ADUNNI'S CHARACTER DEVELOPMENT IN ABI DARE'S THE GIRL WITH THE LOUDING VOICE

THESIS



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ABSTRACT

Maulidina, F. (2023). *Adunni's Character Development In Abi Dare's The Girl With The Louding Voice*, English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya. Advisor: Sufi Ikrima Saadah, M.Hum.

This study aims to analyze Adunni's personality development. One of the main characters in Abi Dare's novel entitled The Girl With The Louding Voice. The study focuses on two research questions; they are; How is Adunni's character described in the novel and how Adunni's personality development is depicted in the novel

This study uses a qualitative method, the main data was taken from the novel entitle The Girl With The Louding Voice written by Abi Dare. The secondary data were gathered from articles, journals, and internet sources. The character and characterization theory are used to describe Adunni character and personality development theory is used to analyze the development of Adunni's personality.

The conclusion of this study was Adunni, as the main character of the story, experience personality development. At the beginning of the story, she is described as despair, strong, optimist, kind, and brave. Adunni decided to be tough, enthusiastic and courageous girl. The factors that responsible for her personality development are physical changes, strong motivation, environment, significant people, role changes, and self-concept.

Keywords: Character, personality development, Adunni's personality



ABSTRAK

Maulidina, F. (2023). *Perkembangan Karakter Adunni di dalan novel The Girl Wtith The Louding Voice oleh Abi Dare*. Program Studi Sastra Inggris. Fakultas Adab dan Humaniora, UIN Sunan Ampel Surabaya. Pembimbing: Sufi Ikrima Saadah, M. Hum.

Penelitian ini bertujuan untuk menganalisis perkembangan kepribadian Adunni. Salah satu tokoh utama dalam novel Abi Dare berjudul *The Girl With The Louding Voice*. Studi ini berfokus pada dua pertanyaan penelitian; yaitu; Bagaimana karakter Adunni digambarkan dalam novel dan bagaimana perkembangan kepribadian Adunni digambarkan dalam novel

Penelitian ini menggunakan metode kualitatif. Data utama diambil dari novel berjudul *The Girl With The Louding Voice* karya Abi Dare. Data sekunder dikumpulkan dari artikel, jurnal, dan sumber internet. Teori karakter dan penokohan digunakan untuk mendeskripsikan karakter Adunni dan teori perkembangan kepribadian digunakan untuk menganalisis perkembangan kepribadian Adunni.

Kesimpulan dari penelitian ini adalah Adunni sebagai tokoh utama cerita mengalami perkembangan kepribadian. Di awal cerita, ia digambarkan sebagai sosok yang putus asa, kuat, optimis, baik hati, dan pemberani. Adunni memutuskan untuk menjadi gadis yang tangguh, bersemangat dan lebih berani. Faktor-faktor yang mempengaruhi perkembangan kepribadiannya adalah perubahan fisik, motivasi yang kuat, lingkungan, orang-orang penting, perubahan peran, dan konsep diri.

Kata Kunci: Karakter, pengembangan kepribadian, kepribadian Adunni.



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CHAPTER I

INTRODUCTION

1.1 Background Of Study

According to Wellek & Warren (1956, p. 3), literature is a work of human creativity that uses language to express aesthetic and imaginative characters.

Literature can be defined as an artistic use of language that seeks to communicate significant human experiences. On the other hand, literature was not just a means of entertainment or diversion but a means of exploring the human condition and expressing ideas and emotions that could not be communicated in any other way.

Literature emphasizes its complexity, connection to language and human communication, and purpose of evoking aesthetic experience (Wellek & Warren, 1956, p. 5).

Sometimes in literary works, the character's experiences throughout the story have personality development. According to Freud (1923), personality development is driven by unconscious conflicts, and successful resolution of these conflicts is necessary for healthy personality development. Permanent traits, which may or may not be unique to the individual, constantly influence personality (Eysenck & Allport, 2001). According to Murphy (1972), there are nine techniques to determine someone's personality: personal description, character as viewed by others, speech, experience, the conversation of others, responses, direct comments from the author, the character's mind, and mannerisms. Meanwhile, Corr and Matthews (2009) say that a character's personality is defined by a set of behaviors,

cognitions, and emotional patterns that emerge from biological and environmental factors.

Character's personality development became the highlight of this research. One literary work that presents a topic about a character's personality development is the novel *The Girl with The Louding Voice* by Abi Dare. This novel was published in 2020. The Girl with The Louding Voice by Abi Dare is a novel about a 14-year-old girl from a rural village in Nigeria named Adunni who dreams of getting an education and becoming a teacher. However, her dreams are shattered when her father agrees to marry Adunni to an older man who already has two wives in exchange for money. Adunni refuses, but her father still sells her into slavery to pay off his debts. Adunni's life becomes a series of hardships and challenges, as she cannot attend school and is treated as an enslaved person in her husband's household. Determined to escape her situation, Adunni runs away and becomes a housemaid for a wealthy family in Lagos, where she faces many challenges and struggles to make her voice heard. In her new home, Adunni is subjected to more abuse and exploitation, but she also meets Ms. Tia, who is Madam's neighbor. Ms. Tia teaches Adunni to read, write, and speak English properly. Adunni fights to break free from the limitations her culture and society place upon her. Throughout the journey, she meets various characters who help and hinder her progress, and she ultimately learns to use her voice to advocate for herself and others.

From the explanation above, the researcher choose the novel *The Girl with The Louding Voice* by Abi Dare as the research data. This novel is interesting to

analyze because it explores themes such as gender inequality, the importance of education, and the power, resilience, and determination of an inspiring story that affect Adunni's personality development. In this study, the researcher uses New Criticism and focuses on characterization based on Mays's concept.

Characterization is used to analyze how Adunni's character develops in the story.

1.2 Problems of the Study

- 1. How is Adunni's character described in *The Girl With The Louding Voice* by Abi Dare?
- 2. How is Adunni's character developed in *The Girl With The Louding Voice* by Abi Dare?

1.3 Objectives of the study

- To describe Adunni's character in the novel *The Girl with The Louding Voice* by Abi Dare
- 2. To explain Adunni's character development in the novel *The Girl with The Louding Voice* by Abi Dare

1.4 Significances of the Study

The researcher hopes that this work will be useful both conceptually and practically. The researcher hopes that this curent study will benefits audiences, the field of literature and the academy community. The researcher hopes it can give more information and knowledge about the character and characterization.

Furthermore, the researcher hopes this study will give readers better understanding of character development. Practically, the researcher hopes this study can make the readers persistent, like Adunni's character growth.

1.5 Scope and Limitation

The scope of this study focuses on Adunni's character in the novel *The Girl* with *The Louding Voice* by Abi Dare. Meanwhile, the limitation of this study is that it focuses on the character and Adunni's character personality development.

1.6 Definition of Keyterms

Character is a person, animal, or entity that takes part in the events of a story. Characters are typically depicted through their actions, dialogue, thoughts, and interactions with other characters. They can have distinct personalities, motivations, and emotions, which contribute to their development.

Personality Development is the process through which fictional characters undergo changes, growth, and transformation over the course of a story. It involves the exploration of their personalities, motivations, belief, and behaviors.

Adunni's Personality is She is Driven by a strong desire for education and dreams of becoming a teacher, hoping to create a better future for herself and other girls like her, Adunni's tenacity and unwavering belief in the power of education highlight her determination to overcome the obstacles in her path.

CHAPTER II

REVIEW OF LITERATURE

In this chapter, the researcher briefly explains the theories that would be used to analyze Adunni's character and personality development. The researcher would discover characterization techniques in this novel. This data also includes minor characters. It is to examine how the main character interacts with the individuals around her.

2.1 New Criticism

New Criticism is a literary theory that emerged in the 20th century, primarily in the United States. It focuses on the close reading of the text itself rather than the historical or biographical context or the author's intention (Tyson, 2006). New Criticism is based on four key principles. First, the text is autonomous, which means that it should be analyzed on its own terms. The importance of ambiguity means that the elements contribute to the complexity and richness of the work. The role of the reader is created through the interaction between the text and the reader. New Critics emphasize the importance of close reading or careful analysis of literary elements such as imagery, symbolism, tone, metaphor, point of view, setting, characterization, and plot.

2.2 Character

A character is a fictional person or animal portrayed in a narrative work such as a novel, play, or short story. Characters are the individuals who participate in the events of the story and are essential components of the narrative. They may have

distinct personalities, backgrounds, and motivations that drive their actions and reactions throughout the story (Abrams, 1999).

According to Kelly (2018), a character in a literary work is any personage who performs, appears, or is referred to as performing a part. Nonetheless, all characters must have certain human characteristics, such as the ability to think, feel pain, or fall in love. Therefore, Kelly divided a character into protagonists and antagonists. A protagonist character is the leading character of the story.

Meanwhile, the antagonist is the opponent of the protagonist.

A character who is relatively uncomplicated and does not have significant growth or change throughout the story, typically used to support the main character's development, is called a flat character. Meanwhile, a round character is a complex and multifaceted character who is well-developed and exhibits various traits, emotions, motivations, personality traits, and behaviors (Kelly, 2018). According to Kelly (2018), there are two characters according to character development. They are static characters and dynamic characters. As explained below:

2.2.1 Static Character

In literature, a static character is a character that does not undergo significant changes in personality or perspective throughout the story. These characters tend to be consistent in their thoughts, behaviors, and attitudes from the beginning of the story to the end, and their role in the plot often provides contrast or highlights the development of other characters. Static characters can be important in a story

because they provide stability and consistency during the changing events and other characters (Perrin, as cited in Anggusta, 2021).

2.2.2 Dynamic Character

A dynamic character is one who undergoes significant changes, growth, or development throughout the story, unlike static characters, who remain largely unchanged. Dynamic characters evolve due to their experiences, relationships, or challenges in the narrative. Dynamic characters often start the story with certain personality traits, beliefs, or behaviors that are challenged or tested as the plot unfolds. Through their actions, decisions, and interactions with other characters, they may gain new insights, learn from their mistakes, or develop new skills and abilities (Perrin, as cited in Anggusta, 2021).

2.3 Characterization

According to Jones (cited in Soffi, 2022), characterization is a literary term used to describe the process of creating and developing characters in a story. It involves giving characters distinct traits, motivations, and personalities that make them unique and memorable to readers. There are two types of characterization; direct characterization involves explicitly stating a character's traits or personality. Meanwhile, indirect characterization involves revealing character traits through actions, thoughts, and interactions with other characters. According to Kelly (2018), there are several ways to analyze characterizations. There are:

2.3.1 Character's Physical Appearance

Murphy (cited in Anggusta, 2021) states that a character's physical appearance refers to the visual and sensory details that describe their outward

appearance. It can include features such as height, weight, hair color, eye color, skin tone, facial structure, and clothing. A character's physical appearance can be used by the author to help readers visualize the character and create a mental image of them. It can also provide clues about the character's personality, background, and social status. However, it is important to note that physical appearance is not one aspect of a character's overall depiction in literature. A well-developed character should have depth and complexity beyond physical traits, including thoughts, emotions, motivations, and actions.

2.3.2 The Character's Actions

Character actions refer to the behaviors, choices, and decisions a character makes in a story. The actions of a character help to move the plot forward and reveal important information about their personality, motivations, and relationships with other characters. Character actions can be both overt and subtle. Overt actions are explicitly described in the text, such as a character's decision to go on a journey or reaction to a particular event. On the other hand, subtle actions may be hinted at through the character's thoughts, feelings, or body language and can often be open to interpretation (Kelly, 2018).

2.3.3 The Character's Thought and Speech

A character's thoughts are usually presented through their internal monologues or through a third-person omniscient narrator who can access them.

A deeper understanding of their motivations, desires, fears, and doubts can help readers empathize with the characters and become invested in their stories (Kelly, 2018). Therefore, a character's speech is usually presented through dialogue or

direct speech. Through dialogue, readers can understand a character's personality, relationships with other characters, and cultural background. Dialogue can also reveal a character's intentions and attitudes toward other characters or the events unfolding in the story. Overall, a character's thoughts and speech are essential components of character development in literature, and they help to create a more engaging and immersive reading experience.

2.3.4 Other Character's Thoughts and Comments

It is common for authors to include the thoughts and comments of other characters as a way to provide additional perspective or insight into the story.

According to Kelly (2018), These can take various forms, including;

Direct speech, other characters may express their thoughts and comments through direct dialogue with the main character or each other.

Interior monologue, some authors may use interior monologue to reveal the thoughts and comments of other characters. It is a technique where the narrator reveals the character's inner thoughts and feelings, often through first-person narration.

Third-person limited point of view, the narrator is limited to the thoughts and comments of a specific character. It allows the author to provide insight into the thoughts and feelings of other characters without breaking from the point of view of the main character.

Letters or diaries, in some cases, authors may include letters or diary entries from other characters as a way to provide their thoughts and comments on the story.

2.3.5 Narrator's Comment

A narrator's comment about the main character can provide insight into the character's thoughts, actions, and motivations. The narrator's comment can also shape the reader's perception of the character ad affect their engagement with the story. The narrator's comment can be objective, observing the character's behavior, or subjective, revealing the narrator's opinion or attitude towards the character (Kelly, 2018).

2.3.6 Mannerism

Mannerism can also play a role in character development, especially how a character changes or evolves over the course of a story. A character's mannerisms can be used to show how they adapt to new situations or deal with internal struggles (Murphy, 1972). Using mannerisms to illustrate character development, writers can make their characters feel more human and relatable by highlighting their challenges and struggles. It can help readers connect with the characters on a deeper level and become more invested in their journeys and growth.

2.4 Factors Affecting Personality Development

According to Hurlock (1974), some factors affect personality development: strong motivation and self-concept changes. Strong motivation has a significant impact on personal growth. Motivation can arise from any aspect of a person. It might be derived from the significance of people, society, or goals the individual established. Relationships and society are usually the main motivators for people. Meanwhile, changes in a person's self-concept will impact his or her entire

personality in general. Elderly individuals find it difficult to change their selfconcept; when they do, the changes are usually slow.

2.5 Review of Related Studies

The researcher uses several studies to refine their analysis of the topic's issues. This review is vital since the researcher must be innovative in this research. The researcher drew on prior studies in character and personality development.

The first previous study is James's Personality Development Depicted in James Bowen's 'A Street Cat Named Bob' Novel by Rizqi Agata Putri (2022). The researcher examined James's personality development after meeting Bob. The researcher found that James's character before meeting Bob is disobedient, apathetic, impressionable, pessimistic, and shy. As a result, James' personality development is obedient, helpful, responsible, optimistic, and sociable. The researcher also found that the factor that influences James is Bob, the cat, which is a strong motivation.

The second is from Mia Annisa Utami (2018), entitled *An Analysis of Character Development in A Fantasy Novel 'Howl's Moving Castle.'* The researcher examined the influence of magical events on the development of the main character in the novel. As a result, The analysis demonstrates that magical events influence the main character's development by establishing the magic laws: consistency and limitation to achieve the goal.

The third is A Study of Abdullah's Personality Development in 'Castle in the Air' Novel by Diana Wynne Jones by Anggusta Arandy Fikri (2021). This study

examined Abdullah's personality development as the main character. In the beginning, the researcher found Abdullah's character is despair, impatient, kind, and well-spoken young man. Moreover, as a result, the researcher found that role changes, strong motivation, and self-concept have influenced his personality development into a realistic, brave, and smart man.

The last is An Analysis on the Needs of Adunni in The Girl With The Louding Voice by Abi Dare by Soffi Nurafni Ashari (2022). This study aims to describe Adunni's characterization and find out the wayAdunni fulfills her needs in The Girl With The Louding Voice novel by Abi Dare. The result of this study shows that Adunni's characterization is described as a protagonist who faces various life problems. The five stages of the hierarchy of needs exist in the analysis of Adunni's character. They are; Adunni fulfills her physiological needs, then she fulfills her safety need, Adunni fulfill her belongingness, self-esteem by herself, she can fulfill her self-actualization.

The previous related studies above use different novels and theories, meanwhile the last previous study has the same novel but with a different study. The previous study using a hierarchy theory meanwhile this study using Kelly's theory, to analyze character development. This previous research inspired the researcher to conduct a study on Character development. The researcher used these related studies to expand her knowledge of personality development.

CHAPTER III

RESEARCH METHODS

In this chapter, the researcher presents the research methods used to analyze data and findings in the next chapter.

3.1 Research Design

In this study, the researcher used a qualitative research method. Qualitative research methods encompass a variety of approaches that aim to understand and interpret human behaviors, experiences, and social phenomena in depth (Taylor et al., 2016:11). Qualitative research is about exploring and understanding the rich and complex tapestry of human experiences and capturing the nuances and meanings. The researcher applied descriptive qualitative research to analyze the novel. This study uses descriptive qualitative methods to describe the main character and the character's development. The researcher uses new criticism, character, and characterization theories. The researcher observes phrases, sentences, dialogue, thoughts, and feelings from Adunni's character. Besides, the researchers also use other ways to analyze by looking at the other character opinion, speech, and thoughts.

3.2 Data Collection

In this part, the researcher explains the data found in the novel and the supporting data from other references. The researcher collected the main data from the novel *The Girl with The Louding Voice* and other references from other related

books, journals, articles, and the internet as the second data. A more detailed explanation will be explained below.

3.2.1 Research Data

In this part, the researcher found several Adunni characters, character development, and factors influencing personality development. The researcher analyzed the personality development of Adunni when she lived in Ikati and the process of developing while leaving Ikati for Lagos. Firstly, the researcher analyzes the data through the depiction and description of the character. The researcher finds the data by analyzing the main character's words, thoughts, actions, and feelings. Thus, the researcher found the initial personality of Adunni while she lived in Ikati and her personality development while living in Lagos.

3.2.2 Data Source

The researcher use two kinds of data sources. First, the primary data source is from the novel *The Girl With The Louding Voice* by Abi Dare. The second is from books, the internet, journals, some articles, and e-books from the e-library.

3.2.3 Instruments

The researcher used a notebook and computer to collect the data from the novel and other references. Besides, the researcher used a highlight tool to collect the data. Lastly, the researcher used small notes to collect the data analysis and categorize the important points.

3.2.4 Data Colection Techniques

The researcher uses some steps to collect the data:

1. The researcher reads the novel to understand the whole story well.

- The researcher chose and highlighted all the quotations containing phrases, sentences, and dialogues that relate to Adunni's character and her character development.
- 3. After categorizing the quotation based on the problem of study, the researcher related all quotations with the theory and enhanced them with other sources to better understand the data.

3.4 Data Analysis Technique

The next step is the researcher conducts some steps to analyze the data:

- 1. First, the researcher describes Adunni's character through the data from the novel
- 2. After explaining Adunni's character, the researcher also depicts how the situation and other characters affect Adunni's character development.
- 3. Last, the researcher conclude the study based on the result found.



CHAPTER IV

ANALYSIS

This chapter contains an analysis aimed at answering the problem of the study. The researcher analyzes the main character, Adunni. First, the researcher describes how Adunni's character is depicted in the novel. The researcher then discusses Adunni's early personality. Lastly, the researcher explains Adunni's personality development.

4.1 Adunni's initial personality

According to Kelly's (2018) explanation of the protagonist, Adunni is considered the protagonist of the story since the story is about Adunni's life journey to reach her dream of going to school. There are supporting characters that help her improve her character, personality, and knowledge, such as Ms. Tia and Kofi. Meanwhile, other characters are against her in the first story, such as her Dad and the environment.

As cited in Kelly (2018), there are two types of characters; flat and round.

Adunni is described as a round character. It is because she is a multifaceted character. She has a lot of personality, which makes her seem like a human being. She also leads the reader through the plot from beginning to end.

According to character development, there are two characters: static and dynamic (Kelly, 2018). In the novel, Adunni is conceived as a dynamic character. It is because Adunni experienced significant transformations due to many events throughout the novel.

Adunni can be described as the protagonist, a round and dynamic character.

The story is about Adunni. Adunni also changes as a result of the story's events or conflict. On the other hand, some supporting characters help Adunni achieve her goals, and Adunni's development is as complex as that of a human being.

The researcher used Kelly's characterization theory (2018) to analyze the characterization of Adunni and her initial personality to know her personality development. There are six ways to analyze the characterization.

First is the personal description. The researcher describes Adunni in the novel through how she looks, such as her physical appearance, style, or attitude. Second, the character's actions refer to the behaviors, choices, and decisions of Adunni to lead the story forward. The third comes from thought and speech. The researcher mentions how Adunni's speech and thoughts to describe her characterization.

Next are the other character's thoughts and comments. The researcher provides additional perspectives by others to analyze Adunni's characterization. Fifth is the narrator's comment. The researcher described Adunni as the author's direct description the character directly. Last is a characters mannerisms can be used to show how they adapt to a new situation or deal with internal struggles. The researcher describes Adunni's character development by using mannerisms.

The Girl With The Louding Voice is a story about the journey of Adunni. The story is about Adunni, who lives in a small village in Nigeria called Ikati. At the very beginning of the novel, Adunni is described as a little girl who lives in a low-income family. She lives with her Dad and her two brothers in a small house.

When Papa ask me to move closer, I am not answering him because our parlor is the small of a Mazda car. (Dare, 2020, p. 7)

"Community rent is thirty thousan' naira," Papa say. "If we cannot pay the moneys, we must find another place to live." Thirty thousand naira is very plenty moneys. I know Papa cannot find that moneys even if he is searching the whole of the Nigeria because even my school fees moneys of seven thousand, Papa didn't have. It was Mama who was paying for school fees and rent moneys and feeding money and everything money before she was dead. (Dare, 2020, p. 8)

It shows that Adunni is a poor girl, and her father cannot provide their lives since her mom died. Moreover, all this time, her mother was paying for all her needs. Adunni also mentions that her father is a drunkard.

"Adunni, your mama have dead," Papa say after a moment. I can smell the drink on his body as he is talking. Even when Papa didn't drink, his skin and sweat still smell. (Dare, 2020 p. 8).

Although Adunni said he did not drink, it might have happened in the past, though his skin and sweat smell like he is drunk. The novel mentions Adunni's appearance directly through the other characters and the narrator. Adunni is fourteen years old and a young girl.

"How old are you, Adunni?"

"Fourteen years of age," I say. Why is he wanting to know my age?

"I see," Kofi say. (Dare, 2020 p.117)

On the other hand, the author mentioned the appearance of Adunni by using other characters' opinions. Mr. Ade is her mom's friend from abroad who came to visit looking for her mom, but then he said that Adunni was a pretty girl, just like her mom when she was young.

[&]quot;What is your name?"

[&]quot;Adunni is the name, sah."

[&]quot;You are just as pretty as she was at your age."

[&]quot;Thank you, sah," I say. (Dare, 2020 p. 22)

In addition, the author gives another description of Adunni's appearance through the narrator. Finally, after running away from her village, she can look at herself through the mirror.

When Kofi leave my front, I catch my face in the looking-glass. My hair is looking like a bad farm: New, thick hairs are growing over the lines of the plaiting like stubborn weeds on a garden path. All the red beads Enitan put on it so long ago have fall off. My eyes are wide and big and shocking, and my skin, which was smooth and bright and fair, is now the color of spoiling tea with no milk. (Dare, 2020 p. 115)

From the quotation above, Adunni describes herself as full of mess. She has thick hair. Maybe it is curly, so it is growing and making a mess. She said she had two big eyes and smooth, clean skin before the problem and the mess changed.

In this part, the researcher describes Adunni's personality before she goes through personality development. Adunni is described as a smart young girl.

Unfortunately, the condition of her economy cannot support her to going school,

I know he want to tell me something bad. I can see it inside his eyes; his eyesballs have the dull of a brown stone that been sitting inside hot sun for too long. He have the same eyes when he was telling me, three years ago, that I must stop my educations. (Dare, 2020 p. 07)

"Community rent is thirty thousan' naira," Papa say. "If we cannot pay the moneys, we must find another place to live." (Dare, 2020 p. 08)

From the quotation above, the narrator mentions that her father cannot provide the community rent. Adunni also mentioned that she has to stop her schooling because her father can not provide that money since her mother died.

"It was Mama who was paying for school fees and rent moneys and feeding money and everything money before she was dead." (Dare, 2020 p. 08)

After this event, her father tells Adunni that Morufu will pay the rent. The narrator explains that Morufu is an old man, around fifty-five, and Morufu already has two wives and four children. Unfortunately, Adunni's father trades Adunni to marry Morufu, the old man.

"Yes." Papa wait, swallow spit, and wipe his front head sweat. "The rent moneys is . . . is among your *owo-ori*."

My heart is starting to break because I am only fourteen years going fifteen and I am not marrying any foolish stupid old man because I am wanting to go back to school and learn teacher work and become a adult woman and have moneys to be driving car and living in fine house with cushion sofa and be helping my papa and my two brothers. I don't want to marry any mens or any boys or any another person forever. (Dare, 2020 p. 09)

Adunni feels dejected. She can not believe that her father will do this to her.

Adunni thinks she is still young and wants to return to school and reach her dream of becoming a successful woman.

4.1.1 Despair

Adunni feels despair because she has to marry Morufu at a young age and only wants to attend school. She thinks about her Dad, who breaks his promises easily and sells her to an old man. Adunni feels despair, brokenness, and disappointment in what just happened to her life. In this part, the narrator describes the character by demonstrating how the character thinks and feels in response to the situation, including in the Thought characterization by Kely (2021).

My head been stoning my mind with many questions since this morning, questions that are not having answers. What is it meaning, to be the wife of a man with two wifes and four childrens? What is making Morufu to want another wife on top the already two? And Papa, why is he wanting to sell me to a old man with no any thinking

of how I am feeling? Why didn't he keep the promise he make to Mama before she dead? (Dare, 2020 p. 10)

I rub my chest, where the too many questions is causing a sore, climb to my feets with a sigh, and walk to the window. The sorrow climb out of my heart and stick his tongue in my face. (Dare, 2020 p. 10)

That night, Adunni's despair is not stopped. She continued by remembering when her mother was still alive and leaving all the memories behind. She also remembers her Dad's promise to her mom about not letting any man take her for marriage and keeping going to school. "...Adunni will not marry any man, you hear me? She will go to school and do what you want, I swear to you!" (Dare, 2020, p. 11).

I didn't able to sleep all night with all the sorrowing and memorying. At first cock crow, I don't climb to my feets to begin my everyday sweeping or washing cloth or grinding beans for Papa's morning food. I lie there on the mat and keep my eyes close and listen to all the noise around me. I listen to the crying of a cock in the afar, a deep mourning cry. (Dare, 2020 p. 13)

"Will you ever be coming back after the marriage?" he ask. "To be teaching me? And cooking my palm oil rice for me?" I shrug my shoulder. "Palm oil rice is not hard to cook. You just wash the rice in water three times and keep it in a bowl to be soaking. Then you take a fresh pepper and—" I stop talking because the tears is filling my mouth and cutting my words and making me to cry. "I don't want to marry Morufu," I say. "Please beg Papa for me." (Dare, 2020 p. 14)

From the quotation above, Adunni feels despair. She feels gloomy that she did not do any of her normal activities. She even tells her little brother to stop the marriage by begging their father. That text shows that Adunni needs help to stop her marriage because her father seems to not care about that.

4.1.2 Strong

Adunni is seen as a strong character due to her portrayal of being strong in the face of challenges in her life. Adunni faces a problem in the first novel: obeying her father to marry Morufu for community rent. As a young girl who faced that big problem, Adunni had reasons behind it. One of the biggest reasons is that she must be strong for her family. She sacrificed her body and her life to help her father.

Another reason is that Adunni has to be strong for her little brother Kayus. As the novel mentions,' Kayus sniffs a laugh and cups his hand on his nose. "Maybe marrying Morufu is better than staying in this house with Born-boy and his smelling mess." I squeeze his hand and drag a smile to my lips.' (Dare, 2020 p. 15). Adunni shows her strength through a smile to Kayus and tells a lie that marriage is better than living with her big brother and all his mess to make Kayus feel better and not worry about her.

In the years I was in school, I was always having a answer for the peoples laughing me. I always fight for myself, always keeping my head up because I know I am in school to be learning. Learning is not having age. Anybody can learn, and so I keep to my learning, keep getting good marks in my work. (Dare, 2020 p. 18)

From the quotation above, Adunni tells the reader that she was bullied at school because she should not be in the primary stage. Some of her classmates called her Aunty, but she can deal with that by showing that school is free for everyone. She deals with the bullies by ignoring them and focusing on studying hard.

"Morufu is a rich man," Enitan say with a sigh, as if she is just tired of me and all my troubles. "He will be taking care of you and your family. What more are you finding in this life when you have a good husband?" (Dare, 2020 p. 26)

Enitan say that Morufu have a house. A real working car. Plenty food to eat, moneys to be giving Papa and Kayus and even Born-boy. Money for Kayus is a good thing. I can try, like Enitan say, to be happy. I stretch my lips, force it to smile. (Dare, 2020 p. 29)

As mentioned above, Adunni tries to clear her mind and think about the good things after marrying Morufu. Even though it is hard to find real happiness and pretend to be happy at that moment, Adunni will be strong for her family, especially Kayus. Nobody understands what Adunni feels about marriage, even her best friend Enitan, but Adunni can try her best to stand still for her family. After officially marrying Morufu, Adunni's strength is also depicted in the novel by the character's actions.

A breeze is blowing my face, and another bride, a happy bride, will be full of smiles now, looking the stars and thinking how she is having lucky to be marrying. But me, I am keeping my head down, trying to be locking the tears behind my eyeslids so it will stay inside my eyes and not come out. I don't want to cry in front of this man. I never, never want to show him any feeling of me. (Dare, 2020 p. 32)

The quotation above describes the events when Adunni finally becomes Morufu's wife. Adunni thinks every bride should be happy and bring joy to life. Unfortunately, she was very sad but tried to be strong in her deepest heart. She does not want to show any sadness in front of a man, which is the reason for this problem.

Another quotation of Adunni's strength is shown when Labake, Morufu's first wife, does not like the existence of Adunni as her husband's new wife.

Labake keeps saying bad things to Adunni, which refers to hate.

"Husband snatcher, welcome-o," she say to the candle, breeze from her mouth making the fire to sleep. "When I finish with you in this house, you will curse the day your mother born you. *Ashewo*." (Dare, 2020 p. 34)

When Morufu leave us be, Labake stand up, tight her cloth around her waist, as if she is making preparations for a fight. "You and my Kike are of same age," she say, eyes blinking fast. "Your dead mother and me, we are age-mates. God forbid for me to share my husband with my own child. God forbid that I am waiting for you to finish with my husband before I can enter his room. Ah, you will suffer in this house. Ask Khadija, she will tell you that I am a wicked woman. That my madness is not having cure." (Dare, 2020 p. 38)

Labake was upset that she had to accept Adunni as a new wife because she was jealous of a young girl like Adunni. Another quotation is when Labake beats Adunni because she takes so long to use the bathroom. Therefore, as described in the novel, Adunni stands strong to face it. The quote can be seen below:

Just two days back, early morning, after cock crow, I was baffing, taking time because it is the only time I am by myself, the only time I can be thinking sense, when Labake bang on the door and tell me come out because she want to baff quick before she is going to market. When I tell her that I am nearly finishing, that she should wait, she hiss a angry hiss, jam the door open, and drag me with my naked self outside in the open. (Dare, 2020 p. 46)

Then she begin to pick sand from the floor and paint my body with it. I never feel shame like that. Khadija's childrens gather around us and was laughing as Labake was using sand to scrub my body and curse me. Iam giving her respect, so I didn't fight back. (Dare, 2020 p. 46)

In the quotation above, Aduni shows her strength by not fighting Labake back because she knows how to respect the elder and reminds silence. Therefore, she chooses to be strong even though she feels ashamed. Adunni understands what is inside Labake's mind about her. Adunni knows well that Labake hates her, and she is more resilient in the face of her problems.

Labake is still fighting me. She will stamp her feets and curse if I am too long in washing the kitchen plates, if I am too quick to sweep the compound, or too slow in grinding beans. She is always looking for my trouble, that Labake, always finding a way to fight me. (Dare, 2020 p. 50)

According to the quotation above, Labake keeps abusing Adunni for no reason. Therefore, Adunni did not angry or even hates Labake for that. She chooses to fight her emotions silently rather than fight Labake and get more abused.

4.1.3 Optimist

Adunni is described as a smart girl. She is a person who cares about schooling and education and has a broad perspective. Even though she has to stop her schooling because her father can not afford it, she never stops hoping that she has a bright future and will become a teacher one day. The optimism of Adunni is proven as she teaches Kayus to study.

It is me that was teaching Kayus all the schoolwork I know, the Plus and Minus and Science and, most of all, the English, because Papa is not having school fees moneys for even Kayus too. It was me that tell him his futures is bright if only he can push hisself to learn. (Dare, 2020 p. 13)

Even though Adunni stopped her studies, she remembered it and shared it with Kayus. Adunni gives her positive vibes to Kayus that education and learning are important for a bright future. The energy of her optimism about not giving up and forcing them to reach their bright future is portrayed in Adunni's mind.

Another of Adunni's optimism is also depicted in the novel when Adunni states, "I must stop because he didn't have money for school fees. Since then, I keep trying to not forget my educations. I am even been teaching the small boys and girls in the village ABC and 1-2-3 on market days." (Dare, 2020 p. 19).

Adunni spread more hope to everyone by teaching them. Besides that, Adunni is trying to remember all the lessons she got from school since she dropped out.

Then she hold my hand. "Adunni, God knows I will use my last sweat to be sending you to school because I am wanting you to have chance at life. I am

wanting you to speak good English, because in Nigeria, everybody is understanding English and the more better your speaking English, the more better for you to be getting good job." (Dare, 2020 p. 22) That day, I tell myself that even if I am not getting anything in this life, will go to school. I will finish my primary and secondary and university schooling and become teacher because I don't just want to be having any kind voice . . . I want a louding voice. (Dare, 2020 p.23)

The quotation above shows when Adunni's mother hopes for her future. Her mother said that education is important, and she wants Adunni will have a chance to go to school for a better life. Adunni's spirit can be seen in her speech that education will bring her to become a teacher someday. Adunni believes that she will finish all her stage education to become a successful woman and have a louding voice so that no one can underestimate her.

"I just want to wait." I am hoping that maybe if the pregnant is not coming ever and ever, maybe Morufu will send me go back to my papa. But I don't say this to Khadija. (Dare, 2020 p. 48)

"My stomach cannot be swelling every year because I am looking for boys to give Morufu. The only thing I want to be swelling is my head and my mind with books and educations." I bite my lips. (Dare, 2020 p. 48)

The quote above states when Adunni tells Khadijah, the second wife of Morufu, to help her delay a pregnancy. Adunni hopes that if the pregnancy never comes, she can return to her father's house and continue her education because being a wife of Morufu is not her purpose in life. All she wanted to do was go back to school and education. Adunni has a big optimism about going back to

school. She tried hard to fight for her future, as the quotation shows she only wanted a book and education.

"And you, Adunni. What you want to become in life?" "Teacher," I say. I been wanting to be teacher since I was two years of age. Even before my mama was dead, I was always teaching the trees and leafs in our compound when Mama is frying her puff-puff for selling. I will slap my stick on the root of the mango tree and say to it: "You, Mango, what is one plus one?" Then I will answer the answer myself: "One plus one is equals to two, Teacher Adunni!" I smile at the memory of it. "I want to keep teaching the childrens in the village," I say to Kike. (Dare, 2020 p. 59)

The quotation above shows when Kike, the first daughter of Morufu, asks

Adunni what she wants to be in the future. Adunni explains it by remembering
that when she was a child, being a teacher seemed so fun; it was her dream when
she was two. Adunni also imagines being a teacher, as depicted in the novel. The
quote can be seen as follows:

At first I am only seeing the dark cloth, but as I shift the cloth and I look deep, deep inside of me, I bring myself out and put myself inside the

classroom, then I am holding chalk and writing on the blackboard. Behind me, the childrens are wearing white and red uniforms, sitting on the bench and hearing me as I am teaching them all the things that Teacher was teaching me before I was leaving school. (Dare, 2020 p. 60)

Even though Adunni is now the wife of Morufu, she never stops dreaming and hopes that someday she will be a teacher, even though she only imagines it.

Adunni keeps her mind on a big dream of learning back at school. She never stops dreaming and thus keeps her mind optimistic that good things will happen someday.

4.1.4 Kind

Adunni is described as a kind character in the novel. The author describes that Adunni helps others and is kind to others. Her kindness can be seen when Adunni helps Khadija do homework. Adunni also sometimes cares about Khadijah and her baby. The quotation can be seen below:

Sometimes, when her baby is kicking too hard on her stomach, I press my mouth to her hard stomach and sing a song to the baby inside until she and her baby will fall inside a deep sleep. (Dare, 2020 p. 47)

With Khadija, the days in this house are short and sometimes sweet. We talk together, laugh together, and with her stomach swelling so big and making her sometimes sick, I am helping to do her washing, cooking, everything. I am helping with her small childrens too, baffing for Alafia and her sisters, and feeding them food and washing their hair and dirty cloths. They are good childrens, Khadija's childrens, ever happy and laughing and looking for Labake's trouble. (Dare, 2020 p. 50)

The quotation above portrays Adunni's kindness to Khadija. She was even having a hard time being Morufu's wife and being hated by Labake, but Adunni was still well-behaved at Morofu's house. She is responsible for being a wife by doing homework such as washing and cleaning. She shows her kindness by caring for Khadija's daughter when she is in pain.

The author describes Adunni's kindness from Adunni's personality through her action when she and Khadija go to Kere village. Adunni knows that Khadija felt pain because of pregnancy. "You doing fine?" I ask. The twisting in my stomach stops a moment as I wipe her face with my hand. "I was fearing you were sleeping too deep. You feeling well?" (Dare, 2020 p.65). Adunni is worried about Khadija's condition, so Adunni shows some caring through her actions to others.

I don't like this ideas at all. I don't like that Khadija bring me come here and put me inside this nonsense mess with her. But she look as if she about to die, and if it will save her, then I must be helping her. I must. I think back to when I first come to Morufu's house, how Khadija will wipe my crying tears every night and give me pepper soup to drink. How, even when she was feeling sick, she make a hot water for me to baff that day after Labake was breaking her clay pot. It was Khadija that make living with Morufu not so bad. Because Khadija was there, I been able to smile and laugh on many days. Now I must help her smile and laugh and see her baby boy too. I must. (Dare, 2020 p. 69)

Another kindness of Adunni is described when she helps Khadija to meet Bamidele, the baby's father, in her belly. At first, Adunni was shocked and did not like how Khadija had put Adunni in trouble. Khadija even lies to Morufu by saying that Khadija's mom is sick. She needs Adunni to help her out by carrying her bags. However, Adunni remembers that Khadija treats her well in Morufu's house. Khadijah was the one who helped her a lot. She makes Adunni feels at home comfortably even when Adunni is not. Khadija was the one who saved her life from Labake. Adunni was overwhelmed and then thought about Khadija's life and her baby and that she had to save them both.

Adunni worried about Khadija's condition, which was getting worse. As they reached Kere River, Bamidele returned home and said will back for five minutes with the magical soap. Adunni's kindness is portrayed when she keeps asking a question and singing a song for Khadija to ensure she is alive. "My voice is shaking, fulling with tears, but I keep trying, keep pushing myself to sing: "Ko-ka—." (Dare, 2020 p.73).

4.1.5 Fearful

Adunni's fear comes when Khadija dies before Bamidele comes to them. In this case, Adunni warned herself to think twice before undertaking risky things.

The author described Adunni as a fearful girl who would tell the truth. She hopes that she can tell the truth about Khadija's death. The quotation can be seen bellow:

The fisherman is starting to come back. I am wanting to wait for him to come, to ask him to help me so we can carry Khadija and take her to Morufu, but my head is sounding a warning. If I wait for him, he will think it is me that kill Khadija. He didn't see when Bamidele follow me come here. He will carry me to the village chief of Ikati. I will find Bamidele. Must. I will find him first, then me and Bamidele, we will come back here, and we will carry Khadija go home for burial. He will tell the village chief, Morufu, and Khadija childrens what happen. He will tell them he give her pregnants. That his family have a curse. That there is a soap to baff the curse away, but he didn't come back to give Khadija the soap.

I wipe my face and make the decisions. Bamidele will suffer for Khadija. Not me. *Not me*. (Dare, 2020 p. 75)

From the quotation above, Adunni has a deep mind to think first before she puts herself in trouble. She thinks it is not her fault, so she will tell anyone about the relationship between Khadija and Bamidele, which could save her from defamation that causes a punishment. Adunni is not brave enough to speak up and struggle for the validity that just happened to Khadija.

I jump forward, trying to push the door, but she come out of the house, close the door behind her, gripping the door handles. "Bamidele is not here," she say. "Go your way." "But he allow Khadija die!" I am wailing now, stamping my feets. "Her body is in front of Kere river, dead. Very dead. We must go and bring her come! Bamidele, come out! You kill a woman! Come out!"

The next house door open, one man peep out, look us.

"Are you having hearing problem?" the woman ask, her voice low. "Bamidele is not in this house. Please go before I call you *ole*." (Dare, 2020 p. 76)

From the passage above, it happened when Adunni finally reached out to Bamidele's house and met his wife. Adunni finally knows the reason why Bamidele did not come back to Kere River is that his wife is pregnant, as same as Khadija. Bamidele's wife telling that he is away to see his mother. However, Adunni is not a fool, and she courageously shouts and calls Bamidele to take responsibility for what he is done to Khadija. When the woman started to threaten Adunni by calling her a thief, Adunni conceived the consequence of a thief's punishment.

Nonetheless, Adunni pushes herself to stand there and shout and keep calling Bamidele to come out for the sake of Khadija. "But I think of Khadija. I think of her childrens, Alafia and the other ones. Her sick father. I fuel up my voice, shout again. "Bamidele, come out! Bamidele, you kill a woman! Come out!" (Dare, 2002 p. 77). In that situation above, Adunni is described as a girl who fear to explain to the villagers and she begins to run away after the woman keeps telling her that it is a thief.

After running from Kere village, Adunni came to her Father's house. She hopes that he can help her. "So I tell the driver to be driving me to my papa's house. I don't even know when we reach my house because my mind is not thinking correct." (Dare, 2020, p. 78). After that, she was telling all to her Father. Adunni finally decided to run away from Ikati village. In this part, the author describes Adunni as a fearful character who is taking a risk to save her life. She was described as an innocent girl before getting into trouble, but somehow she had to protect herself from a problem she did not commit.

Is it a wicked thing, to be thinking to run away, when Khadija is by herself, lying dead in Kere village? Is there another options for me? Papa say nothing will happen to me, but Papa make a promise to Mama and he didn't keep the promise. How will he keep his promise now to save me from this troubles? (Dare, 2020 p. 80)

I draw a deep breath, look our house on my left, the dusty road on my right, then I press my nylon bag tight to my chest, and I begin to run. (Dare, 2020 p.82)

According to the quotation above, she decided to run away because she thought no one would save her, including her Father. In this part, Adunni worries that her father cannot save her from the problem. Adunni's fearful is depicted in the quotation above, and Adunni's thoughts affect her worries. Thus, Adunni is described as a girl who afraid to speak the truth and choose to run away instead of faced her problems.

Moreover, Adunni's fear is also shown when she has a lot of questions and confusion about running away from her problems. She over thinking it, that makes her more fear because Adunni know the rules when someone accused for being a murder. The quotation can be seen bellow:

Will my papa and Morufu be shocking with anger and surprise when they hear that I am missing? Will they think it is because I kill Khadija that I am running away? Will my papa be having heart pain because of me? Will they put my papa inside prison until they find me come? Or will Papa know that I am running away? And if they find me, will they hear what I am saying about Bamidele? (Dare, 2020 p. 84)

This decisions is too hard, and maybe I am not doing the correct thing. Maybe I can go back home and try to follow Papa to the village chief? But if I do that, they will kill me just like they kill Lamidi the farmer, and Tafa, Asabi's love-boy, and other peoples I cannot remember now. I think I must go first, then when Bamidele is finding hisself, I can try and be coming back. (Dare, 2020 p. 84)

The statement above shows Adunni's thoughts. She is confused about going back to Ikati and facing all the problems or just continuing to run away. Adunni also tells the reader that people who made the same mistake as she are dead because that is the village's rule. However, in the end, she tries to clear her mind by convincing her thought that she could go back to Ikati when Bamidele admits his fault, and Adunni is proven innocent.

4.2 Personality Development of Adunni

Formerly, Adunni's personality is described as despair, strong, optimist, kind, and brave. The researcher uses Hurlock's personality development theory to analyze Adunni's personality. Some factors affect personality development: physical changes, environment changes, significant people changes, social pressure changes, role changes, strong motivation, and self-concept changes.

Adunni's personality begins to develop after she runs away from Ikati. She decided to visit her mother's friend Iya and hoped that Iya could help her stay for a while. Unfortunately, Iya did not recommend that she stay alone because she is sick, and things will be hard for Adunni to go outside, that it is because people maybe notice her existence. So Iya recommends Adunni follow her brother Mr. Kola to work at Lagos. Lagos is a big and popular city in Nigeria that Adunni and her friend Enitan dreamed of someday visiting.

In this chapter, the researcher analyzed the personality development of Adunni. The researcher uses Murphy's theory to describe the character's mannerism to show how Adunni adapt to a new situation or deals with internal

struggles. Furthermore, the researcher also describes the factor that affects Adunni's personality development using Hurlock's theory.

4.2.1 Hopeful

After Adunni is completely desperate with all the problems in her life in Ikati, especially when she thinks of Khadija and Bamidele, she finally decides to run away from her village and move to Lagos with Mr. Kola. She decided to change her life. It is stated in the quotation below: "I am leaving Ikati. This is what I been wanting all my life, to leave this place and see what the world outside is looking like." (Dare, 2020, p. 99).

The event shows that she runs away because she wants to leave all her bad past life and wonders if these changes can bring her into a different phase, an even better life. Afterward, another quotation that shows Adunni is hoping of her future life is when she and Mr. Kola are on the way to Lagos. Adunni keeps asking about her job in Lagos. The quotation can be seen bellow:

- "You will stay with me in this work?" I ask. "No. I will visit you every three months."
- "I will be going to school in this work?" I ask. He look me one kind, clear his throat. "If you are behaving and Big Madam likes you, she may put you in school." (Dare, 2020 p. 101)
- "Who is this Big Madam?" I ask,
- "Why are you calling her that?"
- "Adunni," he say as he is starting to slow the car because the other cars in front too are slowing. "Yes, sah?"
- "We will reach Lagos soon," he say. "Keep quiet and let me drive." (Dare, 2020 p. 101)

Initially, Adunni had no idea what her job was in Lagos. Adunni is a kind of innocent character. That quotation above shows that Adunni is excited to go to work and still hoping about going to school. Moreover, she asks Mr. Kola about

Big Madam and thinks Big Madam is a good person who will help her go to school. The quotation is also shown when Mr. Kola says to Adunni, "After a moment, he says, "I hope Big Madam will be good to you." *Me too, sah*, I am thinking, *me too*" (Dare, 2020 p. 102).

Adunni's hope brings her personality changes. At first, Adunni was described as a despairing person, and it changed to a hopeful. Her personality development is affected by environmental changes and role changes. The changes depend on how she adapts to a new environment and her new role as a housemaid. In this case, Adunni becomes a person who must understand what she must do. Thus, Adunni expresses it by questioning odd things. The quotation can be seen bellow:

Which girl was Mr. Kola brought before? Why was she missing? I am looking Mr. Kola, but I know I cannot be asking him the question now. I turn to Big Madam, thinking to ask her who this girl was, but her face be like a circle of silent thunder, flashing angry and making me to be afraid. Did something bad happen to this Rebecca that make her to be missing? And if something bad happen to Rebecca, will something happen to me here too? (Dare, 2020 p. 110)

From the quotation above, Adunni wants to know who Rebecca is. Adunni thinks there must be a reason behind the story of Rebecca. In that case, Adunni is afraid because bad things could also happen to her. Adunni continues it when she meets Kofi, the chef. "This Rebecca girl," I say, "who was she? Why did she ran away? What chase her from here?" (Dare, 2020, p. 122). In that case, Kofi tells her that Rebecca was Big Madam's housemaid and is missing because she probably ran away with her boyfriend. Kofi also warns Adunni not to ask Big madam about Rebecca or anything. "I cross my hand in front of my chest. "Why can't I be talking to Big Madam? Is she not a human beings like—" (Dare, 2020,

p. 123). Adunni's personality develop is affected by the situation that she faced. Previously she is described as a person who lost her spirit because of marriage. However, in a different situation, Adunni becomes a hopeful in her new life which she wants to go back to school and walk away from her past life.

4.2.2 Tough

Previously, Adunni has been described as a strong girl. Before she went to Lagos and when she is still in Morufu's house, Labake treated her so badly. However, Adunni never expected Big Madam to treat her the worst. Even though Adunni is described as a strong girl, she becomes a stronger after becoming a housemaid for Big Madam.

When she see me, she march to my front, collect the plate, and pour the rice on top my head. She snatch the boil egg, smash it in the middle of my head. As I was crying because the pepper from the stew is entering my eyesballs and I am fearing I will be blinding, she was starting to slap, punch, kick me everywhere. (Dare, 2020 p. 129)

That quotation above happened when Kofi felt pity for Adunni, and he gave her food for breakfast, but Big Madam caught Adunni and she beat her. Big Madam has rules that she could only afford the employee once daily. Adunni was treated like an animal and almost beaten daily for things that did not make sense. "Just this yesterday morning, she slapped my face because I was singing as I was picking the weed from the grass.: (Dare, 2020 p. 130). Another quotation can be shown as follow:

Before I can be thinking about that slap, another one is landing on back. I fall to my knees and close my eyes and think of Mama, of Ikati, Kayus, as she is using her palm to be slapping my back, *slap*, *slap*, like she is one angry drummer beating one angry talking-drum. But I am not crying; I am just collecting the slap and slapping her

back my mind. When she slap me, I slap her back too, only I don't touch her. I don't count how many slaps. (Dare, 2020 p. 133)

From the quotation above, Adunni shows her strength by not feeling it or crying. She could not do anything to resist her employer. When she asks Kofi why Big madam is always beating her, he suggests returning to Ikati and running from Lagos. However, Adunni is tough because she has to. She thinks she better get slapped rather than die to go back to Ikati. "But how will I go back?" I ask. "Mr. Kola is missing, and I don't know my way back to Ikati. Even if I am knowing the way, to go back is didn't possible because . . ." I clamp my mouth. "Going back is didn't possible." (Dare, 2020 p. 131)

Adunni's personality developed as she was previously a strong person, but in this case, she was stronger. In this case, she was abused by her employer. However, the highlight is Adunni's strength in surviving all of this, making her someone who develops and becomes a tough person. This character development makes Adunni tougher, and is expected to become steadfast and strong. Another quotation mentioned in the novel shows when Adunni tries to help Kofi, but she got beat by her employer is shown bellow:

As I bend to pick the first meat, I feel a quick cold air, and something heavy is landing on my head as the honey-voice woman is shouting, "Florence, what the hell?" and I want to tell her that yes, my head is very hell, because it feel as if my head is frying inside a fire, burning, burning, burning, and I am thinking the ceiling have come down and crash on top my head, but when I look up, I see Big Madam. She is holding one leg of her red shoe, and before I can say another one word, she smash the shoe right inside the middle of my head. (Dare, 2020 p. 149)

when she wipe my face, the color is changing to red.

[&]quot;I am bleeding blood?" I ask. "Big Madam wound me bad?"

[&]quot;It looks worse than it actually is," she say. "How are you feeling?"

[&]quot;Like Boko Haram is bombing inside my head."

She smile. "Your madam was very upset. She said she asked you to do some work outside. Why were you serving guests?" "Kofi ask me for help," I say (Dare, 2020 p. 150)

The treatment of her employer be consider to have go too far for Adunni.

However, Adunni never demand anything because she realizes she was just a maid. Moreover, she met Ms. Tia, who is very nice and help Adunni. Even though the character development cannot be fully categorized as a better change, Adunni experienced very brutal exploitation of workers and experienced significant physical changes. In this case, Adunni was also unpaid while working because Mr. Kofi cheated Adunni. Besides, her employer did not feed her properly. She is only rationed one meal, while Adunni's work generally exceeds normal working hours. The quotation can be seen below:

This is how I am doing work in Big Madam's house: Every day, I must wash all toilet and baffrooms.

I must use teethsbrush to be scrubbing in the middle of the tiles and be using bleach to be mopping the floors and walls. I must sweep the inside of all the rooms and outside the whole compound. I must be pulling weed from inside the flowerpot. (Dare, 2002 p. 129) In the evening, I am cleaning window, cleaning looking-glass, dusting table, chair, wiping this, mopping that. I am also massaging Big Madam's stinking feets at night, and sometimes, she open her scarf and ask me to be scratching her hair. I am only stopping to eat in the afternoons. No evening food. No morning food. (Dare, 2020 p. 129)

Based on the explanation above, Adunni is a very strong girl. She becomes stronger than she was. The changes Adunni is also seen are quite the worst physical change since she became a maid. That can be prove when another character says that Adunni becomes skinner. "*Bia*, Adunni, why are you so skinny like this?" She look at me a moment" (Dare, 2002 p.213). Another quotation

comes from Ms. Tia "My days, look at you! You are awfully thin. Has it really been nearly four months since I last saw you?" (Dare, 2020 p. 224).

As stated, Adunni's role changes from an innocent girl into a new house maid. In addition, she faced role changes faced by Adunni when she decided to leave her past and hoped that her future would be better. This was influenced by the environment and social pressure from her employer and impacted her physical changes.

Adunni's character develop is influenced by the environment and social pressure. Becoming a housemaid in her new role and adapting to a new situation makes her tough. That is because of the environment. She should be accepted as a housemaid. Another factor is the social pressure Adunni faced when she became a maid for her employer. The social pressure that Adunni faces when she meets her employer and is subjected to unreasonable treatment. The social pressure she feels for being unable to argue or defend herself.

4.2.3 Diligent

Previously, Adunni was described as an optimist. Adunni is always excited about school and education. However, unfortunately, Adunni could not realize her dream because she was prevented from becoming Morufu's wife. Meanwhile, after the chaos that happened to Adunni's life in Ikati, and after she met Kofi and became good friends, Kofi told her there was information about a scholarship. This is the first step of Adunni to become a diligent. In this novel she experiences a change that in her past life she dreams of going to school and then she realizes her real dream and develop by by being a diligent person.

"What is all of it meaning?" I ask Kofi as I set the newspaper by my feets, press it down to keep it from flying in the wind. "It is plenty English, but I see something about schooling." "A chance to go to a school you won't have to pay for," Kofi say. (Dare, 2020 p.140)

"Listen, I know it is scary. You will need to write a compelling—a very good—essay to be selected, but you are bright. It is very competitive, and very selective, but one thing I am sure of is this: You can do it."

"You think?" I ask.

"I know you can." He shrug. (Dare, 2020 p. 141)

I hear everything Kofi is saying, and I see how much he is wanting me to enter this scholarship, and I swear, I want to enter it with all of my life. (Dare, 2020 p. 141)

From the quotation above, even though Adunni was initially afraid because she felt her English skills were lacking, she remained confident. She grew a great enthusiasm to go back to school. Kofi believes in her. He even says that Adunni is a smart girl and has a great spirit for education. 'He shake his head. "Forget that bastard, think about your future. There is no future here for you, and from what you told me, none in Ikati either. This is all you have." (Dare, 2020, p. 140). Kofi was encouraging Adunni not to give up, considering Adunni couldn't do anything here and not return to Ikati.

"What's wrong?" she ask.

I wait for her to shout, but she don't shout. She sound calm. Her eyes sort of melt, a question of a smile on her face. I low myself to the floor and begin to talk. "You ask me about exam," I say as I put one hand inside my brassiere and bring out the newspaper and press it into her hand. "I don't have any exam, but I need your help, ma. I need somebody to make reference for me." (Dare, 2020, p.160) "What's the urgency?" she ask.

My eyes fill up, and I press my fingers to my lips. "This is all I been wanting all my life. Please . . ." I stop talking, swallow the tears in my throat. "The final age for entering is fifteen. Please." (Dare, 2020 p. 160)

The quotes above occurred when Adunni begged and asked for help from Ms. Tia to be her guarantor. Ms. Tia is a neighbor of Big Madam. She is the only woman who cares for Adunni when her employer beats her. Adunni met Ms. Tia after Adunni got beat by her employer when the WRWA event was held in Big madam's house. They become closer after the day Adunni asks for help with the scholarship. Thus, it makes Adunni happy and calm. Adunni also expressed her enthusiasm when she learned that Ms Tia would teach her with great excitement 'I say "It is giving me excitement, this teaching me better English and helping me" (Dare, 2020, p.162). After that, Adunni had never felt happier after what had happened. Adunni becomes more cheerful than usual as she is one step closer to a bright future, as she stated in the novel: 'At night, I sleep a good sleep. I see Khadija and Mama in my dream. The two both of them have become happy bird with wings of rainbow color, flying high in a sky with no cloud." (Dare, 2020 p.162).

Adunni learned many things with Ms. Tia. Ms. Tia gave her some knowledge about the internet and how it works, linking it to themes, families, and buying things via the internet. Besides, Adunni knows more or less about the facts in Nigeria. Adunni reads the nook of Nigerian facts in the library when she has time for her work. In the middle of the conversation, Ms. Tia showed one of her British friends to Adunni. Then Adunni remembered something about England. 'I think on what she say a moment. Then I say, "Your friend collect our free. But we collect it back on October 1st, 1960." (Dare, 2020 p. 165). Another quote that shows that Adunni is serious about learning and getting through the scholarship is

when she says "One day, I collect my own free back from Big Madam," I say." (Dare, 2020 p.165). This illustrates Adunni's enthusiasm for taking the scholarship test, which she has dreamed of for a long time.

Adunni and Ms. Tia hold study meetings weekly when Big Madam is abroad.

Adunni's enthusiasm was obvious when tired, but she persevered because she knew she would do anything to return to school.

Honest, honest, English is just a language of confusions.

Sometimes, I am not even understanding the different in what Ms. Tia is teaching me and what I already know. In my mind, I am speaking the correct English, but Ms. Tia, she is always saying I am not saying the right thing.

It is tiring me sometimes, her teachings and corrections, but I know

that the more better I am learning, the more better the chance for me

to enter the school. (Dare, 2020 p. 168)

Adunni is described as an optimist. In this case, Adunni experienced a change becoming someone who made efforts out of her diligence. Adunni realized her dream by studying with Ms. Tia. Even though she does not know whether she will pass, she learns new things, corrects mistakes, and understands English well. The quotation below shows when Ms. Tia asks Adunni to listen to the Oral English Lesson.:

I don't like those oral English-speaking lesson. I am not hearing the people when they are talking. Their voice is fast, fast, like something is chasing them with cane and making them to talk with no stopping to breathe, but because Ms. Tia is always looking me, I am forcing myself to be saying what the phone is saying. (Dare, 2020 p. 169)

Even though Adunni found it difficult, she kept trying and sometimes tried to stay serious in front of Ms. Tia. Besides, Adunni's diligence can be seen when Adunni prepared herself with new words just to show Ms. Tia that she could use a complex word. Adunni wants to show that she can speak better than before.

Before Monday, I am using all my brain to be learning English.

I am reading the Collins, doing my best to be learning more hard words.

I turn the pages of the Collins and pick any three hard words I can find and I cannot wait to use the words for Ms. Tia. I learn:

- 1. Assimilate
- 2. Communicate
- 3. Extermination (Dare, 2020, p.191)

Although Adunni's biggest dream is still the same as before, at least she has a level of change. In the previous, Adunni had a dream to go to school, but now her dream is to fight for the scholarship. One of her biggest motivations is her mother.

"I know," she say with a soft, sad smile. "I know, but can you think of

something else you want?"

"To go to school," I say. "And now, to win the scholarship."

"Why is this so important to you, Adunni?"

"My mama say education will give me a voice. I want more than just a voice, Ms. Tia. I want a louding voice," I say. (Dare, 2020 p. 198)

Ms. Tia is nodding her head yes as I am talking. "You can do it." "...When you get up every day, I want you to remind yourself that tomorrow will be better than today. That you are a person of value. That you are important. You must believe this, regardless of what happens with the scholarship. Okay?" (Dare, 2020 p. 199)

Adunni gets a lot of support from her friend Ms. Tia in his new life. Adunni always remembers that school is more important than anything. Adunni wants to be someone who can speak up for her rights. Besides that, Adunni wants to be influential to others. Great enthusiasm was also shown when Adunni went through difficult times when she had to force herself to keep fighting for a good future.

That evening, as I enter the house and see that Big Madam is not back from the shop, I finish all my housework quick and then enter my room.

Even though my whole body is tired, and my eyes are calling me to be sleeping, I pick a paper and pen, and try to write the essay. (Dare, 2020 p. 207)

The quotes above show Adunni's struggles to write essays. At first, she only wrote about her life and her family when she was in Ikati, but she remembered that Ms. Tia said to write an essay with the truth, and Adunni followed the advice and wrote everything she had been through in the past.

Adunni's character development in this analysis is that she becomes someone who can realize a sense of optimism by showing her diligence about studying hard to achieve her dreams. Two personality changes can be seen above, first, by significant people. As explained before, Kofi is the one that gives Adunni information about the scholarship. He also supports Adunni in going to school by giving her encouragement. Moreover the second person is Ms. Tia, Ms Tia's role in Adunni's life is very big. Ms. Tia is the only person who cares for her, always supports Adunni, and even helps her in many ways, including teaching her to speak English properly. However, apart from these two people, Adunni also continued to mention that her mother motivated her all this time to strive to return to school.

4.2.4 Brave

Adunni is known as a brave girl. Although so far, she has often remained silent about what happened in her past. Adunni did not want this to continue to happen. So, in her new life as a maid, she speaks the truth as much as possible. In this case, Adunni shows courage in rejecting the advances of her employer's husband, Big Daddy.

"All I am trying to say is"—he clear his throat—"I want to help you. To give you money to spend." He sway, jam the wall with his shoulder. "You understand?"

"No, thank you, sah." I take one step back, open my room door. He take a step near me, put his feets in the middle of the door. "Please, sah, go away before I shout." (Dare, 2020 p. 172)

After that incident, luckily, Kofi came to thwart Big Daddy. Then Adunni speak to Ms. Tia, saying she worried about it. At that time, Ms. Tia gave her a solution, for Adunni dared to ask for the room key so that this would not happen again.

"I have something to ask of you, ma."

She pull her box, zip the zip. "What is it?"

"I want a . . ." I scratch my head, trying to arrange my words well.

"A lock to put into the door of my room."

She turn her head, look me, eyes sharp. "Why?"

"Nothing, ma. It is just, sometimes. Because I am a growing woman, I want . . ." I bite my lip, confuse. Everything Ms. Tia tell me to say have become birds with wings and fly away from my mind.

"Adunni, tell me the truth. Did my husband come to your room?"

I shake my head no, nod it yes. (Dare, 2020 p. 179)

Another situation that shows her brave is when he ignores Big Daddy and refuses Big Daddy's advances and cunning advances. When Big Daddy offered to pay Adunni's salary, which was taken away by Mr. Kola three times, Adunni refused wisely and firmly.

How much is your salary? I will pay you double, triple. Listen. If you allow me to help you, you will have more than enough to spend." "I want the money I have worked for, sah," I say as I begin to walk away from him. "Good night." (Dare, 2020 p. 189)

From the quotes above, Adunni shows that he is not always silent and allows others to do as they please, which Adunni was a submissive girl when she was sold by her father. Now, she has grown into a girl who is braver in defending herself. Another of Adunni's courage is when Adunni, who was usually silent and did not dare to speak before her employer, praised her employer's shop honestly.

"Your shop is very fine, ma," "So very big, beautiful." "Just like heaven," I say. "All the lights in it, shining beautiful. The smell too, like perfume. The fabrics? So costly. So nice." "... Your children must feel too proud of their mother." Big Madam say, "You think so?"

At first, I am not sure she is talking to me, so I whisper my answer, say, "I think so."

Big Madam laughs. A real laugh. I turn around to look at her in the back seat. She is smiling. At *me*. With me. (Dare, 2020 p. 214)

In the passage above, Adunni's courage brings a little happiness. All this time, Adunni thought her employer could not smile at her, but this could change the mood of her employer into a precious response for Adunni. Moreover, in another situation, when Ms. Tia said that Adunni was a very brave girl, it was also shown as follows:

"I felt a fraction of what you have had to endure for months. I tasted your normal, Adunni, and I have to say, you are the bravest girl in the world. And all this bullshit happening to me, that's nothing compared to what you've been through. Nothing." (Dare, 2020 p. 242)

After reading Adunni's essay, Ms. Tia felt that what she could not have imagined was what Adunni had been through. In this case, Adunni can be proven that she is a very brave girl, as seen by other characters and her courage to take all risks for herself and her future. Another incident that Adunni showed to her employer was when she was tired of everything, and Adunni started to speak out.

"Because you are not very always kind to me and Kofi. You beat me and make me cry to miss my mama. And because of Big Daddy." I bite my lip to stop talking. I raise my head as something twist a tap inside my mouth open, and the words, bitter and true and sharp, start to pour out. "He beats you nearly every time and fills you up with so much anger and sadness that when you see me and Kofi, you pour all of the anger out on us, on me most of all. Your husband, he makes you sad and . . ." And mad. (Dare, 2020 p. 256)

The quote above happened last night when Big Madam wanted to go to Adunni's room to ask about the phone call she received from Ms. Tia about Adunni's future. However, at that time, Big Madam even met her husband, who was about to rape her maid, and discovered that her husband was having an affair with her best friend, Caroline. So far, Adunni has been silent, but at that time, she felt she had to tell the truth about big daddy and his feelings for how she was treated. Adunni's character development in this part is that she becomes more courageous. She showed small courage that could change her life. Adunni became someone who was able to say what should be said. This was influenced by his self-concept changes, in which she did not want to always be silent and let bad things happen to her or anyone. She even expressed her feelings that she had kept to his employer, spoke it out, and became braver.



CHAPTER V

CONCLUSION AND SUGGESTIONS

5.1 Conclusion

Adunni is the main character of *The Girl With The Louding Voice* by Abi

Dare. She described herself as a young girl who loves learning and everything related to school and education. Unfortunately, Adunni grew up in a low-income family and had to drop out of school. Adunni's personality is established at several points throughout the narrative. Her personalities are Despair, Strong, Optimist, Kind, and Fearful.

Adunni became desperate because she was forced to marry Morufu by her father. Adunni became very desperate because she did not want to get married at a young age. Adunni still wanted to continue studying at school, but this made her desperate, and lost her passion. Adunni even begged her father to cancel the wedding. Unfortunately, her father exchanges Adunni for the cost of renting a house.

Even though, in the end, Adunni could accept everything because she had to be strong for her family. Adunni becomes Morufu's third wife. Although, Adunni will not stop dreaming of returning to school and achieving her dream of becoming a teacher. Besides that, Adunni is described as a brave girl. Although she is described as brave, Adunni could only take risks to escape at that time.

Adunni is the protagonist, a round and dynamic character. Her personality develops. The novel's plot revolves around him, and he goes through many

conflicts and events that shape her personality. Adunni has a complex character because she is formed with many ideas in the novel. Adunni is human, so her character develops as the plot progresses. The researcher found three developed personalities of Adunni. They are hopeful, tough, diligent, and brave.

The first development is hopeful. Adunni wisihing that her new hope can made her forget her despair. Besides that, Adunni is indeed a smart girl. She feels relieved after successfully leaving Ikati. Adunni's hope influenced by her role as a new maid and by the environment. Thus, after she loses her spirit because of marriage, she becomes aware, talkative, and hopeful. The second personality development is tough. Even though from the beginning of the story, Adunni is a strong girl, she becomes even stronger because of the problems she faces. At first, she only fought mentally with Labake, the senior wife, but when she became a maid, she experienced brutal physical violence from her employer. That did not make her give up and become weak. She grew up as a tough and steadfast girl.

The third is diligent. At first, Adunni was described as a girl with an optimistic mind to go to school even though it was just a dream because she was becoming a wife then. Nonetheless, in her new life, that optimistic feeling developed. Adunni becomes a diligent person followed by studying for a scholarship. Significant people and a strong motivation influence Adunni's diligence. The last development is brave. At the beginning of the story, Adunni is a fearful girl. However, the change is that she has become a person who is courageous in expressing her opinion, even though, in the previous incident at Ikati, she preferred to run away. This was influenced by his self-concept changes,

in which she did not want to always be silent and let bad things happen to her. She speaks it out and is a more brave person.

Several factors influence the development above. The factor is Physical changes, strong motivation, environment, significant people, role changes, and self-concept. These factors are responsible for forming a great personality for Adunni. She becomes curious, tough, enthusiastic, and courageous.

5.2 Suggestion

Redears, lecturers, and other researchers, including those suggested by researcher. Researcher finds information based on analysis and discussion with a data from the novel. The researcher would like to suggest other researchers to conduct further studies with the this novel. Future researchers may analyze the same novel but with different topic. For example: future researcher might investigate the unfair love that experienced by Adunni's employer, or maybe the social inequality between in the village where Adunni comes from and with the Lagos. Future researcher also can investigate the child abuse that experienced by Adunni.

In addition, it will be interesting to investigate with such an various cases.

Various theories and approaches other than new criticism can also be used, such as sociological or psychological theory. Moreover, future researcher can investigate another topic such as the comparison life that experienced by Adunni when in the village and when she moved to a big city. The researcher hopes that this suggestion will help future researcher to find the new ideas.

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