

**REPRESENTATION OF MASCULINITY IN THE  
CHARACTER PAUL LOUKAS IN ANNE HAMPSON'S  
*WHERE EAGLES NEST***

**THESIS**



**UIN SUNAN AMPEL  
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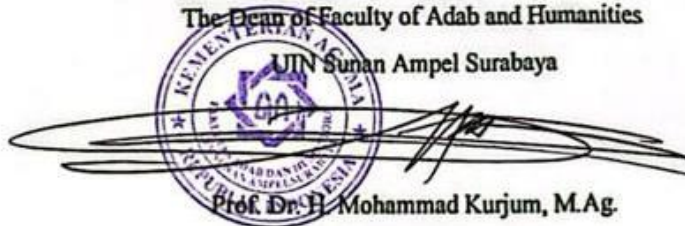
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## ABSTRACT

Rachmania, A. (2023). *Representation of Masculinity in The Character Paul Loukas in Anne Hampson's Where Eagles Nest*. English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya. Advisors: (I) Dr. Wahju Kusumajanti. M. Hum., (II) Sufi Ikrima Saadah, M. Hum.

*Where Eagles Nest* is a novel written by Anne Hampson in 1980. The novel tells the story of two people with opposite principles who are reunited by fate. Paul Loukas is an adult man who still adheres to traditional values, restrains and dominates. Meanwhile, Lynn is a modern-minded woman who wants freedom and stands for gender equality. Paul tries to bind and dominate Lynn to stay with him. Utilizing his father's status, he is aggressive and demanding to make Lynn submit to him. For this reason, this research will examine masculinity in the novel, focusing on the research formulation: How does Paul Loukas's characterization in *Where Eagles Nest* by Anne Hampson represent masculinity?

This research used a qualitative descriptive method, which describes the findings. In addition, the data used are literary works of the novel in the form of words, sentences, and conversations in the novel. The researcher used masculinity theory to describe the characterization of the main male character, Paul Loukas, who presents masculinity. This research used Janet Saltzman Chafetz's theory of masculinity. According to Chafetz, masculinity has seven characteristics: Physical, The Function of the Man, Sexual, Emotion, Intellectual, Interpersonal, and Other Character. The study results show that Paul Loukas has all seven characteristics of masculinity proposed by Chafetz.

The first is the physical appearance; Paul shows that he has an athletic body strong, tall, and handsome face. Second is the function of the man; Paul is his family's breadwinner. After his father died, Paul took over managing his father's business and became the head of his youngest sister and mother's family before his mother remarried Jake. Paul's eldest sister is already married and has automatically become her husband's responsibility. The analysis results show that Paul is a very wealthy person and can provide for all his family's needs. Third is sexual; the results of the analysis show that Paul is hetero, sexually aggressive, and has a lot of sexual experience with his one-night stand before reuniting with Lynn. Fourth is emotion or man in control of his emotions; in this section, Paul shows that he is a stoic person who holds back his feelings, not wanting to show his emotions (sorrowful feelings) in front of others. Generally, society stereotypes masculine men as tough and not crying. Fifth is Paul is businessman; taking over his father's business and managing it to grow shows that Paul is intelligent. Being a leader in the business field requires an innovative, creative, logical brain and broad insight. Sixth is Paul's personalities; Paul is someone who still adheres to traditional values. For example, he still thinks that men are at the top of the hierarchy; women must obey men. It makes him

someone full of dominance and who likes to demand the people around him. Lastly, the other personalities of Paul, besides being domineering and demanding, he is also assertive, confident, aggressive and presumptuous.

Keywords: masculinity



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## ABSTRAK

Rachmania, A. (2023). *Representasi Maskulinitas pada Karakter Paul Loukas dalam Where Eagles Nest karya Anne Hampson*. Program Studi Sastra Inggris, Fakultas Adab dan Humaniora, UIN Sunan Ampel Surabaya. Pembimbing: (I) Wahyu Kusumajanti. M. Hum., (II) Sufi Ikrima Saadah, M. Hum.

*Where Eagles Nest* merupakan novel lama karya Anne Hampson tahun 1980. Novel yang menceritakan dua orang yang memiliki prinsip bertolak belakang yang kemudian disatukan kembali oleh takdir. Paul Loukas adalah seorang laki-laki dewasa yang masih menganut nilai-nilai tradisional, mengekang, dan mendominasi. Sedangkan Lynn perempuan dengan pemikiran modern, menginginkan kebebasan dan penyeru kesetaraan gender. Paul mencoba untuk mengikat dan mendominasi Lynn untuk terus bersama dirinya. Memanfaatkan status ayahnya, bersikap agresif dan menuntut untuk membuat Lynn tunduk kepadanya. Untuk itu, penelitian ini akan mengkaji tentang maskulinitas yang didalam novel, lebih tepatnya berfokus pada topik utama: Bagaimana karakterisasi Paul Loukas dalam *Where Eagles Nest* karya Anne Hampson merepresentasikan maskulinitas?

Penelitian ini menggunakan metode deskriptif kualitatif, yaitu mendeskripsikan temuan. Selain itu, data yang digunakan adalah karya sastra novel yang berupa kata, kalimat, dan percakapan didalam novel. Peneliti menggunakan teori maskulinitas untuk menggambarkan karakterisasi yang ada pada karakter utama pria, Paul Loukas yang mempresentasikan maskulinitas. Penelitian ini menggunakan teori maskulinitas oleh Janet Saltzman Chafetz. Berdasarkan Chafetz maskulinitas memiliki tujuh karakteristik: Physical, The Function of The Man, Sexual, Emotion, Intellectual, Interpersonal, dan Other Character. Hasil studi menunjukkan bahwa Paul Loukas memiliki ketujuh sifat maskulinitas yang dicetuskan oleh Chafetz.

Yang pertama adalah penampilan fisik; Paul menunjukkan bahwa ia memiliki tubuh atletis yang kuat, tinggi, dan wajah tampan. Yang kedua adalah fungsi manusia; Paul adalah pencari nafkah keluarganya. Setelah ayahnya meninggal, Paul mengambil alih pengelolaan bisnis ayahnya dan menjadi kepala keluarga adik perempuan bungsunya dan ibunya sebelum ibunya menikah lagi dengan Jake. Kakak sulung Paul sudah menikah dan otomatis menjadi tanggung jawab suaminya. Hasil analisis menunjukkan bahwa Paul adalah orang yang sangat kaya dan mampu memenuhi segala kebutuhan keluarganya. Yang ketiga bersifat seksual; hasil analisis menunjukkan bahwa Paul adalah seorang hetero, agresif secara seksual, dan memiliki banyak pengalaman seksual dengan one night stand-nya sebelum bertemu kembali dengan Lynn. Keempat adalah emosi atau laki-laki yang bisa mengendalikan emosinya; Pada bagian ini, Paul menunjukkan bahwa dirinya adalah orang yang tabah dan menahan perasaannya, tidak ingin menunjukkan emosinya (perasaan sedih) di depan orang lain. Umumnya



masyarakat menstereotipkan laki-laki maskulin sebagai sosok yang tangguh dan tidak mudah menangis. Kelima, Paul adalah seorang pengusaha; Mengambil alih bisnis ayahnya dan mengelolanya hingga berkembang menunjukkan bahwa Paul adalah orang yang cerdas. Menjadi pemimpin di bidang bisnis memerlukan otak yang inovatif, kreatif, logis, dan wawasan yang luas. Keenam adalah kepribadian Paul; Paul adalah sosok yang masih memegang teguh nilai-nilai tradisional. Misalnya, dia masih menganggap laki-laki berada di puncak hierarki; perempuan harus mematuhi laki-laki. Hal itu menjadikannya seseorang yang penuh dominasi dan suka menuntut orang-orang di sekitarnya. Terakhir, kepribadian Paul yang lain, selain mendominasi dan menuntut, ia juga tegas, percaya diri, agresif, dan lancang.

Kata Kunci: maskulinitas



UIN SUNAN AMPEL  
S U R A B A Y A

## TABLE OF CONTENTS

Cover Page .....	i
Inside Cover Page .....	ii
Declaration .....	iii
Approval Sheet.....	iv
Examiner Sheet .....	v
Lembar Pernyataan Persetujuan Publikasi Karya Ilmiah untuk Kepentingan Akademis .....	vi
Acknowledgement.....	vii
Abstract .....	viii
Abstrak .....	x
Table of Contents .....	xii
CHAPTER I INTRODUCTION .....	1
1.1 Background of the Study .....	1
1.2 The Problem of the Study .....	5
1.3 Objectives of the Study .....	5
1.4 The Significance of the Study .....	5
1.5 The Scope and Delimitation.....	6
1.6 Definition of Key Terms .....	6
CHAPTER II REVIEW OF RELATED LITERATURE .....	8
2.1 Masculinity.....	8
CHAPTER III RESEARCH METHOD .....	13
3.1 Research Design.....	13
3.2 Data Collection.....	13
3.2.1 Research Data.....	13
3.2.2 Data Source .....	14
3.2.3 Instrument(s) .....	14

3.2.4	Data Collection Technique.....	15
3.3	Data Analysis Technique .....	15
CHAPTER IV ANALYSIS .....		17
4.1	Paul's Physical Appearance .....	17
4.1.1	Virile Man .....	17
4.1.2	Handsome Man .....	19
4.2	Paul is Breadwinners .....	20
4.3	Paul's Sexual .....	23
4.3.1	Heterosexuality Man .....	23
4.3.2	A Womanizer .....	23
4.3.3	Sexually Aggressive .....	25
4.4	Man in control of his emotions .....	26
4.5	Paul is Bussinessman .....	32
4.6	Paul's Personality .....	34
4.6.1	Dominating Man .....	34
4.6.2	Demanding Man .....	38
4.6.3	Confident Man.....	40
4.7	Paul's Other Personalities .....	40
4.7.1	Decisive Man.....	41
4.7.2	Aggressive Man.....	43
4.7.3	Presumptuous Man.....	44
CHAPTER V CONCLUSIONS AND SUGGESTIONS.....		47
5.1	Conclusions .....	47
5.2	Suggestions .....	50
REFERENCES.....		51

## REFERENCES

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[https://www.dryukselyurttas.com/post/average-height-men-and-women#:~:text=Greece%3AMen - 5 feet 10.5,feet 6.1 inches \(168 cm\)](https://www.dryukselyurttas.com/post/average-height-men-and-women#:~:text=Greece%3AMen - 5 feet 10.5,feet 6.1 inches (168 cm))



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