

**EXPRESSIVE LANGUAGE DISORDER IN THE MAIN
CHARACTER OF *SPLIT* MOVIE**

THESIS



**UIN SUNAN AMPEL
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ABSTRACT

Nuraini, R. A. (2023). *Expressive Language Disorder in the Main Character of Split Movie*. English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya, Advisors: (I) Prof. Dr. A. Dzo'ul Milal, M.Pd, (II) Raudlotul Jannah, M. App. Ling.

The study aimed to investigate the types of expressive language disorder of DID character in the *Split* movie. This research only focuses on the utterances and context of the chosen character, Hedwig, a nine-year-old child and one of the main characters' identities. The researcher used Carroll (2008) theory of expressive language disorder classification. There are two lists of problems in this study: (1) what kinds of expressive language disorder are found in the utterances of the DID character named Hedwig in *Split* movie and (2) how does the character Hedwig experience the expressive language disorder in *Split* movie.

The researcher uses a qualitative descriptive method in purpose to conduct a detailed and coherent description from the topic of the study. The data were collected by first, downloading the script of *Split* movie. The transcription was analyzed by identifying the types of expressive language disorder and classifying the data based on suitable codes. Then, the researcher continued by identifying the context of the utterances stated by the character.

This study reveals five types of expressive language disorder suffered by Hedwig the main character, such as alveolar articulation disorder, velar articulation disorder, labiodental articulation disorder, voice disorder, and stuttering. Hedwig suffered from articulation disorder in which he can not produce a speech sound distinctly. Hedwig suffered from voice disorder, in which he can not control the quality of his voice. Hedwig also suffered from stuttering, in which he often gets disrupted when he speaks. Meanwhile, the researcher did not find any phonological disorder in Hedwig's utterances. From the data found, there are 171 occurrences of expressive language disorder suffered by Hedwig with the most common type that appeared is articulation disorder (alveolar type). Moreover, the results also showed the situation of Hedwig's utterances such as happy, anger, sad, and panic. The most common situation found in Hedwig's utterances is the anger situation. Besides Hedwig's brain damage from post-traumatic condition, the situation in Hedwig's utterances also greatly influenced the emergence of expressive language disorder.

Keywords: language and the brain, expressive language disorder, stuttering, *Split* movie

ABSTRAK

Nuraini, R. A. (2023). *Gangguan Bahasa Ekspresif pada Karakter Utama di Film Split*. Program Studi Sastra Inggris, Fakultas Adab dan Humaniora, UIN Sunan Ampel Surabaya, Pembimbing: (I) Prof. Dr. A. Dzo'ul Milal, M.Pd, (II) Raudlotul Jannah, M. App. Ling.

Penelitian ini bertujuan untuk mengetahui jenis gangguan bahasa ekspresif pada karakter DID dalam film *Split*. Penelitian ini hanya fokus pada ujaran dan konteks tokoh terpilih, Hedwig, seorang anak berusia sembilan tahun dan salah satu identitas tokoh utama. Peneliti menggunakan teori klasifikasi gangguan bahasa ekspresif Carroll (2008). Ada dua daftar masalah dalam penelitian ini: (1) jenis gangguan bahasa ekspresif apa yang ditemukan dalam ujaran tokoh DID bernama Hedwig dalam film *Split* dan (2) bagaimana tokoh Hedwig mengalami gangguan bahasa ekspresif dalam film *Split*.

Peneliti menggunakan metode deskriptif kualitatif dengan tujuan untuk melakukan uraian secara rinci dan runtut dari topik penelitian. Pengumpulan data dilakukan dengan terlebih dahulu mengunduh naskah film *Split*. Transkripsi dianalisis dengan mengidentifikasi jenis gangguan bahasa ekspresif dan mengklasifikasikan data berdasarkan kode yang sesuai. Kemudian, peneliti melanjutkan dengan mengidentifikasi konteks ujaran yang diungkapkan oleh tokoh tersebut.

Penelitian ini mengungkap lima tipe gangguan bahasa ekspresif yang dialami tokoh utama Hedwig, yaitu gangguan artikulasi alveolar, gangguan artikulasi velar, gangguan artikulasi labiodental, gangguan suara, dan gagap. Hedwig menderita gangguan artikulasi dimana ia tidak dapat menghasilkan bunyi ujaran dengan jelas. Hedwig menderita gangguan suara, dimana ia tidak dapat mengontrol kualitas suaranya. Hedwig juga menderita kegagapan, dimana ia sering terganggu saat berbicara. Sementara itu, peneliti tidak menemukan adanya kelainan fonologis dalam ucapan Hedwig. Dari data yang ditemukan, terdapat 171 kejadian gangguan bahasa ekspresif yang dialami Hedwig, dengan gangguan artikulasi (tipe alveolar) yang paling umum ditemukan. Selain itu, hasil penelitian juga menunjukkan situasi tuturan Hedwig seperti: senang, marah, sedih, dan panik. Situasi yang paling umum ditemukan dalam ujaran Hedwig adalah situasi marah. Selain kerusakan otak Hedwig akibat kondisi pasca-trauma, situasi pada tuturan Hedwig juga sangat mempengaruhi munculnya gangguan berbahasa ekspresif.

Kata Kunci: bahasa dan otak, gangguan bahasa ekspresif, gagap, film *Split*

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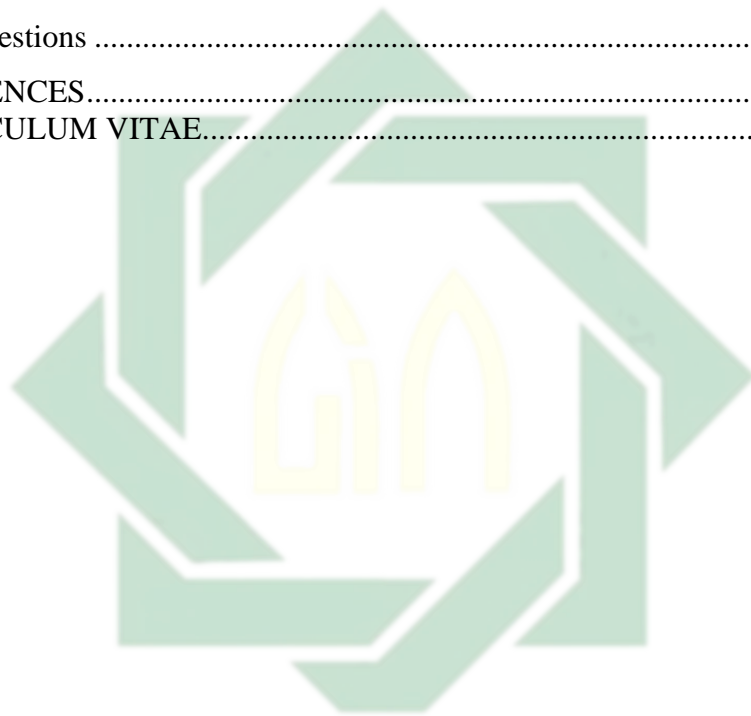
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