

TABLE OF CONTENTS

Inside Cover Page	i
Inside Title Page	ii
Declaration Page	iii
Dedication Page	iv
Motto	v
Advisor's Approval Page	vi
Examiner's Approval Page	vii
Acknowledgements	viii
Table of Contents	x
Abstract	xii
Intisari	xiii

CHAPTER 1 INTRODUCTION1

1.1. Background of the Study.....	1
1.2. Statement of the Problem.....	7
1.3. Objective of the Study.....	7
1.4. Scope and Limitation	7
1.5. Significance of the Study	8
1.6. Method of the Study.....	8
1.7. Definition of Key Term.....	10

CHAPTER 2 LITERARY REVIEW11

2.1. Theoretical Framework	11
2.1.1. Character	11
2.1.2. Characterization	12
2.1.3. Existentialism Theory	14
2.1.4. Psychoanalysis Theory	18
2.1.5. Deconstruction Theory	22
2.2. Review of Related Studies	24

CHAPTER 3 ANALYSIS27

3.1. Main Characters' Characterization in William Somerset Maugham's Liza of Lambeth	27
3.1.1. Liza's Characterization	28
3.1.2. Jim's Characterization.....	33
3.1.3. Tom's Characterization.....	35

3.2. The Struggle Quality of Male Characters in William Somerset Maugham's Liza of Lambeth	38
3.2.1. Jim's Struggle Quality to Get Liza.....	39
3.2.2. Tom's Struggle Quality to Get Liza.....	44
3.3. A Delineation of Deconstruction in William Somerset Maugham's Liza of Lambeth	49
 CHAPTER 4 CONCLUSION	 52
REFERENCES.....	54
SYNOPSIS	57