Voices rising together in song. It can get me every time . All of a sudden, my body feels the bodies close around me. My birthday, my friends, my students, this new world in Portland, Oregon, the shine up there shining just for me. The breath I take is another new breath, a breathe without the consistent fear." (Spanbauer, 2013, p. 242)

> "The step I must take. Where I must go. Where that is. What it looks like. How to get there exactly. I'm not sure. All I know what to do is to walk, and keep on walking. " (Spanbauer, 2013, p. 392)

The quotation above shows that Ben in the new place tried not to feel afraid and felt he needed to try new things. New environments, new people, and Ben must also begin to adapt to his new environment. Ben felt there was hope and new dreams for him. Something he has to work hard to get it. Ben doesn't know what will happen to his life. Whatever happens, try and do as much as you can..

> "When things have gone bad, when things have gone good, when things have dumped shot on your head, when you're in the stars, when you're fucked up, when it's too hot, when your ass is freezing, when you're old and sick and your lungs are sore, when you're heart's beating too fast, when your ears are some kind of fire alarm, when you're sweating like a pig, when your knee hurts, just walk. Keep on walking." (Spanbauer, 2013, p. 395)

UIN SUNAN AMPEL
S U R A B A Y A

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

The quotation above shows that Ben had a few difficult times but it all succeeded Ben over. One of Ben's hard times was when he was infected with HIV. Ben's health is declining. Ben has to go back to the hospital frequently for health checks. Behind the fear of his illness, Ben continued to strive forward and continued his activity as usual, teaching and becoming an author.

> "Something else that's important to know. Not a day has gone by in these last seven years that Little Ben hasn't woken up afraid. AIDS. That bright flickering filament in the middle of my chest. Everyday at Bikram's College of India, with every drop of sweat I think of AIDS. I quit smoking, quit drinking. Every day when I want a smoke I think of AIDS. Everyday I want a smart cocktail I think of AIDS. My organic breakfast, the organic vegetables for lunch and dinner, the naturally grown meat I can't afford at the fancy grocery. Every night I put myself to sleep reading Louise Hey and other self-help books." (Spanbauer, 2013, p. 238)

The quotation above shows that He was afraid of the illness he suffered. It is one of the most deadly diseases. Ben didn't keep feeling upset with thoughts that would affect his health. Ben tried his best to eat healthy and nutritious foods, and sleep enough. Ben previously had a severe habit of smoking, but now Ben tries to reduce and stop. Not only did he smoke, but he also tried to quit the habit of drinking alcoholic beverages. Spend time at night reading books. This is done by Ben to keep his physical, and mental condition healthy.

4.1.6 Jealous

Unhappy because you want something that someone else has. Feeling enraged at someone for apparent success, material or otherwise. Lover suspecting that someone you care about likes or is interested in someone else.

UIN SUNAN AMPEL
S U R A B A Y A

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

> " I put away the groceries and Hank and Olga settle it. Takes them about an hour. Fucking, I guessed, I'm way past being jealous. In fact. I remember looking out the kitchen window that day onto the big weeping willow in the yard and thinking probably never be jealous of Hank- who he was, what he created, or whoever wanted to fuck him." (Spanbauer, 2013, p. 96)

The quotation above shows that Ben, Olga, and Hunk are pretty close friends with each other. However, there are some situations where Ben feels jealous when Olga is quite familiar with Hunk. It was previously known that Hunk and Ben had a special relationship, more than friends. Hunk, who was chatting with Olga at the time, talked about something that might seem normal to ordinary people. However, this is different from the point of view of Ben, who considers their closeness enough to make Ben feel uncomfortable and upset. Ben even though he never thought that Ben could be jealous of Olga because of the closeness between Olga and Hunk.

> "Of course, then Hank think we're laughing at him. I don't know what else to do, so I fess up. I tell Hank about the Berry *Fucking* Hannah joke Ruth and I have going." (Spanbauer, 2013, p.356)
>
> "I was stink eye, "I say. "There's no other excuse. I was jealous that you went all the way to Florida for this Barry Hannah guy." (Spanbauer, 2013, p. 356)
>
> "I didn't go to Florida for this Berry Hannah, "Hank says. "Well, not just for him. They gave me a scholarship. What I figure is coming next is some straight guy talk that wants to stay away from anything to do with affection between men. But then Hank surprise me. He takes his dark glasses of , folds them, puts them in the pocket of his hoodie. (Spanbauer, 2013, p. 356)
>
> "You're the one who's my heart, "Hank says. "You know that. From the very beginning. (Spanbauer, 2013, p.357)

UIN SUNAN AMPEL
S U R A B A Y A

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

The quotations above show that Ben was jealous of a man named Berry Hannah. It is said that at that time Hunk went to Florida for a few days. Ben who felt disgusted with Hunk's departure, he then argued with Hunk. But it wasn't all as Ben understood. Hunk went to Florida because Hunk needed his school scholarship. Hunk even had to convince and calm Ben who was so angry at Hunk at the time.

> "I fucking swear, to be jealous of Hank and Ruth is the last thing in the world I'll do Whatever they have, what they do, how they laugh on the phone, will all be cool with me. I learned a long time ago not to get between Hank and his woman. Then Ruth is Hank's woman start to freak me out. But I compose my self and I do it quick. This shit is not going to fuck me up." (Spanbauer, 2013, p. 373)

The quotations above show that Ben became jealous when Hank began to get close to his friends Ruth, Olga, and Berry Hannah. Hank and Ruth eventually even married, and at that time they did not invite Ben. Hank has already claimed to be interested in Ben and has had a long relationship, even their friends know the special relationship between Ben and Hank. Although Hank loves Ben, Hank still has a relationship with other women. Ben realized that even though Hank also told some of his ex-lovers to Ben, Ben also knew some of the women.

Ben loves Hunk. But such a deep love sometimes makes Ben misunderstand Hunk. Ben repeatedly indicated that Ben felt jealous and uncomfortable when Hunk was too close to someone whom Ben thought was part of Hunk's sense of interest.

UIN SUNAN AMPEL
S U R A B A Y A

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

4.1.7 Awesome

Creating admiration or awe, respect, and inspiration for one's surroundings. inspiring and producing great admiration, honor, or amazing miracles.

> "Our books. Hank will spend the weekeend composing the dedication of his book to his father. I have rewrites on the last ten pages. Finally, finally, grown-up men, real published authors. The American Book Award, the Pulitzer, One Fifth Avenue, just around the corner." (Spanbauer, 2013, p. 98)
>
> "I'd shown that I could do it, make something of my self, make art, important art, and the New York Times had said so. The truth is, I though the publication of my book had bought me passage. From then on my destiny would different." (Spanbauer, 2013, p.149-150)

The quotations above show that Ben managed to fulfill his dream. A successful and famous author. Recognition and awards in the world. Ben and Hank prove that nothing is impossible, as long as they keep trying.

> "When Hank come to visit in the spring, the three of us should teach a weekend workshop together." (Spanbauer, 2013, p. 374)
>
> "The class was success and the money was good, so Ruth comes up with another idea. In the summer, we'd schedule another workshop." (Spanbauer, 2013 p. 376)

The quotations above show that Ben along with Hank and Ruth managed to head the writing workshop. They shared the knowledge they had before. In addition, the event achieved a lot of profits thanks to their collaboration. They have a teaching schedule and alternate to arrange for the class to be successful. The actual classes are only held during the weekend and now because of many of their students, they are planning to hold again during the summer.

UIN SUNAN AMPEL
S U R A B A Y A

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

4.1.8 Sociable

A sociable person enjoys interacting with others. Enjoy socializing with others. Enjoy meeting new people or friends.

> "I do remember how close I feel to Olga. The fear of her beauty has disappeared, and we are friend, a friend meeting a new friend, and we are drinking and we are laughing. " (Spanbauer, 2013, p. 93)

The quotation above shows that at first, Ben felt strange to Olga. Olga was Hunk's acquaintance, then Hank introduced her to Ben. Olga is depicted as a beautiful and educated woman. At first meeting Olga, Ben had the time to think that she didn't fit Olga's personality. But as time goes by, Olga and Ben are getting closer and closer to each other.

> "That summer my friend Esther went to Las Vegas for a week and asked me to stay in her house." A woman of a certain age, Esther. Maybe fifty-five. Long, white curly hair she tied up in a knot. Blue eyes that looked as if they were always crying. In class, I sat in the seat up front right next to her- across the from Maroni.When she read in class, how her voice trembled helped me to be brave. Esther. One of those friend who were the best part of me. I don't know how I'd have made it without her." (Spanbauer, 2013, p. 95)

The quotation above shows that Ben has a friend named Esther. Esther taught Ben a lot. The first time they could meet was because they were in one class when they were in college. Ben learns from Esther that Ben has to be brave. Esther, who at the time, although her voice was shaky and vibrant, seemed to be exhausted but she kept reading and speaking loudly when she got the reading part in the class. Friends who support each other.

> "This time at the Spike, though, is different. It's an afternoon, and I'm meeting a friend from my old days at Boise State, Sam Tyler. Sam's in

UIN SUNAN AMPEL
S U R A B A Y A

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

> town on some kind of sabbatical. Poetry. Sam knows his way around New York , and especially his way around the Spike." (Spanbauer, 2013, p. 114)

The quotations above show that Ben has a lot of friends. Esther, whom he has known since Ben, is still a student until they remain in a good relationship until they have long graduated. Olga is introduced by Hank, a new friend who is still quite stiff when they first meet but in the end, they can be just as close and comfortable. Sam knew Ben accidentally when visiting somewhere. Ben can be said to be friendly and sociable so he has a lot of friends.

> "It's a Sunday and Evie and I have made pancakes and eggs. Our friend John and Maggie are over. The sunlight, the steaming food on our plates, four friends around a table, Peter, Paul, and Marry on the stereo, Late again. Percolator coffee and Marlboros. We're laughing because the day before our landlord had come over and was so shocked and obviously in awe of this new kind of young people, men and woman living together so open and casually, that he forgot to turn off the water supply before he changed the faucet. Water blow out a geyser." (Spanbauer, 2013 p. 86)

The quotation above shows that Ben and Evie are enjoying their Sunday. Ben and Evie were sitting relaxed while chatting and enjoying a cup of coffee. Ben chatted and laughed when they accidentally saw a funny event happening accidentally in front of them. Ben seemed to enjoy his leisure time with Evie.

> "Look at us, three children with a taper, so close together you'd think it's one person walking through the dark house. It's funny, so we're laughing, but it's not too funny. That music ain't funny. Shoulder to shoulder to shoulder down the stairs. Bare feet against oak floors. Olga's spicy perfume what's left of Hank's Polo aftershave. Sweat. Olga screams, then I scream, then Hank farts. One of Hank's famous fart. Then we're laughing so hard we fucking can't navigate." (Spanbauer, 2013, p. 111)

UIN SUNAN AMPEL
S U R A B A Y A

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

The quotations above shows that Ben enjoys his time when he can gather with his closest people or friends. Ben not only kept silent and watched the conversation between them, but Ben also followed and responded to the conversation among them. Ben doesn't even hesitate to laugh with his friends if there's a funny topic when discussed. Ben is a man who laughs easily and is not afraid to meet others. Ben did not limit himself and tried to adjust to the existing atmosphere.

> "YEARS AND YEARS these guys, my pals. Reuben Flores, Sal Nash, Gary Whitcombe. Like Ephraim, they're men who've known me through it all. Beauty by Gustav, a married man, a high scool teacher, buying a home on Boise's North End. Then 1978 comes along and everything changes. My affair with Bette, maybe a bisexual, for sure a disco sister. Then a few years later, I'm a full-blown homosexual. Currently a resident of the Lower East Side of Manhattan, a graduate of Columbia University, and now published author. 1988. And we're together again in Atlanta, Idaho, in a big dark concrete room, huddled around a kerosone lamp and a potbellied stove, no electricity, way high up a mile closer to the moon and the stars, sitting around a low table listening to Hank Christian's little girl call in the family's cows. A family." (Spanbauer, 2013, p. 196)

The quotation above shows that Ben has a good relationship with his friends. A friend Ben knew when he was still a student. They met again after a few years and made a trip together. Ben even considered them like a family. Enjoy time together in the new environment and atmosphere.

4.1.9 Helpful

A person will support others. Being pleased to assist others. offering you advice or information, or helping you with something.

> "Can you lend me some money?" Hank says. (Spanbauer, 2013, p. 141)

UIN SUNAN AMPEL
S U R A B A Y A

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

> "The bank gave me a credit card, "I say. "Can you believe that? Five hundred dollar max." (Spanbauer, 2013, p. 141)

> "It was the first I'd heard of Hank's spring visit and it felt weird Hank hadn't called to talk to me about teaching together. I didn't know it then, but this was how it was going to be. Hank would talk to Ruth and then Ruth would talk to me. I bought into it, though. To teach with Hank again. The chance to hang out and talk about writing. I'd have done anything. Then there was extra money.Hank was finishing up his dissertation and he was having trouble finding a job, and I was barely scraping by and, now that I look back on it, that's about the time Ruth's alimony started tu run out." (Spanbauer, 2013, p. 374)

The quotation above shows that Ben did not refuse when his friend needed his help. Ben borrowed money from Hank when Hank was in need. Ben also accepted Hank's request to teach in his class, because at that time Hank was having trouble finding a job.

> "Over the years, around the writing table, how her love changes. The way I support her, give her room to speak and argue and state her opinion help her have the strength to leave her husband. Along with her therapist, Judith, I'm the one to thank for her new freedom." (Spanbauer, 2013, p. 265)

The quotation above shows that Ben not only helps a friend by giving them something they need, but here Ben also helps by giving advice that may help him in the future. When Ruth had a problem with her husband, Ben realized it. Ruth always said that she was scared when feeling close to her husband. Ruth felt more comfortable and free when she was away from her husband. Ruth sometimes talks about her who doesn't have a good relationship with her husband. Ben listened to Ruth's complaint, which was helpful enough because Ruth needed a friend to tell.

UIN SUNAN AMPEL
S U R A B A Y A

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

4.2 The Depiction of Ben's Sexual Relationship

The researcher identifies from quotations, phrases, dialogue, and monologue that indicate Ben's sexual orientation

4.2.1 The Depiction of Ben with Male Characters

They are two men who meet and have a romantic relationship. Hank and Ben. Ben and Hank were first known because they were classmates when they were college students. Ben was one of the quiet boys and he accidentally met Hank who was quite popular with other classmates at the time. At first, Ben only occasionally saw Hank who was also in the same class with Ben at the time.

> "Beneath his deep-set eyes- eyes with his complexion you'd figure would be blue, but weren't, were dark, almost black, under the efficient line of roman nose, above the square jaw a bit of cleft, straight teeth, Hank's sweet smiling lips than one day no matter what I was going to kiss." (Spanbauer, 2013, p. 21)"

The above quotation shows that Ben describes Hank's physics. Ben tells that Hank has a pretty good man's body. Through the description of what Ben mentioned about Hank's physics, it was seen that Ben began to feel there was a sense of interest in Hank. Ben even wanted to have physical contact with Hank. From what initially Ben could only see and admire Hank, now there is an upgrade where Ben begins to have thoughts for further interaction with Hank.

> "Saint Hank Christian, Guardian of the Dorway. At that moment, I had no idea what a friend, a lover, what a hero. " (Spanbauer, 2013, p.21)
>
> "No wonder I fell in love with him. (Spanbauer, 2013, p. 21)"

UIN SUNAN AMPEL
S U R A B A Y A

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

The quotations above show that Ben began to have a sense of interest in Hank. Feeling of Ben's interest began by looking at Hank's physical. Then began to grow a feeling more like love and even like Hank.

> "That First Friday night Hank came over felt like a blind date. Hank and I both were freaked. Neather one of us knew what the fuck we were going to say or do with the other". (Spanbauer, 2013, p. 35)

The quotation above shows that Ben began to like Hank. Ben, who initially only thought of Hank as a friend and maybe even a half stranger, now begins to feel there is a different feeling that he feels when he starts to see Hank quite often, and from the intensity of meetings that they also quite often do.

> "Hank and I turn into one big arms and legs two-headed laughing man. The way laughter hurts in our stomachs. How our laughter make us move from our warm spot in bed. The freezing fucking sheets. Our little screams. Long moment, our mouths wide open when neither of us makes a sound. Then finally deep inhales of breath. Laughing. Fucking laughter man. I reach my hand down, how easy it is to pull up the covers. Hank and I look down inside the cover tunnel." (Spanbauer, 2013, p. 221)

The quotation above shows that Ben and Hank had more special physical contact than before. If previously only held hands, held hair, held shoulders, and so on. Their relationship became more serious than before by doing more adult activities. They feel interested in each other and because there is a sense of fit and comfortable then combine it.

> "Three years older than me, Tony a sagittarius. His father's family from Spain and his mother's Black Irish. He's a recovering Catholic too, and a professor of English at Reed College. Single, out, and gay, and he lives in Portland, Oregon." (Spanbauer, 2013, p. 234)

> "A lot of things about Tony remind me of Hank. Dinner at Raoul's that Tony springs for. Later on that night, we find a park bench in Central

UIN SUNAN AMPEL
S U R A B A Y A

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

> Park. We sit on the park bench in the shadows. Out in the street, the yellow lamplight, the wind blowing the gold leaves, Tony reaches over and holds my hand. Propinquity." (Spanbauer, 2013, p. 234)

The quotations above show that Ben describes how he first met the figure of Tony. Tony is a very attractive man for Ben. There were moments with Tony that sometimes reminded Ben of Hunk. Tony was quite courageous and honest when he expressed his feelings to Ben, who was just the second time they had just met.

> "After Tony reads novel he's convienced it's love. I'm convienced too. He wants me to come live with him. I want to come live with him. We set the date for the end of June the following year". (Spanbauer, 2013, p. 235)

The quotation above shows that Ben like Tony and vice versa. Toni is a man who accidentally meets Ben. Tony is a friend of Ben's old friend. After their first meeting, Ben felt immediately interested in Toni. Tony was told that he was also gay. On their second meeting immediately decided to meet in a park and have dinner together. For some time their relationship was separated by distance, though then they finally decided to live together. But soon after Ben and Toni's relationship had to break up, soon after their last meeting Ben gets the news that Toni has died from illness.

4.2.2 The Depiction of Ben with Female Characters

> "My wife, Evelyn. Seven years of trying to make my Catholic promise work. Idaho State University, 1967. Evelyn Marie Firth, Evie, is eighteen years old, blonde and tall standing between the wall mirror and the staircase of my fraternity house holding a plastic cup of foamy coors. (Spanbauer, 2013, p. 84)"

UIN SUNAN AMPEL
S U R A B A Y A

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

> "Evie. Evelyn Marie Firth." (Spanbauer, 2013, p. 88)
>
> "A woman I have loved." (Spanbauer, 2013, p. 88)

The quotation above shows that Ben showed that he was not only interested in men but he was also interested in women. Ben decided to marry Evelyn Marie Firth. From what Ben said though his house trouble did not last long and eventually they decided to divorce. Ben also described how beautiful Evelyn was physically. Ben even called Evelyn by the name of my wife. Ben also did not hesitate and said that he also loved Evelyn or Ben called her Evie.

> "Bette. Lovely Lovely Bette. Evie's best friend, the woman I have an affair with. Bette Ann Podegushka. She'd hung around with Evie and me for years, Bette, what a pal." (Spanbauer, 2013, p. 88)"

The quotation above shows that Ben is not only interested in one woman but he is also interested in a woman named Bette. Bette is the betrayal of Ben and also a good friend of his ex-wife Evie. Ben even had a relationship with Bette for a year, and that's already what he did when he was still a husband.

UIN SUNAN AMPEL
S U R A B A Y A

> "It's two weeks before I see Ruth again. There are dinners frozen that I can eat and groceries that show up in my doorstep, but no Ruth. I think I've lost my friend for good. How is that when I get close to a woman I always fuck it up? It's a hard two weeks being alone. I've become so dependent on her. Some part of me is happy, though. To be my own. To be well enough to be om my own. Even though deep down what a joke it is to think that I can make it on my own. I'm barely walking and I haven't left the house." (Spanbauer,2013, p. 261)

> "And there in that moment, it's as true as ever Ive ever said it. (Spanbauer, 2013, p. 269)
>
> "I love you too, Ruth," I say. (Spanbauer, 2013, p. 269)
>
> "And we kiss". (Spanbauer, 2013, p. 269)

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

The quotation above shows that Ben and Ruth have been friends since they were students. They met again when Ben was sick. Ben has been convicted of HIV and since then he has been in trouble and needs help to take care of all his needs. Ruth then came and took care of every need of Ben. Ruth even took care of Ben's health insurance, and accompanied and took Ben to the hospital. Ruth even cooked and cleaned Ben's house. Ruth also went to work and became a teacher teaching in Ben's writing class. Ruth was first interested in Ben. Ben, who at that time began to become accustomed to Ruth's presence around him, began to feel dependent on Ruth. Ben begins to realize that he is beginning to be interested and dependent on Ruth.

> "So many nights, Ruth got out her geranium-scented oil and gave me a message. Really, I don't know if I can tell you how important Ruth's touch was. My body actually became a body while she was touching me. There was no anxiety, there was no fear, there was no death. My body wasn't something that just stumbled through a world it had no connection to. The way Ruth touched me, my body went back to when it did more than carry around fear and depression. I felt solid, alive, grounded. The way Ruth touched me showed my body where it ended and where the world began. Not the world but my world, because the way Ruth touched me, she touched my soul." (Spanbauer, 2013, p. 278)

The quotation above shows that Ben wasn't just attracted by Ruth's beauty or physicality. Ben didn't just need Ruth at a certain moment, but here Ben even felt like an adult man. Ben made physical contact with Ruth. Comfortable with each other. The feelings that Ben felt usually arose when he was with a man but here when Ben was with Ruth, Ben could feel the feelings.

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

A person who is bisexual is attracted to more than one gender physically, emotionally, and/or psychologically. In the beginning Ben had a heterosexual sexual orientation and but after daily and have long interaction Ben have feeling for women too.

> "Myself, once I left the Catholic Church, and then my wife, I've tried to stay away from rules. For example, I have loved men and I have loved women." (Spanbauer, 2013, p.23)
>
> "By that time of my life, my thirty-seventh year – heterosexual, bisexual, homosexual, top or bottom, threesomes, orgies with men and women, with a whip in my hand or chained to the radiator, whatever way two or more people can get together sexually." (Spanbauer, 2013, p.27)".

The quotations above shows that Ben directly acknowledges that he has a sense of interest in men and women. Ben also consciously acknowledged that he had done something unnatural and broken the rules based on the human nature in which humans were created in pairs.

> "Then 1978 comes along and everything changes. My affair with Bette, maybe a bisexual, for sure a disco sister. Then a few years later, I'm full-blown homosexual." (Spanbauer, 2013, p. 196)

The quotation above shows that Ben directly acknowledged and explained that he was not only interested in one gender but both. Changes in Ben's self over the years have influenced his sexual interest.

4.3 The Factors Which Influence Ben's Behavioral Deviation

4.3.1 Family Environment

The environment is a setting that influences the growth and behavior of living organisms. An awareness of the environment includes everything that

UIN SUNAN AMPEL
S U R A B A Y A

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

surrounds humans and has an impact on both directly and indirectly, the advancement of human life (Rahmah, 2018). Family is a long-lasting social group founded on marriage and blood relationships that exerts significant hereditary and environmental influences on their progeny. (Pikunas, 1969)

Children will be introduced to some societal ideals, and they will learn how to behave properly in society, or the smaller unit, community, by watching their parents. (Light, 1989). A family is a place where children can learn more about the world around them. The family provides a solid basis to allow children to engage with other members of the community. Good children who are shielded from negative influences, full of warmth and affection, so that the children can avoid negative influences.

> "My father hardly ever spoke to me, let alone to talk about what it means to be male, and I was raised by women, so how could I possibly know something as mysterious as a male code of honor. (Spanbauer, 2013, p.50)"

UIN SUNAN AMPEL
S U R A B A Y A

The quotation above shows that Ben tells that he was never taught by his father how to be a good man. Ben and his father even said they rarely interacted. He rarely talks to his father. Ben explains that the most influential person in caring for him was his mother. His father is depicted as a strange figure in his role in raising Ben.

> "Talking: when I was five I posed with my father's fishing pole for my sister's Brownie Instamatic. I wanted there to be concrete proof in the world that I was a boy and that my father had acknowledged I was a boy, because you see, this is his fishing pole and its over my shoulder even though he never used it." (Spanbauer, 2013, p. 45-46)"

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

The quotation above shows again that Ben childhood memories, Ben is like losing a father figure who should have played an active role in his child's growth. Ben even felt the need to admit that Ben was a boy. He doesn't care about Ben. Parenting is, in essence, parental control. The role of parents is not merely to feed, dress, and house the child. Parents also need to control, supervise, guide and accompany the growth of their children.

If their parents act as if their children are valuable, they will develop a positive self-image and self-worth; but, if their parents do not regard their children as valuable, they will develop a negative self-image.

> "And even if I wanted it to stop, my mother was what made life, life. I only kept her happy so I could survive." (Spanbauer, 2013, p.82)
>
> "My sister, the paradox, who's bigger than me, who's always in control who's the only one around to play with. The one who protects me from them : my mother, my father." (Spanbauer, 2013, p.82)

The quotations above shows that as a child, Ben was closer to his mother and sister. Ben loved them very much. Ben spends his time playing more often with his sister, Margaret. Margaret also loved and cared for her brother.

> "If my father catches me playing dress up, the wide world will open up a huge crack and I will fall in alone. Banished from the world of men." (Spanbauer, 2013, p.83)

The quotation above shows that The figure of Ben as a child was explained that he was not so close and familiar with his father. When Ben plays with his sister, he is often dressed like a woman, and that makes his father angry. Ben was afraid of his father. It is explained that Ben was hiding and avoiding so his father did not know when Ben was playing with his sister.

UIN SUNAN AMPEL
S U R A B A Y A

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

> "My sister Margaret is the only one who knows my terrible secret. Yet when my father isn't around, and my mother isn't watching, it's Margaret who put dresses on me, curly my hair, colors my lips cherry red, hangs earrings on my ears." (Spanbauer, 2013, p.83)

The quotation above shows that Margaret invites Ben to play a game that should be able to adjust their gender. But here Margaret is more inclined to the game of girls only. Margaret explained here that she realized her younger brother looked "different." When both parents don't watch, Margaret and Ben are free to play as much as they like.

> "And all the while, as my sister whispers her betrayals, calls me the girl name, she unfolds my sandwich for me, she opens up my juice, she hold on tight to my hand. In my sister's eyes, so much like my mother's eyes, the way she looks at me happens inside my body too." (Spanbauer, 2013, p. 83)

The quotations above shows that not only was Ben's father troubled, but Ben's mother was too. Ben's mother in the quotation above can be described as suffering from depression and having a headache disorder. So in his childhood daily life, Ben spends time playing with his sister named Margaret. Margaret turns out to be the only person who realizes there is something abnormal in Ben. Margaret is depicted as a sister who loves her younger brother very much. But in this case, it is depicted that when their parents do not watch them, Margaret will play dressing her younger brother like a woman.

Margaret sees Ben as a little sister, not a brother. Ben, who at that time was still a child, did not know how to refuse and explain that Margaret's actions were wrong. Ben has unconsciously been a victim of indifference and lack of parental supervision.

UIN SUNAN AMPEL
S U R A B A Y A

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

Initially, Ben's parents were explained and depicted in the novel that they tended not to care about their child's growth, especially Ben. A father who is less familiar with his son, and a mother who, because of her poor health, also makes him limited in educating and monitoring the development of his children. Margaret, Ben's younger sister who is also underage, and her lack of knowledge and insight make her treat Ben as a woman's sister, which all influences Ben's growth in determining his sexual orientation at the time of Ben's maturity.

4.3.2 School Environment

The factors that cause sexual orientation are not only from the closest environment like family but also from the wider community like school.

> "In grade school, Abe and I were in the same 4-H club. Our club meetings were on Thursday nights. It was though having 4-H on Thursday because our club jackets wore green on Thursday that meant you were queer. I didn't know what queer was, but I knew it wasn't good." (Spanbauer, 2013, p. 54)

The quotations above shows that Ben was named with harsh words by his friend named Abe. Ben did not know the meaning of the word, but he realized that the word had a less good meaning. It was the beginning of Ben in bullying by his friends.

> "He must have liked it. During junior high and high school, Abe often drove over to my house after school. I was always out back doing the chores, feeding hay to the cows, slopping the pigs, or feeding the chickens. Abe always wanted the same things: to jerk off with me." (Spanbauer, 2013, p. 55)

The quotations above shows that Abe even dared to Ben's home just to give Ben discomfort. Abe's bullying did not only happen in school, but Abe also

UIN SUNAN AMPEL
S U R A B A Y A

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

started to dare to visit Ben's house. After school during junior and high school while after school Abe was often at Ben's home. Abe even dared to act seductively to Ben. Things that school children should not do.

> "Maybe Abe was jealous that he had to take his senior year over, maybe it was because he want to touched me, maybe he hated me because I was living proof that there was a time that I was the sex that he wanted." (Spanbauer, 2013, p.56)

The quotation above shows that in the meantime, Abe attempted to intimidate Ben. Ben realized that, as Ben also often received unpleasant acts from Abe while he was in school. Here it can be seen that the actions Abe has done to Ben during this time in school have been involved in the development of Ben's sexual orientation.

> "The fialment was flashing when Abe hit me from the side and knocked me down. I still had my books held close to my chest." (Spanbauer, 2013, p. 27)

The quotations above shows that Not only is verbal bullying, but it is also explained that Ben also receives physical bullying. Abe is not even afraid to invite his other friends to join Ben. Ben was pushed and beaten by Abe.

> "Abe was calling me pussy, a queer , a fag- all the while beating his chest like a gorilla." (Spanbauer, 2013, p. 57)

The quotations above shows that Ben was influenced not only by his family but also at school. Ben had a classmate named Abe Martin. Abe often bothered and bullies Ben. Bullying can be defined as aggressive and negative behavior by a person or group of people repeatedly to harm the victim physically or mentally. (Sukma, 2015).

UIN SUNAN AMPEL
S U R A B A Y A

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

They met for the first time when they were in elementary school. Abe and Ben were friends from elementary school, junior school to high school. During that time, Abe also always bothered Ben. Not only at school, Abe is also not afraid to encounter and disturb Ben in his home. Ben has repeatedly experienced bullying from Abe. Abe also invited other friends to help him beat Ben. One day Abe invites Phil Rousse and Marty Clark to beat Ben. The thing they often do is hit and push Ben to fall. Not only physically, but Abe also once called Ben with dirty words.

> "It never failed, it wasn't long and one of the boys got pantsed. Pantsed means that your pants and your underwear were forcibly taken off you and sometimes away from altogether. For some reason, more often than not, it was me who got pantsed." (Spanbauer, 2013, p.55)

> "Those last couple years I went to 4-H, the summers of my seventh and eight grades, Abe Martin was always the one leading the troops. One time after getting pantsed, my bare ass lying on the gravel of Peter Johnson's gravel yard, Abe Martin reached down and did a quick, firm, cupping of my cock and balls. Later, when I had pants back on, I called Abe on it. He said he was just curious to see what I was packing." (Spanbauer, 2013, p. 55)

The quotations above shows that Ben often and repeatedly experienced bullying and harassment from his friends, especially those called Abe. It didn't just happen to Ben but to the other Ben friends, but Ben more often accepted it. They often bothered Ben by damaging or forcibly taking off his uniform.

The less favorable school environment contributed to determining the sexual orientation factor in Ben. Ben who was in school often received bullying and harassment from his friends. The treatment Ben received ranged from grade school, junior school, to senior school. Not for a moment. For years Ben was

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

disturbed at school. The second place where Ben spends the most time after home. The school environment was supposed to be a safe and comfortable place to study but not for Ben. Even when he returned to school and Ben was already at home, his friend, Abe, still dared to approach him home. In addition to the conditions in the home environment, the circumstances in the school environment are also not less important in determining the factors that affect Ben's sexual orientation. And here the treatment of Ben's friend in particular, who are called Abe, influences this.

4.3.3 Social Environment

> "When I started walking on the other side of the street, though, I though that would solve the problem. I had high hopes for my hard-on. But the brotherhood of Homosexual Men I'd been yearning to find turned out to be me standing solo in bars with loud disco music. Bars with friendly names like Hell Fire, Rawhide, or The Anvil." (Spanbauer, 2013, p.36)

The quotations above shows that Ben directly calls himself a homosexual. Ben, who at the time was confused because there was a problem in his life, decided to take a walk to refresh his mind. The atmosphere of the park is comfortable, but it can not reduce its ruggedness. Ben finally decided to go to one of the bars that seemed quite familiar to him.

> "The secret code. I think what being gay really means is that you understand the secret code. I never got the secret code. For example, I walk up to a guy in a bar who's carefully prepared himself to look like he's been digging fence posts all day. I say, Hi, Hello how are you and tell him my name is Ben. More often than not guy won't speak, he'll just look at me up and down, checking me out, what's important, what's wrong, and then he'll walk off." (Spanbauer, 2013, p.36)

UIN SUNAN AMPEL
S U R A B A Y A

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

The quotations above shows that In the bar, Ben finds a secret code that is quite strange to Ben. The secret code is a code used by each other (homosexual). From the outside, they may look like ordinary men but they are gay, they interact using the secret code. Those who know it will know it and do it according to the rules.

> "Now if you know the secret code, you know to follow or not to follow. Sometimes when you follow, the guy's in the bathroom with his dick hanging out. And there's just no way in hell I'm going to kneel down in all that piss and take some dick I've never met into my mouth." (Spanbauer, 2013, p. 36)

The quotation above shows that Ben as he was going out of the house and walking around his home, he found bars. Ben went there to try to calm his mind. In that bar, Ben found the same group as "himself". At a time at the bar, a feeling of attraction to another man arose when Ben saw someone he thought was attractive in his eyes. Ben began to approach the man and it was unlikely that Ben was ignored. For homosexuals, they have a kind of secret code to be able to give code sign identification of how they interact when in a public place for their community. It turns out that Ben did not know the secret code, and he was eventually rejected.

> "So we get to this party and it's in this huge Mc Mansion in the West Hills and there are only men, Indian men, boys really, do not feather, at this party, and they are all tiny and skinny. Five foot two , these guys. And haute couture. Dressed to the nines in Ralph Lauren, Gucci and Tommy Hilfiger. Their straight black hair cut short and spiked with lots of hair product. The perfume in this room is heavy . There's twenty or so of these men and they're speaking Hindi or whatever language they speak and they're drinking alcohol, and talking loud and laughing. The sitar music, mixed with a heavy drumming dance rhythm, is loud. For some

UIN SUNAN AMPEL
S U R A B A Y A

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

> reason the yoga guru isn't there. He couldn't make it , or he arrived later., I never found out. Ruth and I the white people and Ruth is the only woman there." (Spanbauer, 2013, p.295)

The quotation above shows that Ben was invited by Ruth to attend the welcome party of her yoga teacher. Ben, who didn't think so strangely about the invitation, finally agreed. Ben came and felt nothing strange about the party. But then he realizes that the guest of the invitation is dominated by men, and Ruth is the only woman there.

> "It takes me a while to figure out that these man are all gay men. But a specific kind of gay man. These boy are all girls. I mean they aren't trannies. They're young men who are feminine. With attitude". (Spanbauer, 2013, p. 295)

The quotation above shows that Ben is invited by Ruth to attend a party, he is scheduled to welcome the return of Ruth's yoga teacher. Ruth intends to introduce Ben to Ruth's yoga teacher for a consultation on Ben's sleep disorder. But when Ben got there, it turned out that it wasn't all in line with Ruth's words. The yoga teacher didn't come. The guests were all men and only Ruth was a woman. Ben realized the men there were the "same as him'. There was even one guy who approached Ben and looked interested in Ben.

> Bette and I love gay. Before we move to New England, Bette and I spend two weeks in New York with her best friends, Ronald and Martin, gay men, in a tiny Greenwich Village apartment. The discos we go to. The drugs we take. Flamingo and 12 West and The Loft and the Paradise Garage and Studio 54. MDA and PCP and Black Beauties and Tuilinols and Quaaludes and marijuana and cocaine, each our own bottles of Ethyl Chloride, all ingested in Ronald's expertly orchestrated order to manumit us through the perfect disco night. Me and two thousand half-naked gay men and Bette at The White Party." (Spanbauer, 2013, p. 90-91)

UIN SUNAN AMPEL
S U R A B A Y A

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

The quotation above shows that Ben, a good friend of Bette, agrees to visit Bette's friend in New York. They do something quite free by doing a party that contains illegal drugs and alcoholic beverages and it turns out they meet a friend of Bette who is also gay. Ben was influenced by his friend. Ben's lifestyle was influenced by his social life.

> "New York City 1987. To know what is right in the dark night of your heart and pursue it with clarify during the day. I'm lucky enough to be born into a time and a society that I can say this chthonic, deep down thing out loud. I am a proud gay man. Although proud is a work in progress. Hell, I can't even get it up. At Auden's door, Sunday morning early at 77 St. Mark's Place a proud gay man at the Gates of Homosexual Heaven." (Spanbauer, 2013, p. 131)

The quotation above shows that Ben who then lived in New York, and had a friend there felt that he was proud to be gay. A supportive environment, with many places they can visit without fear they will feel discriminated by the surroundings.

UIN SUNAN AMPEL
S U R A B A Y A

From all the above explanations it can be said that the social environment affects the sexual orientation of Ben. The surrounding area of Ben's home and a friend of his own Ruth that factor which influence Ben's behavioral deviation.

4.3.4 The Weakness of Religious's Knowledge

> "Myself, once I left the Catholic Church, and then my wife, I've tried to stay away from rules. For example, I have loved men and I have loved women. Most rule books say you can't do that. So most of me says this rule of three is just that: somebody's rule. Something Jung or somebody like him made up." (Spanbauer, 2013, p. 23)

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

The quotation above shows that Ben said that he abandoned God and his religion. Ben also admitted that he liked both men and women. Ben knew he had broken the rules. This is the importance of a strong religious understanding for each individual in shaping one's mind and personality. Be able to think and distinguish between good and bad. In this case, it is shown how due to the lack of understanding and knowledge of religion Ben has been one of the factors in Ben's conduct of misconduct (homosexual). Ben has also divorced his wife Evie. In Ben's religion, divorce is also prohibited and Ben has violated it.

In addition to family, school, and social environmental factors, the lack of religious knowledge also contributes to the form factor on Ben'sexual orientation. In addition to external factors, one must also be taken care of from within by having a supply of religious knowledge. Here Ben is depicted as having less of that and it also contributes to the formation of Ben's sexual orientation. A person who has faith and adequate knowledge will help to become a better person.

UIN SUNAN AMPEL
S U R A B A Y A

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

CHAPTER V

CONCLUSION AND SUGGESTIONS

5.1 Conclusions

In this conclusion, the writer concludes the analysis discussed in the previous chapter to find Ben's characterization, the sexual relationship of Ben described in the story, and the factor that affect in forming behavioral deviations of the main character in the novel *I Loved You More* by Tom Spanbauer.

The depiction of Ben's characterization in the novel is: a) hardworking, Ben worked hard to meet daily needs by working, even when college Ben had two jobs. During his illness, Ben was accompanied by Ruth to keep teaching in his class. b) kind, Ben is very fond of his sister named Margaret. Ben shows through his attitude that Ben often calls his brother to ask for news. Margaret was the only family Ben had after both Ben's parents died and they cared for each other. c) adventurous, Ben made his first trip with his other four friends. Ben visited a place in Idaho, Atlanta. They travel for a long time. The place is still natural and has minimal electricity, but it fits the scenery there. d) active, Ben filled his time positively, from cleaning up his home to cooking. Ben was a well-known author and also a writing teacher, having many students. Every day he was busy with his many activities. e). Optimistic, Ben is a very active and busy person. He has a lot of busy schedules every day. Everything changed when Ben was sentenced to illness by a doctor. Physics is not the same as before. Ben began to be busy with his treatment and had to go back to the hospital. The pain affected Ben's daily

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

life. But Ben continues to strive and think positively every day. He convinces himself that he can get through everything.

f) jealous, Ben felt jealous when Hank, the person he loved, seemed to be interested in someone else. Hank is indeed a pretty friendly and kind person, and that sometimes makes others easily attracted to and like him. g) awesome, Ben has fulfilled his dream as an author. Ben is not just an ordinary author but also a talented author. The first novel he released was quite popular and earned Ben a prestigious award. He became a famous author. Ben even successfully published two novels and his third novel is still in the process of writing. Ben also succeeded in becoming a writing teacher, Ben successfully performed several writing workshops and had many students. h) Sociable, Ben has a lot of friends. A friend who met when he was in school still kept a good relationship with him when he graduated. i) Helpful, Ben not only helps by giving them something they need, but Ben also helps by providing advice to his friend who needs his help.

UIN SUNAN AMPEL
S U R A B A Y A

The depiction of Ben's sexual relationship in the novel is: a) the depiction of Ben with a male character, Ben has an interest in the same sex. Ben felt an interest in his friend Hank Christian. Ben showed the interest began when Ben was only half frequently meeting Hank when he was in class and because of the frequent intensity then appeared a sense of amazement started from the posture and eventually began to curse himself to be physically closer and think of a further relationship. Ben and Hank had a long relationship until they were old. b) The depiction of Ben with female characters, Ben has an interest in different or opposite sex. Ben decided to marry a woman named Evelyn Marie Firth. Ben

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

depicted that he said he was in love with Evie and Bette. Ben even cheated with a woman named Betty Ann Podegushka, when Ben still becomes Evie's husband. Ben has an interest in both sexes. Ben is depicted as having been interested and having a relationship with Hank (male-male), and interested in Evie and Bette (male-female).

The first factor influencing the formation of Ben's behavioral deviation is the family environment. Ben has a father and mother who are less careful in caring for Ben. Ben had a father who taught the values of how to be a good boy so that it influenced Ben's behavior and thinking. Ben has a sister named Margaret who considers Ben a woman rather than a man, like dressing Ben as a woman, curly Ben's hair, colors lips cherry red, hangs earrings on his ears. Second, is the school environment. Ben in school was often badly treated by one of his friends named Abe Martin. Abe also wasn't afraid and even invited other guests to take Ben away. Not only physical but also verbal assault, Ben was repeatedly called with a dirty word. The third is the social environment. Ben enters a bar and there he meets a gay community. They have a secret code to recognize each other and communicate when in public. With this, it can be concluded that the social environment also participates in the community and has a way to keep the community alive. The fourth is the weakness of religious knowledge. As a result of his lack of religious understanding, Ben has broken the rule, namely, divorced his wife and also admitted that he was interested in men.

UIN SUNAN AMPEL
S U R A B A Y A

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

5.2 Suggestions

This research is expected to be useful for many people who are interested in the study of literature. Based on the analysis in the research, the writer suggesting for readers that this novel is interesting to read. The writer hopes the presence of this study can provide an understanding and picture of the phenomena of sexuality that occur in the novel *I Loved You More*, but this phenomenon can also be found in daily life so that it can be a reference in good behavior and consciously do not follow this, according to the teachings of religion and norms that apply in the environment of Indonesian society.This novel has other characters that can be analyzed with other theories and concept.

Hopefully this study contributes in study of sexuality. In the future, hopefully this thesis can be helpful for those who want to look deeper of the life of people who are involved in sexual relationship. The next researcher can use the psychological approach to support this study. In the future, it can be utilized as a reference source or as a comparative study research. The writer recognizes that this research is still many less in the various sides. This does not mean that the writer as a researcher didn't do his job seriously. Therefore, the writer hopes there are suggestions and criticism from the readers. Hopefully, the writer's suggestions could be the consideration for the next researcher.

UIN SUNAN AMPEL
S U R A B A Y A

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

REFERENCES

Ari, Sukma. (2015*). Minoritasi LGBT di Indonesia:Cyber Bullying pada Akun Instagram @denarachman*. Interaction Journal. Vol 4 No 1.

Berlang, Lisa. (2012). Prejudices, Stereotypes, and Other "Crap".

Bailey, J.M., Dunne, M.P., & Martin, N.G. (2000). *Genetic and Enviromental Influences on Sexual Orientation and its Correlates in an Australian Twin Sample*. Journal of Personality and Social Psychology. https://doi.org/10.1037/00222-3514.78.3.524.

Barry, P. (1995). *Beginning Theory An Introduction to Literary and Cultural Theory*.USA and Canada:Manchester University Press.

Beaty, Alison, and J. Paul. (2002). *The Northern Introduction to Literature Shirter (Eight Edition).* London:W.W Northon and Company Ltd Eagleton.

Bogdon, R.C. and Biklen, S.K. (1982). *Qualittative Research for Education: An Introduction to Theory and Method*. Boston:Allyn and Bacon. Inc.

Bonn, Julian. (2010). *Understanding of Literature*. Retrieved from http//swppr.org/Textbook/ch%209%20Bonn. pdf.

Butler, J. (1990). *Gender Trouble: Feminism and Suberversion of Identity*. New York:Routledge, Champman & Hall. Inc.

Butler, J. (1993). *Bodies that Matter: On the Discursive Limits of "Sex".* New York, NY:Routledge.

Creswell, J.W. (2009). *Research Design: Qualitative, Quantitative and Mixed Methods Approuches (Third Ed).* London:Sage Publications.

Crompton, Louis. (2009). *Homosexuality & Civilization.* Harvard, Harvard University Press. Fromm, Erich.1956. The Art of Loving. New York:Harper and Row.

UIN SUNAN AMPEL
S U R A B A Y A

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

Dilley, Patrick. (2012). *Queer Man on Campus:A History of Non-Heterosexual College Men, 1945-2000*. London:Routledge.

Douglas Crew and Marcus Crewfond. (2015). *Exploring the Role of Being Out an a Queer Person's Self Compassion*. Journal of Gay & Lesbian Social Servives. DOI:10.1080/10538720.2015.1022272.

Duffy, Charles, and Henry. (1953). *A Dictionary of Literary Term*. USA:Brown Book Company.

Elizabeth, P, and Harding, R. (2016). *Ageing Sexualities: Interdisciplinary Perspective*. ISBN: 978-1-4724-3215-5.

Fromer, M.J. (1983). Ethical Issues in Sexuality and Reproduction. New York:C.V. Mosby Company.

Gramache, P,& Lazear, K.J. (2009). *Based Approaches for Lesbian, Gay, Bisexsual, Transgender, Questioning, Intersex, Two-spint (LGBTQ 12-5).* Youth and Families in System. Florida:University of South Florida.

Henkle, Roger.B. (1977). *Reading The Novel: An Introduction to Techniques of Interpreting Fiction*. New York:Harper and Row Publishers.

Slamet, I. S, Suprapti, and Markam. (2008). *Pengantar Psikologi Klinis*. Jakarta:Universitas Indonesia Press.

Jagose, A. (1996). *Queer Theory: An Introduction. New York:Analytical Psychology Club of New York*

Jones, Edward. (1968). *Outline of Literature:Short Story, Story,Novel and Poem*. United States of America:The Mac Milliam Company.

Kartasapoetra & Hartini. (1995). *Kamus Sociologi & Kependudukan*. Jakarta:Bumi Aksara.

Knight, D.A. (2008). *The Homosexual Male Clicical Men's Health*. Doi:10.1016/bg78-141603000-3.10029.

UIN SUNAN AMPEL
S U R A B A Y A

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

Light, Donald. (1089). *Sociology*. New York:Alfredz A. Knopt.

Meyer, Michael. (1988). *The Bedford Introduction to Literature*. Boston: Bedford Book of St, Martis Press.

Murphy, M.J. (1972). *Understanding Unseens:An Introduction to English Poetry and English Novel for Overseas Students*. London:George Allen & Unwin.

Ngun, T.C & Villain. (2014). *The Biological Basis of Human Sexual Orientation: Is there a Role for Epigenetics? In Advances in Genetics.* https://doi.org/10-1016/B978-0-12-800222-3.00008-5.

Pikunas, Justin. (1969). *Human Development: An Emergeant Science*, London:Mc Graw Hill. Kogakusha, Ltd.

Pinar. W. (2005). *Queer and Queer Theory In J. Sears (Ed), Youth, Education, and Sexualities*. An International Encyclopedia. Westport CT:Greenwood Press.

Reichert, Jonn. (1977). *Making Sense of Literature*. London:The University of Chicago Press

Ritonge, E. (2019). *Komunikasi Khusus "LGBT"*. Journal Islamic Communication: Journal of Communication and Islamic Studies, 5(2).

Rohrberger, Mary and Samuel. (1971). *Jr. Reading and Writing about Literature*. New York:Random House.

Sedgwick, E. (1990). *Epistimology of Closet.* Los Angeles: University of California.

Seidman, S. (1994). *Queer-ing Sociology. Sociologizing Queer Theory: An Introduction Sociological Theory*.

Sinyo. (2004). *Anakku Bertanya Tentang LGBT*. Jakarta:PT Elex Media Komputindo.

UIN SUNAN AMPEL
S U R A B A Y A

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id

Spargo, Tamsin. (2000). Focault and Queer Theory. Cambridge: Icon Books Ltd.

Tyson, Louis. (2006). *Critical Theory Today: A User-Friendly Guide (2nd ed).* New York: Routledge.

Wade, C & Taufis, C. (2007). *Psychological 9th edition*. Erlangga Press.

Welleck, R. & Warren. (1976). *Theory of Literature.* Florida:Harcourt, Brace & World, Inc.

Zainuri, A. (2019). *Studi Identifikasi Pembentukan Identitas Orientasi Seksual pada Homoseksual (Guy)*. Jambi:Universitas Medan Area

UIN SUNAN AMPEL
S U R A B A Y A

digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id digilib.uinsa.ac.id