

**WOMAN LEADERSHIP DEPICTED BY RHAENYRA  
TARGARYEN IN GEORGE RR MARTIN'S FIRE AND  
BLOOD NOVEL  
THESIS**



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FACULTY OF ADAB AND HUMANITIES  
UNIVERSITAS ISLAM NEGERI SUNAN AMPEL  
SURABAYA  
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**THESIS**

submitted as partial fulfillment of the requirement for the bachelor's degree of  
the English Literature Department Faculty of Adab and Humanities  
UIN Sunan Ampel Surabaya

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NOVEL

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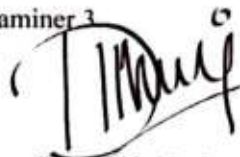
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## ABSTRACT

Syahputro, R. F. (2023). Woman Leadership Depicted by Rhaenyra Targaryen in *George R.R Martin's Fire and Blood Novel*. English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya, Advisors: (I) Itsna Syahadut Dinurriyah, M.A, (II) Sufi Ikrimah Saadah, M.Hum

This study contains an analysis of the woman leadership that depicted by main character in George R.R. Martin's *Fire and Blood* novel named Rhaenyra Targaryen. In this study, there are two questions to be solved through the analysis that conducted by researcher namely: (1) How is Rhaenyra characterized in George R.R. Martin's *Fire and Blood*, (2) How is Rhaenyra's leadership depicted in the novel, (3) How does Rhaenyra's leadership affect her surrounding.

This study used descriptive qualitative research method as the main method to analyze the topic that have been mentioned previously. Descriptive qualitative research method used to analyze whole part of novel related to the research question, whether in the form of dialog, sentence, or narration from the narrator itself. The data that have been collected by the researcher, then analyzed using feminism theory and characterization theory by Lajos Egri to reveal the characteristic and woman leadership depicted by Rhaenyra Targaryen in George R.R. Martin's *Fire and Blood* novel.

This study reveals that Rhaenyra Targaryen in George R.R. Martin's *Fire and Blood* novel depicted woman leadership through her struggle, it has been indicates that Rhaenyra Targaryen having thoughts that tend to be out of the box and daring to violate the prevailing system, having potential in the political aspect since she was a child, formed her own royal council and lead the meeting by herself, having a large army that consisting of several big clans, leads the war by herself, and becoming the queen who is loved by the peoples.

**Keywords:** fire and blood, rhaenyra targaryen, woman leadership, feminism,

## ABSTRAK

Syahputro, R. F. (2023). *Woman Leadership Depicted by Rhaenyra Targaryen in George R.R Martin's Fire and Blood Novel*. English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya, Advisors: (I) Itsna Syhadut Dinurriyah, M.A, (II) Sufi Ikrimah Saadah, M.Hum

Penelitian ini berisi tentang analisis kepemimpinan seorang perempuan yang digambarkan oleh tokoh utama dalam novel *Fire And Blood* karya George R.R. Martin bernama Rhaenyra Targaryen. Dalam penelitian ini terdapat dua pertanyaan yang ingin dipecahkan melalui analisis yang dilakukan peneliti yaitu: (1) Bagaimana Rhaenyra digambarkan dalam novel *Fire and Blood* karya George R.R. Martin, (2) Bagaimana kepemimpinan Rhaenyra digambarkan di dalam novel, (3) Bagaimana kepemimpinan Rhaenyra mempengaruhi lingkungannya.

Penelitian ini menggunakan metode penelitian deskriptif kualitatif sebagai metode utama untuk menganalisis topik yang telah disebutkan sebelumnya. Metode penelitian deskriptif kualitatif digunakan untuk menganalisis keseluruhan bagian novel yang berkaitan dengan pertanyaan penelitian, baik berupa dialog, kalimat, maupun narasi dari narator itu sendiri. Data yang telah dikumpulkan peneliti, kemudian dianalisis menggunakan teori feminisme dan teori karakterisasi dari Lajos Egri untuk mengungkap sifat dan kepemimpinan perempuan yang digambarkan oleh Rhaenyra Targaryen dalam novel *Fire and Blood* karya George R.R. Martin.

Penelitian ini mengungkapkan bahwa Rhaenyra Targaryen dalam novel *Fire and Blood* karya George R.R. Martin menggambarkan kepemimpinan perempuan melalui perjuangannya, hal ini mengindikasikan bahwa Rhaenyra Targaryen mempunyai pemikiran yang cenderung tidak biasa dan berani melanggar sistem yang berlaku, mempunyai potensi dalam aspek politik sejak ia masih kecil, membentuk dewan kerajaannya sendiri dan memimpin rapat, memiliki pasukan besar yang terdiri dari beberapa klan besar, memimpin perang sendiri, dan menjadi ratu yang dicintai rakyat.

**Keywords:** fire and blood, rhaenyra targaryen, kepemimpinan seorang perempuan, feminisme



## TABLE OF CONTENTS

Inside Cover Page .....	i
Inside Tittle Page .....	i
Approval Sheet .....	ii
Examiners' Sheet .....	iii
Declaration .....	iv
Acknowledgements .....	v
Abstract .....	vi
Abstrak .....	vii

### CHAPTER I INTRODUCTION

1.1 Background of the Study .....	1
1.2 Problems of the Study .....	4
1.3 Objectives of the Study .....	4
1.4 Significances of the Study .....	5
1.5 Scope and Delimitations.....	5
1.6 Definition of Keyterms.....	6

### CHAPTER II REVIEW OF RELATED LITERATURE

2.1 Feminism .....	7
2.1.1 Femis Literary Criticism.....	13
2.1.2 Woman Leadership .....	15
2.2 New Criticism.....	15
2.2.1 Characterization.....	15

### CHAPTER III RESEARCH METHOD

3.1 Research Design.....	18
3.2 Data Collection .....	18
3.2.1 Research Data .....	18
3.2.2 Data Source.....	18
3.2.3 Instrument(s).....	18
3.2.4 Data Collection Technique .....	18
3.3 Data Analysis Technique.....	20

## CHAPTER IV FINDINGS AND DISCUSSION

4.1 The Personality of Rhaenyra Targaryen.....	22
4.1.1 Rhaenyra Is a Brave and Strong Woman.....	23
4.1.2 Rhaenyra Is an Asserive Woman .....	24
4.1.3 Rhaenyra Is a Wise and Kind Woman .....	25
4.2 Rhaenyra’s Leadership During the Struggle to Become Queen.....	27
4.2.1 Rhaenyra Created and Lead Her Own Royal Council .....	28
4.2.2 Rhaenyra Formed Big Army.....	29
4.2.3 Rhaenyra Become the War Commander .....	31
4.2.4 Rhaenyra Conquer the City of Harenhall .....	33
4.2.5 Rhaenyra Attacks King’s Landing Castle .....	35
4.2.6 Rhaenyra Becomes Queen of Westeros .....	38
4.2.7 Rhaenyra Formed Her Government Structure.....	40
4.3 Effect of Rhaenyra’s Leadership on Her Surroundings .....	47
4.3.1 Rhaenyra Changed Society’s View of Women .....	47
4.3.2 Rhaenyra Changed the Succession System .....	51

## CHAPTER V CONCLUSIONS AND SUGGESTIONS

5.1 Conclusions .....	56
5.2 Suggestions.....	57
REFERENCES.....	58

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