

**IDENTICAL CHARACTERIZATION OF LOUISA CLARK
AND WILLIAM TRAYNOR IN *ME BEFORE YOU*: A
COMPARATIVE STUDY IN THE NOVEL AND MOVIE**

THESIS



**UIN SUNAN AMPEL
S U R A B A Y A**

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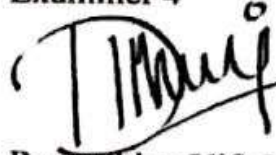
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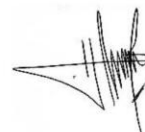
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ABSTRACT

Madaniyah, S. F., (2023). Characterization Analysis in Main Characters *Me before you* : A Comparative Study in the novel and movie. English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya. Advisors: (I) Dr. Wahju Kusumajanti, M. Hum., (II) Sufi Ikrima Saadah, M.Hum.

Keywords: New Criticism, Comparative Study, *Me before you*

This researcher examines the differences and similarities between the novel *Me before you* by Jojo Moyes and the film adaptation of the same title by Thea Sharrock. The researcher focuses on the two main characters in both works and the love storyline that occurs in the two main characters. Therefore, this research focuses on describing the characterization of the two characters that appear in the two works and the storyline that occurs in the two works.

The researcher used a new critical approach to collect data based on the characterization of the two main characters in the two works. Since the researcher analyzed a Novel and its adaptation work in the form of a Movie, the researcher used a comparative study to analyze the two works.

In this study, the researcher used descriptive qualitative methods to collect data clearly and systematically. The results of this study found differences and similarities between the two works. Thea Sharrock follows the outline of Jojo Moyes' work in describing the two characters, such as caring, cheerful, stubborn, sarcastic, and adventurous. Because the novel is quite modern, Thea Sharrock describes the beautiful modernist setting and behavioral activities of the two main characters. In addition, Thea Sharrock adds a more intense and suspenseful flavor to her work.

ABSTRAK

Madaniyah, S. F., (2023). Characterization Analysis in Main Characters *Me before you* : A Comparative Study in the novel and movie. English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya. Advisors: (I)Dr. Wahju Kusumajanti, M. Hum., (II) Sufi Ikrima Saadah, M. Hum.

Kata kunci: Kritik Baru, Studi Banding, *Me before you*

Peneliti penelitian ini mengkaji tentang perbedaan dan persamaan yang muncul dalam novel *Me before you* karya Jojo Moyes dan film adaptasi berjudul sama karya Thea Sharrock. Peneliti berfokus pada dua karakter utama yang muncul dalam kedua karya tersebut dan jalan cerita cinta yang terjadi pada dua karakter utama tersebut. Oleh karena itu, penelitian ini berfokus pada pendeskripsian karakterisasi pada dua karakterisasi yang muncul dalam kedua karya tersebut dan jalan cerita yang terjadi pada dua karya tersebut.

Peneliti menggunakan pendekatan kritik baru untuk mengumpulkan data berdasarkan karakterisasi dua tokoh utama dalam kedua karya tersebut, Karena peneliti menganalisis sebuah novel dan karya adaptasinya dalam bentuk Film, peneliti menggunakan studi komparatif untuk menganalisis kedua karya tersebut. Dalam penelitian ini, peneliti menggunakan metode kualitatif deskriptif untuk mengumpulkan data secara jelas dan sistematis.

Hasil penelitian ini menemukan perbedaan dan persamaan antara kedua karya tersebut. Thea Sharrock mengikuti garis besar karya Jojo Moyes dalam menggambarkan dua karakter tersebut, seperti memiliki peduli, cheerful, keras kepala, sarkas dan memiliki jiwa petualang. Serta menceritakan tentang perjalanan cinta mereka. karena Novel tersebut terhitung cukup modern, Thea Sharrock menggambarkan setting modernis yang tampak indah dan aktivitas perilaku pada dua karakter tokoh utama tersebut. Selain itu, Thea Sharrock menambahkan rasa yang lebih intens dan menegangkan pada pekerjaannya dan kondisi.

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CHAPTER I

INTRODUCTION

1.1 Background of the Study

Writers can get a lot of inspiration from the works of other writers or from an event or event that happened in the past that can be used as material for their writing so that the writer can produce a new work for them. Allen (2000) says everything in literature is built on something pre-existing such as a system, tradition, code, or whatever. Therefore, it is not unusual to find a central theme that comes from one literary work that is the same as the central theme of another literary work. This can happen because literary works continue to be recycled and can be used as one of the inspirations for other literary works. It can be said that this type of research is known as a comparative study, and it researches how one work refers to another literary work.

Terry Eagleton (1996) says that a literary work can be conveyed with different words because it aims to make the reader understand it more easily and be interested in what he reads. There are several literary works, such as poetry, drama, and novels. Novel is one of the forms of literary work. Novels can portray a more detailed sequence of events and characters. This also means that they are more detailed in describing the story. Kennedy and Gioia (1984) suggest that the novels represented the author's reality of life according to the time when the novel

was written. Novels also have intrinsic and extrinsic elements, such as character, theme, setting, plot, and as well as the moral value of the novel.

A comparative study is a study of inquiries examining the similarities and differences between two or more things belonging to their general categories. It may be done using two or more different things, but they all belong to the same categories. A comparative study may also be conceived as an attempt to compare two or more works by putting them beside each other and analyzing their similarities and differences. It is an additional way of taking a look at comparative literature. Comparative literature, general studies, and analyzing literature in terms of history or other scholarly fields are covered under the term "literature," which includes various topics (Warren, 1949). In this case, there is an attempt to draw a connection between the different works of literature, focusing on how they influenced each other, the points that can be drawn from them, and what they have to offer.

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In comparative studies, the emphasis is usually on the relationship between two literary works from different cultures with similar structure and subject matter. According to Francois Jost (1974), Comparative studies are concerned with the interactions and similarities between two or more national literature, i.e., authorial differences and specific functions in the transmission process, which may be seen from the perspective of literary techniques and doctrines. Comparative literature is a literary study that is not limited to the boundaries of one country and the study of the relationship between the literature on the one side and other fields of knowledge and belief, such as the arts (Block, 1964). Comparative studies need discernment regarding context, text, history, literary theory, and spirit.

Differences and similarities can be seen in various works, such as the different backgrounds of writers that affect the content of the story, the mesh of the story, and the characteristics of the characters in the story. In the world of screenwriting, something like this might happen. *Me before you*, originally published by Jojo Moyes in 2012, is an example of a good novel that tells a story related to a disease that causes paralysis; that was adapted by director Thea Sharrock, a British director who adapted it into a film.

In previous studies, several researchers discussed *Me before you* in several aspects. For example, Jumino & Mustofa (2021) discussed the problem of depression and decided to commit suicide experienced by the main character in the story using the psychological theory experienced by William Traynor. In addition, in research conducted by Setyabudi & Devi (2021), the author wrote down several things that influenced William to decide to end his life. Meanwhile,

researching the character of Louisa Clark in the film *Me before you* is based on individual psychological theory. This researcher focuses on footage in the film *Me before you*, besides focusing on dialog or sounds and actions that describe the main character Louisa Clark. Then Lubis & Pawiro (2022) discuss the egoism possessed by the main character. Discussing their meeting and finally falling in love but ending up not together because of the selfish decisions taken by William, the main focus of this study, using the theory of Deutragonist egoism.

From several previous studies that have been carried out, researchers in this study try to describe a new type of study that is different from previous studies, namely here researchers want to discuss the same title, namely a novel entitled *Me before you* but adapted into a film with the same title. The adaptation process raises several issues related to the differences and similarities in the literary work *Me before you*. Jojo Moyes is the author of this novel was first published in 2012. The original work, *Me before you*, tells about the journey the love story of the main character, which starts with a Care Assistant who takes care of a paralyzed person due to an accident, starting from hating each other to getting used to each other's presence and making them fall in love but ending with the death decided by William to end his life.

Four years later, in 2016, director Thea Sharrock from England has her own adaptation style in transforming the *Me before you* Novel into a Film. Sharrock created a new work from an existing novel. Sharrock created a new point of view in the movie, such as the point of view of the characters and the setting of the place depicted. However, Sharrock still added the same point of

view as the novel, such as some characteristics of the characters, such as cheerful, caring, sarcastic, and stubborn.

The researcher decided to compare novels and movies because the two media have different and similar aspects. By reading the novel and then watching the movie, the researcher can have a broader knowledge of the similarities and differences between the two forms of media. When only reading the novel, one will get a different interpretation from the one who only watches the movie. The researcher wants to analyze Louisa Clark and William Traynor as the main characters in both the novel and the film. In addition, the researcher also wants to compare these characters. The researcher would also like to compare the characters and the love story between the novel and the movie.

1.2 Problems of the Study

In line with the background above, the problems of the study are formulated as follows:

1. How is the character of Louisa Clark in the novel and movie?
2. How is the character of William Traynor in the novel and movie?
3. How is Louisa and William's characterization affect the relationship in the novel and movie?

1.3 Objectives of the study

1. To know the character of Louisa Clark in the novel and movie
2. To know the character of William Traynor in the novel and movie
3. To know Louisa and William's characterization affect the relationship in the novel and movie

1.4 Significances of the Study

The researcher expects this study to provide a new perspective in comparative studies and new criticism in literary works, particularly in the novels *Me before you* by Jojo Moyes and in the movie *Me before you* by Sharrock (2016).

theoretically, it is hoped to broaden the researcher and reader's understanding of the comparative study. It is also hoped to develop the researcher's perception of the New Criticism theory. Practically, the researcher and the readers get the ideas of how to act truthfully in this life, especially when life provides us with things we do not expect.

1.5 Scope and Delimitations

The scope of this research is the novel and movie entitled *Me before you*. The researcher focuses on the characterization of the two main characters in the novel *Me before you* by Jojo Moyes, published in 2012 by Penguin Group, and the movie *Me before you*, directed by Thea Sharrock in 2016, admittedly based on the novel. In the novel are Louisa Clark and William Traynor, the same names used in the movie.

CHAPTER II

THEORETICAL FRAMEWORK

In this part of the study, the researcher used several theoretical frameworks in the research process. The researcher assigns to analyze the data collected from the novel and the movie. The researcher has determined that a comparative study and new criticism approach would be the best way to conduct this research because it will compare the novel and the drama series. I provide the following explanation for anyone interested in a deeper discussion of these theories.

2.1 Comparative Study

Comparative study compares a difference as a phenomenon to find factors or situations that cause differences or similarities. Several things can be compared in a comparative study, such as comparing two conditions, activities, characters, and characteristics (Sukmadinata, 2012). According to Wellek and Warren (1956), "The term comparative literature was first used to study oral literature, folklore, and migration, how and when folklore entered into more artistic literary writing. The term comparative literature, in this case, includes the study of the relationship between two or more literatures. Comparative literature is equated with literary studies, the study of literature as a whole". So, we can conclude that literature has differences and similarities in it. It is these differences and similarities that can present research to be able to compare and find the causes of the emergence of these similarities and differences.

The creation of a literary work is closely related to the existence of literary works that precede it. In the early, when creating a work to be produced, a literary

work can see, permeate, and absorb other texts that attract its attention, consciously or unconsciously. Hence, comparison is one of the methods used in this study. As such, the description used in this comparative literature course rests on comparisons. Wellek and Warren (1989: 54) explain that there are three terms for comparative literature, including:

1. Comparative literature explains the study of oral literature and the themes of philosophy and immigration, which talks about how and other those who have entered higher artistic literature.
2. The study or relationship between two or more pieces of literature.
3. The study of literature in which there is a totality (universal literature or world literature).

Based on Steven (1998), "...Comparative Literature is a total method in literary studies in at least two respects. First, comparative literature means knowledge of more than one national language and literature, which means knowledge and application of other disciplines in and to the study of literature. Second, Comparative Literature has an ideology of inclusion of the Other". From the above statement, it can be concluded that knowledge and ideology influence comparative literature.

Steven (1998) in his book mentions some general principles of comparative literature.

1. The general principle of comparative literature is about "how," not "what."

The "how" is the important thing. This means that it can be said that comparative literature is a broad discussion because it can cover all aspects of literary works.

2. The second general principle of comparative literature is the theory of dialogue between literature, language, and culture.

3. The general principle of comparative literature is that it forms an interest in studying the literature concerning other forms of artistic expression, such as film, visual arts, or music.

According to Basnett (1993), A comparative study is a cross-cultural text usually recognized by interdisciplinary studies and can be connected to patterns of relationships in literature across time and space. In order to do a comparative literature study well, two different things are needed to be analyzed and contrasted. The second literary category consists of works by authors from different backgrounds and cultures. These different cultural backgrounds are also very common in time and space. Hence, comparative literature decides that comparing two literary works does not matter whether they are world, public, or universal. They are finding the differences, qualities, and unity of the two literary works being compared matters.

Comparative studies usually focus on the relationship between two literary works from different cultures but have structure and subject matter similarities. Francois Jost (1974) says that comparative studies focus on the similarities and interactions between two or more pieces of literature, namely authorial differences and specific functions in the transmission process, seen from the point of view of literary techniques and doctrines. Jost (1974, p34) divides this topic into several

smaller sections to make it easier for researchers to do their work. These sections are as follows: (1) Source, meaning the sources used by the author, the sources that inspired, such as in the form of books or other forms of sources used as the basis for writing; (2) Fortune, meaning the response achieved by a particular author; and (3) Image or mirage, meaning the ideas about certain things that are detailed considerations of context, text, literary spirit, literary theory, history, and other relevant factors necessary for comparative literary analysis. The comparative study requires careful consideration of context, text, literary spirit, literary theory, and history.

These early methods were mainly concerned with studying foreign literature, the relationship between literature and linguistics, and the analysis of epics and myths to determine the literary antecedents of a nation. With recent critical interventions in cultural and postcolonial studies, scholars of comparative literature began to rethink the area's traditional eurocentric focus on the literature of Europe and America to shift the emphasis from national to world literature and promote the study of literature all along international and crosscultural lines (Al-Hemedawi, 2022). In the years following World War II, comparative literature became an officially recognized field of study in France, the United States, and other European countries. In comparative literature, various schools, methods, ideas, and ways of thinking are used. Henry Brake's definition (as cited in Block, 1964, p. 78) suggests the way Americans feel about the studies of literature from different places and times. "Comparative Literature: What It Is and What It Does," Benchmark literature, as defined by Henry H. Remak, is:

Comparative literature is a study of literature within the boundaries of one particular country and the study of the relations between the literature on the one side and other fields of cognition and belief, such as art (e.g., sculptures, painting, music), social sciences, history (e.g., economics, politics, sociology), philosophy, religion, science, etc., on the other hand. In other words, it is the comparisons of one literary work with another or other literary works and the comparisons of literary works with other fields of human expression.

Remak's classification is to compare one work of literature with another and compare literature with other ways of expressing itself. The school of French comparative literature and this definition are at odds. This has become a central principle of the American School of comparative literature. Remak describes his approach as neither historical nor general but descriptive and synchronic (Block, 1964, p. 80). Remak argues that the French school is overly narrow and focuses too much on facts. He says that influence studies in the French tradition are not creative because they are based on facts. The French tried to restrict what could and could not be studied in comparative literature. On the other hand, Remak and the American school of comparative literature include anything that may be compared to anything, even if it is not literature.

The movie *Me before you* has a different perspective created by Thea Sharrock in 2016 with a novel created by Jojo Moyes in 2012, so the researcher decided to compare the two works. With a storyline with a difference in years and the characteristics of the characters depicted, the researcher can conclude that the two works can be compared using the theory of Comparative Study.

2.2 New Criticism

New Criticism is a theory based on formalist literature that dominated American literary criticism in the mid-20th century. Some researchers believe a new criticism focuses on close reading and the text. Carter (2006, p. 136) says that New Criticism, as described in the narratives of literary criticism, consists of remaunity. Formal elements such as character, theme, point of view, setting, symbols, and so on are all present at this stage. As Tyson (2006, p. 135) points out, the most significant ideas in the new criticism revolved around the importance of using specific, concrete text examples to validate an interpretation. Selden (1997, p. 29) states that new criticism aims to find what makes a work literary and to reject the spiritually lazy nature of late romantic poeticism in favor of a more in-depth and empiric approach to analyzing. As such, new criticism is textual research to explore the required information without departing from the narrative.

One of the most common topics in new criticism is intrinsic elements that discuss character and characterization (Mambrol, 2021). Using new criticism, each researcher can give a more detailed description of the characters in a story. The explanation includes the name or identity of the character, including how the character is named; the physical condition of the character, including whether the character is described as tall or short, beautiful or handsome, with short or long hair. In addition, the traits possessed by the character in the work, such as being jolly, loving, caring, arrogant, sarcastic, and so on.

By using the concept of New Criticism, researchers can examine a character in novels and movies to conclusions. Therefore, the researcher took steps to implement new criticism in this study by categorizing and investigating

the characters of the two main characters and the journey of love in the novel and the movie. These measures were taken to ensure the new criticism could be successfully implemented.

New criticism defines a varied and powerful movement of American and British writers who aimed to center critical analysis on literature as a primary focus. New criticism advanced a theoretical position on literary interpretation methods that complemented modernism's emergence in art and literature (Carter, 2006). Looking back, within the framework of literary analysis in Britain and the United States, new criticism was an important element of a larger movement to build the educational and institutional infrastructure necessary for literary studies to shift from focusing on refining personal preferences to a thriving academic discipline. (Hickman, 2012).



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CHAPTER III

RESEARCH METHOD

3.1 Research Design

The research method used by researchers is qualitative, specifically using a descriptive approach. This means that the analysis is presented in a descriptive form, not a numerical form. This method comprehensively explains the research problem by studying and describing the data through various stages of observation, classification, and analysis of the concepts involved.

3.2 Data Source

The main data resources for this study are taken from the literary works of the novel *Me before you* by Jojo Moyes (2012) and the movie with the same title, *Me before you*, by Thea Sharrock. The researcher focused on the characterization of the main character in the novel and movie as well as the love storyline of the two main characters in the novel and film.

In addition, researchers also used secondary data sources to conduct this research. Secondary data sources help researchers describe and support this research in detail. Secondary data sources used are books, journal articles, and internet sources.

3.3 Data Collecting Technique

To gather and analyze the data, the researcher followed a set of steps.

1. The researcher collected data by highlighting sentences and paragraphs that characterized the main characters Louisa and William while reading the novel *Me before you*.

2. The researcher collects data by noting Movie scripts/subtitles that characterize the main characters of Louisa and William when watching the movie *Me before you* .
3. The researcher classifies the data regarding the depiction of Louisa and William's main character in both works of *Me before you* .
4. Researchers classify the storyline of the two main characters when reading the novel *Me before you* .
5. Researchers classify the storyline of the two main characters when watching the movie *Me before you*

3.4 Data Analysis Technique

After data collection, the researcher analyzed as outlined below.

1. The researcher analyzed the characters portrayed in Louisa as the main character in the novel *Me before you* and the film *Me before you* by using the theory of comparison.
2. The researcher used comparative theory to analyze the characters portrayed by William Traynor as the second main character in the novel *Me before you* and the film *Me before you* .
3. The researcher analyzed the love storyline depicted in the novel *Me before you* and the film *Me before you* using comparative theory.
4. The researcher concludes all the analysis regarding the differences and similarities between the two works.

CHAPTER VI

ANALYSIS

In this chapter, the researcher analyzes the characterization of each character in the two main characters in the novel and movie, Louisa Clark and William Traynor, entitled *Me before you* using new criticism. Next, the researcher compares the characterization of the two works using a comparative study because the two works have some differences. After the third, the researcher compares the plot of their love journey in the novel and movie to find differences or similarities in both works.

The first original work discussed by the author is a novel entitled "*Me before you*" written by a journalist and eventually a British writer named Pauline Sara Jo Moyes, better known as Jojo Moyes, first published in 2012. This novel tells the story of a woman who has been laid off from working in a cafe for six years named Louisa Clark, she has an optimistic nature to be able to get another job, and in the end, she gets a job that is much different from her previous job, namely working as a Care Assistant position in a luxury castle to take care of an adult man affected by Quadriplegia disease which makes him completely paralyzed due to a motorcycle accident named William Traynor who is a former international leader at a company and finally has to end his career because of his illness.

Then, The Second adaptation work discussed is a Movie entitled *Me before you*, written by the same author Jojo Moyes and with Thea Sharrock in 2016. As in the novel, this story tells about William Traynor, who has a new care assistant position, Louisa Clark, starting with mutual hatred, Will with a haughty and sarcastic attitude towards everyone, and Lou with an attitude that is inversely proportional to Will, who is a cheerful and chatty person, making them uncomfortable with each other who ends up falling in love in work adapted from the original story. Lou's ambition to keep Will alive is at odds with Will's desire to end his life.

Their story begins with an assistant assigned to take care of a paralyzed person, which starts with mutual hatred where Will does not really like Lou because of her fussiness and because Will does not like everyone after the accident, and Lou also does not like Will because of his sarcastic and arrogance which makes Lou feel all wrong. Finally, they get used to each other. The truth about Will's decision to end his life by registering with Dignitas, which is a legal organization for people who want to end their lives assisted by a third person from the organization in Switzerland, which makes Lou determined to make Will feel useful and keep Will alive by doing various activities such as watching horse races until they take a vacation to Paris and make their feelings arise love.

Therefore, the researcher will also discuss the journey of Will and Lou's love story in the novel and movie to find the differences in the plot between the two works.

Sharrock (2016), one of the scriptwriters, said in his interview with EW radio, "I think that explains a lot about the movie and how it compares to the book."

Therefore, the adaptation resulted in some differences and similarities between the

novel and the movie, especially concerning the characters of the two main characters and the love storyline of the main characters. About the previously discussed issues, the reader will see differences in the characteristics of the two main characters in the novel and movie and the love storyline that occurs in the main character.

4.1 Louisa Clark portrayed in the novel and movie

4.1.1 Louisa Clark in the novel

1. Physical Appearance

When the story begins, Louisa is 26 years old (Moyes, 2012, p. 17), a fairly mature age, but she has not yet been married to her boyfriend Patrick, who has been in a relationship for almost seven years. Moyes (2012, p. 17) defines Lou's character as the following quote "...Small, dark-haired and according to my father, has the face of an elf". Lou's character is seen from her appearance, which has a fairly short body until her father considers her like an "elf" because she has a short body like an elf. In addition, Lou is also described as having dark-colored hair but with a short cut not up to her shoulder because she has a problem with her hair that will break and become brittle if her hair exceeds the shoulder (Moyes, 2012, p. 124). So that even though she has a beautiful hair color, she will immediately cut her hair.

In addition, when Lou and Will are on vacation and regularly sunbathe on the beach, Lou's face appears freckled, and her fingers turn white (Moyes, 2012, p. 313) because of too much sunbathing on the beach. The condition can occur due to direct and continuous sun exposure, making her nails turn white.

2. Dress Boldy

In the novel, Lou likes to look very eccentric and striking seen in her daily outfit. She has seen when she goes to a job interview using green and glittery tights (Moyes, 2012, p. 13), which are tights with a glitter green color that looks bright flashes and looks glamorous. Besides that, green glitter represents one's aspirations and ambitions, which then makes her recommended for a job as a pole dancer, which of course, is rejected raw by Lou. Lou's reason for looking like that began when she was harassed by several men (Moyes, 2012, p. 166) and changed her style of dress to a different style from the majority of women in her area by wearing clothes with striking colors to avoid the temptation of men.

When working, Lou does not change the way she dresses. Lou still uses her typical outfit. When the interview works, Lou uses a furry vest (Moyes, 2012, p. 30) which, according to her father, it is like an emu, a type of bird with thick feathers covering its body. Then she also uses footwear with an Emerald green color (Moyes, 2012, p. 95). A color that can represent the color of heart energy that expresses love and stability within. So Will also said that Lou's choice of shoes was quite interesting.

Lou's taste in clothes, which turned out to be eccentric from childhood, can be seen from the quote, "She bought me a pair of bright-turquoise glittery wellies, glitter boots, bumblebee tights." (Moyes, 2012, p. 83). In the quote, Lou says that her mother bought her a pair of bluish-green boots that are predominantly blue with glitter and look striking, unlike children of her age who usually use green or red shoes if they are lucky.

Lou, Will, and Nathan are planning to see classical music together. Lou plans to wear a black dress with a bias cut, which is a cut that follows the

direction of the fibers of the fabric, usually in a slanted pattern, and white cuffs (Moyes, 2012, p. 160). Lou thinks such a dress is beautiful to wear to a classical music event.

When Lou was having her birthday, she wore a 1960s striped mini dress with a wide-cut bottom (Moyes, 2012, p. 176), a vintage style dress because it was a 60's style. On her birthday, Will gave her a pair of black and yellow tights (Moyes, 2012, p. 181) which were Lou's favorite bumblebee tights when she was little, and she was very surprised and happy with the gift Will gave her.

Will's father also realized that Lou's dress style differed from others. He would easily find Lou in every corner of the city because Lou was so conspicuous by dressing brightly for people living in tropical countries with dresses that were like gems and shoes with strange models (Moyes, 2012, p. 290). Will's father realized that Lou had a style that was very different from others, so he was easy to find in the corner of the city around the castle with a conspicuous style of clothing with dresses like gems because of bright shoes with striking models and colors.

3. Friendly Person

Lou is friendly, especially with her old customers at the cafe where she used to work. Besides serving her customers well, they also often share stories, or even they are not uncommon to joke with each other. One of Lou's regular customers at her cafe is Kev and Angelo, plumbers who come almost every morning and like to tease Frank, the cafe's owner (Moyes, 2012, p. 8). Lou has a friendly nature seen. She has several loyal customers who come almost every morning, which shows they feel at home and like Lou's service because it is fun. After all, they can chat

and even joke together. Even they can tease the cafe owner there, proving that they like the service at the cafe.

4. Cheerful

Lou, in the novel, is described as a cheerful woman. Seen from the quote by Moyes (2012, p. 9), "... having me, there kept the place lively" The quote shows that in her old workplace, Lou has a cheerful nature that can make the atmosphere more lively because her nature can mingle with customers in the cafe. It helps Frank, who is the owner of the cafe because she is inversely proportional to Lou, who is quite quiet, so the presence of Lou greatly helps Frank.

In Lou's new job, Lou became a Care Assistant to care for Will, who was paralyzed due to an accident. As a result of the accident, he was always moody and irritable. The Traynor family hired Lou to cheer up Will, so he seemed more cheerful than before (Moyes, 2012, p. 34). because Lou has a cheerful nature seen from her old work, the Traynor family accepted Louisa to work for the family because seeing from the CV from her previous work that Lou is warm, chatty, and full of potential makes the Traynor family entrust Lou to be able to help Will. Lou wanted to make Will cheerful, as seen from the quote, "I gabbled, I told jokes, I started to hum. anything to prolong the moment before he looked grim again" (Moyes, 2012, p. 97) seen from quote shows that Lou did many ways to make Will look more cheerful, Lou tried to entertain Will by chatting about many things, joking or even humming to be able to anticipate changes in Will's mood so as not to be gloomy because Lou wanted to see Will happy. With Lou's cheerful nature when working, not only Will but also Will's father realized it, Will's father felt that Lou's presence made the atmosphere more festive (Moyes, 2012, p. 292). Will's

father felt a subtle but noticeable change that his house felt more alive than before because of Lou's arrival. This could change the usually silent atmosphere because Will's parents were working, and Will was just silent.

5. Passionate and Unyielding

Lou is a passionate character who does not easily give up on something, especially at work. When many people dislike Mondays because they have spent time on the weekend, Lou loves it (Moyes, 2012, p. 8). She likes to go to work early, especially on Mondays. This shows that she has a passionate nature. In addition, she is also passionate when serving customers with various characters, no doubt when she faces customers who are quite annoying such as fussing over coin change (Moyes, 2012, p. 12). When she experienced these problems, she did not feel disturbed because she had a high spirit of work.

When Lou was finally dismissed from the Cafe where she used to work due to bankruptcy, Lou tried different types of jobs, such as working in a chicken factory (Moyes, 2012, p. 12), trying work in fast food (Moyes, 2012, p. 13), which shows that she never gave up on working after being fired. However, Lou did not give up easily as she returned to the employment agency to look for a new job (Moyes, 2012, p. 15). He has a high spirit in order to get a new job soon.

When Lou works as a Care Assistant Position at Will's place, and Will does not like Lou, as seen from the quote from Moyes (2012, p. 57), "and what if I told you I didn't want you here?" from the quote it could be seen that Will does not like Lou's existence, but Lou does not give up easily with Will's words. Lou tried to ignore what Will said and continued to work.

After knowing that Will wanted to go to Dignitas, which is an organization in Switzerland that helps people who are depressed or seriously ill and want to end their lives with the help of a third person from the organization, Lou planned some activities to try out by making a plan of activities on the calendar by marking what activities and when they would do (Moyes, 2012, p. 210) showing that what had been planned was that Lou was a person who was passionate and serious about what she was going to do. One of the activities that Lou had planned was for them to go to a music concert event that Will had seen in New York (Moyes, 2012, p. 211), which Lou found quite interesting because it was possible that Will liked the singer and her plan would work according to what she wanted. After that, in the evening, when Lou and Will are on vacation, Lou reveals to her heart that she likes Will. To the extent that she says that if Will is not comfortable with Lou working for him while they are in a relationship, Lou will find another job to make Will feel comfortable. She has already enrolled in university (Moyes, 2012, p. 324). This shows that Lou really likes Will and tries to convince Will of her feelings, but Will rejects it because he wants to keep going to Dignitas. Lou did not give up. She begged Will to allow her to be with him (Moyes, 2012, p. 325). Lou continued to cry, felt rejected by Will, and was not allowed to try to start a new relationship with them.

6. Optimistic

In the novel, Moyes (2012, p. 23) describes Lou as having an optimistic nature, one of the quotes, "Well, I'm a fast learner, I'm never ill, I only live on the other side of the castle, and I'm stronger than I look..." in the quote shows that Lou is confident that she will work well and do a good job because she feels capable in

working and is always healthy so it will be easier to do her job as a Care Assistant. When she became a care assistant, Will, the man she cared for, liked Movies and Music (Moyes, 2012, p. 30). Lou was confident that she and Will could adapt well because they had similar interests, so Lou felt there was something they could discuss when they were together. Lou's job did not go smoothly, as it turned out that Will was not too fond of Lou's existence, Will showed a sarcastic attitude, reproached Lou, and forbade Lou to be around him, but she assured herself that this only happened in the first week of work (Moyes, 2012, p. 42) Lou had confidence that she could get through this job hurdle and assured herself that everything would change after time.

Lou plans to make several trips to several places to broaden his horizons of the world (Moyes, 2012, p. 126). When Lou finds out that Will has a goal that he will kill himself, Lou cannot just stand by and do nothing. Lou believes that her plan to invite Will to do activities outside can make Will change his mind. Because Lou knows that Will likes extreme sports, Lou plans to make a trip to activities that Will likes, such as Bungee Jumping (Moyes, 2012, p. 278), which is a sporting activity that is jumping from the top of a cliff which is an activity that Will liked in the past. Lou invites him back so that Will thinks he can do the activities he likes, even under different circumstances.

7. Care Person

Lou has a nature to be concerned with others. As Moyes (2012, p. 8) described, " I always made an effort to chat with her. I suspected it might be the only conversation the old woman got all day." In the quote, it can be seen that Lou has concerns for her old customers. When she works at the Buttered Bun, she

understands that the old woman will not have anyone to talk to, so she tries to keep her company with a light conversation with the old woman. This shows that Lou cares for others.

Lou works passionately and unyieldingly, not only for herself but to help with the needs of her home. She sets aside her salary for her needs (Moyes, 2012, p. 10). She does this because the salary from her father is not enough to cover the needs of their family. Even when Lou gets the money from the birthday present given by Will, Lou quietly puts the money into the kitchen can be made to buy her house needs (Moyes, 2012, p. 188). Lou has a high concern for her family. Lou also realizes that their family depends on Lou's salary. Even Lou's parents know that they do not like the job, so Lou is a little cared for at home. Her mother always prepares a warm meal before she goes home (Moyes, 2012, p. 58). Although Lou does not like her job with Will, she survives for her family because they need money.

Lou realized that Will had a fever at work, and when she arrived, Will did not wake up. Although she did not like Will, Lou was worried about Will's health. She always checked Will's condition while still sleeping (Moyes, 2012, p. 73). She was worried that Will was unconscious. While waiting for Will, Lou also prepared some food and lit the fireplace so that if Will woke up, it would be warm (Moyes, 2012, p. 79). Lou prepared several things for Will's needs because she was worried about Will's condition. Lou canceled her planned meeting with her boyfriend, Patrick, because she would oversee Will's education (Moyes, 2012, p. 168), showing that Lou prioritized Will's health over a date with her boyfriend. So that makes Patrick surprised.

8. Less Ambition

Lou is portrayed as a mature woman who lacks ambition, even though she is so sure of what she wants (Moyes, 2012, p. 17). At age twenty-six, she does not know what she wants and does not have something she pursues for the rest of her life, such as life goals or even the goals and ambitions she wants to achieve. She felt that her life was flowing without a goal in mind.

Even when Will hears that Lou has never gone anywhere other than the town where they live (Moyes, 2012, p. 95). she has never tried anything new in a new environment than where they live. Will felt that the town was too small and that the opportunities to make life changes were limited because it was Castle-centered. Will tries to encourage Lou to increase her range of knowledge, understanding, or experience (Moyes, 2012, p. 259). Will wants Lou to broaden her thoughts, experiences, and knowledge so that she can gain new experiences because Will feels that Lou is one of the smart people, but Will cannot make Lou realize it (Moyes, 2012, p. 259). Lou does not realize that she has a chance that something might happen because she is used to living a life with a small scope that does not allow her to develop.

9. Flirtatious

Lou when she was a teenager as depicted When she was a teenager, Lou was a woman who liked to flirt. When she was in her twenties, Lou was the same as her friends regarding her appearance. At that time, Lou worked seasonally with her friends. Lou liked shirts that could show the shape of her firm breasts and slender waist and let her hair fall behind her shoulders (Moyes, 2012, p. 154). This shows that Lou has a nature that can invite temptation from men because she deliberately

shows off her body shape to others. When she got her salary as a seasonal worker, she used the money to get drunk with her friends and some men who worked in front of Lou's workplace (Moyes, 2012, p. 155). At first, Lou's earnings were not given to her parents, but she spent it having fun with her friends and some of the men who worked in front of her workplace. They were also happy to buy Lou a drink when Lou's money ran out. Then Lou and her friend squealed with pleasure, happily sat on the men's laps, and flirtatiously shook her hair (Moyes, 2012, p. 155). This shows that Lou used to be a free woman who drank with the men and could flirt with the men and squeal with pleasure at the drinking party.

4.1.2 Louisa Clark in the movie

1. Physical Appearance

In the Movie, Louisa Clark, one of the main actors in the Movie "*Me before you*," is a mature 26-year-old woman (27:53) who is a mature woman but not married to her lover. In the Movie, Lou is described as a woman with long dark brown hair (06:21) with long and beautiful hair. Lou also has pale skin seen when Lou wears a short red dress when Lou and Will are about to leave for a classical music event and has a short body (54:58) seen when she is standing next to Will's mother when they are interviewing and standing next to her when delivering to Will's room, and when Alicia and Lou are standing side by side so it can be seen that Alicia looks taller than Lou. In addition, Lou is sunbathing with Will on the beach, Lou is wearing a bikini, and her pale skin is browned due to frequent sunbathing (84:27). Previously, Lou's skin looked pale white but turned brown when she sunbathed a lot. In addition, in the Movie, Lou is depicted with wide eyes, thick eyebrows, and thick lips (23:12) seen from Lou when chatting with

Will; her face is seen more clearly. Besides that, Lou also has a red face because of acne is seen when she was accompanying Will in the room while waiting for Will to be called by Dignitas, there Will said he wanted to see Lou's red and acne face.

2. Dress Boldy

In the Movie, Lou wears striking and different clothes, such as when working or outside. When Lou works, Lou uses striking clothes, from clothes to heels. When she works and serves customers, Lou uses purple heels mixed with bright orange tights and a short skirt with floral motifs (02:41), which looks like all the colors used are bold and striking, so Lou is easily recognizable. In addition, when Lou is visiting a job provider when she has been fired and looking for another job, Lou comes wearing a bright orange fluffy sweater with a short patterned skirt paired with dark purple tights (14:28) even though she is looking for a job, Lou does not change her outfit style and still uses her striking style.

Wearing flashy clothes has been Lou's favorite since she was a child. Her mother once bought her a gift of glittery wellies and black and yellow striped tights (39:06), which was Lou's favorite outfit when she was little because she liked to use it until it was broken, an outfit that children do not usually use is actually liked by Lou and carried over to her adulthood and once tried to find the yellow and black striped tights in adult size but she did not find them.

3. Cheerful

Lou is a cheerful person who likes to liven up the atmosphere. It can be seen when Will's mother reads Lou's CV from her old job stating that Lou is a warm person, talks a lot, and can liven up the atmosphere (08:08). It is evident that Lou

is indeed known as a cheerful person who can liven up the atmosphere at the old workplace. Finally, Lou is accepted to work at Will's place with the reason of being able to make Will more cheerful (14:15). Because she is curious that she was accepted to work even though she has no experience in caring for paralyzed people and gets an answer from Nathan, who is Will's male nurse that she was hired for Will so that Will could be more cheerful. Moreover, it was proven that Will looked more cheerful than before. Will could laugh in a way that Nathan and Will's mother had never heard (29:18). They laughed at a pesto sauce that Will did not know and said it was a green pasta sauce, which amused Lou. While they were joking around, Will's mom overheard them then.

4. Passionate and Unyielding

Lou is a passionate woman who does not easily give up on the situations and conditions she is experiencing. Lou did several jobs when she was fired, such as working in a chicken factory and beautician (05:25). It did not last long. However, she did not give up easily and went back to look for another job and finally found a job as a care position assistant (06:10) who took care of people who had Quadriplegia disease, which made them paralyzed, even though she had no experience in caring for paralyzed people. However, she still took the job, which showed her enthusiasm to get a job, and she did not give up easily trying a job that she had never done before.

In addition, when Will said that he did not like Lou's presence in his house, Lou did not give up easily to leave her job (25:03). She still convinced herself. She did not give up because she needed the job, so she felt that the only one who had the right to stop her from working was Will's mother because Will's mother chose her,

so Will had no right to stop her from working. So Lou's unyielding nature and enthusiasm for work are also one of the dominant characteristics in the story.

5. Optimistic

Lou's optimistic nature is also depicted in this Movie. When he was first accepted to work, Lou said he would not disappoint Will's mother (11:44). Even though she had no experience looking after paralyzed people. She assured him she could work well. Lou has a highly optimistic spirit, so she believes that she will work well and will not make Will's mother regret accepting her to work there. In addition, Lou told Will that she worked at Buttered Bun because she was challenged by her sister Treena and that Lou could not get a job within an hour. Lou felt challenged, and she believed that she could get a job no matter what it was and finally got a job as an employee at Buttered Bun (30:34). Lou's belief shows that humans must have an optimistic spirit and be sure to try something. Lou shows that her optimistic nature makes her confident in herself.

When she learned that Will was going to enroll in Dignitas, Lou did various ways to get Will to change his mind, one of which was to invite him to watch classical music held in the city center, even though Lou had bought the tickets a week ago (53:31) showing that she was optimistic that Will would go with her without asking if he was silent or not. It was proven that Will agreed, and they both watched the classical music event.

6. Care

Lou is a person who cares about the environment. Especially for her family, Lou is eager to find a job and does not give up easily in facing problems at work, one of which is that she needs money to help her family's finances (12:55). Lou

understands that her family's financial condition is not good so that she as the first child in the family becomes one of the backbones in her family. Lou always set aside money from the salary she worked. Part of it was given for her family's needs (25:13). Lou only used part of the salary money she got for herself. So on Lou's birthday, her father said he felt very grateful to Lou (61:40) that she had greatly helped the family, especially lately. The family depended on Lou's salary because Lou's father was laid off, so he did not get income for daily needs. This shows that Lou has a high level of concern for her family.

7. Less ambition

Lou is a person who has little ambition in her life. She feels that she has had enough of what she has lived. She is not interested in trying anything else. as seen when she was with Will in a park. Lou said she could have gone to Manchester to study Fashion (42:03) but did not want to try it. Will felt that Lou had the potential that Lou could develop. Lou could have gone to Manchester to continue her dream of studying Mode, but she was unsure. In addition, Will deliberately gave Lou's father a job so that Lou would not have to bear the cost of her family. She could spread her wings to go and find something bigger for her without worrying about others (68:03). Will believes that Lou is a person who can do many things rather than being in an environment that does not allow her to develop.

4.2 William Traynor portrayed in the novel and movie

4.2.1 William Traynor in the novel

1. Physical Appearance

Will is described as 35 years old (Moyes, 2012, p. 249), considered a mature age for marriage, but he must end up paralyzed at this mature age. Will's appearance when he was paralyzed after the accident was very different from when he was healthy. Now Will has a thick beard adorning his face (Moyes, 2012, p. 35) which looks different when he is still healthy. His face is clean without a beard, and he is athletic (Moyes, 2012, p. 36). This shows that Will experienced physical differences after the accident. In addition, Will's light brunette hair is messy, with an overgrown beard that crawls over his jaw and gray eyes (Moyes, 2012, p. 44). Although Will has beautiful hair and eye color, he looks messy because his face is filled with long growing hair. Even Rupert, Will's best friend, realizes that Will's hair is getting longer (Moyes, 2012, p. 47). This shows that Will has long and messy hair, besides that Will's beard is growing longer and longer, making Lou suggest that Will shave it or else the food Will eats will stick to his beard (Moyes, 2012, p. 85) because Lou still has to clean up if that will happen.

In addition, Will's body is getting thinner when Lou accidentally finds Will in the hospital bedroom and is about to change clothes. Lou sees Will's thin body. Lou was surprised by the red scar on Will's wrist (Moyes, 2012, p. 71). Lou was surprised by what she saw because the scars were horrifying enough to be Lou's concern. When asked, it turned out that the wound came from Will's suicide attempt by scraping his hand on a nail (Moyes, 2012, p. 229), making Will almost not survive because he was bleeding heavily.

After persuading Will to shave his hair and beard, Will finally agrees to shave and look clean and tidy (Moyes, 2012, p. 161). With Will's new appearance, he looked

fresher and tidier than his previous appearance and did not look more handsome. In addition, Will also has new freckles on his nose (Moyes, 2012, p. 249), which appeared when he often sunbathed on the beach with Lou. Lou also noticed Will had a tanned body (Moyes, 2012, p. 329), and their frequent sunbathing made Will even more brown and shiny.

2. Business man

Will is a businessman. When he was on vacation with Alicia and spent time together, he did not forget his obligation to work. At that time, he was called by one of his assistants to attend a meeting because he had problems with the office in New York (Moyes, 2012, p. 2). Even he was dealing with his company's problems abroad (Moyes, 2012, p. 2). This describes that Will has a strong business spirit because he prioritizes his work over continuing his vacation with his girlfriend. Besides that, he decides to walk to find a taxi to get to his workplace faster, which unfortunately makes him have an accident. In addition, Will's house also has a collection of business books when Lou cleans the shelf, books that Lou is unfamiliar with, such as Corporate Law, takeover (Moyes, 2012, p. 82), which contains books related to his work that Lou does not understand books about such as business books that make Lou not enter the territory of Will's knowledge.

Will is a former company leader in his former job, as evidenced by his statement about Will saying that his job is to sell and buy a company (Moyes, 2012, p. 179) when he told Lou's father. (Moyes, 2012, p. 249) When Lou calls a vacation agency suitable for a paralyzed man and is recommended Disney World, Lou is furious because it is not suitable for a mature man and a former company leader to

go to such a place. In addition, when Will and Lou come to Alicia and Rupert's wedding, there Will is greeted by a young and handsome man who turns out to be the new leader of Will's company, Will tells Lou that, like the man made sure that Will would not try to take his position back (Moyes, 2012, p. 257) this shows that Will was the former leader of his company before being replaced by someone else when he was sick. The person was afraid to be taken over by Will and ensured that it would not happen, seeing Will's condition.

3. Adventurous

Will is a man with an adventurous spirit. It can be seen from some of the activities he did before he had an accident. Will had a penchant for extreme sports activities. Just as when he and Alicia were on vacation, Will did not like the activities Alicia wanted, like spas or playing in the sand, and Will wanted to do Skydiving (Moyes, 2012, p. 1). Here explains that Will likes activities that are extreme enough to do, namely wanting to free fall from an airplane rather than do vacation activities like what Alicia wants.

Lou has seen Will's photo in the frame of his room. In the photo, it looks like Will and his friends are doing Bungee Jumping from a rock cliff (Moyes, 2012, p. 36). It can be seen that Will's environment and friendship are also equally fond of activities such as doing free fall from a high enough place and only supported by elastic ropes attached to his bandana or ankle, which not everyone wants to try such activities. In addition, Lou also saw another photo when Will, accompanied by a blonde woman beside him, was on a ski slope (Moyes, 2012, p. 36). Lou saw Will on the snowboard with the attributes used, such as ski goggles and a special helmet for the safety of their activities.

Will also told Lou that he had climbed Mount Kilimanjaro when he was 30 (Moyes, 2012, p. 193). This illustrates that he likes to explore many activities from a long time ago, as evidenced by climbing Mount Kilimanjaro, one of the highest mountains in the world, located on the African continent when he was 30. In addition, Will also said that he liked one of the bays in Mauritius, namely Trou d'Eau Douce (Moyes, 2012, p. 193), which is a very beautiful beach located on the east coast of Mauritius which is suitable for Will to dive because he likes that kind of activity

4. Sarcasm

One of Will's most noticeable characteristics is his sarcasm towards others. When Lou realized this on her first day of work, Will's mother tried to explain what Lou should do to Will, but Will said that he did not need help explaining things because his brain was not paralyzed (Moyes, 2012, p. 32). There, he was also quite sarcastic to his mother, saying that only his body was paralyzed and not his brain, making his mother silent.

Then when Lou was cleaning Will's drawer, and found some photos of Will when he was still healthy, who was bungee jumping and skiing, Will caught Lou at that time, Will said that maybe Lou thought Will's life was very sad once able to do activities like that and ended up helplessly in a wheelchair, Will also said that Lou was still curious, many photos of Will under the drawer (Moyes, 2012, p. 37) it shows that Will has a sarcastic nature when saying that Lou can see his other photos to show that Lou is a very curious person. Not only that, when Lou offers him to go out for a walk using a car that has been designed for wheelchairs so that Will is not bored just in the room, Will sarcastically rejects it

by saying that his life will not be better just by circling the city where he lives (Moyes, 2012, p. 39) Will's sarcastic rejection shows that he is not interested in the offer given by Lou to invite him out. Lou did not run out of ways after the rejection. Lou offered Will to get his computer. Perhaps Will felt bored in the wheelchair, but the sarcastic reply occurred again. Will mentioned whether he would find a special group of people with the same disease as him by himself playing on the computer, and they shared their enthusiasm (Moyes, 2012, p. 36). Will strongly rejects all of Lou's suggestions to help him by trying to make Lou even more depressed. The sarcastic remark left Lou speechless because Will's rejection was obvious. Will also said that his mother said that Lou was a chatty woman, so Will emphasized that Lou should not talk much if she were around him (Moyes, 2012, p. 40). Lou's chatty character is inversely proportional to Will, who does not like people who are too noisy and makes Lou realize that Will does not like him.

Not only to Lou but with his sarcastic character, he also did to his best friend Rupert and Alicia, who visited Will and announced that she and Will's former lover were getting married. Alicia explained that Rupert was very good at helping Alicia after Will's accident and supporting Will's recovery. They accidentally fell in love with each other. After separating from him, Will said Rupert was very good at marrying his former lover (Moyes, 2012, p. 49). Will said what Rupert did was very good and made Alicia feel guilty and embarrassed. In addition, Will congratulated them and believed they would both be very happy (Moyes, 2012, p. 50). This shows that Will said they would both be happy with their marriage on

top of Will's suffering by seeing his best friend and former lover getting married, making Rupert and Alicia feel bad, and saying goodbye to leaving.

5. Stubborn

Will is a stubborn man. When Alicia visits Will's house and announces the marriage, Alicia tells Lou that it has not been easy. Alicia had been trying to help and care for Will for several months. However, the result was that he always pushed her away from him (Moyes, 2012, p. 50). This shows that before Alicia decided to get married, Will was the one who wanted to stay away from Alicia and did not want Alicia around him because he always rejected and did not want Alicia's presence for several months. According to Alicia, it was very obvious.

In addition, Will's mother was also aware of her son's stubbornness. It was evident when Will's sister Georgina said that Will should not have decided to enroll in Dignitas. His parents also had the right to disapprove of the decision, but his mother said this was all Will's decision (Moyes, 2012, p. 103). No one could change Will's decision, even his parents. This indicates that he is stubborn and makes decisions without wanting to involve others. Will also said that this was not the life he wanted to live. He felt that he would not be able to recover based on the doctor's diagnosis (Moyes, 2012, p. 109). Will felt that his life after the accident made him very different. His life now was very different from what he did before. When he was healthy, Will could do all the activities he wanted, whereas after being paralyzed, he had to spend time in a wheelchair. That made him frustrated and unable to live this different life, so Will wanted to end his life. Will's mother also realized that Will's unanimous decision was in line with him when he became

a leader in the company, a man who always ordered and made decisions made him accustomed to being heard.

In addition, when Lou expressed her feelings to Will when they were on vacation together, Lou said that she loved Will and would take good care of Will without him having to end his life, but Will refused (Moyes, 2012, p. 324). Although Will said that he also loved Lou, it was not enough. It could not be used as a reason for him to change his decision. Lou begged Will to give her a chance to prove they could have a good relationship. However, with all his stubbornness, Will did not change his mind. He was still convinced that after returning from this vacation, Will would still go to Switzerland.

6. Bossy

Will is a person who has a bossy nature. Maybe he can have this trait because he was previously a leader in his company. This trait is also carried over to Lou. Will likes to order Lou to do what he wants. One of them was when Will wanted to watch one of the French gay Movies and wanted Lou to accompany him. At that time, Lou refused on the pretext that he had never watched a subtitled movie, but Will insisted that this was an order that Lou had to do (Moyes, 2012, p. 64). This shows that Will has a bossy nature that likes to rule. Even though Lou said, she did not want to accompany Will because she did not like foreign films. After all, there were subtitles, Will did not care and forced her to accompany him. Also, Will asked Lou to broaden her horizons (Moyes, 2012, p. 158). Will forces Lou to be able to try new things that she thought she would not do. Will wants Lou to broaden her horizons and not dwell in a comfort zone that makes her unable to grow.

4.2.2 William Traynor in the movie

1. Physical Appearance

Before his accident, William was visualized as having an athletic body because he liked sports. He had a tall body typical of company leaders and hair that was long but still looked neat (01:18), seen when he was with Alicia, who was spending time together on vacation. However, after the accident, Will's body looks thin, his hair is getting longer and messy, and he has a beard that fills his face. (11:36) Will's body is not as big as when he was sick and looks thinner because he often takes medicine and does not care for his face, so he never shaves his beard. In addition, Will also has a scar (34:52) that looks like a deliberate scratch on his hand to hurt himself, which, when Lou sees it makes Lou very surprised because the red mark contrasts with Will's skin so clearly.

Lou realizes that Will's hair and beard are getting longer. It is disturbing Lou's vision (42:24) which makes Lou uncomfortable because when feeding Will, it will disturb and offers to shave Will's beard, and Will agrees so that Will has a new look (48:48). Will's hair already looks neat with short hair and has shaved his beard and looks cleaner and fresher for a sick person. Seeing that, Lou looks at his shave, and it appears that Will is also quite satisfied with Lou's shave.

Will is already 31 years old (28:02), a mature and suitable age as a former leader of an international company, and ideal enough to get married. However, after his accident, his ex-girlfriend left him to get married, and ironically the woman married Will's best friend.

2. Business Man

In the Movie, Will is described as a man who is quite responsible in his work—see him on vacation with his girlfriend, Alicia. In the middle of his vacation, he left his girlfriend because he got a call to work (01:04). In the middle of his vacation, he still prioritized his work, so he chose to go to finish his work. In addition, he not only solved his work problems in the city but was also involved with an overseas company. It can be seen when he gets a call that there is a problem from a company in New York (01:50). Will, the leader of the company, controls his company in his country and overseas.

Will is a former company leader, as seen when Will's father asks that Will's job is to sell and buy companies (12:22). Deciding to buy and sell a company is the decision of the company leader. However, he could not return to his old job because he was paralyzed. So when he came to Alicia's wedding, Will was approached by a middle-aged man who said he was sorry for Will's condition and said that the company felt different because it was not led by Will (70:23) because Will was no longer working, and had been replaced by another leader.

3. Adventurous

Will has an adventurous spirit and likes nature-related activities and quite extreme activities. When on vacation with Alicia, he says that he prefers activities such as mountain climbing (00:44). It appears that Will and Alicia have different preferences for their vacations because Alicia likes to relax and walk around. However, Will thinks that activities in nature are more fun. In addition, Will used to love running and even skiing, as he told Lou (79:53) that he loved activities in nature. However, he cannot do that anymore because his condition is different now, although sometimes he misses his active self.

4. Sarcasm

In the Movie, Will has a sarcastic character toward his surroundings. When Lou first met Will there, Will's mother tried to explain what he was doing. However, she was cut off by Will. After all, he felt he could explain himself because his brain could not explain (12:09). Will felt that only his body was paralyzed, not his brain, so he could explain without his mother's help.

During Lou's first day of work, Will showed he did not welcome Lou well. When Lou tries to offer to drive around Will's neighborhood in the car (14:43), Will refuses because he feels that driving around does not make him feel better. Not giving up, Lou offered to get Will his computer so that he would not get bored but was rejected by Will (14:57) by saying that playing the computer did not allow him to find a group that had the same illness and support and encourage each other which left Lou speechless as Will sarcastically rejected some of the activity options he offered. Because Lou offered so many options to him, Will felt that Lou was very talkative and said that if he was close to Will, Lou was forbidden to talk much (15:24) from Will's words, making Lou surprised and choose to leave Will his room.

Also, when Lou is repairing the photo frame that was broken by Will, instead of feeling grateful, Will gets angry because he deliberately damaged it. Until Will said that Lou should choose her grandmother's clothes to wear instead of fixing them (25:02). With Lou's fashion sense like that, Will felt that the clothes Lou got came from her grandmother. In addition, Will says that he does not like Lou working for him (26:37). In other words, Will tells Lou to stop working because he does not like Lou being around him.

5. Stubborn

Will is a person who is stubborn enough to defend his decision. Before deciding to marry Rupert, Will's best friend, Alicia, tried to encourage Will and help Will recover. However, Will always refused and encouraged Alicia to leave since the beginning of the accident (21:43). Such a long rejection strengthened Will's decision not to be approached by anyone.

His family challenged Will's decision to enroll in the Dignitas Community, but his mother said that this was Will's decision and they could not change it (44:14). Even Will's parents could not change their son's mind. Will's father says that this is his son's life and should respect it (44:30). His father realizes that this is all Will's decision because Will is living his life according to what he wants. Even when Lou and Will liked each other, it did not change Will's decision to cancel his intention (88:64). Will felt that the declaration of love was not strong enough as a reason for him to cancel his plan because he felt that this was not the life he wanted. He liked his old life, all the activities he could do. Not with his current situation, which is very different from before, which makes him unable to live his days. Finally, Will still went to Dignitas (90:56). With all the ways Lou and his parents did not make Will able to change because, in the end, he still went to Switzerland.

4.3 The love story between Louisa and William in the novel and movie

4.3.1 Love story between Louisa and William in novel

a. Exposition

Will and Lou's first meeting began when Lou lost the Job she had held for almost six years. Lou went to a job broker in order to get a job immediately until finally, the job broker recommended Lou to interview at one of the families who were looking for a Care Assistant position to care for people with disabilities (Moyes, 2012, p. 15) Lou who required a job quickly and explained that the salary there was quite high finally accepted the job broker's offer even though she had no experience in caring for people with disabilities. Then, the next day Lou went to the place which was the castle of the Traynor family. Will's family assistant welcomed Lou, and Will's mother awaited Lou's arrival for an interview (Moyes, 2012, p. 19). Will's mother tried to read Lou's CV results which said that Lou was a cheerful and talkative person, and asked if he had experience in caring for people affected by Quadriplegia, which is a disease caused by the spinal cord and causes paralysis of the limbs and body. Eventually, Lou was accepted because she hoped to make Will more cheerful (Moyes, 2012, p. 34). When Lou asked why she was accepted, Nathan, Will's nurse, said to make Will more cheerful.

On Lou's first day of work, Will's mother drove Lou to meet Will in his room. Will's moans greeted Lou with a crumpled face that made Lou even more nervous (Moyes, 2012, p. 31), although the introduction of Will and Lou surprised Lou a little by Will's behavior. On the first day of work, Will seemed to dislike Lou's existence (Moyes, 2012, p. 35). This showed when Will sarcastically refused Lou's offers, such as taking him out or simply making him a drink. This shows that Will did not like Lou's existence.

Later that day, while Lou was working through the routine at Will's house, Will's mother came to tell her that a friend of Will's who used to be Will's ex-

girlfriend Alicia and her best friend Rupert had arrived. When they arrived, Lou heard that they announced the news of their marriage to Will (Moyes, 2012, p. 45). Lou heard that Will's former lover was getting married to his best friend, and the news certainly surprised Will and did not think that those closest to Will could do that. Rupert also said their arrival was not to ask for Will's blessing, but because they thought they were friends, Will had the right to know from their friend (Moyes, 2012, p. 49). It shows that Rupert and Alicia's arrival was not to ask permission for their marriage and decided to go home. Lou was shocked by what she first saw when Will went on such a rampage (Moyes, 2012, p. 51). When Lou tried to fix some of the broken frames, Will scolded Lou, saying he did not like Lou working for him (Moyes, 2012, p. 57). For the first time, Will said directly to Lou, which usually only seemed to be Will's rejection of what Lou was doing. However, Lou did not give up easily because she needed the money.

After they got used to being together, it seemed that Will was getting used to Lou's presence, and there was no rejection like before. By saying pasta with green sauce, Will laughed at Lou that he did not know pesto sauce (Moyes, 2012, p. 62). Nathan was surprised to hear this because it had been a long time since Will had laughed since his illness. In addition, Will also wants to be accompanied by Lou to watch a movie together (Moyes, 2012, p. 63), showing that Will has begun to accept Lou's existence who initially did not want to be approached by Lou and even said he did not like Lou working for him but has accepted Lou and invited him to watch a movie together. Not only has Will begun to accept Lou's existence, but Lou has also gotten used to Will. She stayed at Will's house when Will was sick, and no one else was home (Moyes, 2012, p. 81). Lou decided to

look after Will and ensure he was okay until his parents were home. Even though Lou's working hours were over until the evening, she decided to look after him because she was worried about leaving Will alone.

Until when Will woke up at night when Lou stayed overnight. Where they talked about many things until finally, Lou began to ask what had happened to Will, and Will explained that he had an accident where he was hit by a motorcycle (Moyes, 2012, p. 81). At that time, Lou knew that the cause of Will's Quadriplegia disease to experience fatal paralysis was caused by Will being hit by a motorist. After talking about Will's accident, Will wanted to be told something by Lou, until Lou told him that as a child, he had been gifted by her mother with black and yellow striped tights. It became Lou's favorite outfit which made her sad because she did not find an adult size (Moyes, 2012, p. 95). Will realized that Lou had been interested in bright and flashy outfits since she was a child, as she was interested in bumblebee tights. Until adulthood, she liked to use tights with colorful colors.

b. Conflict

Here the conflict appears when Lou hears an argument between Georgina, Will's younger sister, and her mother that Will registered himself with Dignitas (Moyes, p104). Lou hears that Will registered himself with an organization located in Switzerland called Dignitas which is an organization that helps depressed or sick people who have no hope of recovery to end their lives according to their choice and are assisted by Dignitas. When she heard the news, Lou was shocked and wrote a resignation letter (Moyes, 2012, p. 115). Lou's form of resignation was because she did not expect that she worked only to look after people who wanted

to end their own lives. Knowing Lou had resigned, Will's mother visited Lou's house (Moyes, 2012, p. 117). Will's mother persuaded Lou to be able to return to work at her house because she felt Will was close to her, and there was hope that Will would change his decision.

In the end, Lou is determined and returns to Will's house to do many ways to make Will change his mind. Lou told the Traynor family that she had ideas of activities that Will could do so that Will could expand his reach (Moyes, 2012, p. 126). Lou made ideas aimed at Will to stay alive and thwart his suicide. Moreover, Lou's first plan was to see the horse race together (Moyes, 2012, p. 139), although it turned out that Will did not like horse-related activities in the end. Lou regretted not asking Will first. Nevertheless, Lou did not give up when Will offered classical music tickets, which Lou initially refused because she did not like it, but she would go if with Will (Moyes, 2012, p. 158). In the end, they watched together, Will, who liked classical music, really enjoyed the show, and it seemed that Lou was also very carried away by the music she heard.

On Lou's birthday, Lou's parents invited Will to have dinner at Lou's house to celebrate Lou's birthday. Besides, Will met Patrick, Lou's lover (Moyes, 2012, p. 172). Will first met Lou's parents and Patrick at Lou's birthday celebration. At the gift-giving session, Patrick gave Lou a necklace, and Patrick kissed Lou in front of the crowd, Will was quite surprised (Moyes, 2012, p. 181). Lou saw that Will's face showed dislike for Patrick's treatment even though he was Lou's lover. In addition, Will gave Lou a gift of a pair of bumblebee tights (Moyes, 2012, p. 181). Lou was surprised and hysterical because it was Lou's favorite tights as a

child, and she had never found an adult size. Lou was very grateful to Will for giving her her favorite tights.

When Lou left for work and arrived at Will's room, she saw a wedding invitation that read Alicia and Rupert (Moyes, 2012, p. 188). Lou saw Will's ex-girlfriend's invitation in Will's room, meaning that Will had seen it and did not say anything to Lou, which made Lou get rid of the invitation for fear of making Will angry like before.

When Will and Lou decide to leave the room and walk around the castle, Will tells her that the place he wants to go to is a district called "Le Marais" located in Paris which is a famous and historic district in Paris filled with galleries. In these boutique bars, Will wants to eat hot croissants with strawberry jam and hot butter in one of the cafes. Nevertheless, Will did not want to go there in his current state. Will wanted to go there when he was still healthy and doing things. After his accident, Will buried his desire to go to the places he wanted to visit before.

Lou moved into her boyfriend Patrick's house because Patrick invited her to live together since they had been dating for almost seven years. Hearing that, Will did not seem to like Lou's decision, and that day Will stayed away from him (Moyes, 2012, p. 228). Decision Lou made, Will seemed jealous and did not like it, as seen from Will's response, who avoided Lou since that day, and Lou realized it and tried to ignore her feelings. Also, Will's mother, who heard, was surprised because Will's mother had just found out that Lou had a lover. Will's mother said that Will liked Lou (Moyes, 2012, p. 237), So Lou thought that Will's mother told

her not to decide to move to her boyfriend's house, which made Lou upset because it was a natural thing if she lived with her boyfriend.

When Will gets Alicia, and Rupert's wedding invitation, Lou thinks that Will does not come, but Will invites Lou to come together (Moyes, 2012, p. 253). Lou does not know Will's purpose for coming to Alicia and Rupert's wedding to congratulate him or even want to hurt himself to realize that his ex will marry his best friend. Furthermore, it turned out that Will enjoyed his ex-girlfriend's wedding when Lou, who was just a whim, invited him to dance using a wheelchair. It turned out that Will agreed to make Lou surprised and happy (Moyes, 2012, p. 264) so that they danced together among many people who watched them. Lou did not need to be afraid of coming to Alicia and Rupert's wedding because Will did not show disturbing things during the event. When they were dancing, Will said that Lou was the only person who made Will want to wake up the next day. Not thinking long, Lou invites Will to take a vacation together, which is the only hope Will can change his decision (Moyes, 2012, p. 265). Will expresses feelings to Lou that he likes Lou, likes Lou's presence in his house, and looks forward to Lou's presence the next day, which makes Lou very happy because and takes the opportunity to invite Will on vacation in the hope that Will change his decision. It is not just Will who has feelings for Lou. Lou is the same. It was proven when Lou told Treena, Lou's younger sister, that she liked Will. Lou likes to spend time with Will rather than with her boyfriend, Patrick (Moyes, 2012, p. 282) because Will and Lou spend time all day and they spend more time together than Lou spends time with her boyfriend, making Lou and Will feel comfortable with each other and there is a sense of liking between

the two of them. Knowing Lou and Will's vacation plans, Patrick was very angry and forbade Lou to go, but Lou still chose to go, and Patrick broke off their relationship (Moyes, 2012, p. 272). Lou still chose to go with Will because she had planned carefully. Besides, Lou has feelings for Will, so Lou lets her relationship with Patrick end.

c. Climax

Lou and Will finally decided to vacation in Mauritius (Moyes, 2012, p. 307), an Island country in the southwest of the Indian Ocean. Will and Lou vacationed at a resort with a direct beach view. Every day they spend time on the beach. Like Will and Lou, who sunbathe every morning on the beach, and Nathan, Will's nurse, who is cool playing water sports. Until the last night of their vacation, Will and Lou spend time walking on the beach, there Lou finally reveals her feelings to Will that she likes Will and wants to try a relationship with him (Moyes, 2012, p. 323). Lou is sure that Will also likes her, as seen when Will reveals it at Alicia's wedding. Lou was optimistic that this way, Will could change his decision. However, it turned out that Lou's statement did not make Will change his mind and accept Lou, Will felt that being reciprocated by Lou did not make him cancel his departure to Dignitas (Moyes, 2012, p. 325). Will refuses to have a relationship with Lou because he has to keep going, which shocks Lou. After all, her feelings were not enough. Moreover, when Will invites Lou to take him to Switzerland if Lou likes him (Moyes, 2012, p. 326), which makes Lou very furious and sad because Lou did not expect that Will had rejected her feelings and instead invited her to witness the death of the person she loved and made Lou leave Will on the beach alone. She chose to return to the hotel.

d. Anticlimax

In the end, when they returned home after their vacation, Lou decided to go home and not come back to Will's house and decided to quit her job after she said it at the airport when Will's parents came to pick her up which made Will's parents shocked because it was certain that Will had not changed his mind. At home, Lou was suddenly surprised that she was contacted by Will's mother when they had left for Switzerland and begged Lou to come to Switzerland at Will's request (Moyes, 2012, p. 348). Lou was initially angry at Will's invitation to go to a place that Lou had always feared as long as she knew it, a place that made Lou like a nightmare that she had always avoided, but now Will's mother contacted her directly and begged her to come to see Will. After a long thought, Lou finally decided to come to the place and meet Will before Will died (Moyes, 2012, p. 358). Lou decided to visit Will because it was to see him for the last time so he would not regret it. Arriving there, Lou entered Will's room and was greeted by Will's parents and younger sister, who waited in the room until they came out one by one, leaving Will and Lou alone for their last time together, which they filled with laughter but sounded very sad for two humans who loved each other but had to let go. In the middle of their conversation, the bell finally rang, making Will realize it was time to go.

e. Denouement

After Will's death, Lou gets a will from Will's lawyer that Lou is instructed to go to Paris to the place "Le Marais" (Moyes, 2012, p. 366), which is a dream place that Will wants to visit, but he buried that desire when he told Lou the other day. Moreover, Lou wants to realize Will's dream there, which makes Lou finally go to

Paris and come to the place where Will instructed in the letter and do some things in the letter, such as visiting the café by ordering food and drinks according to what Will wanted. In addition, Will also left some money for Lou to develop her potential and be able to do what she wants.

4.3.2 Love story between Louisa and William in movie

a. Exposition

Their love journey began when Lou was looking for a new job when she was fired from her old job. Lou is eventually offered to work at Care and Companionship for a disabled man (05:41). However, the job is very different from Lou's previous job, and she has no experience caring for disabled people.

Lou eventually went to the address given to do a job interview and met with Will's mother (07:04), where Lou was asked a few questions about whether she had experience caring for people who were paralyzed almost completely before. Eventually, Lou was accepted to work at the place (09:43). Although she did not have experience caring for paralyzed people. However, she was known as a chatty and friendly person, as written on her old CV by her old boss, so that made Lou feel happy because she finally got a new job. On that day, she is introduced to the person she will be taking care of, William Traynor (11:25), and they finally get to know each other.

When they first met, Will had already shown his dislike for Lou. It can be seen from Will, who rejected all invitations and offers of several activities offered by Lou (15:35) from the answers given by Wil, Lou could conclude that Will did not like her existence. Even so, Lou could only be patient and had to work because she needed the job and did not give up easily because of Will's treatment.

When Lou had just come to Will's house, Lou was told by Will's mother that there would be unexpected guests, namely they would be visited by Will's ex-lover and best friend (19:25), whom they did not expect to come to visit Will. It turns out that their arrival is not only to visit Will but also to give news that they will hold a wedding (20:48). The news of the marriage between Will's former lover, who will marry his own best friend, Rupert, makes Will quite surprised and makes Will devastated. When they got home, Will broke all the pictures of Alicia and himself in Will's room which made Lou very surprised by what he saw when Will was having a temper tantrum.

Lou intends to fix the frame that was damaged by Will, which has a photo of his mother damaged. However, Will is even angrier with what he saw because he deliberately damaged it and not because he did not realize that Will wanted to damage it and why did Lou fix it. When they were arguing, Will said that he did not like Lou and did not want Lou to be there (25:03). But Lou, with her unyielding nature, says that she will keep working because Will's mother, not Will, hired her.

As the days passed, they got used to each other's presence. Even Will and Lou have started to enjoy each other's presence. When Will invites Lou to watch a movie together in Will's room (26:10), they enjoy the movie together and give each other opinions on the movie. In addition, they have also begun to joke with each other as they comment on pesto food that Will did not know about (27:50). Nathan feels that this is the first time Will has been able to laugh since he had the accident and feels that with Lou, Will can laugh after that. Even when Lou decided to stay at Will's house because Will's parents were not home yet and he

was worried about Will's condition, he decided to look after him. They spent time telling stories. One of them is Lou telling about her favorite clothes when she was a child, namely Bumblebee tights (37:05), which are black and yellow striped tights bought by her mother, and when she grew up, she could not find the size she is now. So Will realizes that Lou has liked conspicuous things since childhood.

Lou already feels less stiff to Will because they are more relaxed chatting, so Lou dares to ask Will directly what has happened (36:58). Lou asks why Will can experience this, so Will tells him that he has been in a motorcycle accident which was hit by someone who caused him to be paralyzed. This made Lou quite shocked and sorry for what had happened to Will.

b. Conflict

As Lou was straightening Will's clothes and walking towards the kitchen, she overheard a loud conversation as if she was arguing between Will's mother and father and said that Will's mother was angry because Will's father accepted Will's enrollment invitation that had been approved by Dignitas which Lou knew Dignitas was a place for people to commit suicide (39:06) Lou was very shocked by what she heard that she was the same as keeping people waiting for their death which made Lou immediately leave the house.

Lou called her sister Trenea, told her what she had heard, and intended to resign. However, Trenea gives Lou the idea that she should support Will (47:44) so that he can change his mind and cancel his plan by Lou inviting Will to do activities that people can do with Quadriplegia. Lou researched some Quadriplegia-related activities that they could do. First, Lou invites Will to see a

horse race (48:55). The activity outside aims to allow Will to feel the outside air and refresh his mind, even though it turns out that Will is not very comfortable because of some things that make him disturbed, such as his wheelchair touching the ground to the people who see him strange. Although the activity of seeing the horse race did not go well, Lou did not give up because she had already prepared tickets to watch classical music with Will (48:55). Lou hopes that this will be different from the previous one and Lou hopes Will can enjoy it.

When Will and Lou were in the garden relaxing while eating their meal, Lou told Will that Lou's parents had invited him to come to their house. They were going to celebrate Lou's birthday (52:50) because they felt that Will had indirectly helped their family by accepting Lou to work with them. Lou thought that Will would not want to come, but it turned out that Will accepted to fulfill Lou's birthday invitation. Until the evening, Will arrived at Lou's house, where Lou's family welcomed Will's arrival. A few minutes later, Patrick, Lou's boyfriend, also came to celebrate his lover's birthday. At the time of gift distribution, Patrick gave Lou a necklace. Lou seemed happy to make Patrick kiss Lou. Everyone was quite surprised to see it, especially Will, who showed dislike when he saw it (58:07). Will's expression shows his unwillingness or jealousy when he sees his favorite person being kissed by another man. Not only Patrick but Will gave Lou a gift which included bumblebee tights (62:39), which were the tights Lou had told him about the other day, which made Lou very happy and grateful to Will for finding the tights he wanted. Lou seemed happier to get a gift from Will than from Patrick seen from Lou's expression.

Lou went to work as usual when she arrived at Will's room and found Will looking at a wedding invitation. When Lou saw that it was Rupert and Alicia's wedding invitation (62:50), it turned out that they invited Will and wanted Will to come to their wedding. Lou recognized Will's mood and took him out for a walk around the castle, and there they shared stories, and Lou said that this place was the most beautiful place she had ever seen. Will knows that Lou is only focused on this city, while Will says he wants to go to "Dauphine" (64:24) in Paris, a small triangular square on the ile de la Cite. Nevertheless, he buried that hope because of his condition. Although Lou assured him he could go there, Will wanted to go in his old condition. When silence enveloped them, Will suddenly said that he was going to Alicia's wedding and invited Lou to come with him (66:00), and Lou agreed, although Lou was unsure why Will would come.

Until Alicia's wedding day, Will and Lou went there (68:20). Lou did not know what Will would do but coming to his ex-lover and best friend's wedding was sad. It turned out that Will enjoyed the event. Until the evening, there was a joint dance session where Lou invited Will to dance in the center of the dance venue. Surprisingly, Will agreed, and they went to the dance floor in Will's wheelchair. While dancing, Will revealed that Lou was the only person who made Will wake up early (73:27). Will expressed his feelings that he liked Lou and always wanted to see Lou. Lou feels happy to hear it and spontaneously invites Will to take a vacation together (73:35). Lou's big hope is to change Will's mind to cancel his plan to go to Switzerland. Furthermore, when Patrick heard that, Patrick was angry and wanted Lou to cancel the plan. Nevertheless, Lou did not want to, which led Patrick to end their relationship.

c. Climax

Lou and Will took a vacation together to a resort on the beach (82:23), a very beautiful place because it directly faces the beach. There they sunbathe every day, and Lou does water sports. On the last night of their vacation, Lou and Will are on the beach, where Lou expresses her feelings to Will that she likes him. He said they could have a relationship like everyone else, and Lou assured him they could do activities like other people. Although Will likes Lou, he cannot accept Lou's statement. Will talks about his plans to go to Switzerland (83:21) even though Lou already knows about it. Will says that Lou's feelings are not enough to change his decision. After their vacation, Will will still go to Switzerland, which makes Lou shocked by Will's decision. You did not expect it because she felt that Will also liked her so that they could be in a relationship, but Will would still decide. Not only that, but Will also wants Lou to come along to take him to Switzerland (88:46) if he likes Will and makes Lou even angrier with what Will wants because not only are his feelings rejected, but he also asks Lou to go together to a place that Lou is very afraid of. Lou immediately left Will on the beach.

d. Anticlimax

When they returned from vacation, Lou decided to quit her job and not return to Will's house. Finally, Lou told his parents about his problems, which made Lou's parents unable to think. When Lou was in the bedroom, Lou's father came and advised Lou that convince Lou's self to come to Switzerland (91:10) to accompany Will for the last time, thus making Lou venture to contact Will's parents that she would come there.

When she arrived in Switzerland, Lou entered a house and entered Will's room. There they tried not to be sad and chatted with each other with laughter to make them sad for each other. They tried to accept the situation. Lou had accepted Will's decision because he was too quiet to come. Until the time they heard the bell signaling that it was time for Will, and finally, Lou left Will.

e. Denouement

After Will's death, Lou went to Paris to the "d'Auphine," which was a place that Will wanted to visit at Will's request that Lou realizes what he wanted. Will went to the square and read Will's will, which told her to go to a place that sold perfume that Will thought suited for Lou. In addition, Lou went to Paris wearing the black and yellow Bumblebee stripe tights Will gave her. Lou tried to fulfill Will's wish that she should get out of her comfort zone and be willing to try new things that were not only centered in that small town.

4.4 The comparison in the novel and movie

4.4.1 The comparison of Louisa Clark

Moyes, the author of *Me before you*, portrays Louisa in her novel as a mature woman who is 26 years old and unmarried but has a boyfriend with whom she has been in a relationship for almost seven years. Lou is described as a woman with dark-haired hair with a short cut because if her hair exceeds her shoulders, it will break, so even though she has beautiful hair, she has to cut it shorter. In addition, she is considered similar to elves by her father. Elves, as known, have short bodies and wide ears. So Lou has a short body with wide ears if she is similar to an elf figure. Then it is explained that she also has freckles when she regularly sunbathes

when Lou and Will vacation at the beach for several days because freckles can arise due to frequent, continuous exposure to sunlight.

In the movie, Thea Sharrock portrays the main character with the same name, Lou is portrayed the same as in the novel as a 26-year-old woman who is quite mature but has not married her lover and chooses to continue working. In addition, she is portrayed as a woman with a short body because it is seen when she is side by side with Will's mother and Will's ex, Alicia and Lou look shorter than them. Nevertheless, unlike in the novel, she has long dark hair that looks beautiful with its dark color and long hair and does not look broken. In addition, the difference is that she has a red face, and there are pimples seen when she is with Will while waiting for Will in Switzerland, saying she wants to see Lou's red and pimply face.

In novels and movies, Lou is portrayed as a woman with striking taste in clothes compared to others. She likes to wear bright clothes with various patterns on them. She uses these outfits not only for daily activities but also for work. When she works with Will, Will says that Lou's taste is quite eccentric because she likes to mix and match clothes with various accessories to look crowded. So she looks cheerful. Moyes and Sharrock describe Lou's character as always cheerful and able to make her surroundings feel more alive. When she is doing something, like working at Buttered Bun, the owner of Buttered Bun says that Lou is very helpful because she can liven up the atmosphere of the shop. This shows she is cheerful, has regular customers, and always comes to her workplace. In addition, Lou was accepted to work at Will's place. After all, she was able to entertain Will because

she was seen as having no experience in caring for people with quadriplegia. So it was evident that Will also liked Lou even though it started with dislike.

Nevertheless, in the novel, Moyes explains that Lou was almost the same woman as her peers in fashion when she was twenty years old. She also wears clothes that are tempting to men wearing tight t-shirts because she wants to emphasize her breasts and waist so that she looks attractive in front of men by letting her hair down. She does this as an allure to the men around her. So it can be said that Lou is also a flirtatious woman who likes to seduce men with her good body. In addition, she used to work as a parking attendant with her friends, and if she received her salary, the money was used to drink with some men and tempt them to pay her if the money was lacking by sitting on their laps of the men. So that she experienced harassment because of this. Because of that incident, Lou changed how she dressed to look unattractive to men. So, Lou was traumatized by her previous experience, so she changed how she dressed, unlike others. She changed all her looks to look like a different woman and nothing, but in the movie, Sharrock did not explain Lou's experience of why she liked the eccentric clothes. So that if just watching the movie, one will not know Lou's traumatic past until she changes her appearance style.

4.4.2 The Comparison of William Traynor

In the novel, Moyes portrays Will as a 35-year-old man, a mature age to be a company leader. Before the accident, Will had a fairly handsome appearance with a clean face, a well-built body, and broad shoulders typical of a company leader with a well-built body so he looked dashing and handsome. Nevertheless, when he had an accident, he had a different appearance. His face was overgrown with a fairly

thick beard, and his hair was getting long. Because of the accident, he did not care for himself enough to look shabby. In addition, Will has gray eyes that look handsome even though his face is covered by the beard that adorns it. Will has a red scar on his hand that looks like a scar that was deliberately scratched to end his life which looks so sad.

Sharrock described Will as a 31-year-old man with a tall, athletic body, slightly long hair when he was healthy, and green eyes that look even more dazzling. Nevertheless, when he had an accident that left him paralyzed, his body looked thinner with longer and messier hair and added to his beard that filled his face so that it looked unkempt. Will also has scars on his hands that look like they were intentionally inflicted to hurt himself. Will has a brownish skin color supported by his, who likes sports activities related to nature, so he is often exposed to sunlight.

In the novel and film, before the accident, Will is also described as a man with an adventurous spirit, as seen from some activities he carries out while on vacation, such as bungee jumping and skiing. Nevertheless, that all disappeared when he was paralyzed and could not do the activities he liked before. This is one of the reasons why Will wanted to end his life because he felt that he was not like before, so he felt useless. He became a moody person and had no zest for life. Besides that, he used to be a reliable businessman, as seen from him, who was a company leader at that time. He was the one who sold and bought a company. In addition, he used to be a reliable businessman, as seen from him, who was a Company leader at that time. He was the one who sold and bought a 60company. It

was proven that he was a fairly competent person in his company in the past. When he was sick, he hoped to be able to return to work, but in fact, he did not.

In addition, in the two pieces of literature, Will is stubborn. She has seen him decide to take action to end his own life by going to Switzerland. Although his parents did not approve of even Lou as a woman who loved him and Will also loved Lou, it did not change Will's decision to keep going to Switzerland. This shows that Will has a pretty hard mind. In addition, Will also always forces Lou to broaden her horizons so that she does not survive only in the scope of where she lives, considering that Lou is a woman who lacks ambition and Will confidently want to change Lou by doing something Lou has never done. Until Will's death, he also leaves a will to Lou that she must go somewhere and live there.

Nevertheless, in the novel, Moyes interprets Will as a bossy man, as seen from him, who likes to order Lou, such as telling her to stay and accompanying her to watch a movie that Lou does not like. Then, forcing Lou to try new things and broaden her horizons, as seen when they come to Alicia's wedding, where Will meets his old friend. When they chatted, Will introduced Lou to his friend and said that Lou was a woman who had potential, and he tried to show it to Lou. Will likes to tell Lou to do things that, in the end, Lou likes, which she initially refuses because she does not like them. Nevertheless, the movie does not show how Will forces Lou with some activities that Will wants to be able to change Lou. In the movie, there is no scene of how Will likes to order Lou or when Will chats with his friend and says that he wants to change and expand Lou's horizons.

4.4.3 The comparison of the love story

In both the novel and the movie, Moyes and Sharrock describe Lou's journey of love as the same. She starts with Lou, who gets a new job after she is fired from her old job as a toaster for years. Then she gets a job in a care assistant position to take care of Will, who is a person who has Quadriplegia disease, which is a condition paralyzing almost the entire body because of a spinal injury caused due to a motorcycle accident he experienced. Although Lou had no experience as a caregiver for paralyzed people, Lou tried to apply for the job as Will's caregiver. The two did not like each other at first. Will did not like Lou's existence because besides Lou talking a lot, Will also did not like people. Meanwhile, Lou does not like Will because he is sarcastic, which makes her uncomfortable, but Lou has to stay because she needs the money.

Although they are not very close, Lou still goes about her daily work activities. She goes through her work routine until she arrives at Will's house in the morning. She is informed by Will's mother that Will's best friend and former lover will come to visit Will. It turns out that their arrival is to tell Will that they are getting married. The news certainly shocked Will enough that he destroyed all the photos of his former lover that he still displayed in his room. When Lou corrects the photo, it makes Will even angrier, and he says that he does not like Lou. Everything is explained in the novel and the movie in this section, so they have similarities.

Over time, Will slowly begins to accept Lou's existence, as seen when he wants to be accompanied to watch a movie together. Even though Lou initially refused, she eventually enjoyed watching movies with Will. Lou felt that she and Will were getting better, so when she stayed at Will's house because she had to take

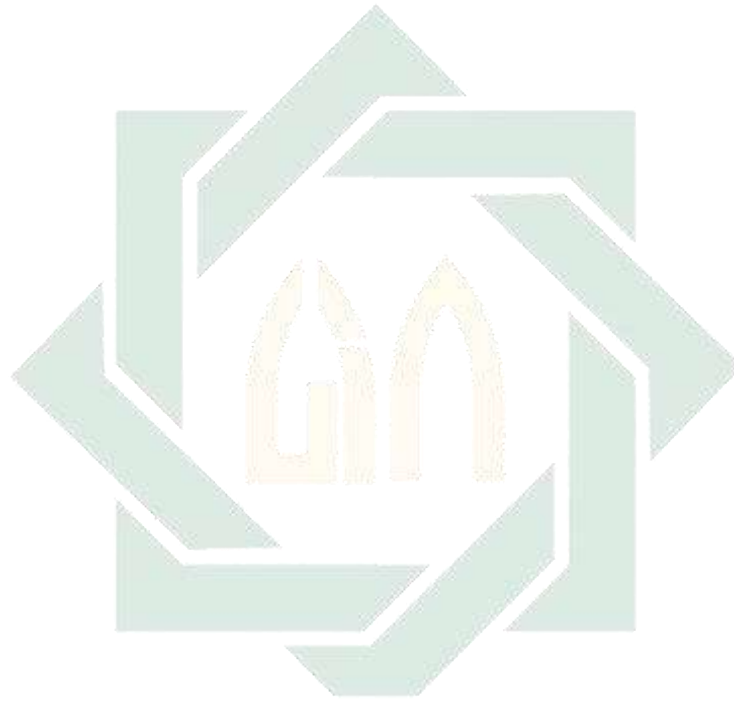
care of him, she dared to ask why Will was like this, and Will explained that he had a motorcycle accident. Besides that, they also shared stories, one of which was Lou telling Will that she liked her favorite outfit, a pair of Bumblebee tights.

The difference is seen when Moyes describes when Lou finds out that Will is going to Switzerland to end his life by applying to Dignitas. In the Novel, Lou finds out when she hears the argument between Will's sister Georgina and Will's mother, who says that her sister does not agree with the decision. Nevertheless, in the Film, Sharrock does not show Georgina's character. So, Lou discovers the news when she hears the argument between Will's mother and father. Lou's response when she found out about it, she felt so shocked and angry that she wrote her resignation letter and put it in the kitchen when she was about to go home. So when she went home, she saw Will's mother, who came to her house to beg Lou to return to her house. Nevertheless, in the movie, Sharrock depicts that when Lou finds out about it, Lou immediately leaves the house and calls her sister Treena to tell her what happened, she intends not to return, but her sister gives a brilliant idea for Will to stay.

In the novel, Moyes mentions that Will wants to visit a place in Paris called "Le Marais," a district with quite a historical value in Paris, France. Will wanted to visit the place but buried his intention because of his circumstances. So when he died, Will wrote a will to Lou that he should go to the place to replace Will. So, Lou visited the place and did what Will wanted, such as drinking hot tea and eating a warm croissant.

While in the movie, Sharrock describes the place that Will wants to visit as a place called Dauphine" which is a triangular square next to which there is a cozy

café, but Will does not want to visit it in a sick condition, so he mandates Lou when he dies to come to the place. Furthermore, Lou grants what Will wants when he dies.



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CHAPTER V

CONCLUSIONS AND SUGGESTIONS

5.1 Conclusions

This movie's director, Thea Sharrock, followed some of the outlines of Jojo Moyes' original story. However, she also gave a few differences in the screenplay, such as the character of the main character Louisa Clark. In the novel, Moyes described Louisa, or Lou as she was called, as a short woman with hair that did not reach her shoulders because it would fall out. Her father calls her an elf, and we can know that elves are a kind of fairy with short bodies and wide ears. At the same time, in the film, Sharrock depicts Louisa as a beautiful woman with long hair that is colored Dark haired and does not depict that her hair will fall out there. As seen in the film, Louisa can flow her hair and ponytail to pin her hair. In addition, Moyes describes that Louisa, in her past, when she was twenty years old, Lou looked like everyone else. She likes to wear tight shirts and dress up like her friends. One day she got drunk with her coworkers and went to the labyrinth together until finally, she was raped by some of her male friends. Because of this, Lou finally changed her appearance to be more striking, from clothes to like shiny things. This aims to prevent Lou from traumatizing herself.

Nevertheless, in the movie, Sharrock chose not to mention the scene so that it only shows that Lou has a flashy clothing style, likes glamorous things, and looks like she is seeking attention because of her appearance. In addition, Sharrock takes the same point of view as Moyes by portraying Lou as a cheerful woman who can make the atmosphere more lively, cares about others, especially her family, and is friendly to her customers when working to make her customers

feel at home, then has a nature that does not give up easily when she is fired from her old job, she tries several other jobs with enthusiasm even though it does not last long. Lou also has an optimistic soul for the things she has done. She has weak ambition and is described as a woman who is always in her comfort zone without liking new things in her life, which Will realizes.

As for the second character in this story, Moyes describes William or Will in the novel as a man with a clean face, broad and muscular shoulders, and gray eyes who looks even more charming when he is 35 years old and a former leader in his company when he had an accident and made himself paralyzed so that he stopped working, besides that Moyes describes that Will has a different posture after the accident which makes him even thinner and unkempt with longer hair and a bushy beard that almost covers his mouth. Meanwhile, Sharrock depicts Will as a 31-year-old man with an athletic body, neatly trimmed hair, and green eyes that make him even more charming as a leader in a company before he had an accident and made himself paralyzed. Nevertheless, Sharrock does not change Will's body shape before and after the accident. Because Will still looks to have the same body when he is healthy.

In addition, Moyes describes Will as a bossy man because he is used to being a former leader in the company, making him have a controlling nature, especially toward Lou. He always tells Lou to do what he wants. Will also wants Lou to change Lou to be able to do various things. Other than that, Sharrock describes Will's character in the novel. This man has a good career with a stubborn character towards his decisions and is quite ignorant of Lou and sarcastic towards the people around him.

In the storyline depicted, Sharrock mostly takes the same point of view as that in the novel depicted by Moyes. Nevertheless, there are some differences in the storylines of these adaptations. Moyes and Sharrock depict the story's beginning with Lou being fired from her old job and getting a new job as a care assistant at Will's house, starting from those who do not like each other but are forced to interact with each other every day. One day, Will gets news that his ex-girlfriend and best friend are getting married which makes him even angrier with the situation—gradually making them more familiar with each other to invite Lou to come together to his ex's wedding until Will tells Lou the cause of his accident.

When it comes to conflict, Moyes and Sharrock have different perspectives. Moyes describes the conflict as starting when Lou overhears an argument between Will's sister Georgina and his mother after hearing that their parents have approved Will's decision to enroll in Dignitas, but his sister still disagrees. Lou listens to this and is shocked because she is looking after the person who wants to end her life, whereas Sharrock depicts the conflict by not depicting Georgina in the story. Lou found out that Will was going to Dignitas when she heard the argument from Will's parents that his mother did not agree with Will's decision, but Will's father felt it was a good decision for Will. So, there are differences in the storyline of the conflict described in the two works. Finally, Lou decides to do various ways to get Will to cancel his plan to go to Switzerland by making many activities. This is also described in the Novel and Film.

In addition, Sharrock does not describe when Lou moved in with her boyfriend, Patrick. In the novel, it is depicted that Will felt jealous when he knew

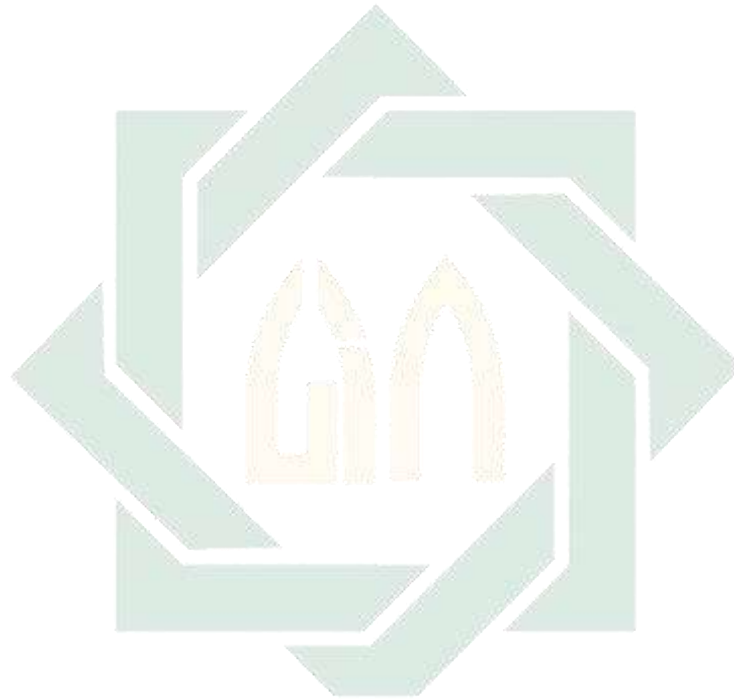
Lou would move into her boyfriend's house, and when he heard that, Will's mother was quite surprised that Lou had a boyfriend because she knew her son liked Lou. This is the first time Lou learns that Will likes her, and when Lou plans some activities with Will, Patrick disapproves and ends the relationship.

Moyes and Sharrock also have different points of view when describing the place Will wants to visit. In the Novel, Moyes describes the place Will wants to visit as "Le Marais," a Paris district. While in the Movie, Sharrock describes the place he wants to visit as Dauphine, a triangular square in Paris. In the end, in the Novel and the Movie, Moyes and Sharrock describe that Will still ends his life by going to Dignitas. Nevertheless, there is a difference here, seen in the Novel. In the Novel, Moyes describes that Will mandates that Lou must go to the place he wants to visit, namely Le Marais, while in the Movie, Lou must go to Dauphine according to the will given by Will.

5.2 Suggestions

Based on the conclusions drawn from the comparative analysis of novels adapted into films, this research can be a useful reference for those interested in analyzing literary works, especially novels. This research highlights the differences in comparing a novel adapted into a movie to find similarities or differences. For students interested in comparing two literary works, especially novels and films, this research suggests expanding their knowledge and looking for additional sources to deepen their understanding of novels and films. A great deal of information is available that can assist them in appreciating and analyzing the rich artistic elements found in novels that are made into films.

For other researchers, this study shows something interesting about the novel that can be explored further. The researcher recommends that future research analyze Jojo Moyes' "*Me before you*" content. By doing this, this research can gain a deeper appreciation of literary works such as novels.



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