

**PHATIC COMMUNICATION FOUND
IN THE DIALOGUES OF “PRIDE AND PREJUDICE” (2005)
MOVIE
THESIS**



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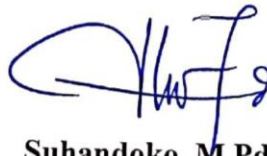
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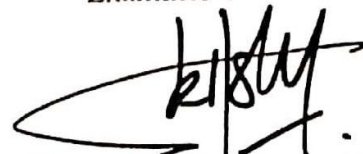
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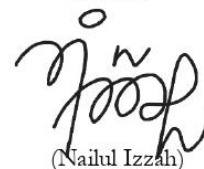
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ABSTRACT

Izzah, N. (2022). *Phatic Communication Found In The Dialogues of "Pride and Prejudice" (2005) Movie*. English Department, Faculty Arts and Humanities. UIN Sunan Ampel Surabaya. Advisor: Suhandoko, M.Pd.

Keywords: phatic communication, types of phatic, functions of phatic, movie.

This study aims to analyze phatic communication in *Pride and Prejudice* (2005) movie. This movie is a romance movie which tells about the story of family relationships, life and love in an upper-middle-class family in England in the early 19th century. In this movie, many phatic communication found in the dialogues. Hence, the researcher tried to answer the research questions regarding to phatic communication. In this research, there are two research question that answered by the researcher: (1) What are the types of phatic communication found in the dialogues of "Pride and Prejudice" (2005) movie, and (2) What are the functions of phatic communication found in the dialogues of "Pride and Prejudice" (2005) movie. The first research question was answered by the researcher using the theory of Aitchison (1996) and the second research question was answered using the result study of Jumanto (2014). The researcher used descriptive qualitative approach in doing the analysis. The research data are the forms of utterances that uttered by all of the characters in the movie. The data were investigated through classification, identification, and interpretation of phatic communication uttered by all of the characters in the movie.

In this study, the researcher found four types of phatic communication. It consisted of 47 data of supportive chat, 31 data of ritual word exchanged when people meet, 20 data of standard topic of conversation, and 10 data of meaningless words or misunderstood words. All of the data found in the dialogues of the movie. Furthermore, the researcher also found 12 functions of phatic communication which consisted of 29 data of starting conversation, 21 data of breaking the silence, 17 data of keeping the conversation going, 14 data of making small talk, 12 data of expressing solidarity, eight data of doing gossip, four data of creating harmony, four data of showing empathy, four data of expressing respect, four data of showing politeness, two data of creating comfort, and two data of expressing friendship. The total frequency functions of phatic communication is more than types of phatic communication because some data in phatic communication has two types of phatic communication. The result of study also showed that phatic communication can make harmonious and intimate atmosphere between the speaker and interlocutor. Moreover, the appearance of phatic communication can be caused by the genre of the movie. Many of phatic communication found in comedy and romance movie.

ABSTRAK

Izzah, N. (2022). *Komunikasi Fatis yang Ditemukan dalam dialog di Film Pride and Prejudice (2005)*. Program Studi Sastra Inggris, Fakultas Adab dan Humaniora. UIN Sunan Ampel Surabaya. Pembimbing : Suhandoko, M.Pd.

Kata kunci: Komunikasi fatis, jenis fatis, fungsi fatis, film.

Penelitian ini bertujuan untuk menganalisis komunikasi fatis dalam film “Pride and Prejudice (2005)”. Film ini adalah film romantis yang menceritakan tentang kisah hubungan keluarga, kehidupan dan cinta dalam keluarga kelas menengah ke atas di Inggris pada awal abad ke-19. Dalam film ini, banyak ditemukan komunikasi fatis dalam dialog-dialognya. Oleh karena itu, peneliti mencoba untuk menjawab rumusan masalah dalam penelitian ini mengenai komunikasi fatis. Dalam penelitian ini, ada dua rumusan masalah yang dijawab oleh peneliti: (1) Apa saja jenis komunikasi fatis yang ditemukan dalam film “Pride and Prejudice” (2005), dan (2) Apa saja fungsi komunikasi fatis yang ditemukan dalam film “Pride and Prejudice” (2005). Rumusan masalah pertama telah dijawab oleh peneliti dengan menggunakan teori Aitchison (1996) dan rumusan masalah kedua telah dijawab dengan menggunakan hasil penelitian Jumanto (2014). Penelitian ini menggunakan pendekatan kualitatif deskriptif dalam melakukan analisis. Data penelitian adalah bentuk ujaran yang diucapkan oleh semua karakter dalam film. Data tersebut diselidiki melalui klasifikasi, identifikasi, dan interpretasi komunikasi fatis yang diucapkan oleh semua karakter dalam film.

Dalam penelitian ini, peneliti menemukan empat jenis komunikasi fatis. Ini terdiri dari 47 data ungkapan tambahan, 31 data kata-kata formalitas ketika bertemu, 20 data topik umum dalam percakapan, dan 10 data kata tak berarti. Semua data ditemukan dalam dialog film ini. Selanjutnya, peneliti juga menemukan 12 fungsi komunikasi fatis yang terdiri dari 29 data untuk memulai percakapan, 21 data untuk memecah keheningan, 17 data untuk menjaga agar percakapan tetap berlangsung, 14 data untuk melakukan basa-basi, 12 data untuk mengekspresikan solidaritas, delapan data untuk melakukan gosip, empat data untuk menciptakan harmoni, empat data untuk mengungkapkan empati, empat data untuk mengungkapkan penghormatan, empat data untuk mengungkapkan kesantunan, dua data untuk menciptakan perasaan nyaman, dan dua data untuk mengungkapkan persahabatan. Jumlah frekuensi fungsi komunikasi fatis lebih banyak dari tipe karena beberapa data dalam tipe komunikasi fatis memiliki dua fungsi. Hasil penelitian juga menunjukkan bahwa komunikasi fatis dapat menciptakan suasana yang harmonis dan akrab antara pembicara dan lawan bicara. Selain itu, munculnya komunikasi fatis dapat disebabkan oleh genre film. Komunikasi fatis banyak ditemukan dalam film komedi dan romantis.

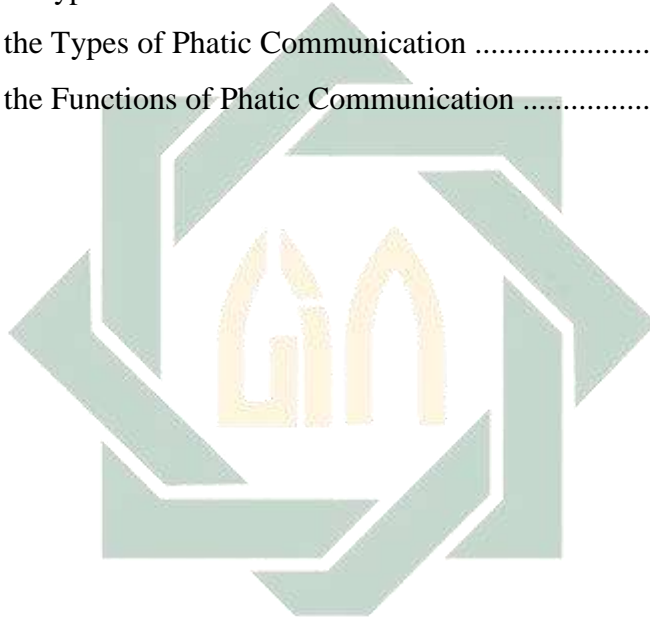
TABLE OF CONTENTS

Cover Page	
Inside Cover Page	i
Approval Sheet	ii
Examiner Sheet	iii
Declaration	iv
Acknowledgements	v
Abstract	vii
Abstrak	viii
Table of Contents	ix
List of Tables	x
List of Figures	xi
CHAPTER I INTRODUCTION	1
1.1 Background of the Study	1
1.2 Problems of the Study	11
1.3 Significance of the Study	11
1.4 Scope and Limitation of the Study	11
1.5 Definition of the Key Terms	12
CHAPTE II REVIEW OF LITERATURE	13
2.1 Phatic Communication	13
2.2 Types of Phatic Communication	13
2.2.1 Ritual Word that exchanged when people meet	14
2.2.2 Standard Topic of Conversation	14
2.2.3 Supportive Chat	15
2.2.4 Meaningless words or misunderstood words	15
2.3 Functions of Phatic Communication	15
2.3.1 Breaking the Silence	16
2.3.2 Starting a Conversation	16
2.3.3 Making Small Talk	16
2.3.4 Making Gossip	17
2.3.5 Keeping the Conversation Going	17
2.3.6 Expressing Solidarity	18
2.3.7 Creating Harmony	18

2.3.8 Showing Empathy	18
2.3.9 Expressing Friendship	19
2.3.10 Creating Comfort.....	19
2.3.11 Expressing Respect	19
2.3.12 Showing Politeness	20
2.4 Context of Situation	20
2.5 “Pride and Prejudice (2005)” Movie.....	21
CHAPTER III RESEARCH METHODS	24
3.1 Research Design	24
3.2 Data Collection	24
3.3 Data Analysis	26
CHAPTER IV FINDINGS AND DISCUSSIONS	31
4.1 Findings	31
4.1.1 Types of Phatic Communication in “Pride and Prejudice (2005)”	31
4.1.2 Functions of Phatic Communication in “Pride and Prejudice (2005)” ...	47
4.2 Discussions	70
CHAPTER V CONCLUSIONS AND SUGGESTIONS.....	75
5.1 Conclusions	75
5.2 Suggestions	76
REFERENCES.....	78
APPENDICES	82
Appendix 1	82

LIST OF TABLES

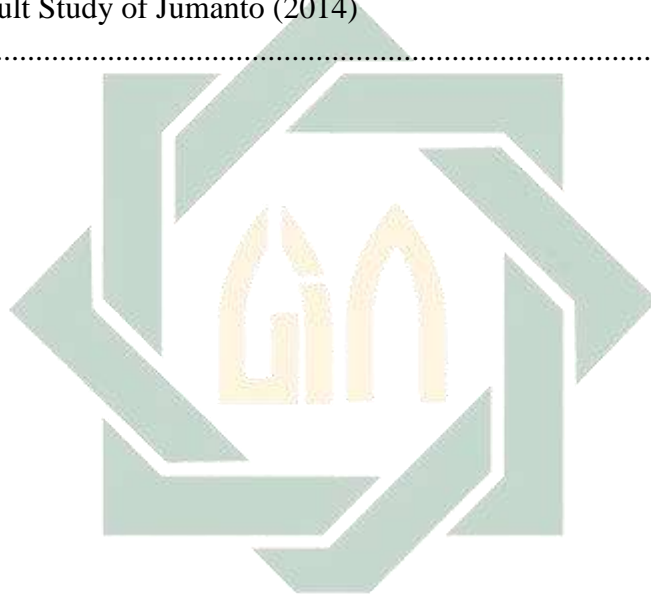
Tables	Page
3.1 Codes of Types of Phatic Communication	28
3.2 Codes of Functions of Phatic Communication	28
3.3 Frequency of Types and Functions of Phatic Communication	29
4.1 Number of the Types of Phatic Communication	31
4.2 Number of the Functions of Phatic Communication	47



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LIST OF FIGURES

Figures	Page
3.1 Example of Identifying Data Process for Types of Phatic Communication Following Aitchison's Theory	28
3.2 Example of Identifying Data Process for Functions of Phatic Communication Following Result Study of Jumanto (2014)	29



UIN SUNAN AMPEL
S U R A B A Y A

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