

## CHAPTER 3

### ANALYSIS

In this chapter, the writer tries to analyze the characterization of each major character first in the story, they are Liza, Jim, and Tom based on Josip Novakovich's theory as the basic description about the character. Then, this analysis continues to dig the men's character struggle in fighting their love. Jim and Tom have different way to attract Liza, they love her and they are ready to have further relationship with her. Besides, both Jim and Tom have got some rejections from Liza.

At the end of the story, after the effort which has created by Jim and Tom to get Liza, finally Jim is a lucky man that wins Liza's heart. The discussion wants to identify both male's character struggle. There are three parts in this discussion, the first part discusses about the main character's characterization which consists of Liza, Jim, and Tom. The second discusses about the struggle quality of the men's character in the story, while the point of deconstruction will be discussed in the last part.

#### **3.1. Main Characters' Characterization in William Somerset Maugham's**

##### ***Liza of Lambeth***

This part will explain about those three main characters; Liza, Jim, and Tom. Main character is an important character in a story that is appeared continually so that the main character dominates the story (Burhan Nurgiyantoro 176). The main character in the story may more than one character, but it is

distinguished from the superiority degree of each main character. The superiority degree is determinable by story domination of the character and its influence toward the plot's development overall. So, there is a distinction in main character itself, those are *main-main* character and *additional-main* character (Burhan Nurgiyantoro 177-178). In *Liza of Lambeth*, Liza and Jim are *main-main* character considering their domination in the story start from the beginning, middle, and in the end of the story. Additionally, Liza and Jim influence the whole plot of the story. Meanwhile, Tom does not dominate too much in the story, but he can be classified as a main character because Tom is related with the main character, Liza, he also influences the plot development even Tom who shows to Liza that there is a man who really loves her even when in her worst condition.

### **3.1.1. Liza's Characterization**

Liza Kemp in the story is depicted as a young beautiful girl who lives in Vere Street, Lambeth. Her beauty is successful in attracting many people, boys especially.

It was a young girl of about eighteen, with dark eyes, and an enormous fringe, puffed-out and curled and frizzed, covering her whole forehead from side to side, and coming down to meet her eyebrows (Maugham 5).

She looked at her own thin arms, just two pieces of bone with not a muscle on them, but very white and showing distinctly the interlacement of blue veins ..... her face was very small and thin, but the complexion was nice, clear, and white, with a delicate tint of red on the cheeks, and her eyes were big and dark like her hair (Maugham 55).

Liza is not only as a beautiful girl in her environment, but also she has a dancing talent which make her be a more interesting girl among the others. Liza's

dancing talent is showed when there is an organ-grinder in Vere Street where everyone gathers to see that music show hold by some people in that music group. When the music starts, some young boys and girls will dance and there are many audiences there. Liza dances beautifully than the other girls there. So, everyone shouts to her to continue her dance after the other girl, Sally, stop to dance.

Liza was right; they could not have done it better in a trained ballet. But the best dancer of them all was Liza (Maugham 8).

‘Go on, Liza!’ cried out a dozen voices when Sally stopped (Maugham 8).

Again, Liza is a popular girl in Vere Street. She is not only a beautiful young girl and a great dancer, but also she can play a cricket. Cricket is an Englishman sport that is played by a group of people using ball and stick to hit the ball. Cricket also often be played by some people in Vere Street, that is why Liza is always asked to accompany in playing a cricket.

He watched her as she went, and saw half a dozen little boys surround her and beg her to join them in their game of cricket (Maugham 20).

As it is known that Liza lives in Vere Street with her mother only, Mrs.Kemp. Fatherless in her life indirectly has influenced Liza’s life to be a strong girl because she must work by herself to earn money for surviving in the future even though her mother still get a pension fund from her husband to fulfill their daily needs. She is also demanded not to be selfish because she has a mother whom she must take care of, whereas she is still eighteen.

Mrs. Kemp was an elderly woman, short, and rather stout, with a red face, and grey hair brushed tight back over her forehead. She had been a widow for many years, and since her husband’s death had lived with Liza in the ground floor front room in which they were now sitting (Maugham 10).

The relationship between Liza and her mother is not good enough as mother and daughter generally. They are often having a fight because of something, such as Liza's absence when her mother needs her. It is portrayed when Mrs. Kemp needs her daughter to rub her rheumatics, but Liza is not in the house, so Mrs. Kemp gets angry with Liza.

Mrs. Kemp was rather sulky this evening.  
 'Wot was yer doin' this afternoon, Liza?' she asked.  
 'I was in the street.'  
 'You're always in the street when I want yer.' (Maugham 10).

Their fight do not quit because of Liza's absence when her mother needs her, but it continues about money that Mrs. Kemp has a hunch that Liza is stingy about money. Liza always saves her money by herself without giving her mother some of them. Liza knows that if she does not save the money, they will not survive later on considering that her mother is a drunkard who spends much money to buy liquor (see on page 14). Indirectly, it shows that Mrs. Kemp does not think further about their life in the future, whereas Liza is still eighteen and she needs much money to fulfill her own and her mother daily needs. Besides, as a mother, Mrs. Kemp cannot manage her utterance to her daughter, she scolds Liza is a sort of whore. Properly, as a mother Mrs. Kemp must be good model for her daughter, either from her utterance or from her behavior.

'Wot 'ave you done with your week's money, Liza?'  
 'Oh, I've put it awy,' answered Liza quietly.  
 'Where?' asked her mother.  
 'Where it'll be safe,'  
 'Where's that?'  
 Liza was driven into a corner.  
 'Why d'you want ter know?' she asked.  
 'Why shouldn't I know; d'you think I want ter steal it from yer?'  
 'Na, not thet.'

.....  
'You dirty slut, you,' she said, 'yer think I tike yer money! Why, you ought ter give it me every week instead of savin' it up and spendin' it on all sorts of muck, while I 'ave ter grind my very bones down to keep yer.'  
(Maugham 15-16).

Liza belongs to a wise girl in her age about managing money. She is also a friendly girl toward her neighbors. She has good manner, it is showed when she passes by among her neighbors on the way home and she accosts them by having a chat with her neighbor in order to keep a good relationship with everyone. So, it does not wonder that many people like her.

Liza walked back, wishing to get home in time to cook the dinner. But she went slowly, for she knew every dweller in the street, and as she passed the groups sitting at their doors, as on the previous evening, but this time mostly engaged in peeling potatoes or shelling peas, she stopped and had a little chat. Everyone liked her, and was glad to have her company. 'Good old Liza,' they would say, as she left them, 'she's a rare good sort, ain't she?' (Maugham 18-19).

Liza's life is not completely perfect as what another people think about her that Liza is pretty, she is good at dancing and playing cricket, as well as everyone likes her. Nevertheless, everyone does not know about her relationship with her mother and also about her longing of a man's presence in her life. Fatherless in Liza's life has made her yearning for a figure of a man who can give her care and affection.

...and Liza, as she looked up at the heavens, felt a certain emotion, as if she wished to be taken in someone's arms, or feel some strong man's caress; and there was in her heart a strange sensation as though it were growing big (Maugham 35).

Liza is totally different when she faces sort of love in her life. She becomes an unprincipled girl because that is the first time Liza falls in love with a man. Her yearning for a man's affection finally is answered by Jim's presence.

Formerly, Tom comes first in her life, but Liza does not have any feeling toward him. Liza as an amateur girl in love, she does not know what must to do. When Jim invites her to watch a play, Liza wants to come, but she realizes that Jim is a married man, she also considers about her neighbor's opinion if she really goes to play with Jim. Eventually, Liza has decides that she will not come with Jim in the play.

'I shan't come, so you needn't expect.' And with that she walked into the house and slammed the door behind her (Maugham 43).

But then, when Liza meets Jim on the street, she gets angry to Jim because Jim does not mention about theatre at all. Liza thinks that Jim has forgotten about his invitation to Liza about the play.

...They went on talking, but Jim did not mention the theatre; Liza was surprised, and wondered whether he had forgotten.  
 'Er – Sally went to the ply last night,' she said, at last.  
 'Oh!' he said, and that was all.  
 She got impatient.  
 'Well, I'm off!' she said.  
 'Na, don't go yet; I want ter talk ter yer,' he replied.  
 'Wot abaht? Anythin' in partickler?' She would drag it out of him if she possibly could.  
 'Not thet I knows on,' he said, smiling.  
 'Good night!' she said, abruptly, turning away from him.  
 'Well, I'm damned if 'e ain't forgotten!' she said to herself, sulkily, as she marched home (Maugham 49).

Actually, Liza should not get angry to Jim because she has told Jim that she will not come to the play, so Jim should not wait for her too and it is not Jim's fault about his absence in the play. Liza's ineptitude shows that sometimes she is an unprincipled girl.

'Thet's 'ow you treat me! I shall go 'ome. Why didn't you come aht the other night?'  
 'Yer told me not ter.'

She snorted at the ridiculous ineptitude of the reply.  
 ‘Why didn’t you say nothin’ abaht it yesterday?’  
 ‘Why, I thought you’d come if I didn’t talk on it.’  
 ‘Well, I think you’re – brute!’ She felt very much inclined to cry  
 (Maugham 50).

As her young age, Liza is still amateur in love. Her first love with Jim makes her life is really beautiful then. It is clear that Jim is her first man who successful brings her heart to the strange delight, named love.

Then they again sat for a long while in silence, Liza full of strange happiness, feeling as if she could laugh aloud hysterically (Maugham 53).

Liza is sort of a good friend, though her time always full of Jim, but she does not forget about her friend, Sally, who has married. Liza drops in Sally’s house on the way to have a date with Jim.

Liza went up into Sally’s room for a few minutes on her way to the Westminster Bridge Road, where she was to meet Jim (Maugham 72).

### 3.1.2. Jim’s Characterization

Jim is Liza’s new neighbor on the street and he is a man with big size of body. Jim is a married man who has five kids to look after. Although he has had a big family, but later he also becomes one of the men in Vere Street who wants to have Liza as a lover.

Liza, looking up, saw a big; bearded man whom she had never seen before (Maugham 9).

‘Is nime is Blakeston – Jim Blakeston. I’ve only spoke to ‘im once; he’s took the two top rooms at No.19 ‘ouse.’  
 ‘Wot’s ‘e want two top rooms for?’  
 ‘Im? Oh, ‘e’s got a big family – five kids. Ain’t yer seen ‘is wife abaht the street? She’s a big, fat woman, as does ‘er ‘air funny.’ (Maugham 12).

Jim is sort of good listener when Liza tries to tell him about Tom who loves her and wants her to have him, Jim only listens to her as his sympathy toward her.

...., and continued by telling him all about Tom: how he had wanted to marry her and she wouldn't have him, and how she had only agreed to come to Chingford with him on the understanding that she should preserve her entire freedom. Jim listened sympathetically (Maugham 32).

Not only a sort of good listener, but also Jim is a skillful man. He shows it in Chingford when Tom and Harry are fail to get a coconut from a tree, while Jim has been successful for making some people admire him of his skill to get three coconuts from the tree.

He and Harry were equally unskillful, but Jim got three coconuts running, and the proprietors of the show began to look on him with some concern. 'You are a dab at it,' said Liza, in admiration (Maugham 34).

Jim's skill and bravery is proved again when Liza asks for Tom to sing, but Tom says that he cannot sing. After that, Jim stands up and starts to sing. It also indicates that Liza prefers a brave man to a mousy man.

'Give us a song, old cock,' she said.  
 'I can't,' he answered. 'I'm not a singin' sort.' At which Blakeston got up and offered to sing again.  
 'Tom is rather a soft,' said Liza to herself, 'not like that cove Blakeston.' (Maugham 34).

Jim is not a soft man, even he has scolded Liza with an improper word when Liza rejects to go to the play with him.

'I've been witin' for yer this 'alf-hour.'  
 She turned round and saw Jim standing just behind her.  
 'Oo are you talkin' to?' I'm not goin' to the ply with you. Wot d'yer tike me for, eh?'  
 'Oo are yer goin' with, then?'  
 'I'm goin' alone.'  
 'Garn! Don't be a bloomin' jackass!'



Liza was feeling very injured (Maugham 49).

Jim's experience in love is really successful for making Liza feels the great love that she ever has. It is known that his marriage has taught him to know how the way to make woman happy.

When she woke, she rubbed her eyes to gather her senses together and gradually she remembered having gone to the theatre on the previous evening; then suddenly everything came back to her. She stretched out her legs and gave a long sigh of delight. Her heart was full; she thought of Jim, and the delicious sensation of love came over her (Maugham 55).

The way how Jim gets angry to his wife when she hurts Liza indicates that Jim is a selfish man. He does not think that what he has done is something wrong, their affair have hurt Mrs. Blakeston as his wife. However Jim is still her legal husband, Jim also has a responsibility to her and their five kids. Nevertheless, what Jim has done seems that is not his mistake at all.

'If she dares ter touch a 'air of your 'ead, swop me dicky I'll give 'er sich a 'idin' as she never 'ad before! By God, give me the chanst, an' I would let 'er 'ave it; I bloomin' well sick of 'er sulks!' He clenched his fist as he spoke (Maugham 78).

### 3.1.3. Tom's Characterization

Tom is a single young man. He is one of the boys in Lambeth who loves Liza. Both Tom and Jim never surrender to get Liza, though at last Tom fails in getting her. Whereas, Liza recognizes Tom first than Jim.

It was a young man with light yellow hair and a little fair moustache, which made him appear almost boyish; he was light complexioned and blue-eyed, and had a frank and pleasant look mingled with a curious bashfulness that made him blush when people spoke to him (Maugham 12).

As a single man, it makes Tom inexperienced to attract a girl's attention. Tom tries to approach Liza when they are in the brake on the way to Chingford by doing a physic contact. He does not know exactly how to get a girl's attention, in result when he tries to do it, he gets a rejection from Liza and it makes her angry to Tom.

'Ave yer got whale-bones?' said Tom, with affected simplicity, putting his arm round her waist to feel.  
'Na, then,' she said, 'keep off the grass!'  
'Well, I only wanted ter know if you'd got any.'  
'Garn; yer don't git round me like that.' (Maugham 27).

Besides that, Tom does not know about sport. Together with Harry for having a lunch in Chingford, Harry opens a small discussion about boxing, but everything become worst for Tom because he does not like sport and he does not know anything about boxing.

Then Tom and he entered into a discussion on the subject of boxing, in which Tom, being a shy and undogmatic sort of person, was entirely worsted (Maugham 30).

For twice, Tom shows that he is a mousy man when all of people enjoy the night after having supper. There is a concertina show and Liza who sits beside Tom wants Tom to sing in front of many people. Actually that is a gold chance for Tom to convince Liza that he is an interesting man who can make her happy, so that Liza will be attracted by Tom. He should be dare to come forward first, at least it proves that he is a brave man. Unfortunately, Tom wastes that good chance.

Then there was more concertina playing, and another demand for a song. Liza turned to Tom, who was sitting quietly by her side.  
'Give us a song, old cock,' she said.  
'I can't,' he answered. 'I'm not a singin' sort.' (Maugham 34).

For several times, his time in Chingford become so bored and displeas. He cannot do anything when in the afternoon Liza prefers to go to the forest together with The Blakeston to spend her afternoon with Tom. Tom is jealous and disappointed, but he still cannot do anything to make Liza spends her time only with him.

Jim agreed at once, and with pleasure, but Tom was dreadfully disappointed. He hadn't the courage to say anything, but he glared at Blakeston. Jim smiled benignly at him, and Tom began to sulk (Maugham 31).

Tom does fall in love with Liza, although he gets angry to Liza because Liza does not want to spend her time with Tom only, but his love to Liza still dominates his feeling until he forgets that he has a fight with Liza a moment ago.

He felt extremely unhappy as he wandered on, and there was a choky feeling in his throat as he thought of Liza: she was very unkind and grateful, and he wished he had never come to Chingford. She might so easily have come for a walk with him instead of going with that beast of Blakeston; she wouldn't ever do anything for him, and he hated her – but all the same, he was a poor foolish thing in love ..... and he wanted so much to see her and make it up. He made his way back to Chingford, hoping she would not make him wait too long (Maugham 32).

Tom is really unskillful man, after he rejects Liza's wish to sing in the show of concertina, he does not know about sport whereas generally all of men should know about sport, and at last he cannot get a coconut for Liza. Tom wastes all of the chances that he should use it very well if he wants Liza likes her.

'It looks so blooimn' easy,' said Liza, brushing up her hair, 'but I can't 'it the blasted thing. You 'ave a shot, Tom.'  
He and Harry were equally unskillful (Maugham 34).

Despite Tom cannot do anything to make Liza happy, but Tom is sort of kind man even when Liza has a fight with Jim's wife. Tom comes to help Liza

and he leads her to get home. Actually, Tom has a choice not to help Liza because she has offended Tom's heart, she makes him disappointed by loving another man. Tom's kindness also supported by Sally, Liza's friend, as Liza's friend, it is a must for Sally to recommend a good man for Liza though for the last decision Liza must make it herself.

Another man had been attracted by the crowd, and he, too, pushed his way through.

'Come 'ome, Liza,' he said.

'Tom!'

He took hold of her arm, and led her through the people, who gave way to let her pass. They walked silently through the street, Tom very grave, Liza weeping bitterly (Maugham 83).

'Yer know, Liza, you'd better tike Tom; 'e ain't a bad sort.' She was quite patronizing (Maugham 40).

### **3.2. The Struggle Quality of Male Character's in William Somerset**

#### **Maugham's *Liza of Lambeth***

From those main characterizations, there will be a classification about the qualities of struggle between two men characters in *Liza of Lambeth*, that are Jim and Tom who want to have Liza as their lover. The quality of struggle between Jim and Tom do not apart from some factors that influence someone to be attracted with another one. There are four factors that influence the attraction feeling of someone to another one as explained in the previous chapter, that are physical proximity, affective state, affiliation need, and observable characteristics. In this case, both Jim and Tom's struggle to get Liza is also supported by those four factors.

### 3.2.1. Jim's Struggle Quality to Get Liza

Jim does not stop to attract Liza more after his first meeting with her. Jim's struggle is started when he attempts to ask for Liza to have a walk with him after the long journey from Chingford. Actually, a moment in Chingford is a good opportunity for him to attract Liza, but knowing that there is his wife who accompanies him, Jim cannot do anything. So, he tries to act when Liza is on the way home, while Jim chases her and make an invitation to Liza whether she wants accompany him to have a walk or not. In result, Liza refuses him and leaves Jim alone.

'Won't you come for a little walk, Liza?'  
 'Tike care no one 'ears you,' she added, in a whisper, though why she whispered she did not know.  
 'Will yer?' he asked again.  
 'Na – you've got to get up at five.'  
 'Oh, I only said that not ter go inter the pub with then.'  
 'So as yer might come 'here with me?' asked Liza.  
 'Yus!'  
 'No, I'm not comin'. Good night.' (Maugham 38).

After getting a refusal from Liza when Jim invites her to have a walk with him, Jim's struggle does not end yet. For the second time Jim invites her to watch a play with him, but Liza rejects his invitation realizing that Jim is a married man.

'Na, I couldn't go with you; you're a married man.' (Maugham 43).

Besides Jim invites Liza to have a date with him, he also uses the way to express a love by saying directly.

'Bless my soul!' said Liza, starting, 'there's one o'clock. I must get 'ome.'  
 'It's so nice out 'ere; do sty, Liza.' He pressed her closer to him.  
 'Yer know, Liza, I love yer – fit ter kill.' (Maugham 53).

Jim's affair with Liza has met a climax, Jim does not want that his relationship with Liza only as a lover. Jim wants Liza to live with him forever though Liza always refuses him considering that she cannot leave her mother, moreover it is a bigamy if Jim who has a wife and kids wants to marry Liza. Jim's marriage is Liza's consideration to make their relationship cannot be deeper.

'Well, why won't yer come along of me altogether, an' you'll be arright then?' he answered.

'Na, that's no go; I can't do that.' He had often asked her to live with him entirely, but she had always refused (Maugham 69).

Having a date for many times with Liza, eventually the neighbor around them has known about their affair, include Jim's wife, Mrs. Blakeston. A fighting between Jim's wife and Liza on the street is inescapable anymore, Jim comes to the crowd and finds that his wife and his lover are having fight each other. Jim tries to make them apart, he is really angry with her wife. Jim's fearlessness to show his anger to his wife has proved that Jim tends to defend Liza than his own wife. Whereas, Liza who must be blamed because of her clandestine affair with a married man. That fighting is watched by many people, so Jim should hide his fury to his wife in order that no one will be suspicious of his defense to Liza as her lover. Nevertheless, Jim shows the opposite.

'My Gawd,' he said, 'it's Liza!'

Then roughly pushing the people aside, he made his way through the crowd into the centre, and thrusting himself between the two women, tore them apart. He turned furiously on his wife.

'By Gawd, I'll give yer somethin' for this!' (Maugham 83).

Even, when Liza is in worst health, Jim still has a bravery to come to her house. If Jim is not serious with Liza, he should be afraid to look at her because many people have known that Jim is ringleader of that fighting. Again, Jim shows

the opposite, he proves that he is a responsible man. He feels guilty of what he has done to Liza.

‘O, God! wot shall I do? It was my fault! I wish I was dead!’  
 Jim took the girl’s head in his hands, and the tears burst from his eyes.  
 ‘She ain’t dead yet, is she?’  
 ‘She’s just living.’ Said the doctor.  
 Jim bent down.  
 ‘Liza, Liza, speak ter me! Liza, say you forgive me! Oh, speak ter me!’  
 His voice was full of agony (Maugham 101).

Jim’s success in getting Liza’s love also has some supporting factors that make him is easier to fight for his love, Jim has attractiveness to Liza. In the first, Jim’s physical appearance tends to be loved by Liza considering that her father is a soldier (see on page 10). Generally soldier is a big and strong man, while Jim has a great size body and also his beard shows his masculinity. Being left by her father, it is possible for Liza to seek someone who has a father figure where she can feel safe and comfort besides that one. As what Benjamin Spock says that a child who does not have complete parents, a child tends to create a vivid description of the lost figure, and girl more needs a father presence than boy (190). That case also happens in Liza, Liza finds it all in Jim seeing that he is much older than Tom and he already has a family which it can be as a reference that he has been a mature man.

She remembered his heavy brown beard from the day before, and she had also an impression of great size; she noticed this morning that he was, in fact, a big man, tall and broad, and she saw besides that he had large, masculine features and pleasant brown eyes. She supposed him to be about forty (Maugham 19).

On the other hand, Jim has a physical proximity that can make him closer to Liza. Liza is on the way to get home to cook dinner for her and her mother

when Jim accosts her in front of his house. It shows that the space between Jim's house and Liza's one is not too far.

She had nearly reached home, when she heard a voice cry:  
'Mornin'!

She looked round and recognized the man whom Tom had told her was called Jim Blakeston. He was sitting on a stool at the door of one of the houses, playing with two young children (Maugham 19).

By having the physical proximity, it is a great chance for Jim and Liza to build an interaction over and over.

They strolled on again, and Liza, leaving Sally, made her way to her mother's. She knew she must pass Jim's house, and wondered whether she would see him (Maugham 41).

Furthermore, from the affective state factor, it also supports Jim to get Liza. Liza is still recalled every moment that she spends together with Jim in Chingford though Liza and Jim are not as a couple yet. She recalls and turns every moment with Jim on her mind so detail. It is clear that Liza's affective state is very happy when she remembers Jim.

As she worked on she began going over in her mind the events of the preceding day, and she found entwined in all her thoughts the burly person of Jim Blakeston. She saw him walking by her side in the Forest, presiding over the meals, playing the concertina, singing, joking, and finally, on the drive back, she felt the heavy form by her side, and the big, rough hand holding hers, while Tom's arm was round her waist. Tom! That was the first time he had entered her mind, and he sank into a shadow beside the other. Last of all she remembered the walk home from the pub, the good nights, and the rapid footsteps as Jim caught her up, and the kiss (Maugham 40).

Additionally for the last factor named affiliation need. Jim is also ready to have a further relationship with Liza, it proves his seriousness to Liza.

'Not when I'm not married. I shouldn't like 'er ter know as I'd – as I'd gone wrong.'



‘Well, I’ll marry yer. Swop me bob, I wants ter badly enough.’ (Maugham 69).

The relationship that has been built by Jim and Liza is balance, there is no lameness of feeling between them, both Jim and Liza love each other.

‘Yer know I do, old cock,’ she said. ‘I like yer better than anyone else in the world; but I can’t go awy an’ leave mother.’ (Maugham 70).

Those supporting factors really help Jim to get Liza. From Islamic value, there is also a hadith from Muslim which states,

“From Abu Hurairah RA, Prophet Muhammad SAW utters ‘Actually human is like a mine of gold and silver. Human who respectable in Jahiliah Era will be respectable in Islamic Era if they understand (Islam). The spirits is like a varieties soldier, if they recognize each other they will be chummy, and if they are hostile they will quarrel each other’ (Muslim)“ (Nashiruddin Al-Ibani).

It is clear that a closeness of two people or more influence their communication. A communication which is built many times will make they are easily to build the deeper one. So that, they will recognize each other and their intimacy may create a deeper relationship. It happens to Liza and Jim who have physical proximity and make them become more easily to build a communication.

Nevertheless, as what Kierkegaard has depicted that there are three phases of human’s existence, Jim’s struggle that shows his existence to express his love to Liza while he has had a wife and kids belongs to aesthetic phase. In aesthetic phase, human’s orientation is directed to fulfill thon’s personal pleasure. There is no moral value which limits human’s action as what exists in the second phase, ethical phase. By knowing Jim’s struggle, it is clear that Jim only cares with his own happiness. In fact, Jim should know that his affair with Liza is something wrong considering that he has had a family. It also proves at the end of the story

that what Jim has done endangers Liza's life, apart from Liza's fault too in receiving Jim's love.

### 3.2.2. Tom's Struggle Quality to Get Liza

Together with Jim, Tom does not surrender to get Liza. Tom's first struggle is begun by saying a direct statement, such as *I love you* when he comes to Liza's house at the night. Tom has prepared everything to have Liza either job or furniture for their future if Liza receives him, even he convinces Liza that he is not a drinking sort and he will be a good husband for her later.

'Liza' – he couldn't go on, and stuttered in his shyness – 'Liza, I – I – I loves yer, Liza.'  
 'Garn awy!'  
 He was quite brave now, and took hold of her hand.  
 'Yer know, Liza, I'm earnin' twenty-three shillin's at the works now, an' I've got some furniture as mother left me when she was took.'  
 The girl said nothing.  
 'Liza, will you 'ave me? I'll make yer a good 'usband, Liza, swop me bob, I will; an' yer know I'm not a drinkin' sort. Liza, will yer marry me?'  
 (Maugham 13)

Tom's motive by saying that he is not a drunkard because drunkard men are usual view in Lambeth, it is not difficult to find them. Furthermore, it is known that a drunkard man is viewed not as a good man. Everyone who has been drunk will be more sensitive even sometimes the drunkard does something beyond his habit, such as cruelty and criminality if they are disturbed by another man. That phenomenon also happens in Lambeth.

It is also supported by Liza friend's mother when she finds her son-in-law has beaten her daughter because of having a chat with their neighbor. Actually that is not the appropriate reason to beat his wife considering that reason, but

because of his drunk condition, everything become possible to do. Knowing that, Tom is sort of kind man to be considered as a husband in the future, although Liza still refuses him.

....they're aright when they're sober – sometimes – but when they've got the liquor in 'em, they're beasts, an' no mistike. I 'ad a 'usbind myself for five-an'-twenty years, an' I know 'em.' (Maugham 73).

After getting a refusal, Tom tries to invite Liza for the second time to celebrate a bank holiday by going to Chingford together with many people who also want to go to Chingford. For the second time Tom asks for Liza to accompany him, for the second time also Tom gets a rejection from her.

'Will yer come too, Liza? It'll be a regular beeno; there's only goin' ter be people in the street. Eh, Liza?'  
'Na, I can't.' (Maugham 16).

After Bank Holiday has passed where Liza eventually join to Chingford, Tom disappears from Liza's day. Actually, Tom does not disappear because he still often finds Liza as usual in Vere Street. On the other hand, Liza who does not want to meet Tom pretends that she does not know that Tom is around.

But as she walked along the street she saw Tom coming the opposite way; with a sudden impulse she turned back so as not to meet him, and began walking the way she had come (Maugham 41).

As Tom supposes that Liza does not want to meet him, she does not want Tom around her, so he restrains from her. Tom does not want to force Liza to love him, he realizes that love cannot be forced, so he respects Liza and her decision.

Where 'ave you been idin' yerself, Tom? I ain't seen yer for I dunno 'ow long.'  
'I've been abaht as usual; an' I've seen you when you didn't see me.'  
'Well, yer might 'ave come up and said good mornin' when you see me.'  
'I didn't want ter force myself on, yer, Liza.'  
'Garn! You are a bloomin' cuckoo. I'm blowed!'

'I thought yer didn't like me 'angin' round yer; so I kep' awy.' (Maugham 58).

Tom's struggle does not quit yet, even when Liza has been bullied by Jim's wife because Liza has an affair with her husband, Tom still attempts to ask for Liza to marry with him. Tom thinks that after Liza's fault by having a forbidden affair with a married man, and she gets many injuries from Jim's wife in her body as well as a social sanction from the society around her, Liza will change her mind to stay away from Jim and tries to receive Tom as her lover. On the contrary, for the several times, Tom still gets a rejection from Liza after everything he has done for her.

'Well, won't yer now? Won't yer 'ave me now?'  
 'Me? After wot's 'appened?'  
 'Oh, I don't mind abaht thet. Thet don't matter ter me if you'll marry me. I fair can't live without yer, Liza – won't yer?'  
 She groaned,  
 'Na, I can't, Tom, it wouldn't be right.' (Maugham 84).

Tom's struggle is completely different from Jim's struggle, though both Jim and Tom have got rejection from Liza once, but Tom is more unlucky than Jim. The cause is the factors that should help him to attract Liza's feeling, it does not work as perfect as in Jim's case. So, Tom does not have something to support his struggle. Start from the physical appearance, it is normal that attraction feeling comes from the physical appearance as an observable characteristic, moreover Liza is a beautiful young girl in her environment. She has rights to choose a man that she loves. On the other hand, fatherless also has an effect toward her thought about seeking a same figure as her father who can give her a sense of protection. She cannot find it in Tom because physically Tom tends to be a boy than a man

with a sense of masculine. So that, Liza is not interested to have a further response considering that Tom's physical attractiveness degree cannot attract her visually.

It was a young man with light yellow hair and a little fair moustache, which made him appear almost boyish .. (Maugham 12).

Furthermore, Tom does not have a physical proximity with Liza which it can be an access to get her. By meeting continually, it will be possible for Tom to get a contact repeatedly with Liza in order to create a more pleasant interaction with her. Nevertheless, there is no clear explanation about Tom's house and his workplace in the story. Tom seeks Liza in her house if he wants to ask for her to come out for a walk with him.

“Oo's that?” she asked, for it was quite dark, and she did not recognize the man standing in front of her.  
‘Me, Liza,’ was the answer.  
‘Tom?’  
‘Yus!’ (Maugham 12).

From the affective state, Tom's first coming in inviting Liza to have a walk with him is not in the right time, Liza has passed two different events before. Firstly, Liza has met a stranger who kisses in her cheeks after she is chased by some boys who wants Liza kisses them. Though Liza does not know who the man is but she feels something strange after the man kisses her (see on page 9).

That event influences Liza's feeling either that is a first sensation that Liza ever get or Liza is curious to know who the man is. Still in the same night Liza gets a kiss, when Liza has a supper with her mother, Liza gets her mother is rather sulky. Mrs. Kemp gets angry to Liza because Liza is not with her when she needs Liza to rub her rheumatics.

‘You’re always in the street when I want yer.’  
 ‘I didn’t know as ‘ow yer wanted me, mother,’ answered Liza.  
 (Maugham 10).

Liza’s mind about those strange and bad moments with a strange man and her mother influence her affective state. So, when Tom asked for Liza to accompany him for a walk later, he gets a rejection from Liza.

‘Wot’s up?’ asked Liza.  
 ‘Come aht for a walk, Liza, will yer?’  
 ‘No!’ she answered decisively (Maugham 12).

After the third factor before has been explained, it is the last factor that determine whether a relationship of two people will be continued or not. It is called as affiliation need, every man has different affiliation need. Although there are two people who know each other for a long time, but if one of them has no an affiliation need to create a further relationship, it will not happen. Just the same with Tom and Liza, even though Liza knows Tom first than Jim, but Liza does not have love to him. In Tom’s case is totally different from Jim’s case which both Jim and Liza love each other while in Tom’s case, his feeling is more dominant to Liza and Liza only regards him as a friend.

‘Oh, I can’t, Tom!’  
 ‘There ain’t no one else?’  
 ‘Na.’  
 ‘Then why not?’  
 ‘I’m very sorry, Tom, but I don’t love yer so as ter marry yer.’  
 (Maugham 13).

According to the three phases of human’s existence by Kierkegaard, Tom is not same with Jim. It is known that Jim just tries to fulfill his own pleasure without think further about moral value in his environment, while Tom has been in the second phase that is ethical phase. If Tom is a selfish man, he will force

Liza to love him. In reality, Tom does the opposite, he does not force Liza to receive him. Tom respects her decision, although in the end of the story, the situation has changed, all of people on the street have known about Liza's affair with Jim and consequently Liza gets its effect from her affair with a married man. Knowing that, Tom looks that condition as a good opportunity to fight for his love again, he tries to ask Liza whether she wants to change her mind and receive him or not, but Liza still keep her feeling to Jim.

### 3.3. A Delineation of Deconstruction in William Somerset Maugham's

#### *Liza of Lambeth*

A method of reading the text which wants to dismantle a single truth of the text is called as deconstruction. As mentioned in the second chapter, Listiyono says that Derrida wants that a truth is not limited by singular, general, and universal truth. In fact, truth is plural, particular, and relative (252). This method of reading has allowed the text itself to have multi meanings, moreover for a literary text which does not have a definite standard about its truth value. The literary text can be called as a phenomenon that uses special language to convey a truth which is often wrapped by figurative language (Suwardi Endraswara 2).

In this case, the writer tries to dismantle a single truth in grand narrative of William Somerset Maugham's *Liza of Lambeth*. For the first time, a reader will find a single meaning that this novel tells about a girl who makes a fault by loving a married man, and finally the girl gets a bad effect from her environment until she dies. On the contrary, by using deconstruction theory, there is a hidden

meaning and it may be a truth which does not seen by the reader. *Liza of Lambeth* completely breaks the structures of all the stereotypes that all of people who works hardly will get what they want. It can be seen from the men characters in this novel, they are Jim and Tom. Both of them have fought to get a girl's love named Liza, though they have different way to express their love. As a result, both of Jim and Tom cannot have Liza as their love forever because her death comes before one of them can marry her. However, Jim still be the winner of Liza's heart, while Tom must admit his shellacking.

Liza's decision to choose Jim as her lover than Tom because she is still young enough. Liza stills eighteen which is a transition period between childhood and adulthood. Arnett in Gregory Feist and Erika Rosenberg says that the phase from eighteen to twenty-five is primarily a time of transition when individuals take full control of their own life. Young adults deal increasingly with financial responsibility, become more self-focused, and contemplate the possibilities for their future (204). So, she needs a man who can meet her many times as a figure who can help her to pass a tumultuous time of adolescence.

It is also supported by an England Journalist, Woodrow Wyatt in Howard Friedman who says that a man falls in love through his eyes, and woman falls in love through her ears (140). Man tends to be attracted to woman because of woman's beauty. It is seen that both Jim and Tom loves Liza because her physical appearance. From an Islamic value itself, there is a hadith from Muslim about a man who wants to get marry which states that,



“From Abu Hurairah RA, Prophet Muhammad SAW utters ‘Woman is married because of four matters; the first is because of her wealth, generation, beauty, and for her religion. So, choose the woman because of her religion, you will be lucky and happy’ (Muslim)“ (Nashiruddin Al-Abani).

It is clear that Islamic value also emphasizes that woman’s physical appearance belongs to one of four considerations that have been consideration for a man who wants to get marry, apart from the other one.

On the other hand, man’s attractiveness comes from his status. Physical appearance is really important both for man and woman. Nevertheless, there are some another considerations for woman to choose a man. Woman is also more attracted to a man who has many skills to survive in their life. The skill is included an ability to earn a living considering that it is so important for their life continuance. From Islamic value’s angle, there is a hadith from Ibnu Hibban who says that,

“Four matters which have been happiness are good woman, roomy house, good neighbor, and comfortable vehicle. In the other hand, four matters that have been misery are bad neighbor, bad wife, uncomfortable vehicle, and narrow house” ([www.hadist.tentang.wanita \\_ Akhwat Tangguh.htm](http://www.hadist.tentang.wanita._Akhwat.Tangguh.htm)).

The consideration about a good woman is clear for a man, but for other ones such as roomy house, comfortable vehicle, and good neighbor have shown that woman need a man who can fulfill the daily needs and give a pleasure for her wife. Besides, good neighbor indicates about the skill that man has to build a good communication with another people. Both Jim and Tom has had a job, but Jim’s experience in fulfilling his wife and his five kids’ necessities of life is viewed by Liza as an appropriate man for her life. That is why Liza is more attracted to Jim than to Tom.