

**CONVERSATIONAL IMPLICATURE ANALYSIS IN
THE “DON’T LOOK UP” (2021) MOVIE**

THESIS



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ABSTRACT

Rovinta, A. (2023). *Conversational Implicature Analysis in the "Don't Look Up" (2021) Movie*. English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya. Advisors: (I) Endratno Pilih Swasono, M. Pd, (II) Raudlotul Jannah, M.App. Ling.

This research examines conversational implicature and their function in the dialogue spoken by all the characters in the movie "Don't Look Up" (2021). This movie is a sci-fi drama-comedy directed by Adam McKay. In this study, the researcher answers the formulation of the problem in the research: (1) the types of conversational implicatures spoken by all the characters in the movie and (2) the function of each type of conversational implicatures spoken by all the characters in the movie.

This research used a qualitative descriptive approach to get a clear and systematic picture of the problem being analyzed. In this analysis, descriptive research is applied to analyze the conversations of all the characters in the movie script. Data was collected by identifying all utterances in the movie that contained conversational implicatures in the movie script. All conversational implicature utterances are then classified based on their respective types using the appropriate code in the text. The analysis continued by identifying the type of each utterance and describing each function of the type of conversational implicature. In the end, researcher discovered what types and functions were found in the utterances produced by all the characters in the movie.

The research results show that two types of conversational implicatures are applied in this movie, namely generalized and particularized conversational implicatures. It also contains several functions, each varying depending on how the speaker conveys conversational implicatures in movie dialogue to the listener. The research results show that the generalized type of conversational implicature is the type that is most often used in the dialogue of the characters in the movie. In contrast, the particularized type is the type that is least used by the characters in the movie.

Keywords: conversational implicature, generalized conversational implicature, particularized conversational implicature, *Don't Look Up (2021)*

ABSTRAK

Rovinta, A. (2023). *Conversational Implicature Analysis in the “Don’t Look Up”* (2021) Movie.. English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya. Advisors: (I) Endratno Pilih Swasono, M. Pd, (II) Suhandoko, M.Pd.

Penelitian ini mengkaji implikatur percakapan dan fungsinya dalam dialog yang diucapkan oleh seluruh tokoh dalam movie “Don’t Look Up” (2021). movie ini merupakan movie drama-komedi sci-fi karya Adam McKay. Dalam penelitian ini, peneliti menjawab rumusan masalah dalam penelitian: (1) jenis-jenis implikatur percakapan yang diucapkan oleh seluruh tokoh dalam movie dan (2) fungsi masing-masing jenis implikatur percakapan yang diucapkan oleh seluruh tokoh dalam movie tersebut.

Penelitian ini menggunakan pendekatan deskriptif kualitatif untuk mendapatkan gambaran yang jelas dan sistematis mengenai masalah yang dianalisis. Dalam analisis ini, penelitian deskriptif diterapkan untuk menganalisis percakapan seluruh tokoh dalam naskah movie. Pengumpulan data dilakukan dengan mengidentifikasi seluruh ujaran dalam movie yang mengandung implikatur percakapan dalam naskah movie. Seluruh ujaran implikatur percakapan kemudian diklasifikasikan berdasarkan jenisnya masing-masing dengan menggunakan kode yang sesuai dalam teks. Analisis dilanjutkan dengan mengidentifikasi jenis setiap ujaran dan mendeskripsikan masing-masing fungsi dari jenis implikatur percakapan tersebut. Pada akhirnya peneliti menemukan jenis dan fungsi apa saja yang terdapat pada ucapan-ucapan yang dihasilkan oleh seluruh tokoh dalam movie tersebut.

Hasil penelitian menunjukkan bahwa ada dua jenis implikatur percakapan yang diterapkan dalam movie ini, yaitu implikatur percakapan umum dan implikatur percakapan khusus. Ia juga memuat beberapa fungsi yang masing-masing berbeda-beda tergantung bagaimana pembicara menyampaikan implikatur percakapan dalam dialog movie kepada pendengarnya. Hasil penelitian menunjukkan bahwa implikatur percakapan tipe generalisasi merupakan tipe yang paling sering digunakan dalam dialog tokoh-tokoh dalam movie. Sebaliknya, tipe partikularisasi adalah tipe yang paling sedikit digunakan oleh karakter-karakter dalam movie.

Kata Kunci: implikatur percakapan, implikatur percakapan umum, implikatur percakapan khusus, Don’t Look Up (2021)

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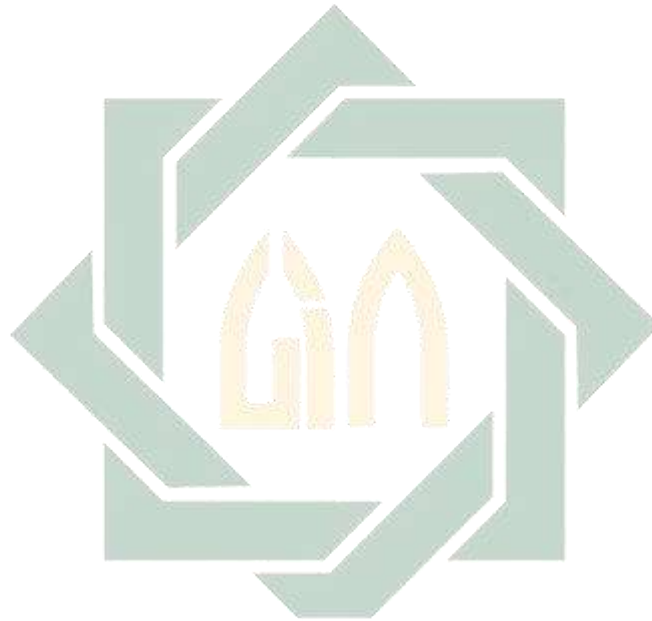
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